

# FILE KA01

## Keith Armstrong Archive

PDF Number 1

Catalogue Number: #1-1

Work: a rockett a davey rockett

Date of Composition: 12/29/1971

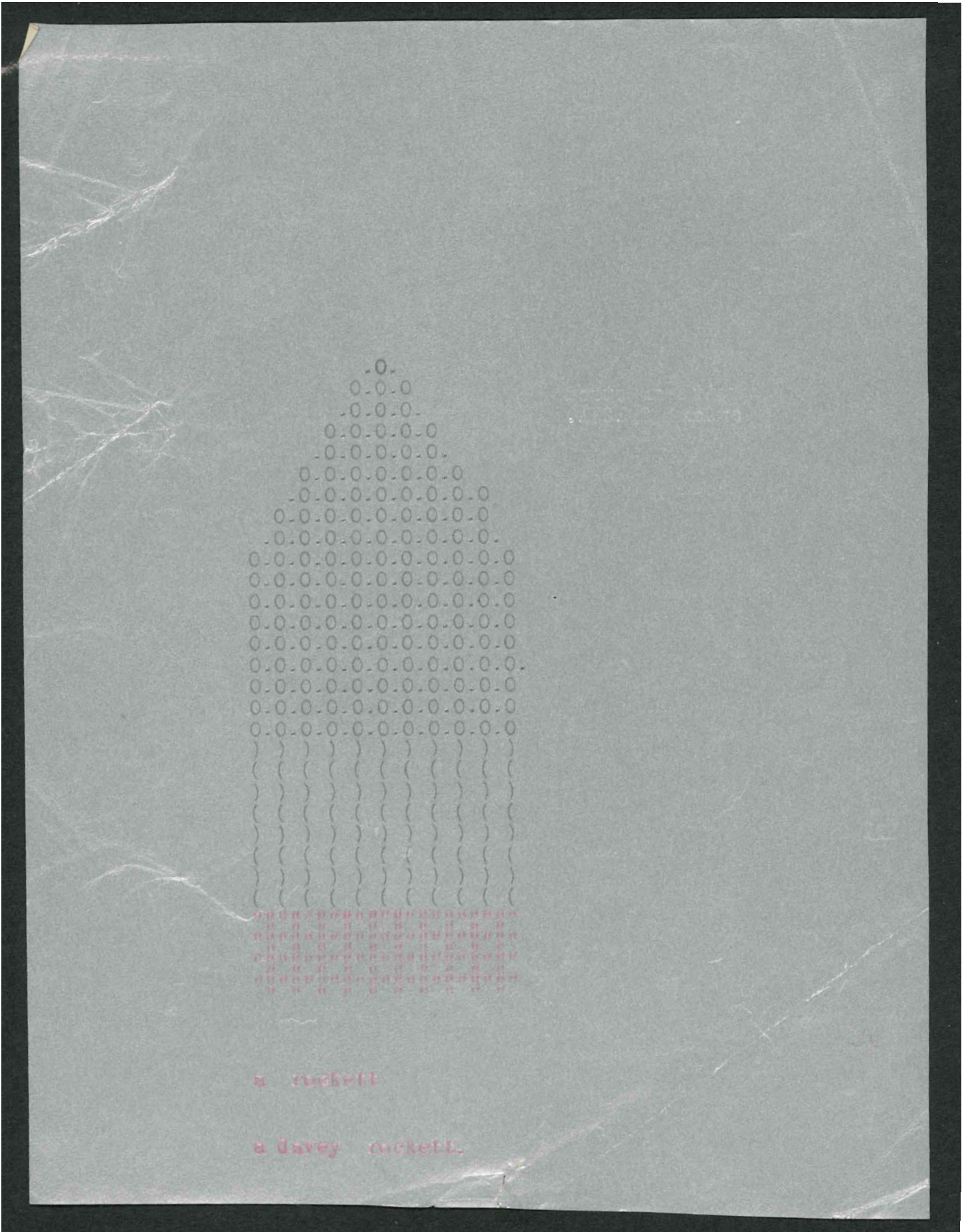
Place of Composition: Oxford

Dimensions WxH (cm): 18x23

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art; red on silver; typesigned and dated on reverse





# Keith Armstrong Archive

PDF Number 2

Catalogue Number: #1-2

Work: to hana

Date of Composition: 12/29/1971

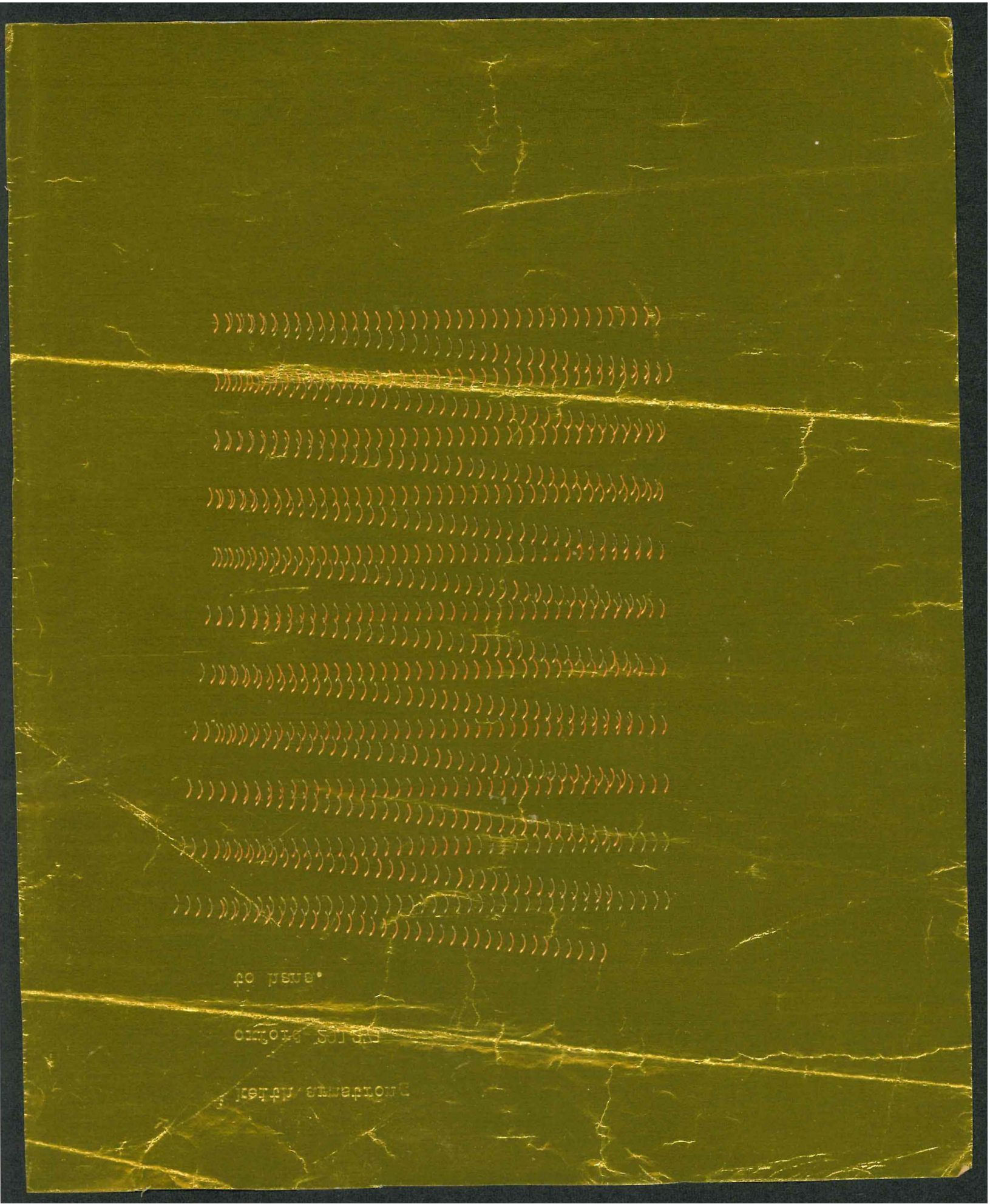
Place of Composition: Oxford

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 250

Description: Typewriter art; typesigned and dated on reverse





# Keith Armstrong Archive

PDF Number 3

Catalogue Number: #1-3

Work: Action POEM for k.a

Date of Composition: 1968

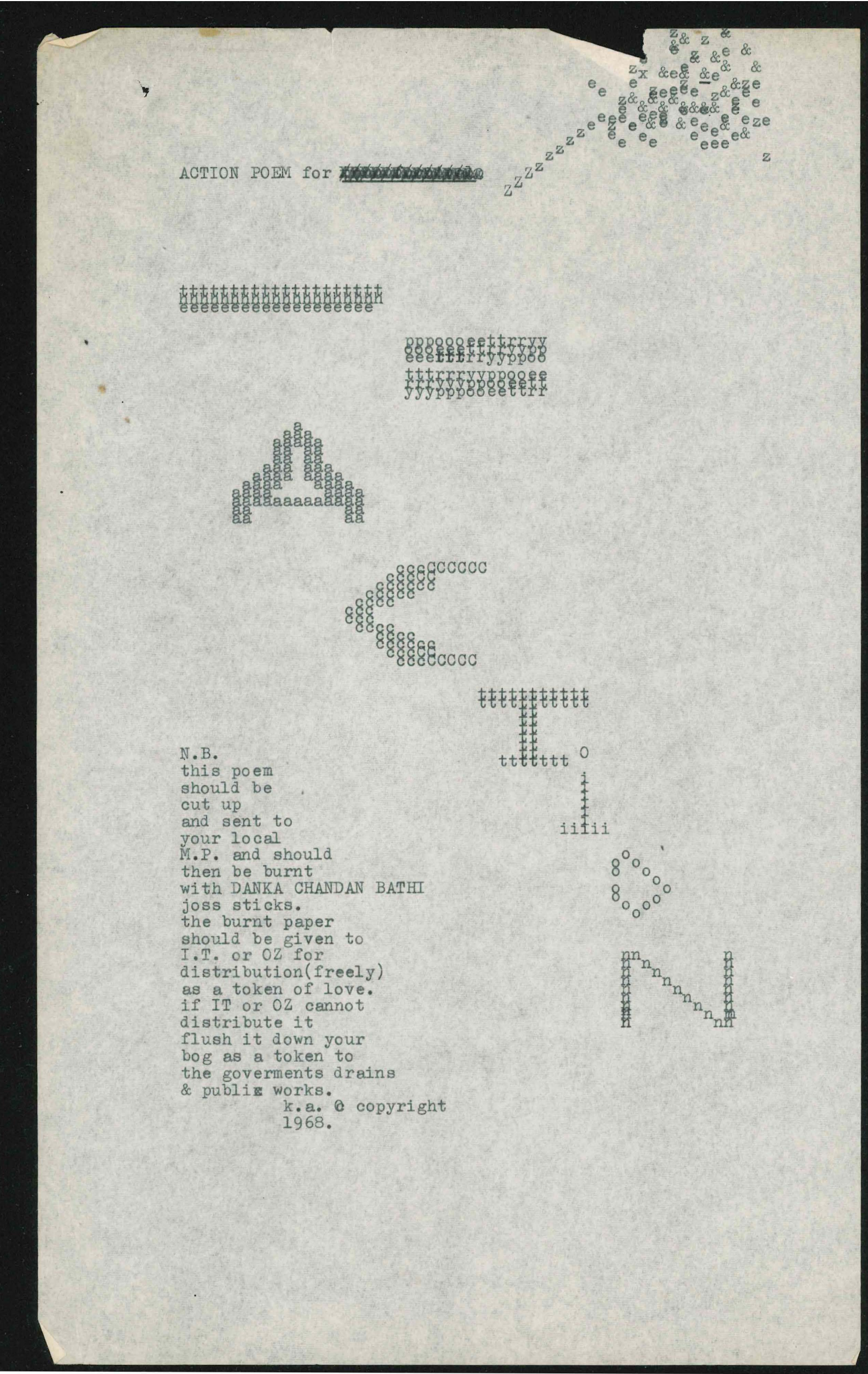
Place of Composition: X

Dimensions WxH (cm): X

RUHUMAN:

PRICE (GBP): SOLD

Description: Typewriter art/concrete poetry





# Keith Armstrong Archive

PDF Number 4

Catalogue Number: #1-4

Work: radio contact\*

Date of Composition: c.1968

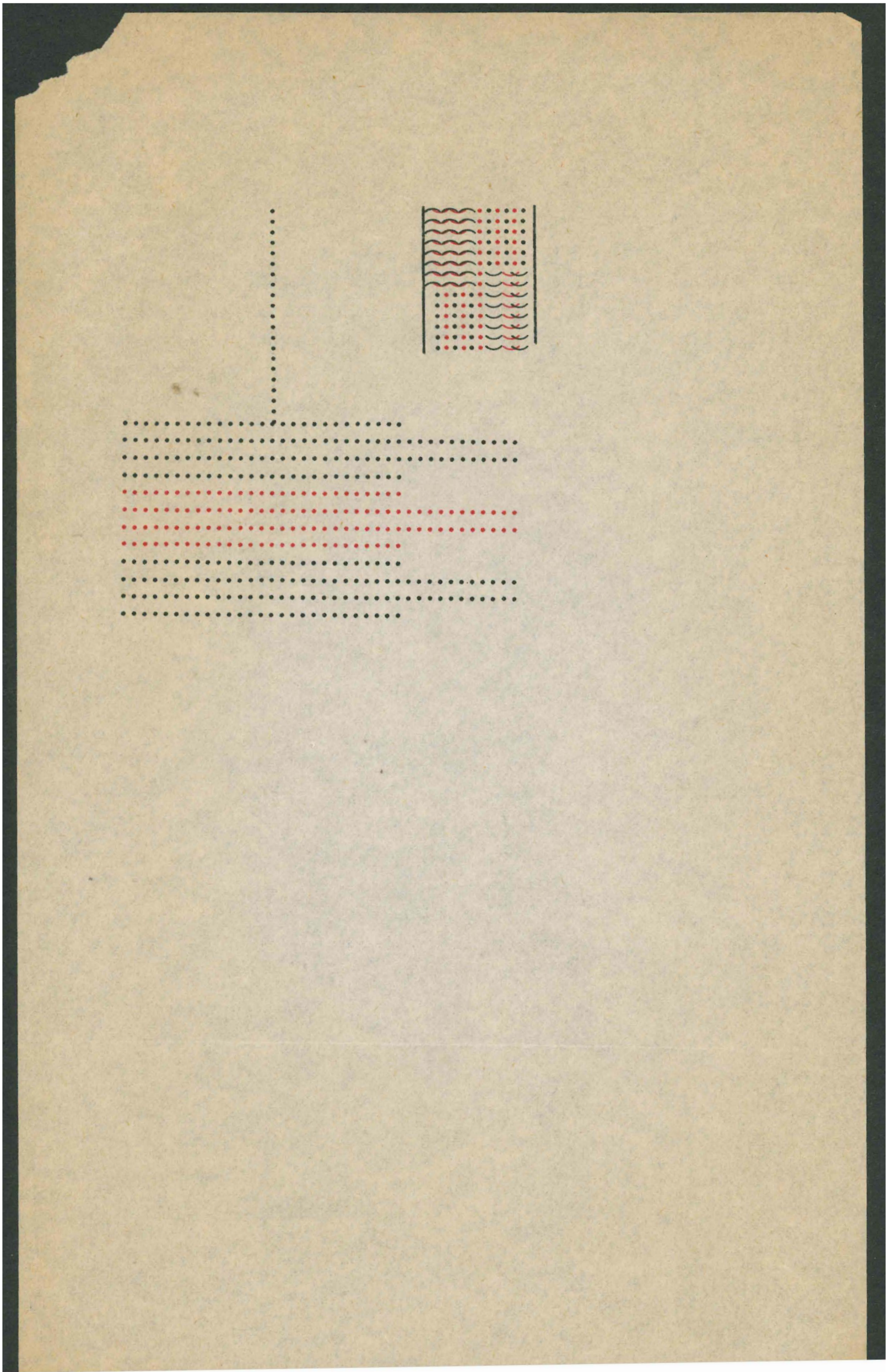
Place of Composition: Unstated

Dimensions WxH (cm): 20x32

RUHUMAN:

PRICE (GBP): 350

Description: Typewriter art; unsigned, undated; red on gold





# Keith Armstrong Archive

PDF Number 5

Catalogue Number: #1-5

Work: attic poem

Date of Composition: 9/1/1968

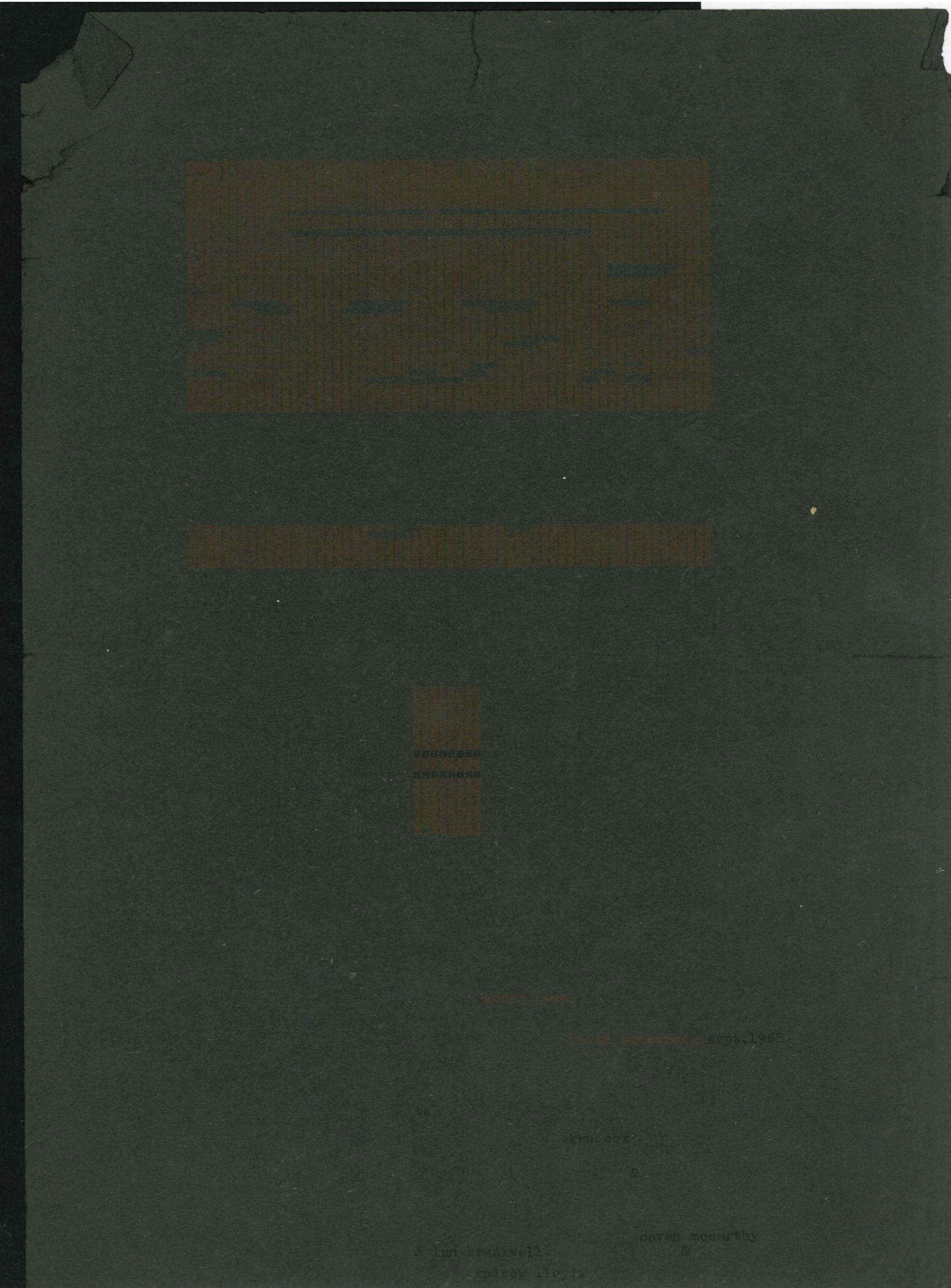
Place of Composition: Unstated

Dimensions WxH (cm): 27x37

RUHUMAN:

PRICE (GBP): 200

Description: Typewriter art; red on black; typesigned and dated on reverse; slightly defrayed





# Keith Armstrong Archive

PDF Number 6

Catalogue Number: #1-6

Work: wallpoem

Date of Composition: 9/1/1968

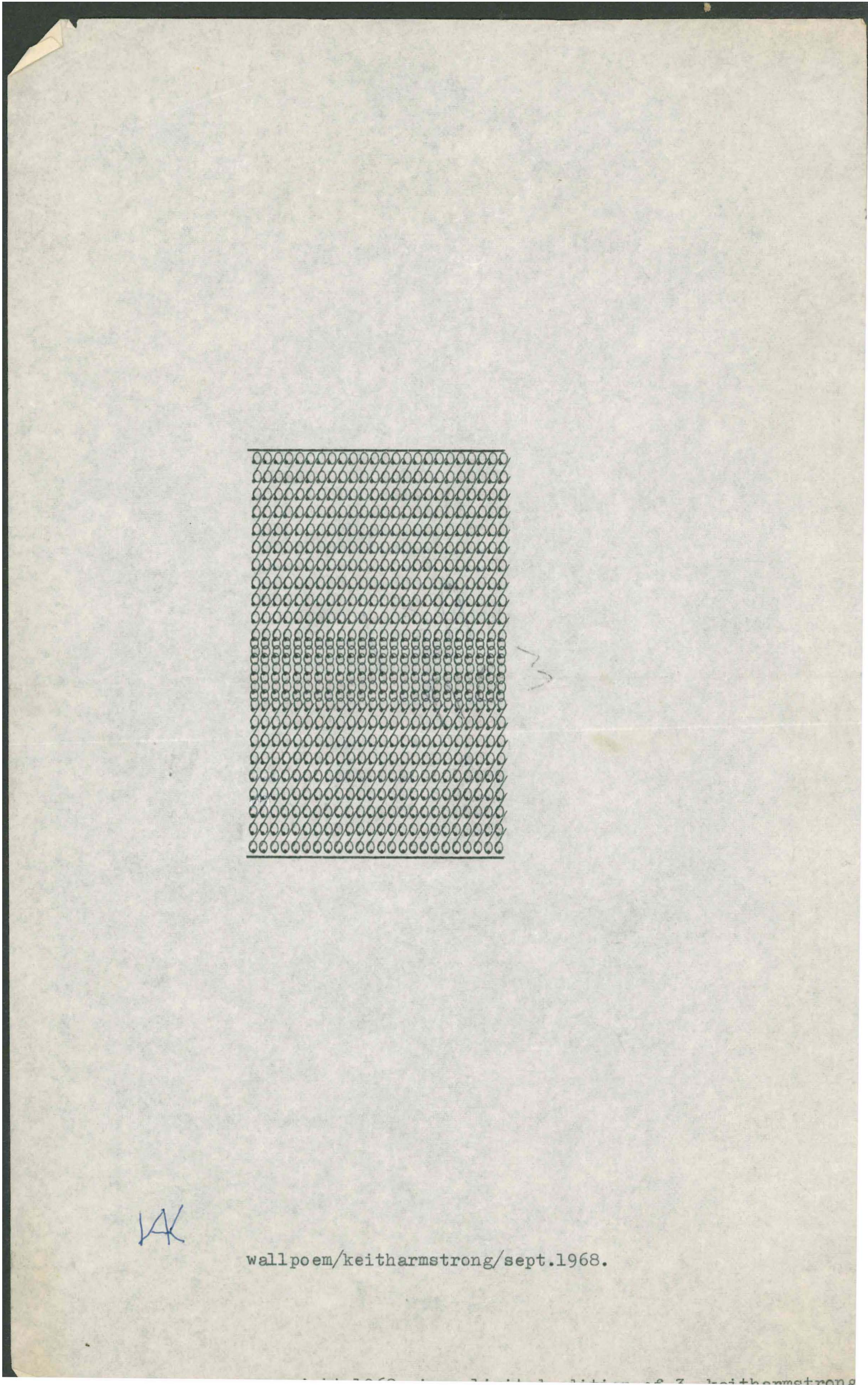
Place of Composition: Unstated

Dimensions WxH (cm): 20x32

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art; typesigned, initialed in pen, dated





# Keith Armstrong Archive

PDF Number 7

Catalogue Number: #1-7

Work: crystal poems

Date of Composition: 9/1/1968

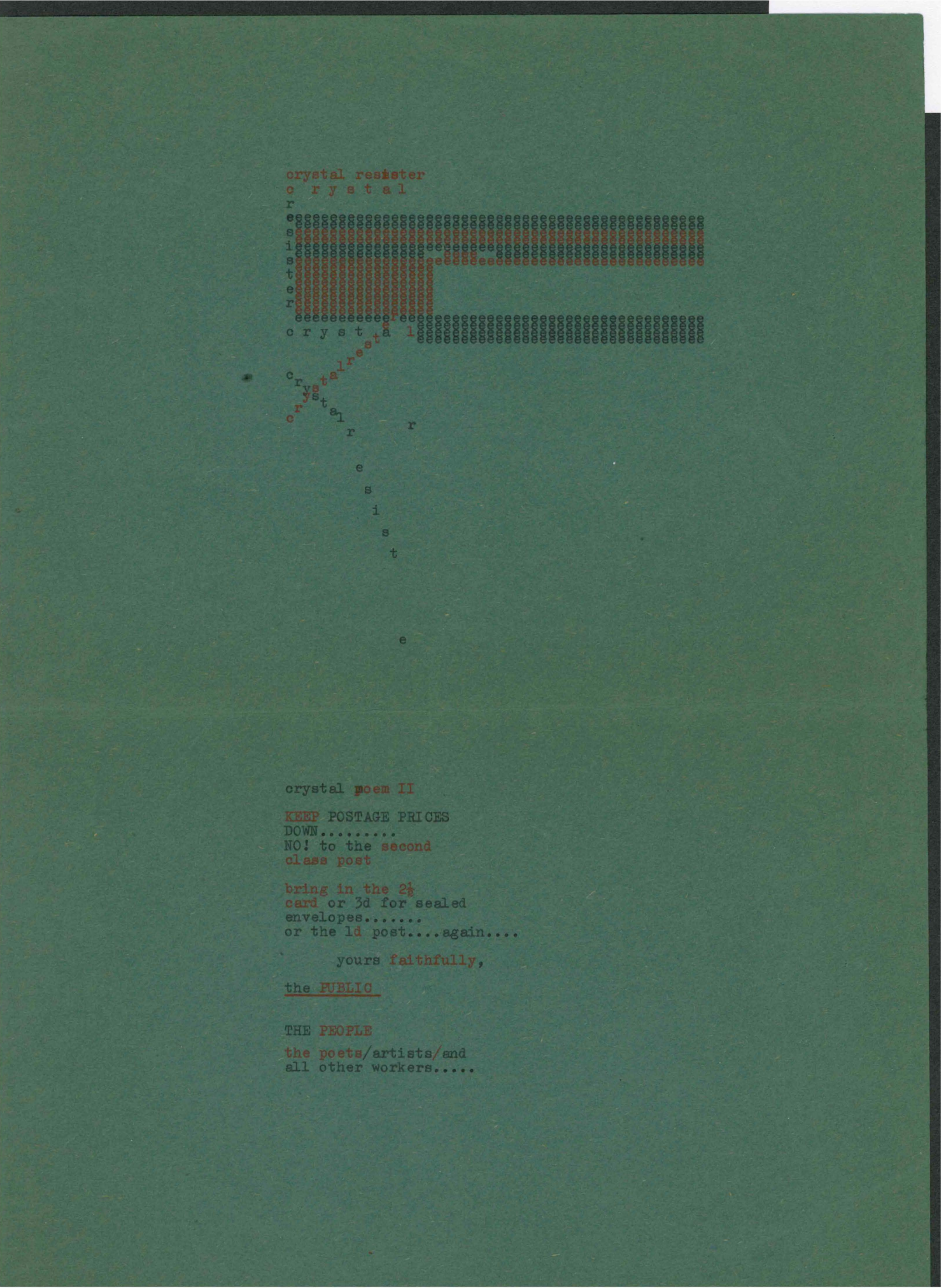
Place of Composition: Unstated

Dimensions WxH (cm): 27x37

RUHUMAN:

PRICE (GBP): 350

Description: Typewriter art and free verse; black and red on olive; unsigned; one large crease





# Keith Armstrong Archive

PDF Number 8

Catalogue Number: #1-8

Work: Totem Pole\*

Date of Composition: 9/1/1968

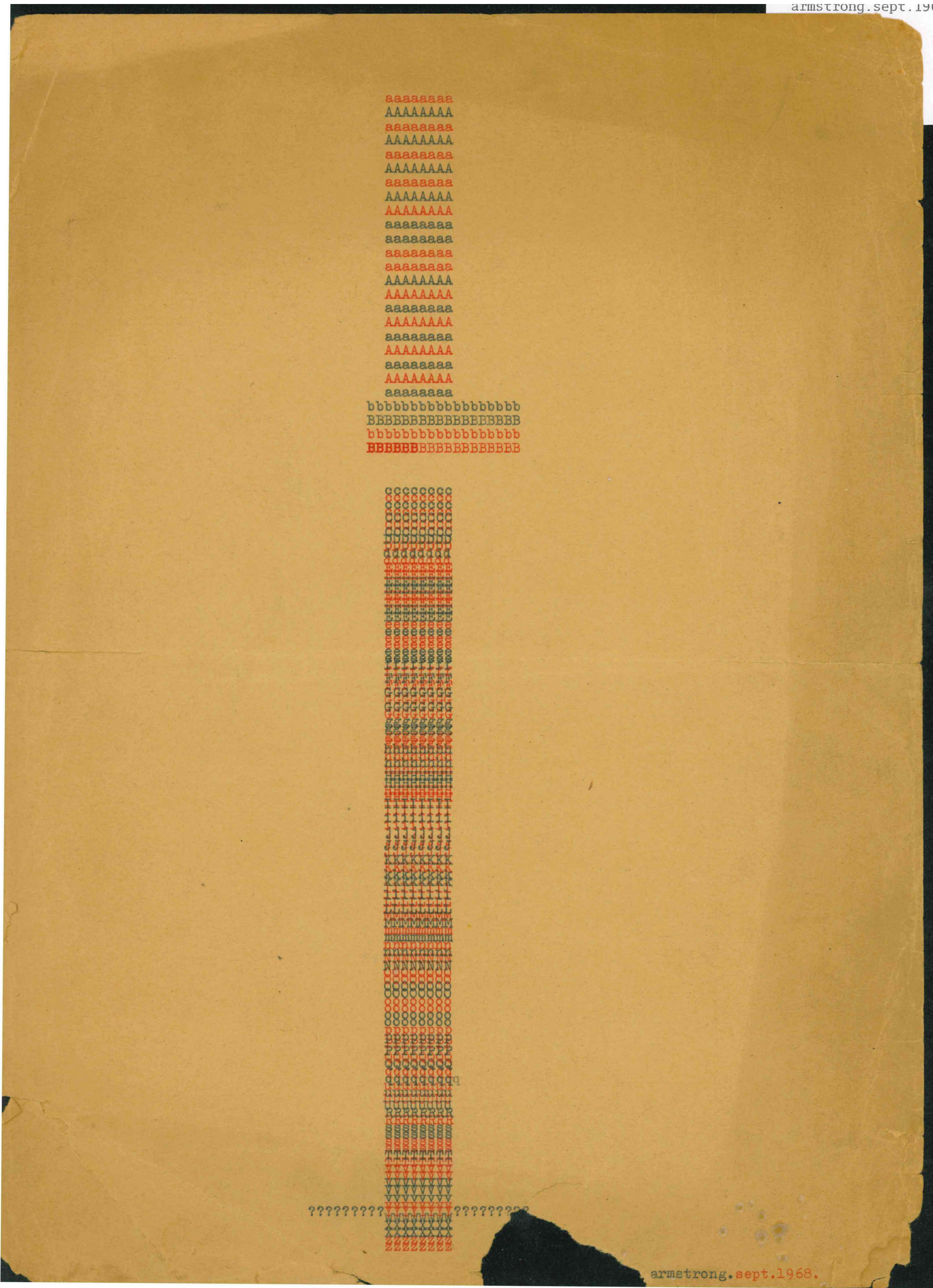
Place of Composition: Unstated

Dimensions WxH (cm): 27x37

RUHUMAN:

PRICE (GBP): 350

Description: Typewriter art; red and black on yellow; defrayed; one large tear





# Keith Armstrong Archive

PDF Number 9

Catalogue Number: #1-9

Work: limited edition 3

Date of Composition: 9/1/1968

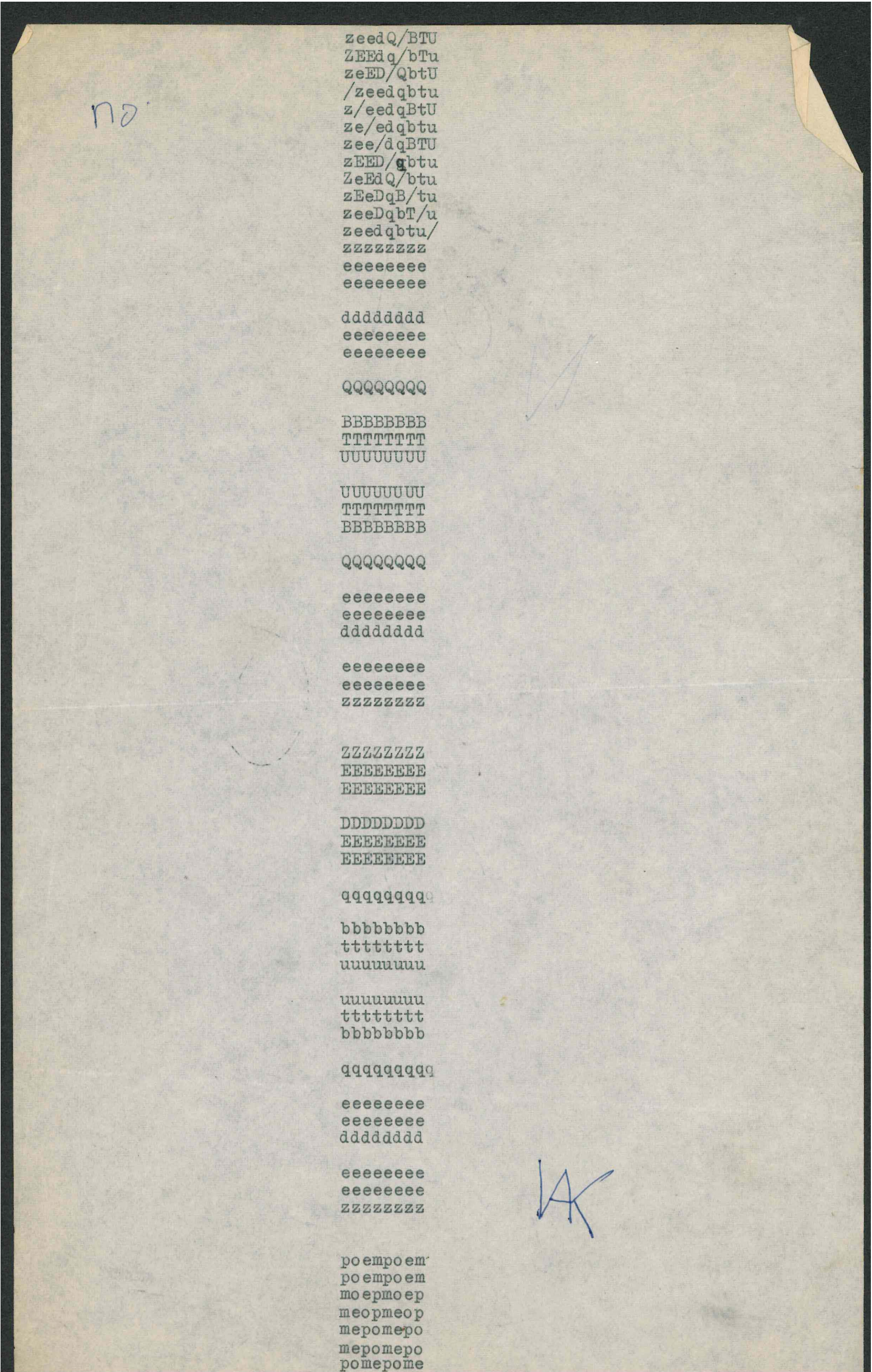
Place of Composition: Unstated

Dimensions WxH (cm): 20x32

RUHUMAN:

PRICE (GBP): 250

Description: Typewriter art/concrete poetry; typesigned and initialed in pen





# Keith Armstrong Archive

PDF Number 10

Catalogue Number: #1-10

Work: WHEARE (orange)

Date of Composition: 9/1/1968

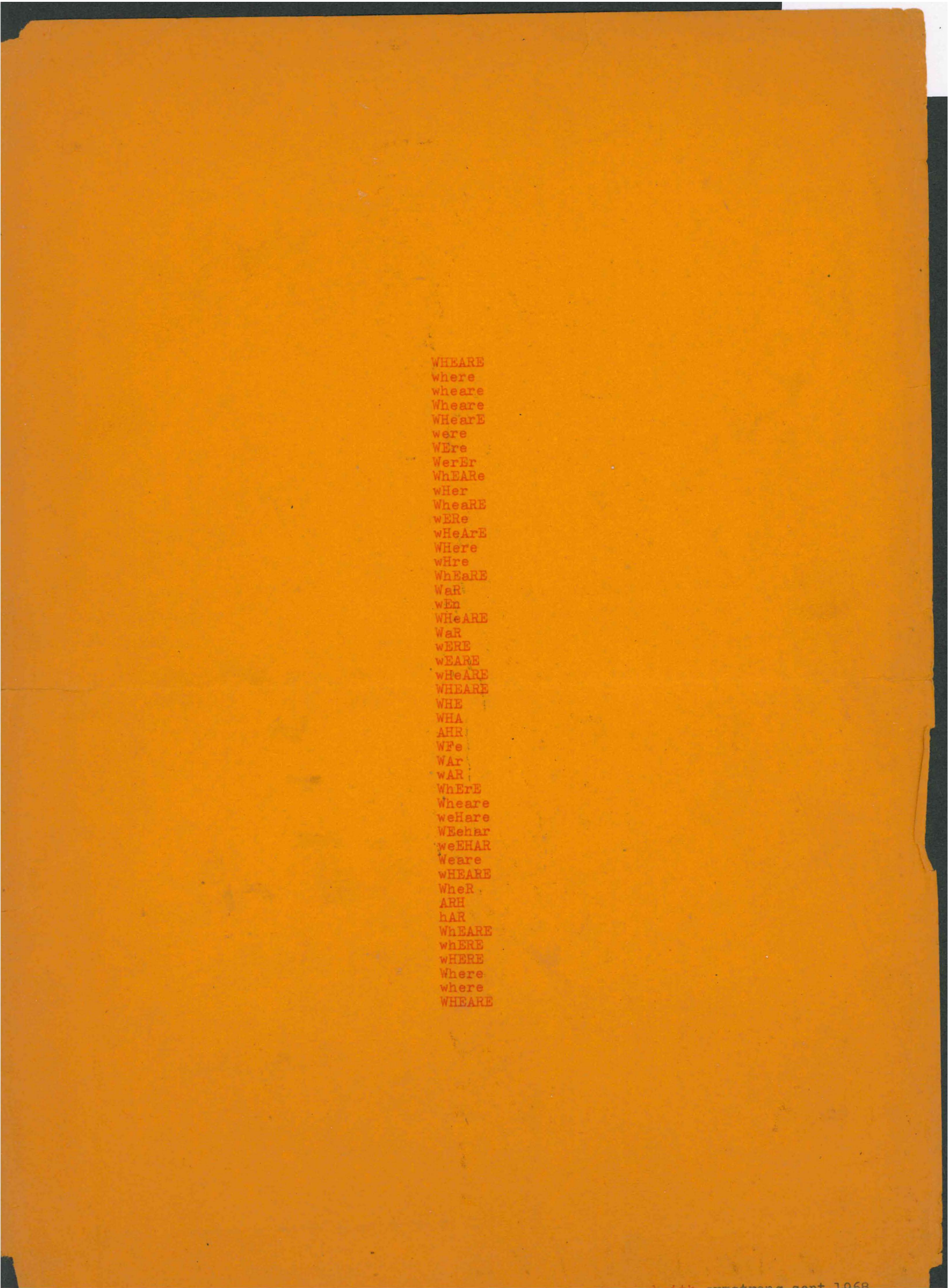
Place of Composition: Unstated

Dimensions WxH (cm): 27x37

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art/concrete poetry; red on orange





# Keith Armstrong Archive

PDF Number 11

Catalogue Number: #1-11

Work: WHEARE (green)

Date of Composition: 9/1/1968

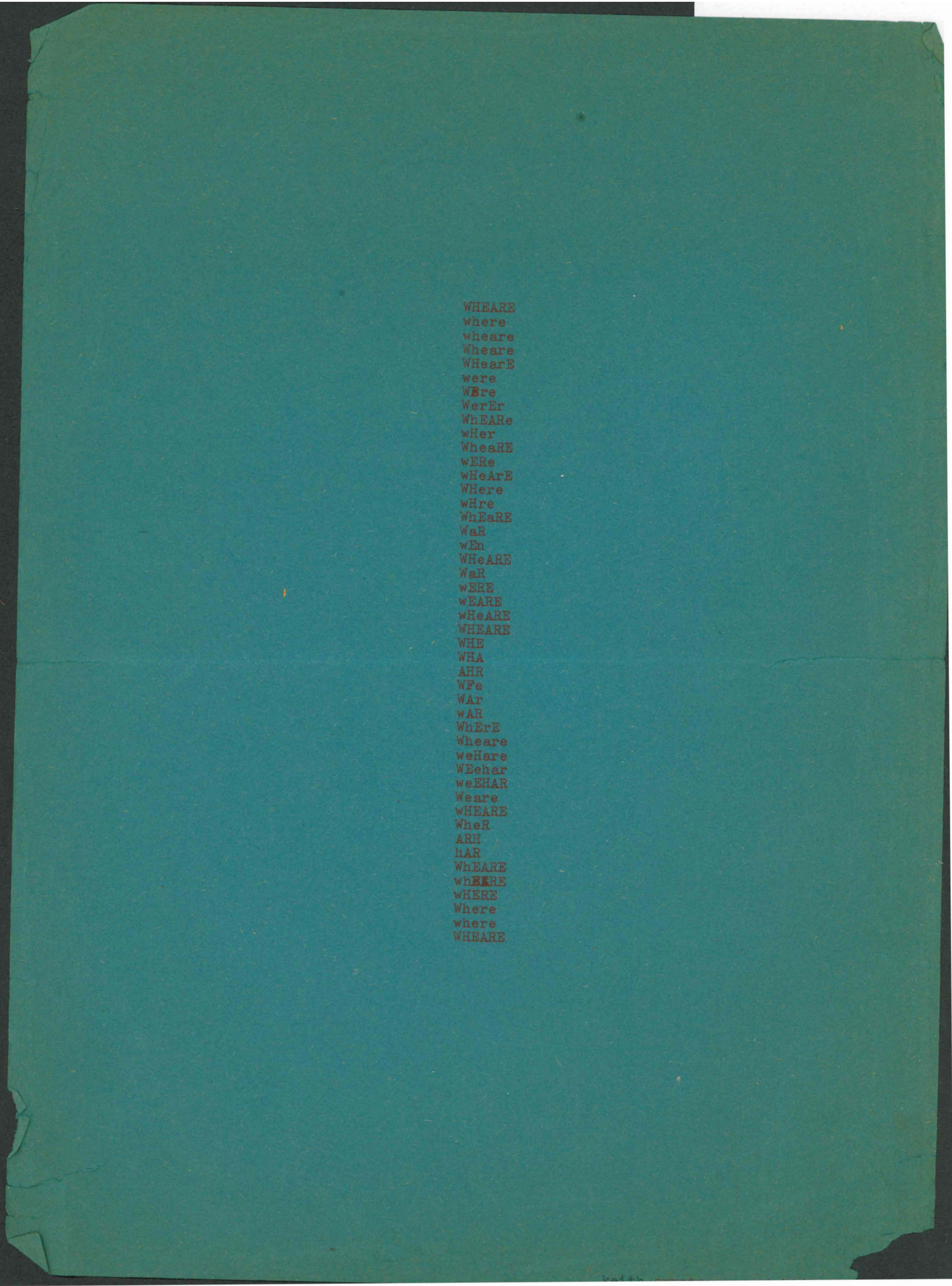
Place of Composition: Unstated

Dimensions WxH (cm): 27x37

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art/concrete poetry; red on dark blue; faded edges, some tearing





# Keith Armstrong Archive

PDF Number 12

Catalogue Number: #1-12

Work: fallenmanpoem

Date of Composition: 9/1/1968

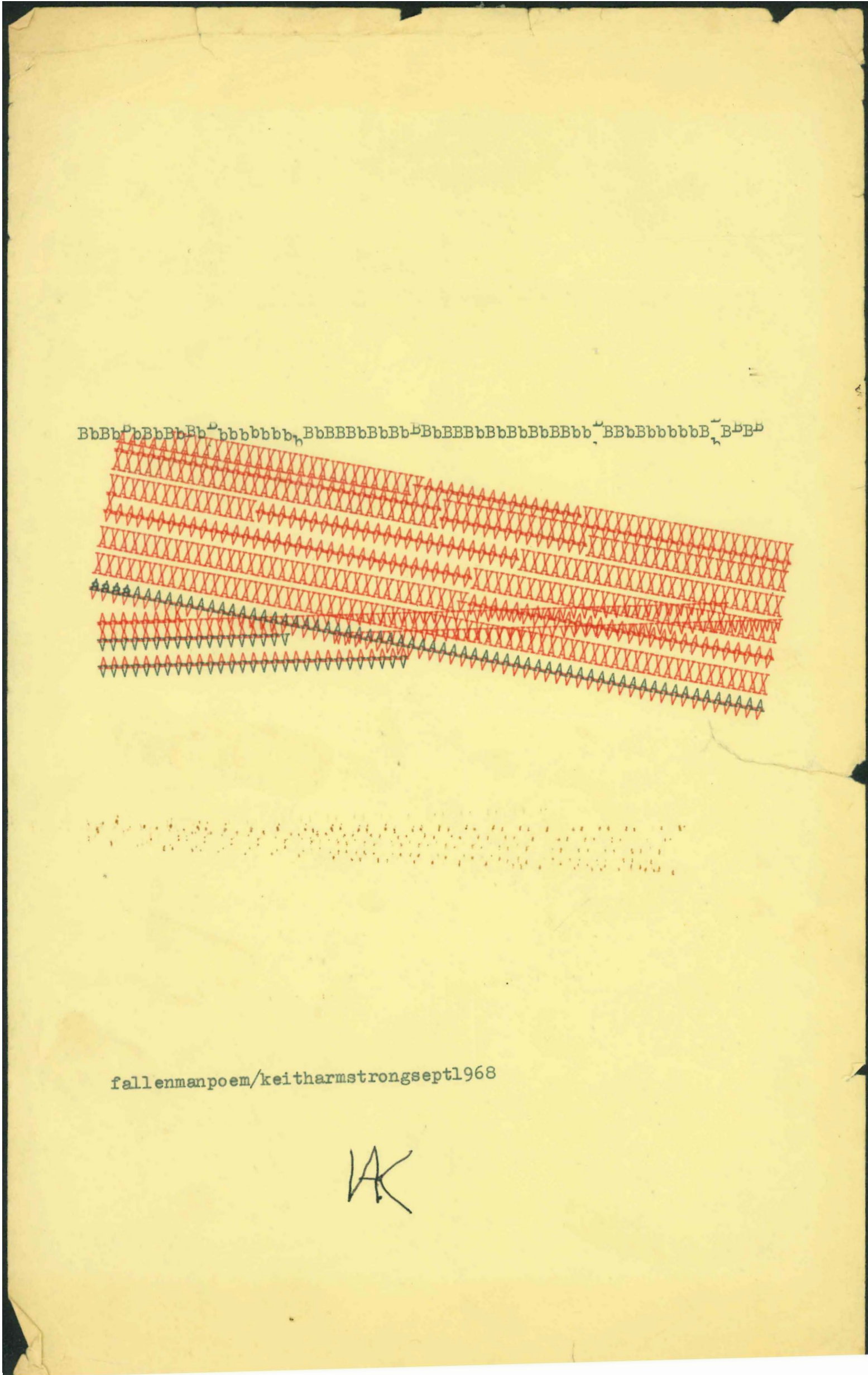
Place of Composition: Unstated

Dimensions WxH (cm): 20x37

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art; red and black on yellow; defrayed; one large tear; typesigned and dated, initialed in pen





# Keith Armstrong Archive

PDF Number 13

Catalogue Number: #1-13

Work: september poem

Date of Composition: 9/1/1968

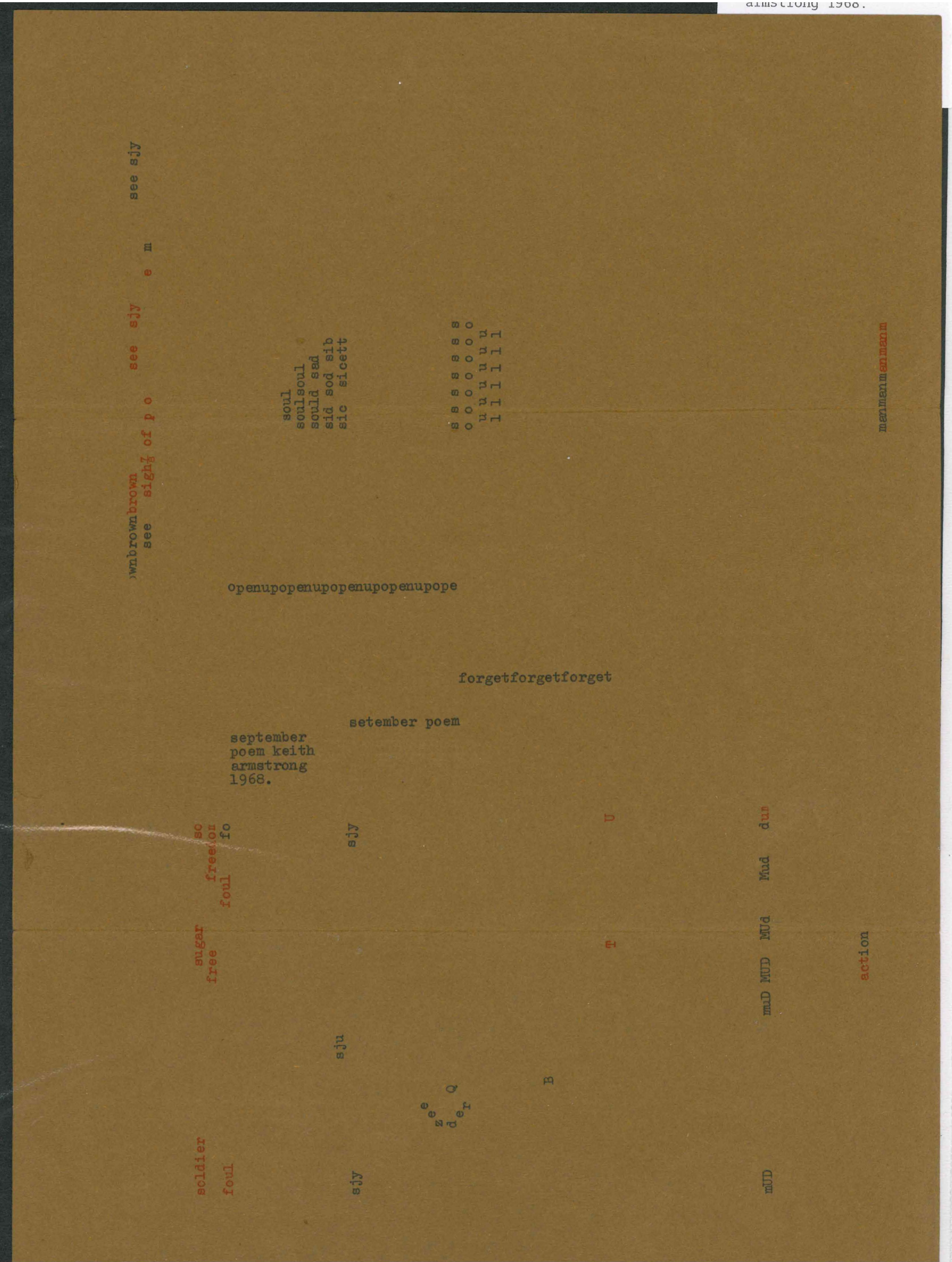
Place of Composition: Unstated

Dimensions WxH (cm): 27x37

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art/concrete poetry; black and red on brown; double-sided; typesigned and dated; 2 creases/folds





# Keith Armstrong Archive

PDF Number 14

**Catalogue Number: #1-14**

**Work:** MIND POEM

**Date of Composition:** 9/11/1968

**Place of Composition:** Unstated

**Dimensions WxH (cm):** 20x25

**RUHUMAN:**

**PRICE (GBP): 300**

**Description:** Concrete poetry on marbled paper





# Keith Armstrong Archive

PDF Number 15

Catalogue Number: #1-15

Work: X-RAY POEM

Date of Composition: 5/1/1968

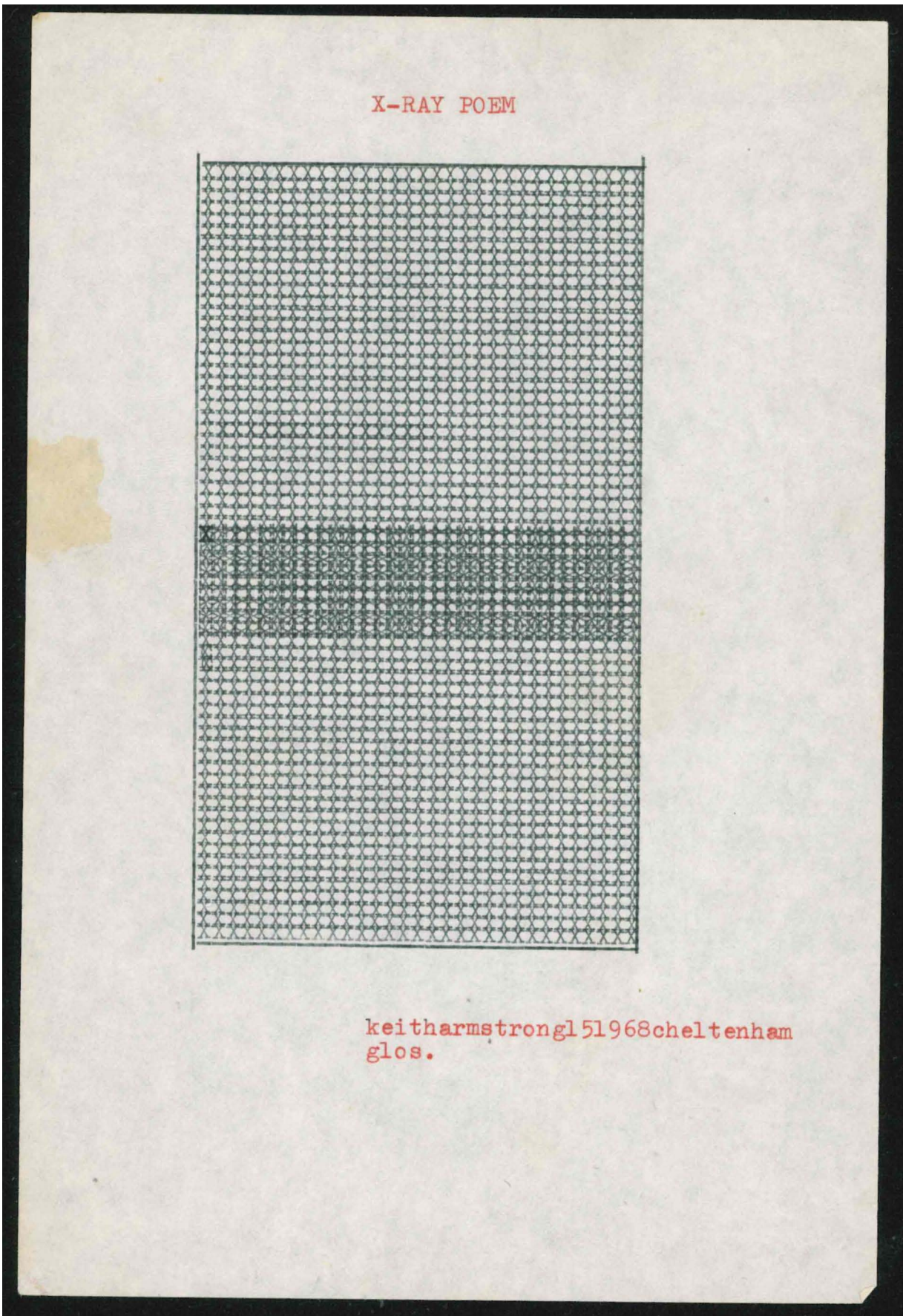
Place of Composition: Cheltenham

Dimensions WxH (cm): X

RUHUMAN: 24

PRICE (GBP): SOLD

Description: Typewriter art; typesigned and dated on reverse





# Keith Armstrong Archive

**PDF Number** 16

**Catalogue Number:** #1-16

**Work:** U in red\*

**Date of Composition:** 10/9/1968

**Place of Composition:** Cheltenham

**Dimensions WxH (cm):** 25x37

**RUHUMAN:**

**PRICE (GBP):** 250

**Description:** Typewriter art; red and black on gold; typesigned and dated





# Keith Armstrong Archive

PDF Number 17

Catalogue Number: #1-17

Work: 2 little blocks\*

Date of Composition: 10/13/1968

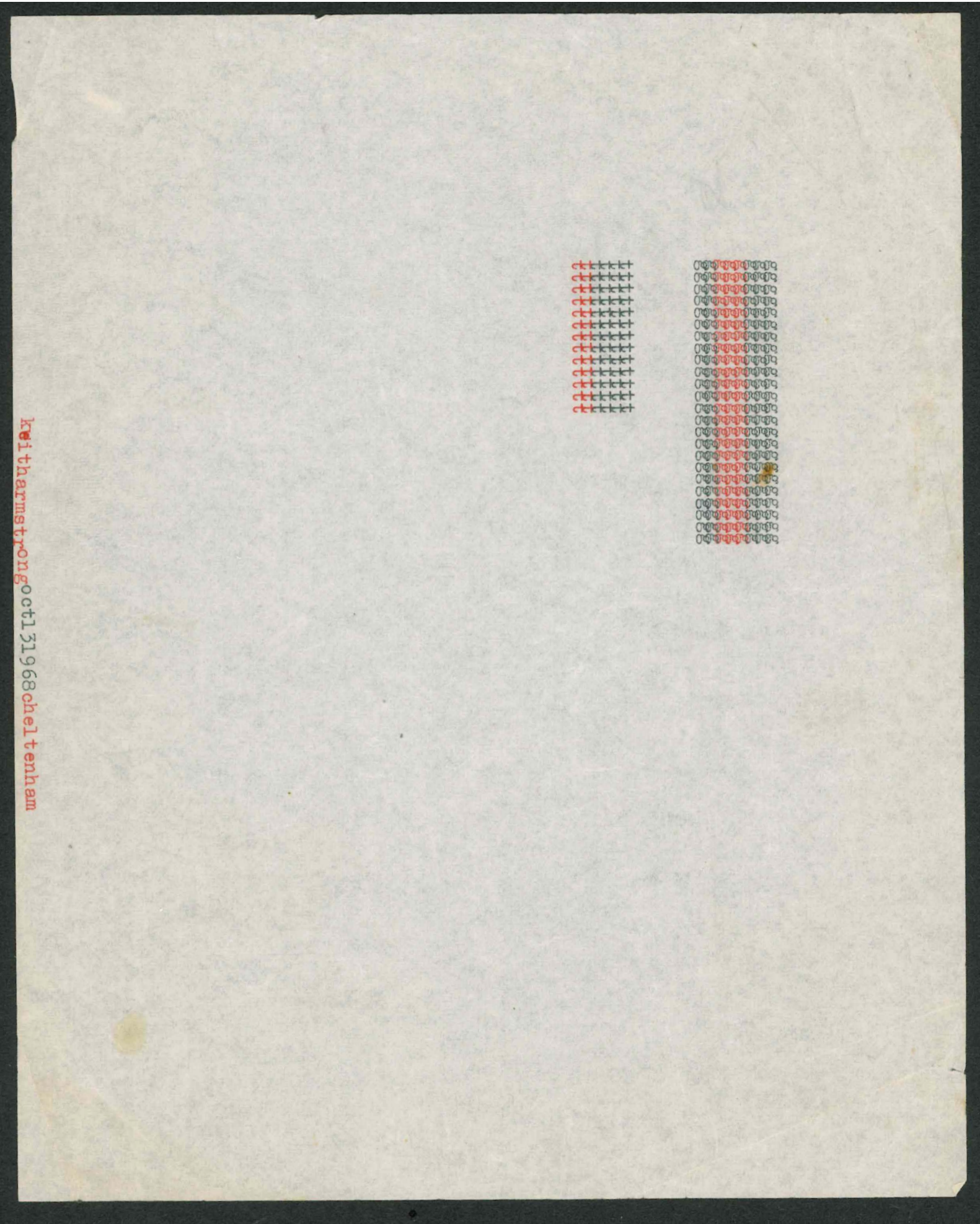
Place of Composition: Cheltenham

Dimensions WxH (cm): 25x20

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art; red and black on white; typesigned and dated





# Keith Armstrong Archive

**PDF Number** 18

**Catalogue Number:** #1-18

**Work:** Gold Field\*

**Date of Composition:** 11/15/1968

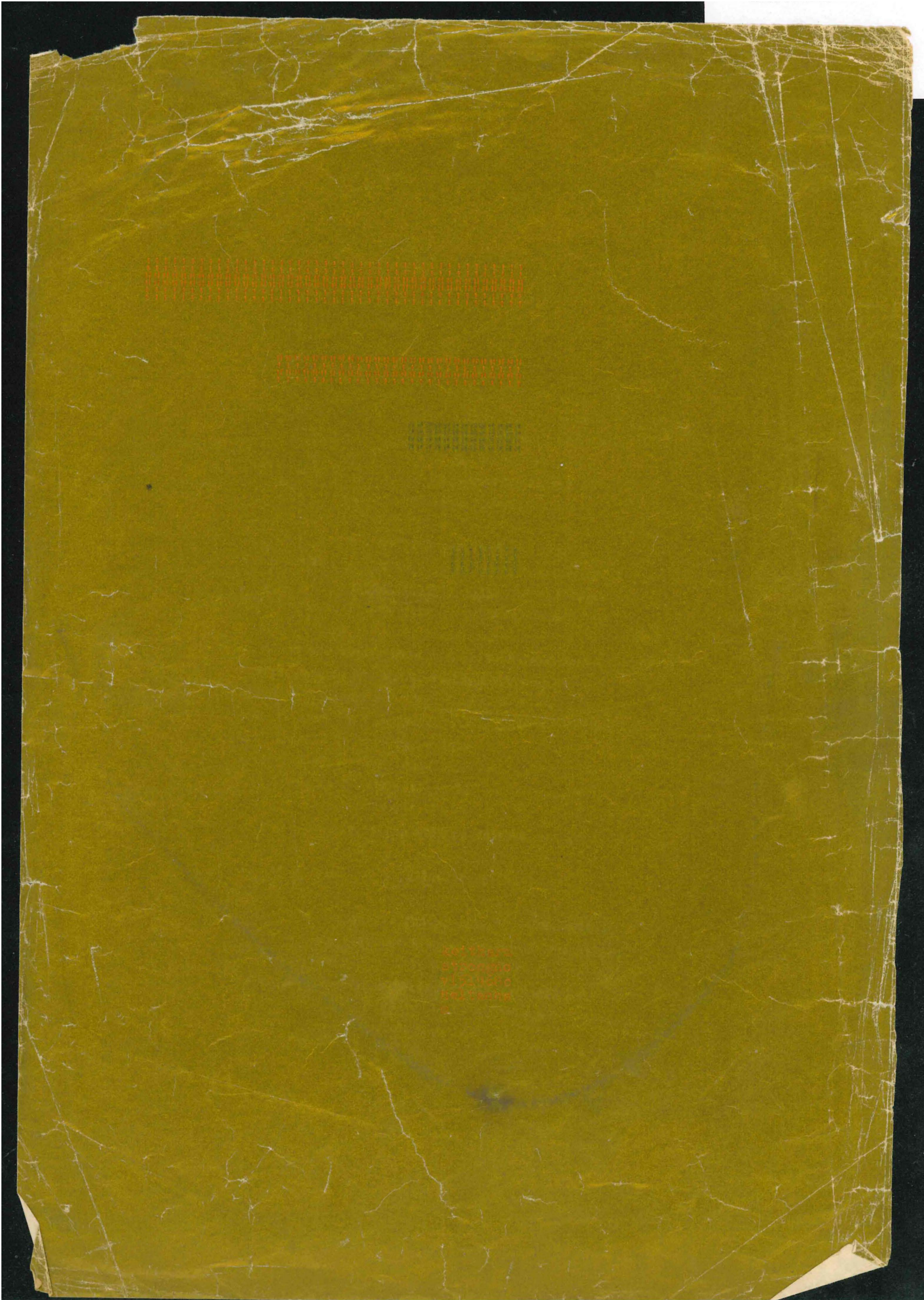
**Place of Composition:** Cheltenham

**Dimensions WxH (cm):** 25x37

**RUHUMAN:**

**PRICE (GBP):** 250

**Description:** Typewriter art; red and black on gold; typesigned and dated; defrayed





# Keith Armstrong Archive

PDF Number 19

Catalogue Number: #1-19

Work: SOUND POEM

Date of Composition: 10/18/1968

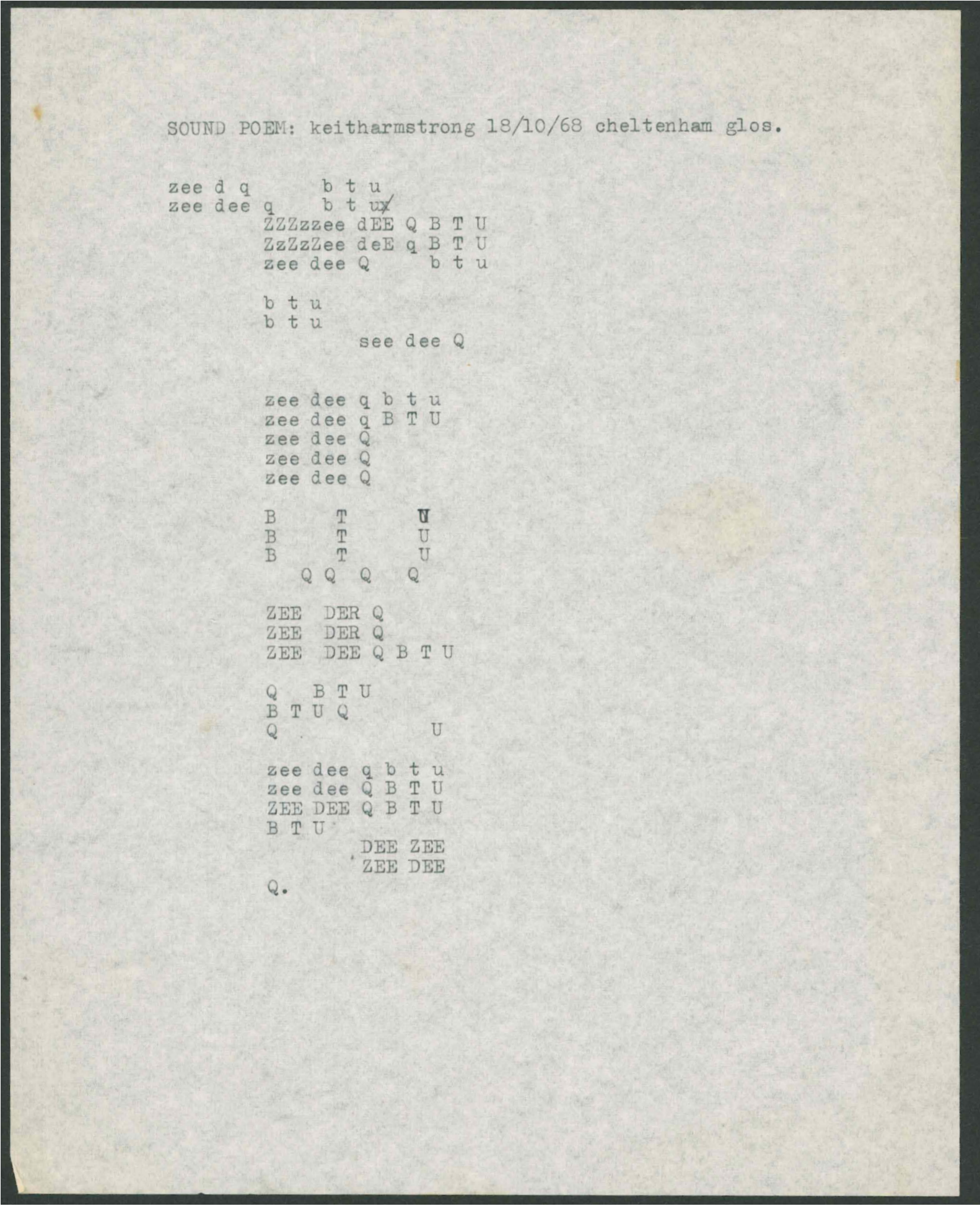
Place of Composition: Cheltenham

Dimensions WxH (cm): 20x25

RUHUMAN: 26

PRICE (GBP): 250

Description: Typewriter art/concrete poetry; typesigned and dated





# Keith Armstrong Archive

PDF Number 20

Catalogue Number: #1-20

Work: keitharmstrongcheltenham glos

Date of Composition: 10/19/1968

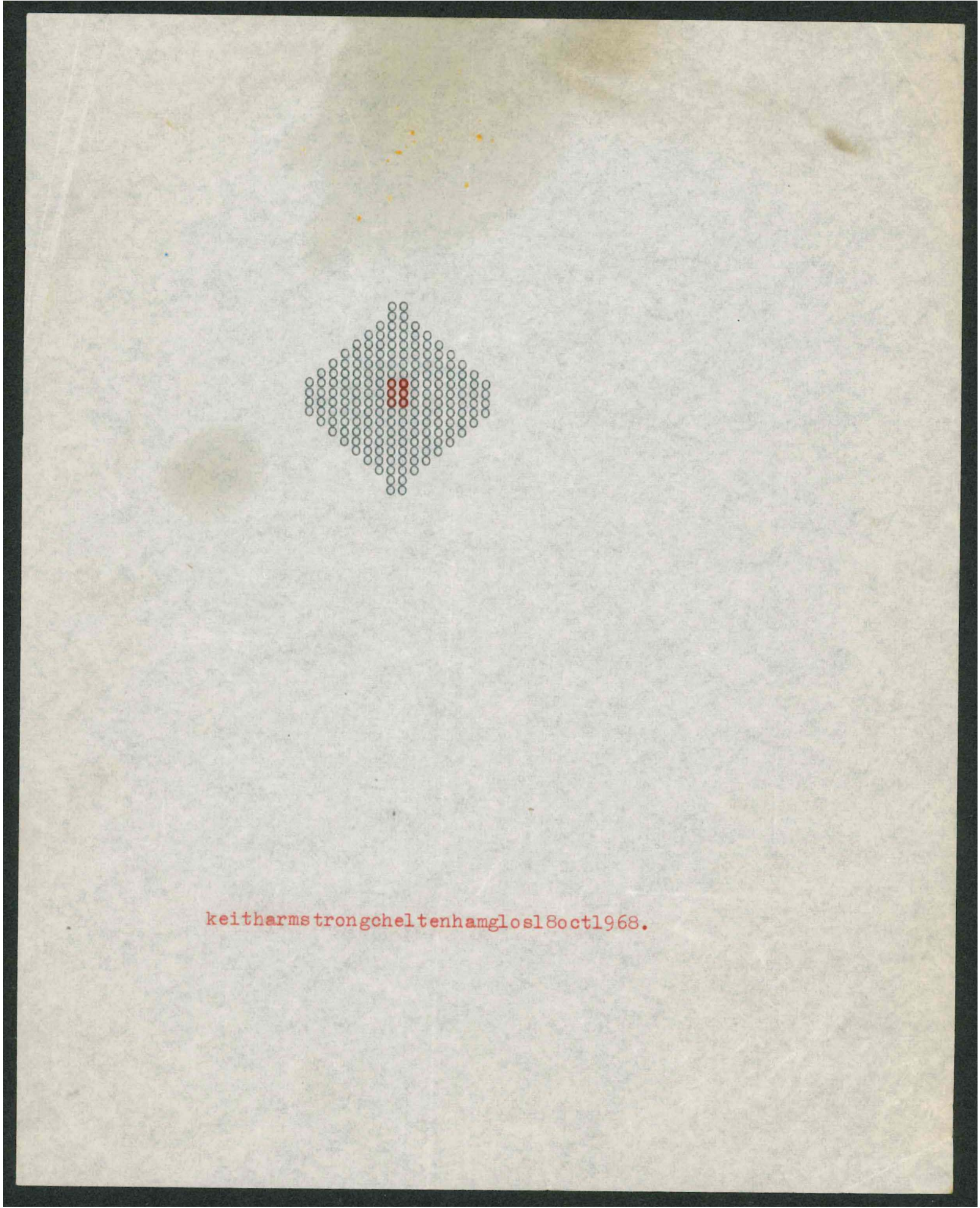
Place of Composition: Cheltenham

Dimensions WxH (cm): X

RUHUMAN: SOLD

PRICE (GBP): Typewriter art/concrete poetry; red and black on white; typesigned and dated; some staining

Description:





# Keith Armstrong Archive

PDF Number 21

Catalogue Number: #1-21

Work: keitharmstrongcheltenhamglos18oct1968

Date of Composition: 10/18/1968

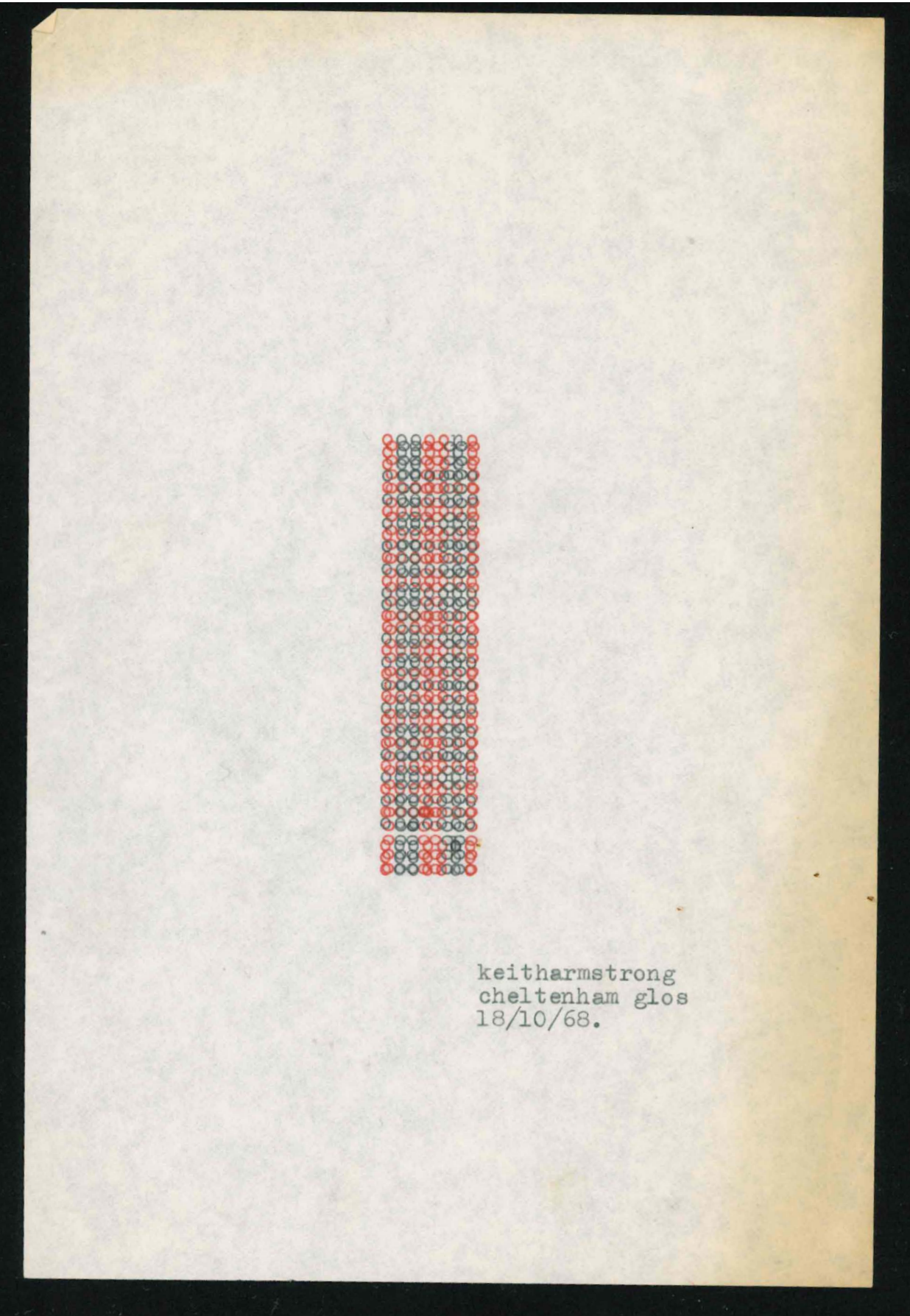
Place of Composition: Cheltenham

Dimensions WxH (cm): X

RUHUMAN:

PRICE (GBP): SOLD

Description: Typewriter art; red and black on white; typesigned and dated





# Keith Armstrong Archive

PDF Number 22

Catalogue Number: #1-22

Work: H on silver\*

Date of Composition: 10/19/1968

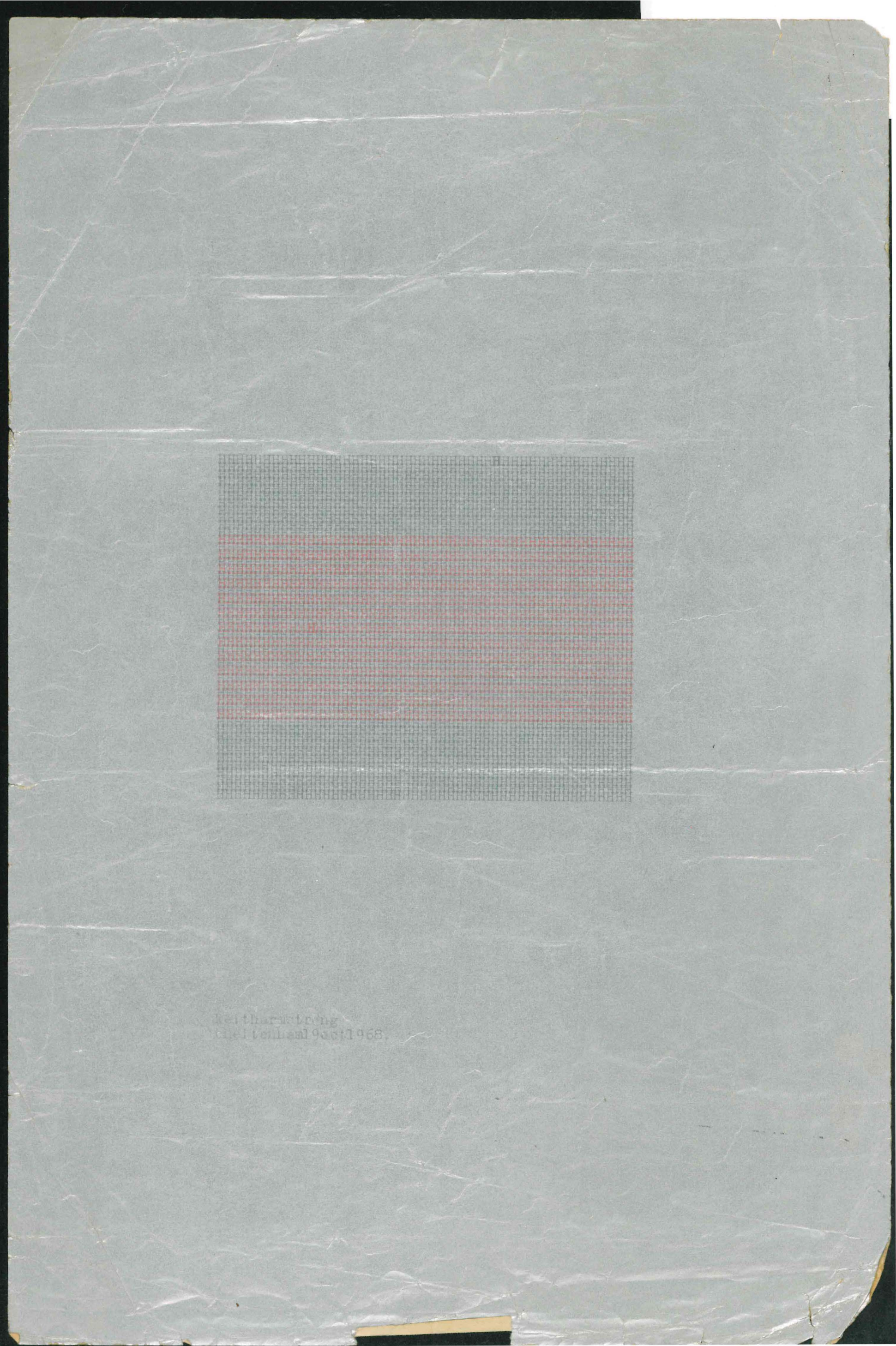
Place of Composition: Cheltenham

Dimensions WxH (cm): 25x37

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art/concrete poetry; black and red on silver; typesigned and dated





# Keith Armstrong Archive

PDF Number	23
Catalogue Number:	#1-23
Work:	Red on gold*
Date of Composition:	10/19/1968
Place of Composition:	Cheltenham
Dimensions WxH (cm):	25x37
RUHUMAN:	
PRICE (GBP):	250
Description:	Typewriter art; red on gold; typesigned and dated; seriously defrayed





# Keith Armstrong Archive

PDF Number 24

Catalogue Number: #1-24

Work: see the red & silver sky

Date of Composition: 10/19/1968

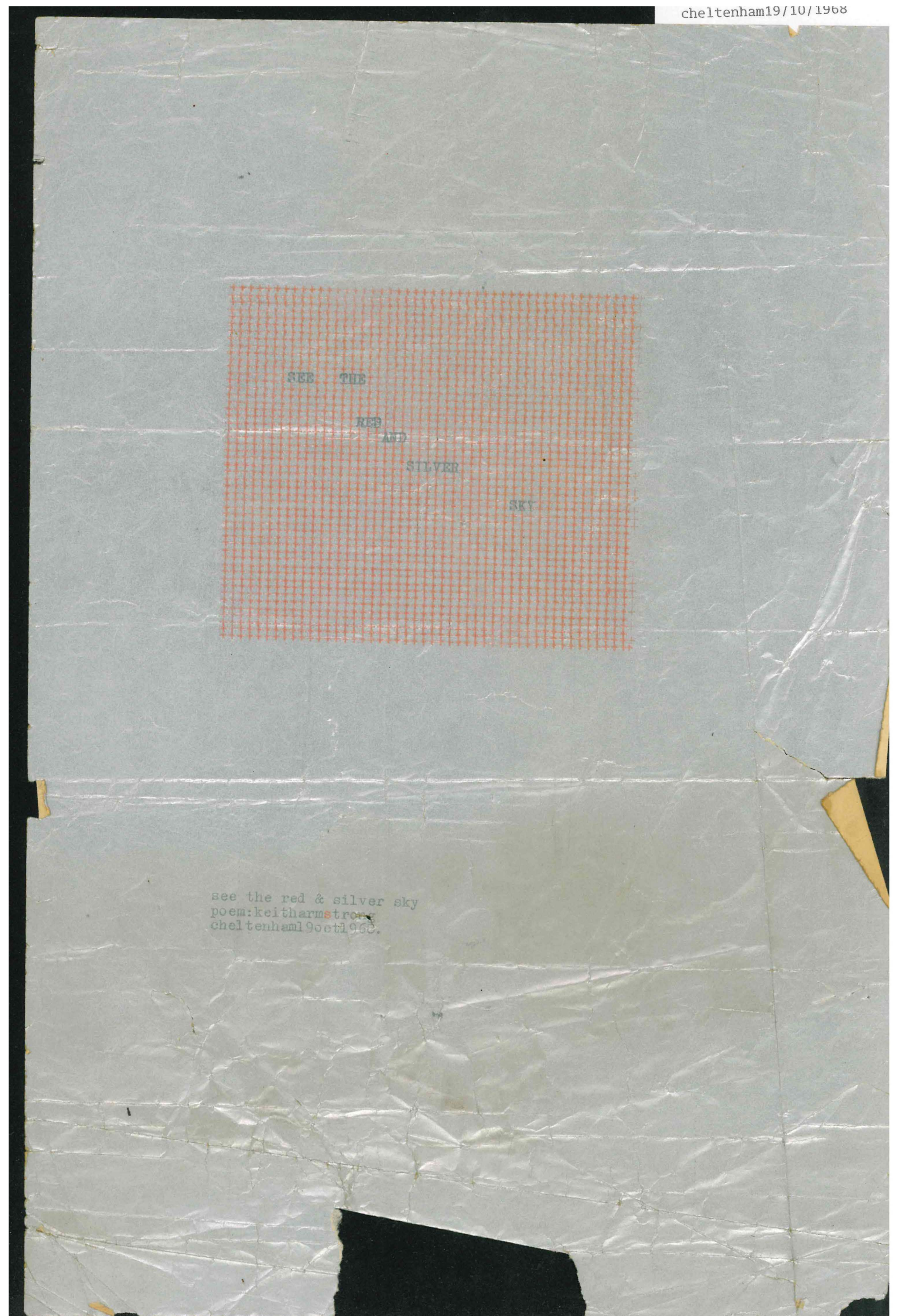
Place of Composition: Cheltenham

Dimensions WxH (cm): 25x37

RUHUMAN:

PRICE (GBP): 400

Description: Typewriter art/concrete poetry; red and black on silver; typesigned and dated; defrayed





# Keith Armstrong Archive

PDF Number 25

Catalogue Number: #1-25

Work: G in the middle

Date of Composition: 10/21/1968

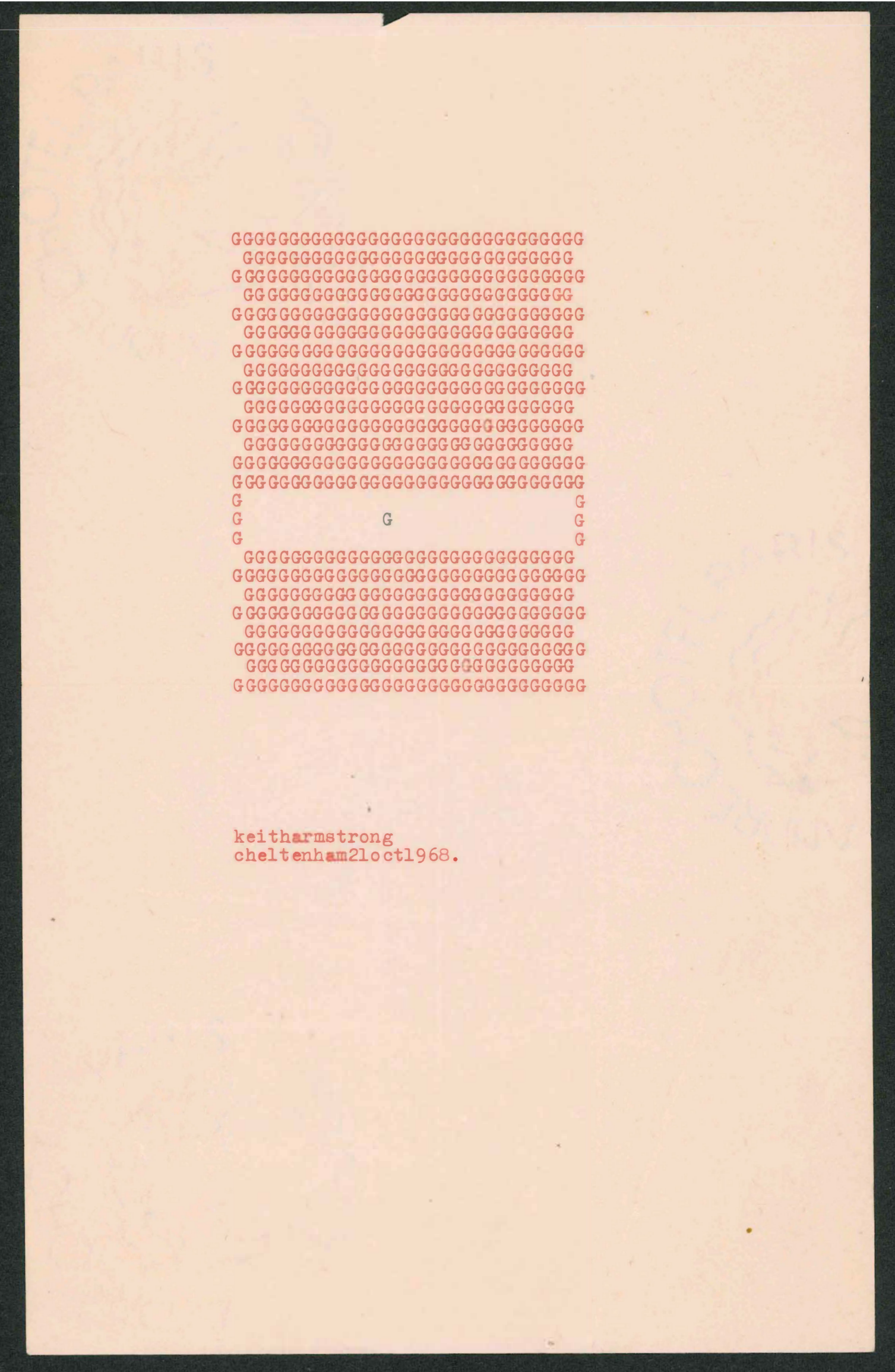
Place of Composition: Cheltenham

Dimensions WxH (cm): 19x30

RUHUMAN: 28

PRICE (GBP): 300

Description: Typewriter art, red/black on pale pink; hourglass design





# Keith Armstrong Archive

PDF Number 26

Catalogue Number: #1-26

Work: verbpoem

Date of Composition: 10/31/1968

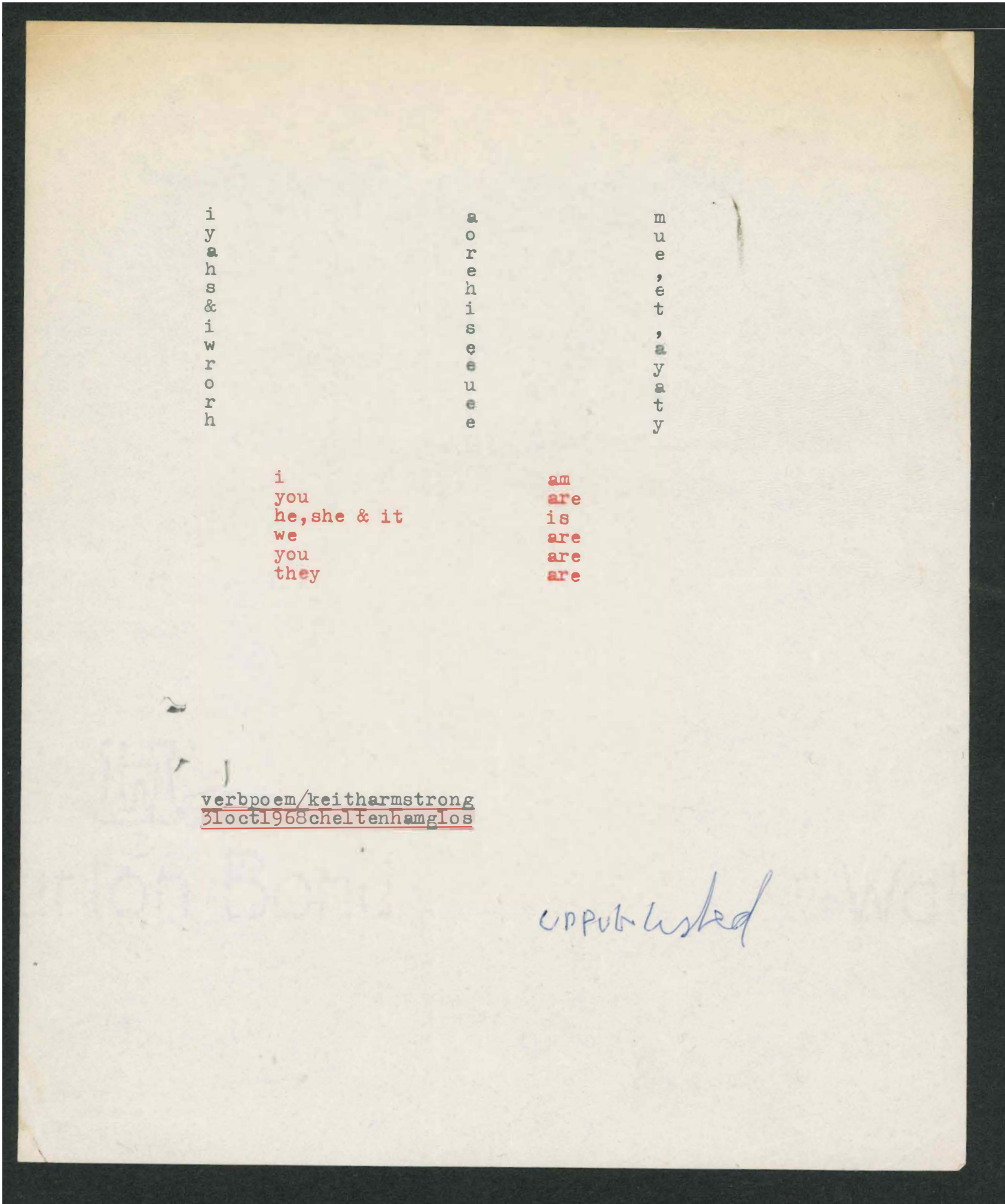
Place of Composition: Cheltenham

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 250

Description: Typewriter art/concrete poetry; red and black on white; signed and dated; some staining





# Keith Armstrong Archive

PDF Number 27

**Catalogue Number: #1-27**

**Work:** alphabetpoem

**Date of Composition:** 11/5/1968

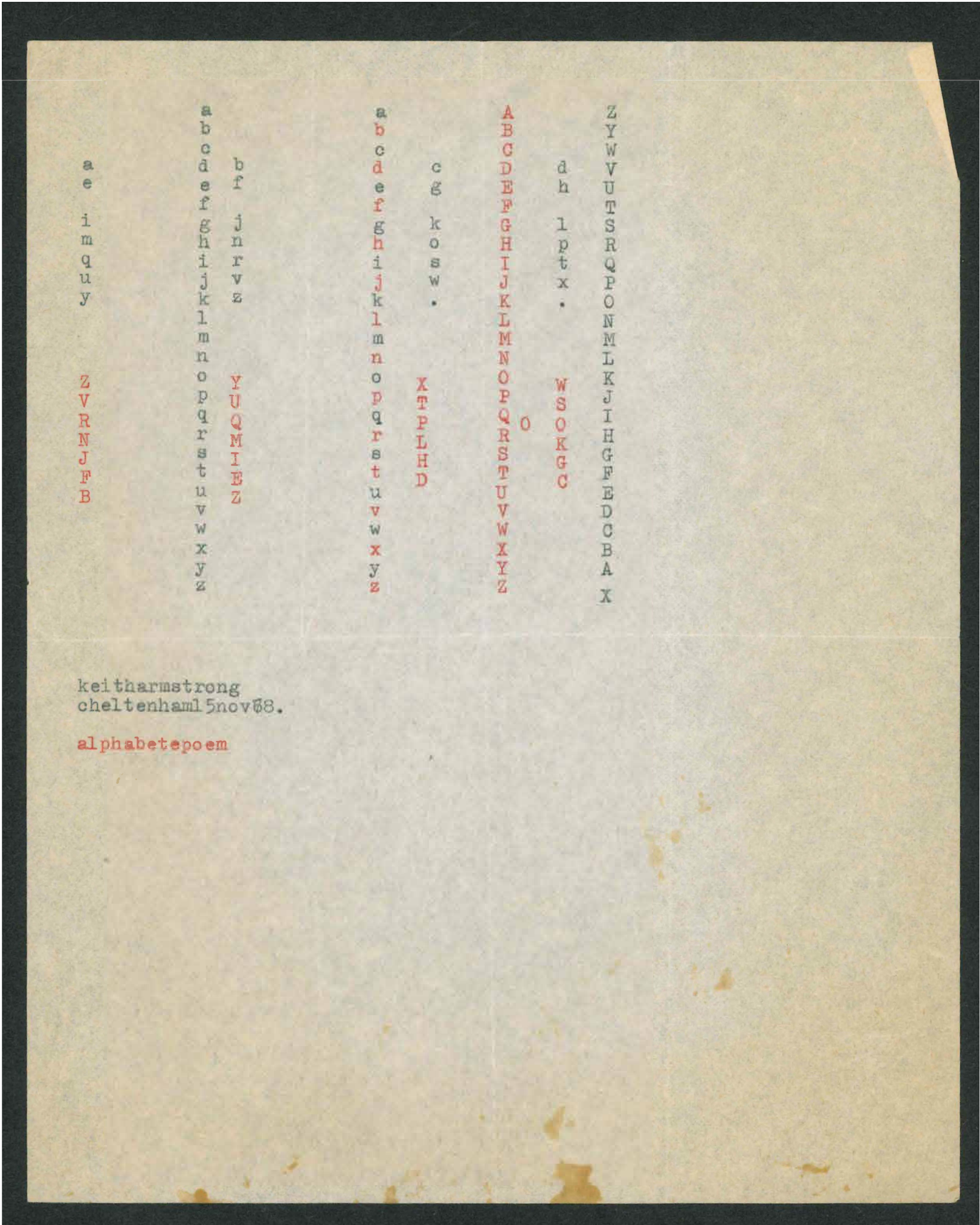
**Place of Composition:** Cheltenham

**Dimensions WxH (cm):** 20x25

# RUHUMAN

**PRICE (GBP):** 200

**Description:** Typewriter art/concrete poetry; red and black on white, signed and dated; some staining





# FILE KA02

## Keith Armstrong Archive

PDF Number 28

Catalogue Number: #2-1

Work: Crumbling pillar\*

Date of Composition: 11/5/1968

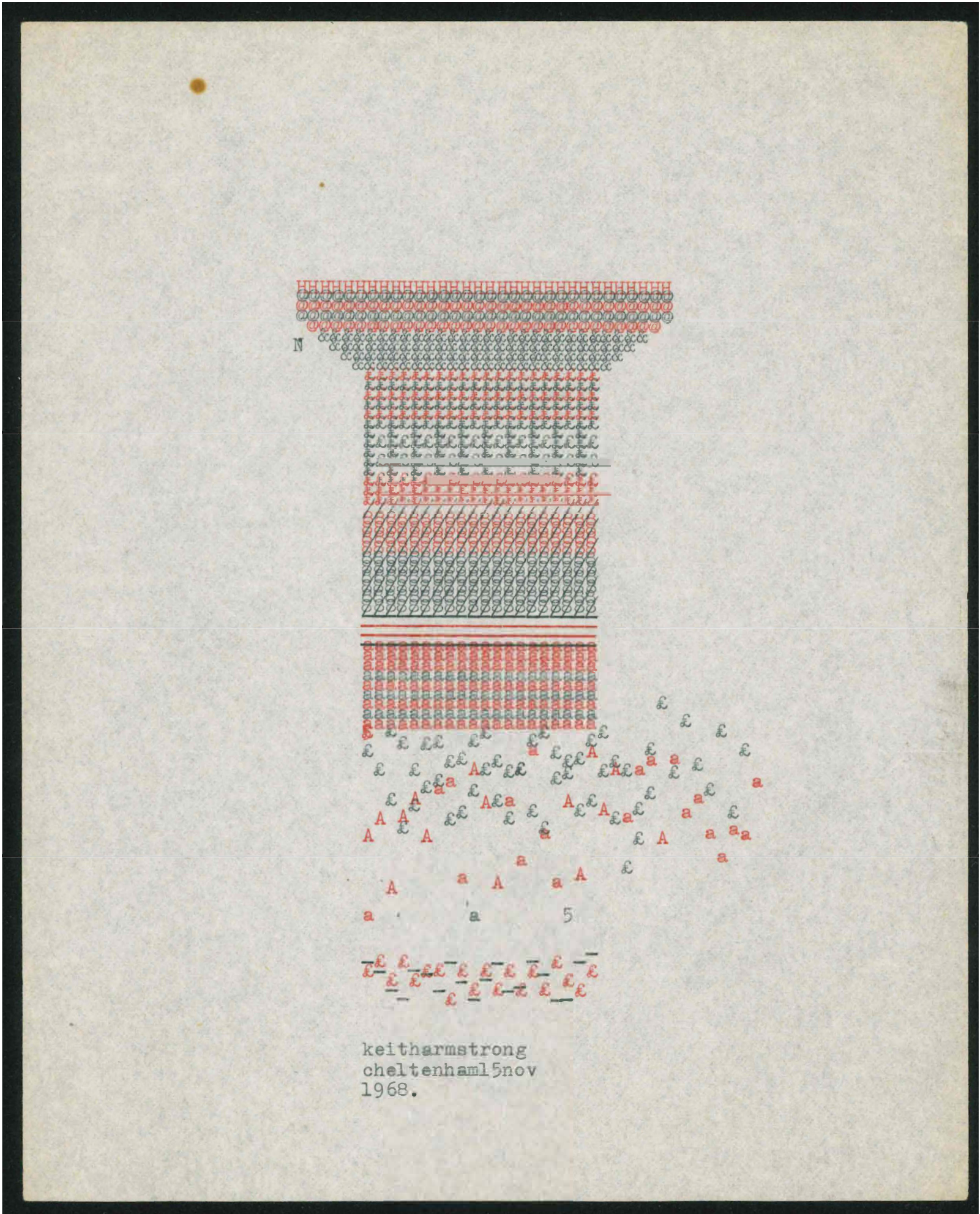
Place of Composition: Cheltenham

Dimensions WxH (cm): 20x25

RUHUMAN: 30

PRICE (GBP): 5000

Description: Typewriter art; typesigned and dated; red and black on white





# Keith Armstrong Archive

PDF Number 29

Catalogue Number: #2-2

Work: numberpoem

Date of Composition: 11/28/1968

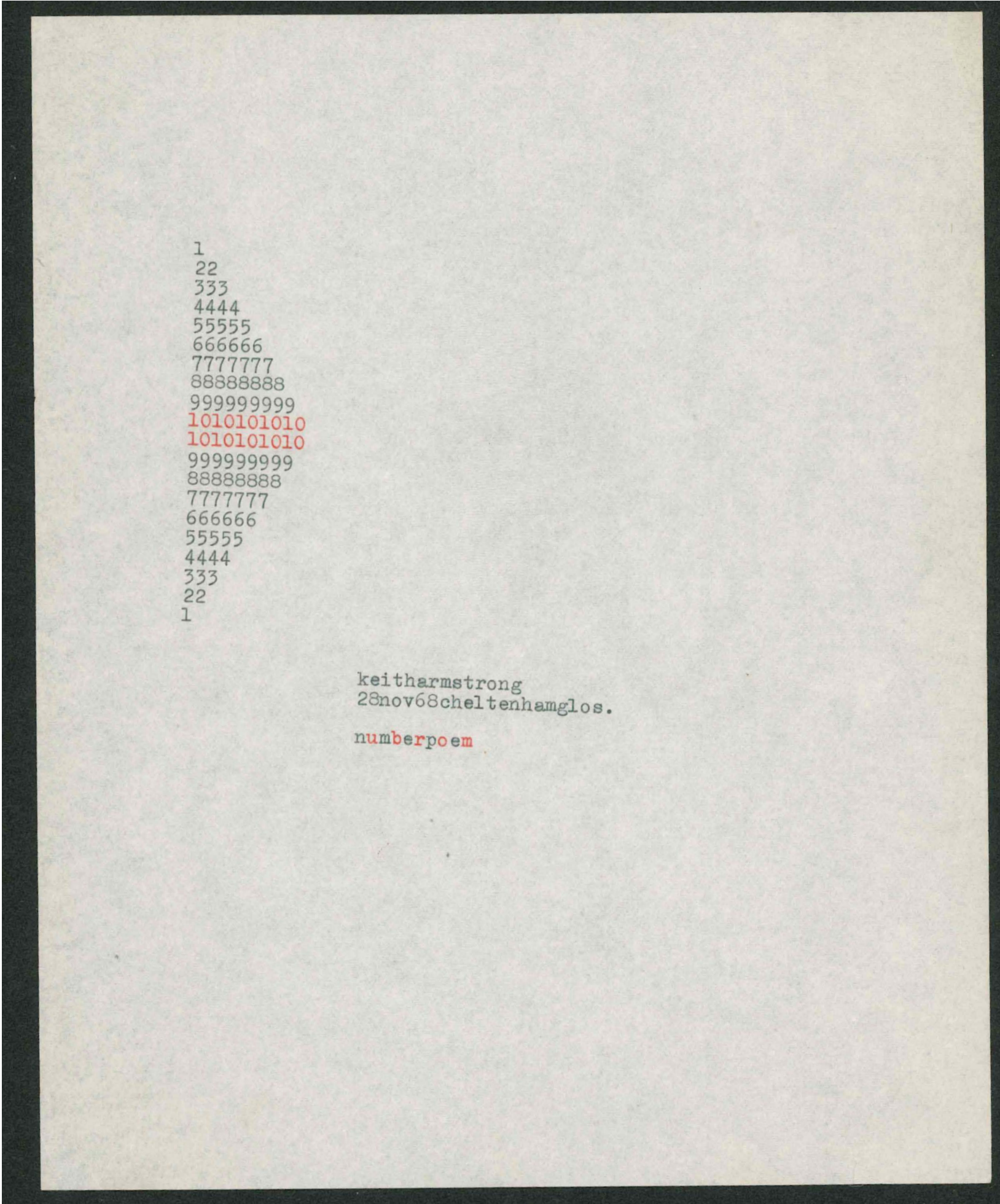
Place of Composition: Cheltenham

Dimensions WxH (cm): 20x25

RUHUMAN: 250

PRICE (GBP): Numerical typewriter art; typesigned and dated; black and red on white

Description:





# Keith Armstrong Archive

PDF Number 30

Catalogue Number: #2-3

Work: typepiece

Date of Composition: 11/29/1968

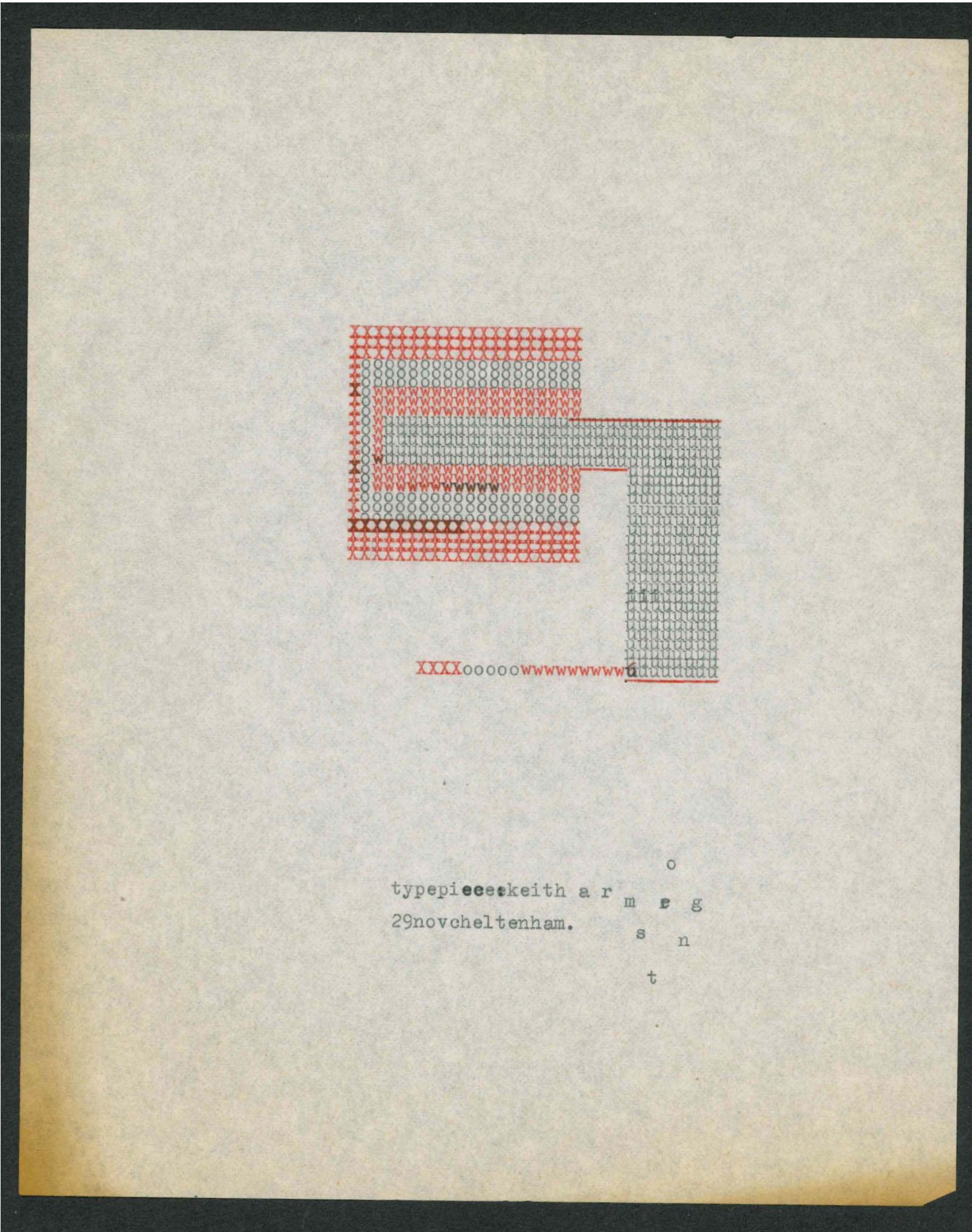
Place of Composition: Cheltenham

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 350

Description: Typewriter art; typesigned and dated; red and black on white





# Keith Armstrong Archive

PDF Number 31

Catalogue Number: #2-4

Work: Oo poem

Date of Composition: 11/29/1968

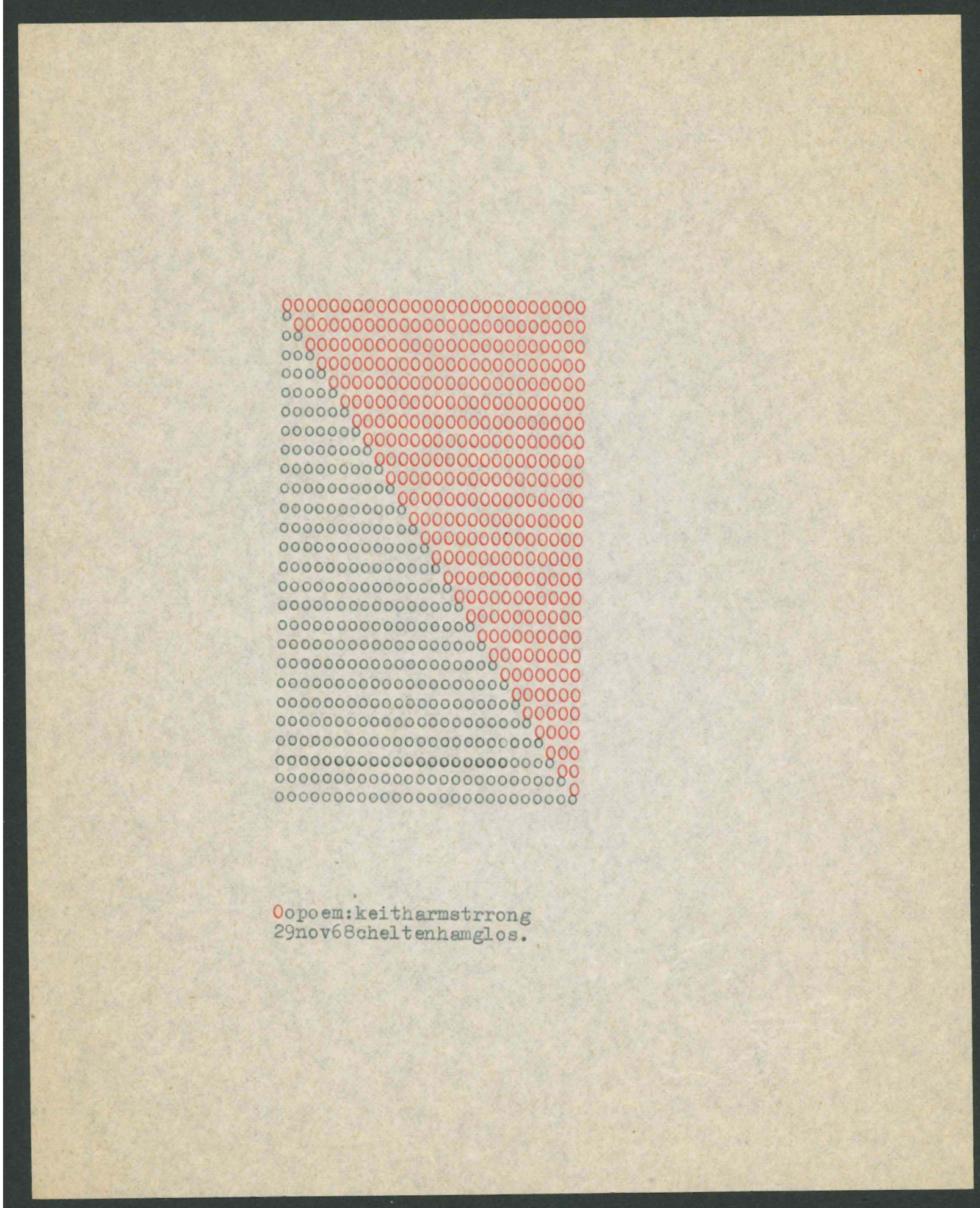
Place of Composition: Cheltenham

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 250

Description: Typewriter art; typesigned and dated; red and black on white





# Keith Armstrong Archive

PDF Number 32

Catalogue Number: #2-5

Work: M poem

Date of Composition: 12/1/1968

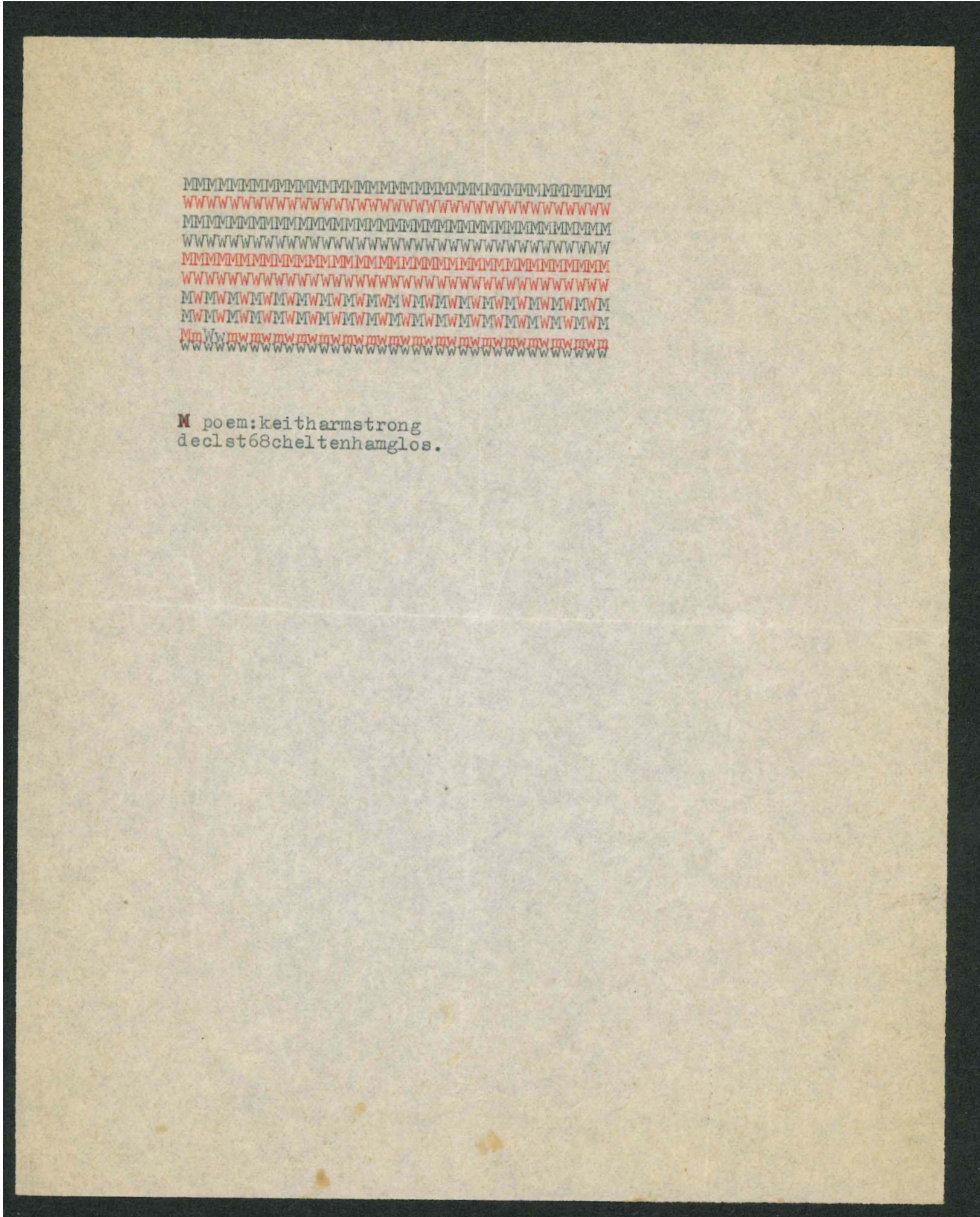
Place of Composition: Cheltenham

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 250

Description: Typewriter art; typesigned and dated; red and black on white





# Keith Armstrong Archive

PDF Number 33

Catalogue Number: #2-6

Work: keitharmstrongcheltenhamglos121268

Date of Composition: 12/12/1968

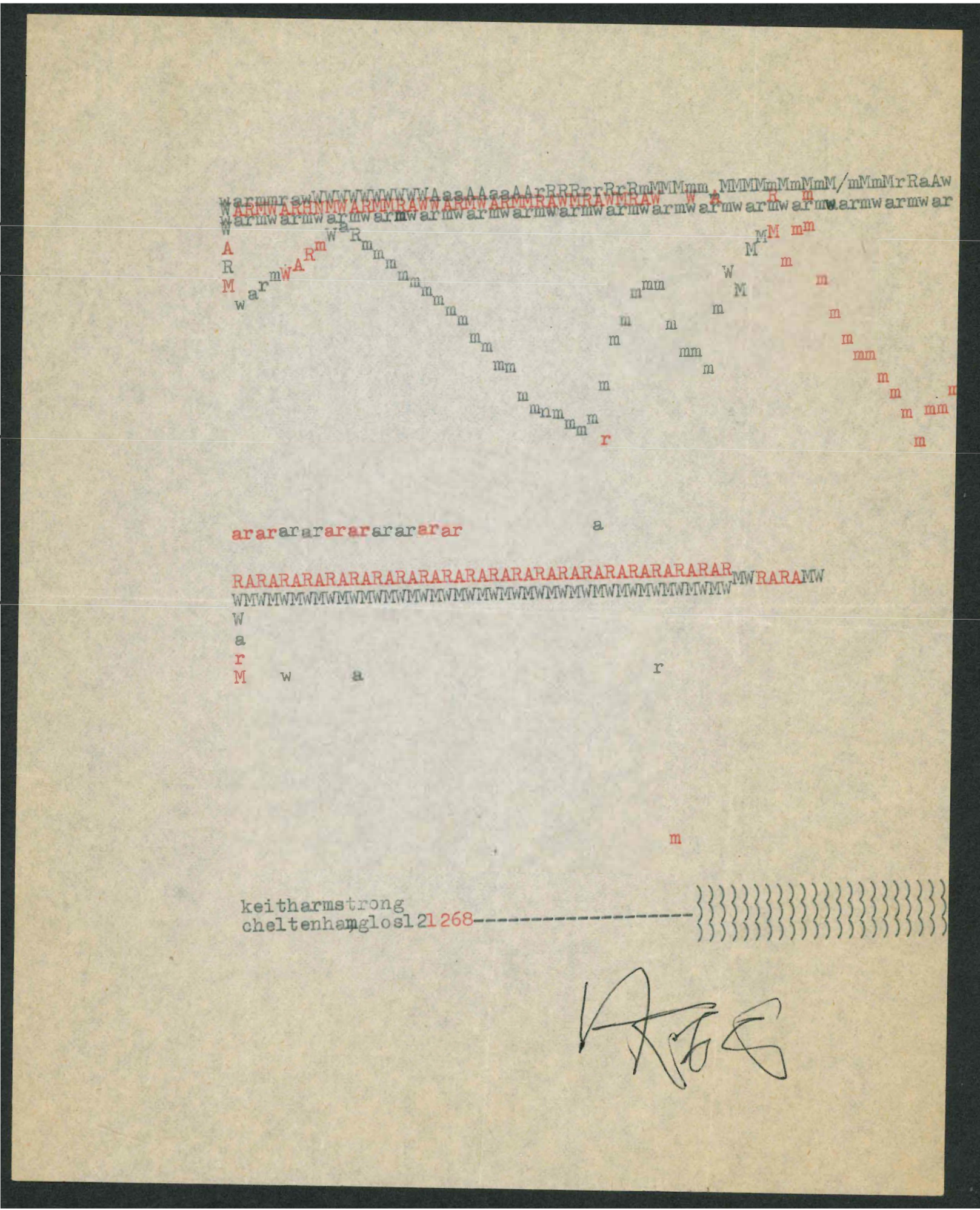
Place of Composition: Cheltenham

Dimensions WxH (cm): X

RUHUMAN:

PRICE (GBP): SOLD

Description: Typewriter art; typesigned and dated; red and black on white; initialed in pen





# Keith Armstrong Archive

PDF Number 34

Catalogue Number: #2-7

Work: keitharmstrong:poem

Date of Composition: 12/22/1968

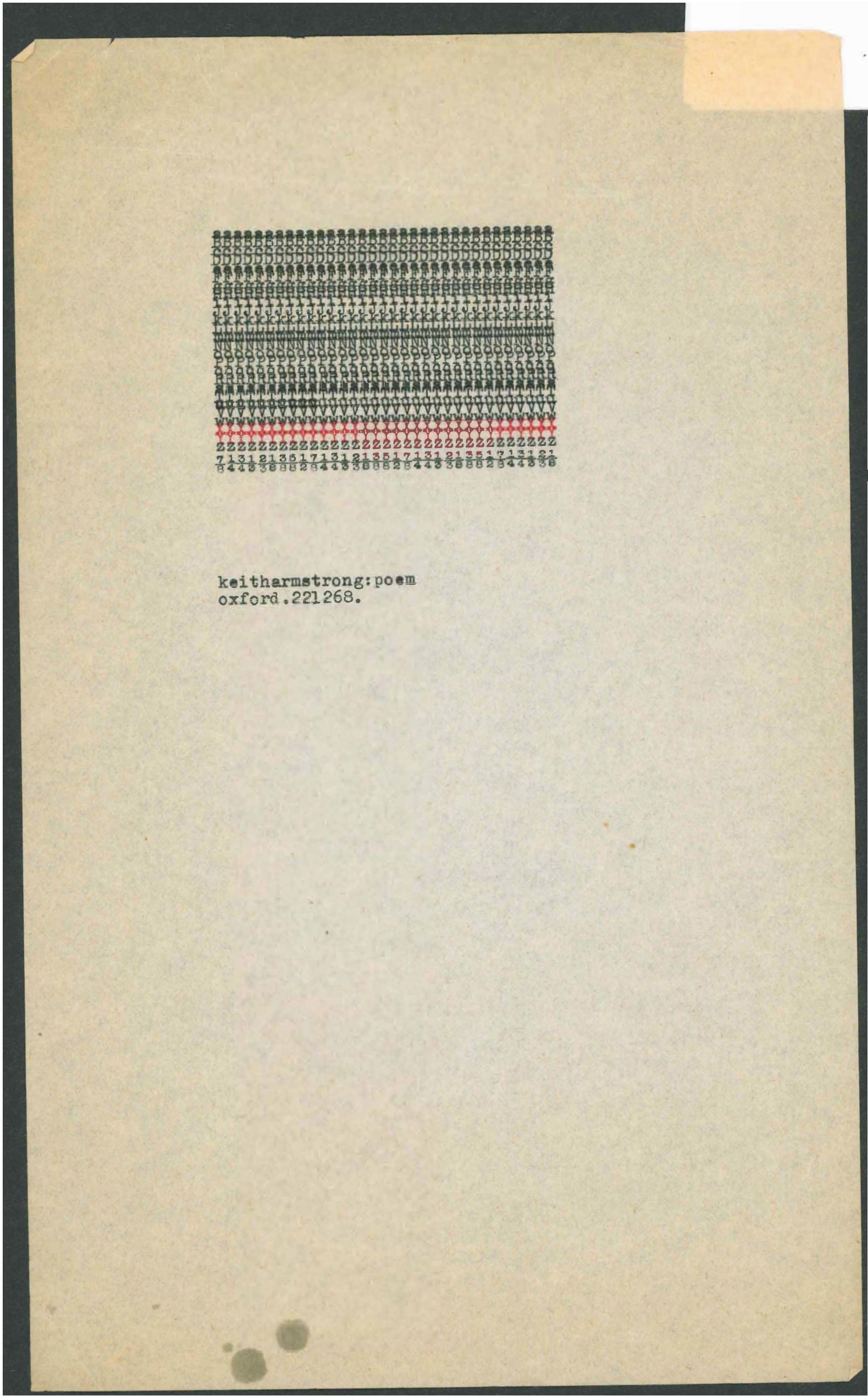
Place of Composition: Oxford

Dimensions WxH (cm): 20x33

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art; typesigned and dated; red and black on white





# Keith Armstrong Archive

PDF Number 35

Catalogue Number: #2-8

Work: N O W (3 prints)

Date of Composition: 3/7/1969

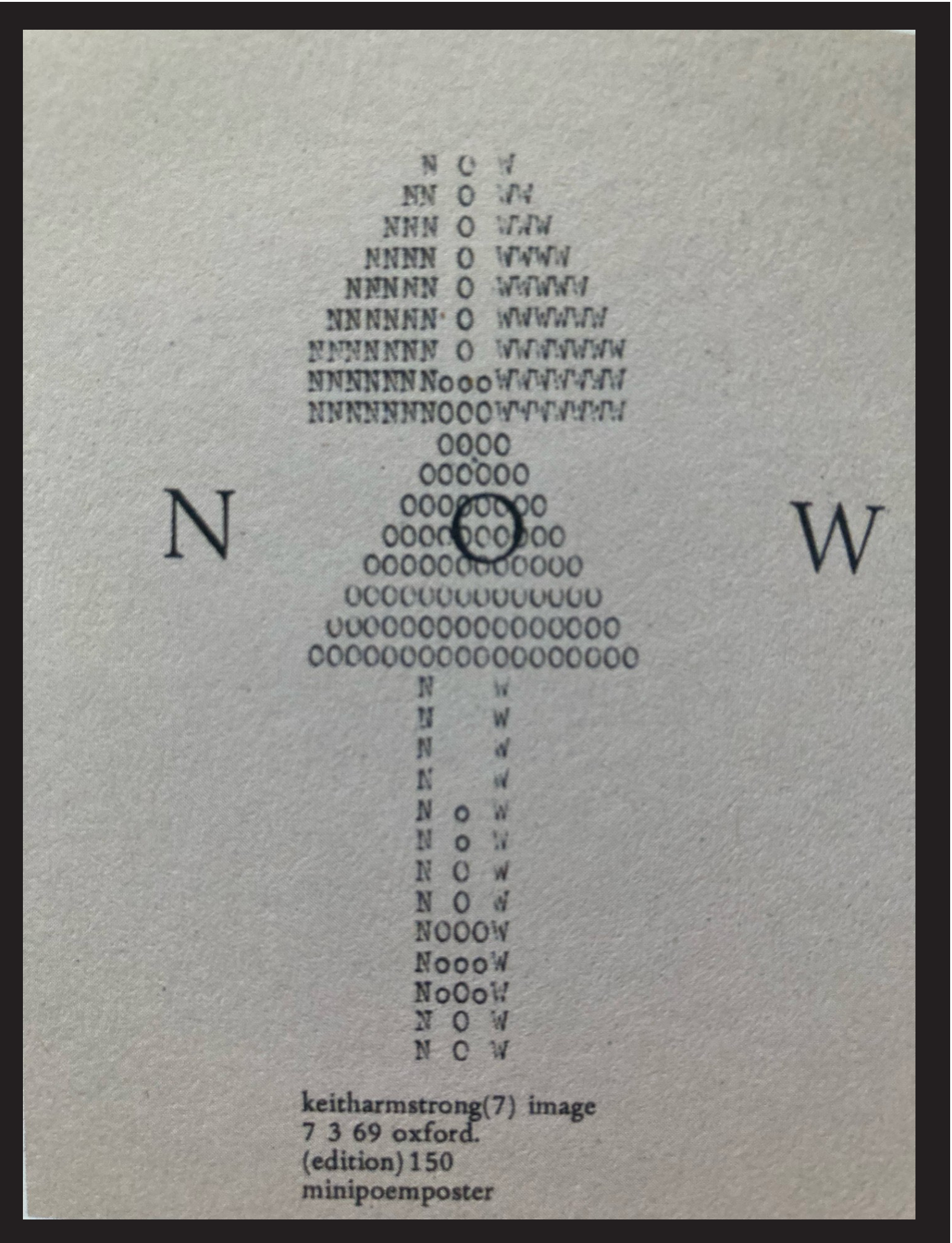
Place of Composition: Oxford

Dimensions WxH (cm): 16x25

RUHUMAN: 128

PRICE (GBP): 50

Description: Typewriter art “minipoemposter”



PLACEHOLDER IMAGE



# Keith Armstrong Archive

PDF Number 36

Catalogue Number: #2-9

Work: Mona Lisa\*

Date of Composition: c.1969

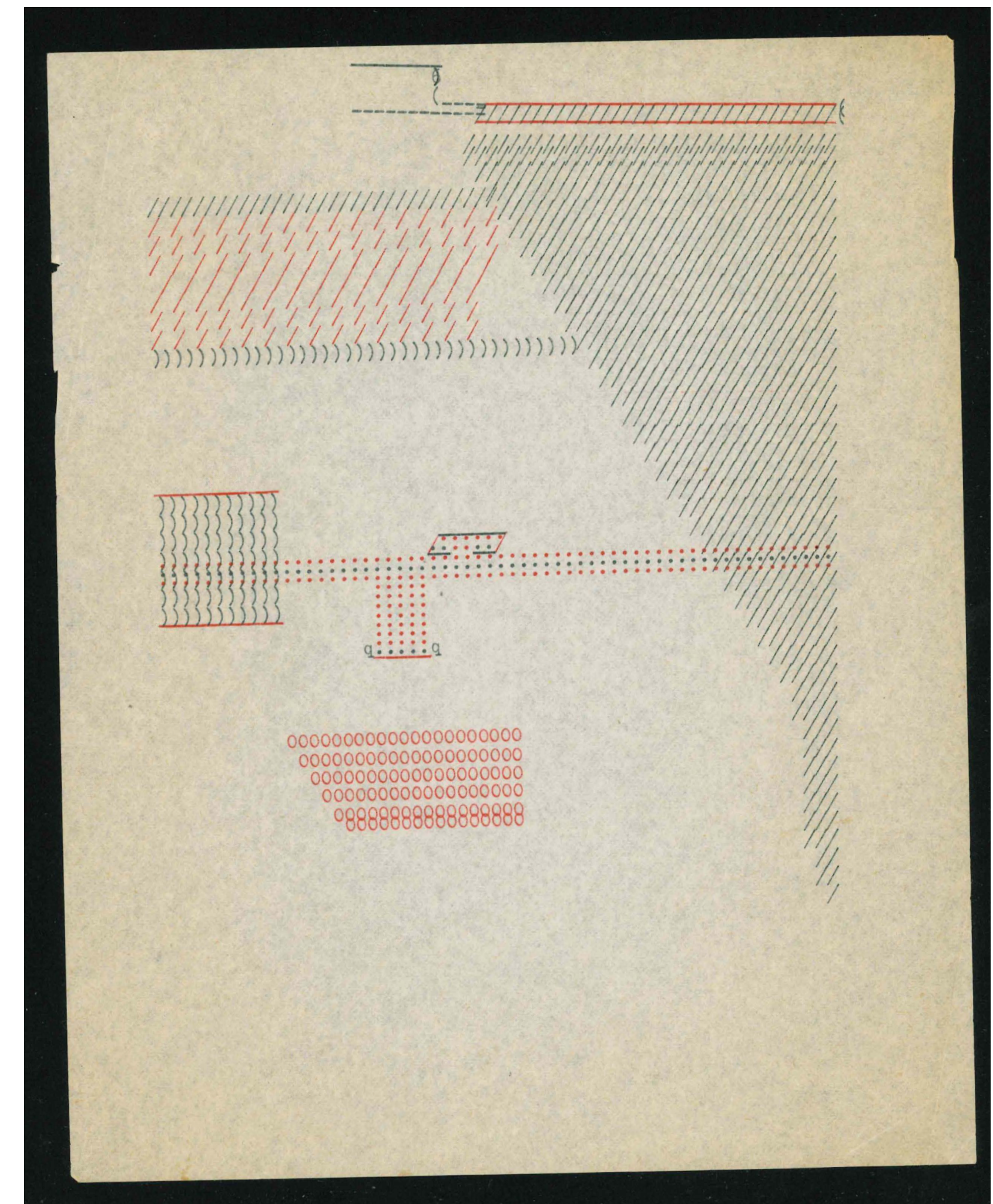
Place of Composition: Unstated

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 400

Description: Typewriter art; typesigned and dated; red and black on white





# Keith Armstrong Archive

PDF Number 37

Catalogue Number: #2-10

Work: JOE HIGMAN

Date of Composition: c.1969

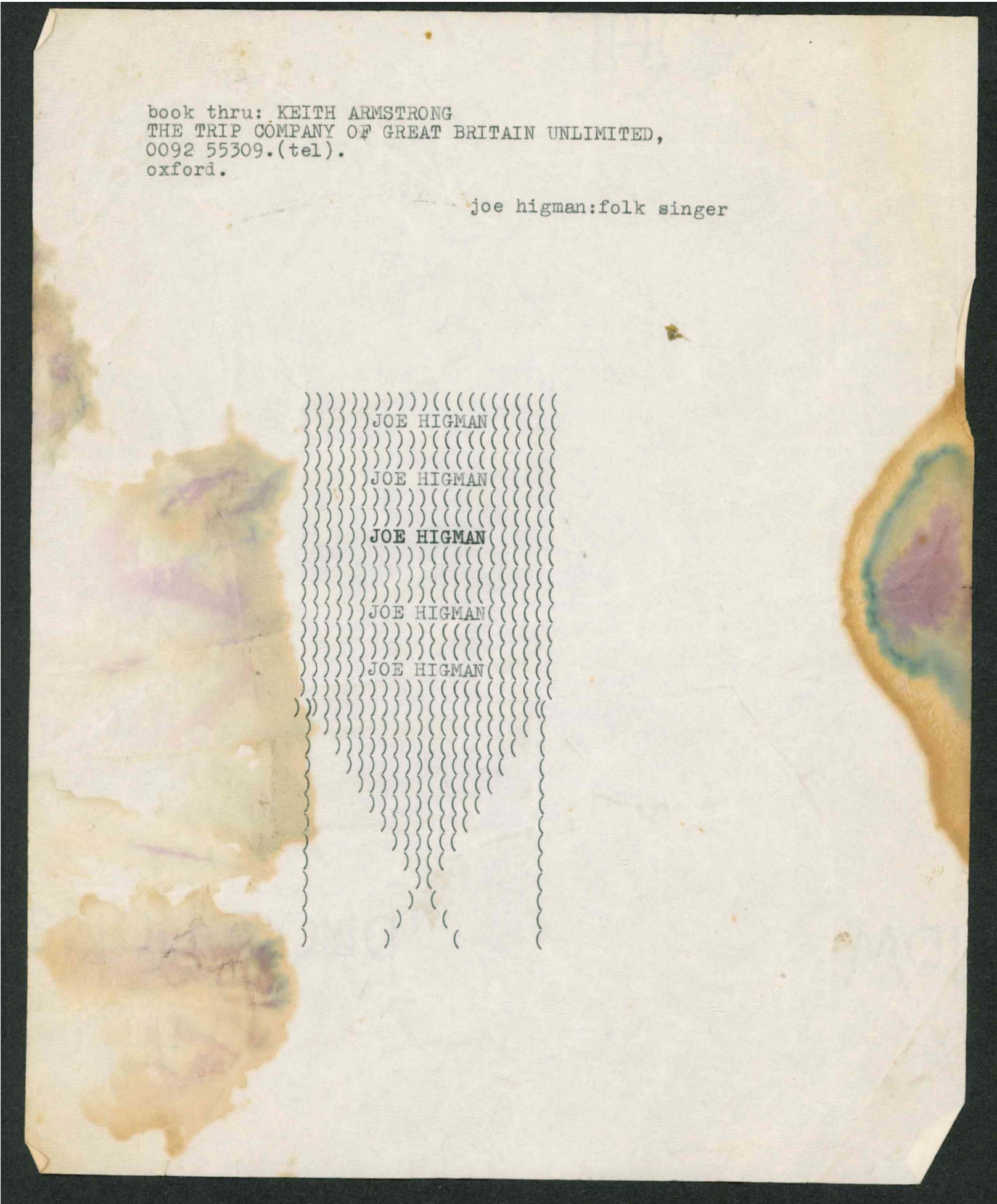
Place of Composition: Oxford

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art advertisement for folk singer; badly stained





# Keith Armstrong Archive

PDF Number 38

Catalogue Number: #2-11

Work: poem number 673

Date of Composition: c.1969

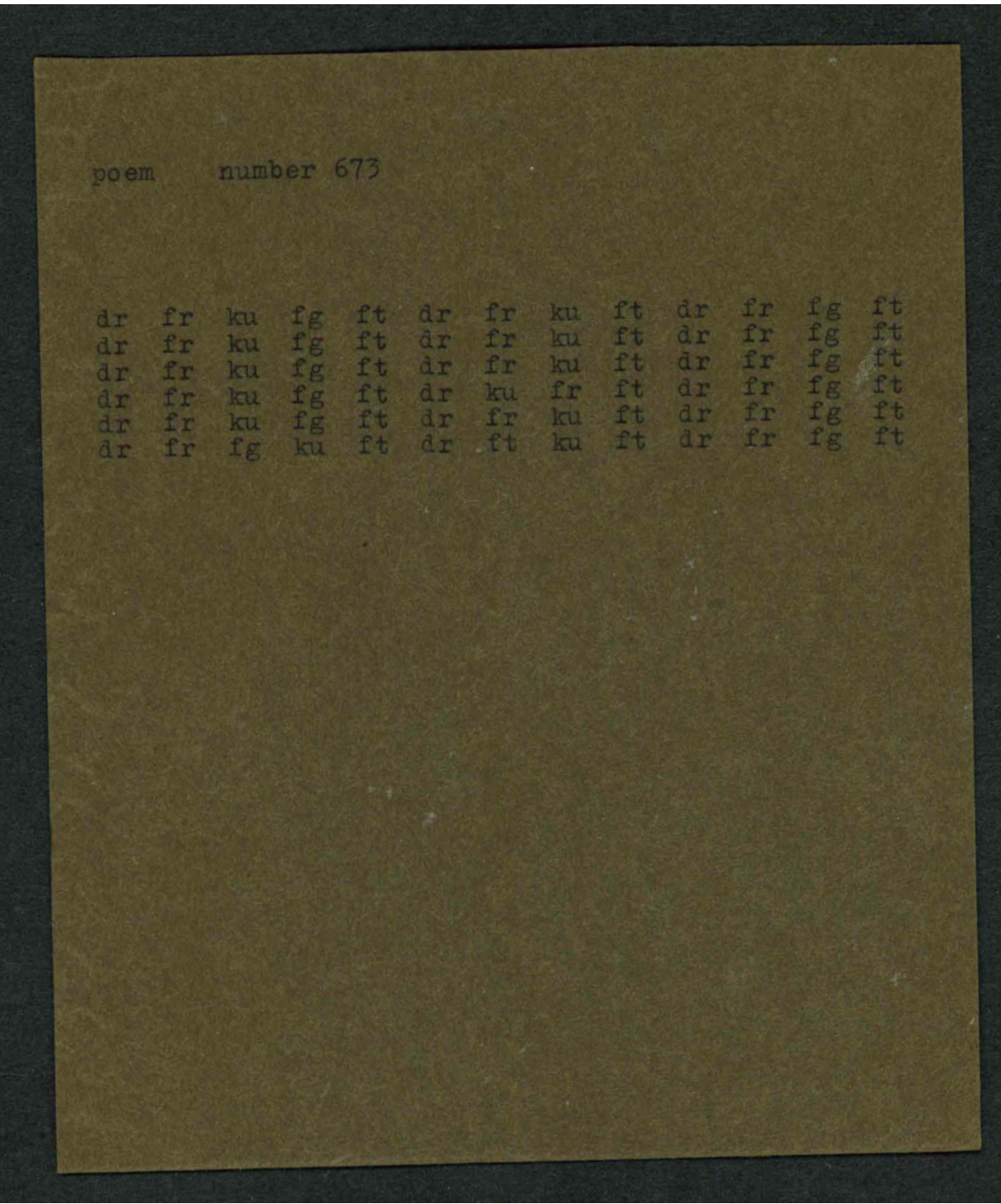
Place of Composition: Unstated

Dimensions WxH (cm): 15x18

RUHUMAN: 147

PRICE (GBP): 150

Description: Typewriter art/concrete poetry; unsigned, undated, black on grey





# Keith Armstrong Archive

PDF Number 39

Catalogue Number: #2-12

Work: b [] [] k (book)

Date of Composition: c.1969

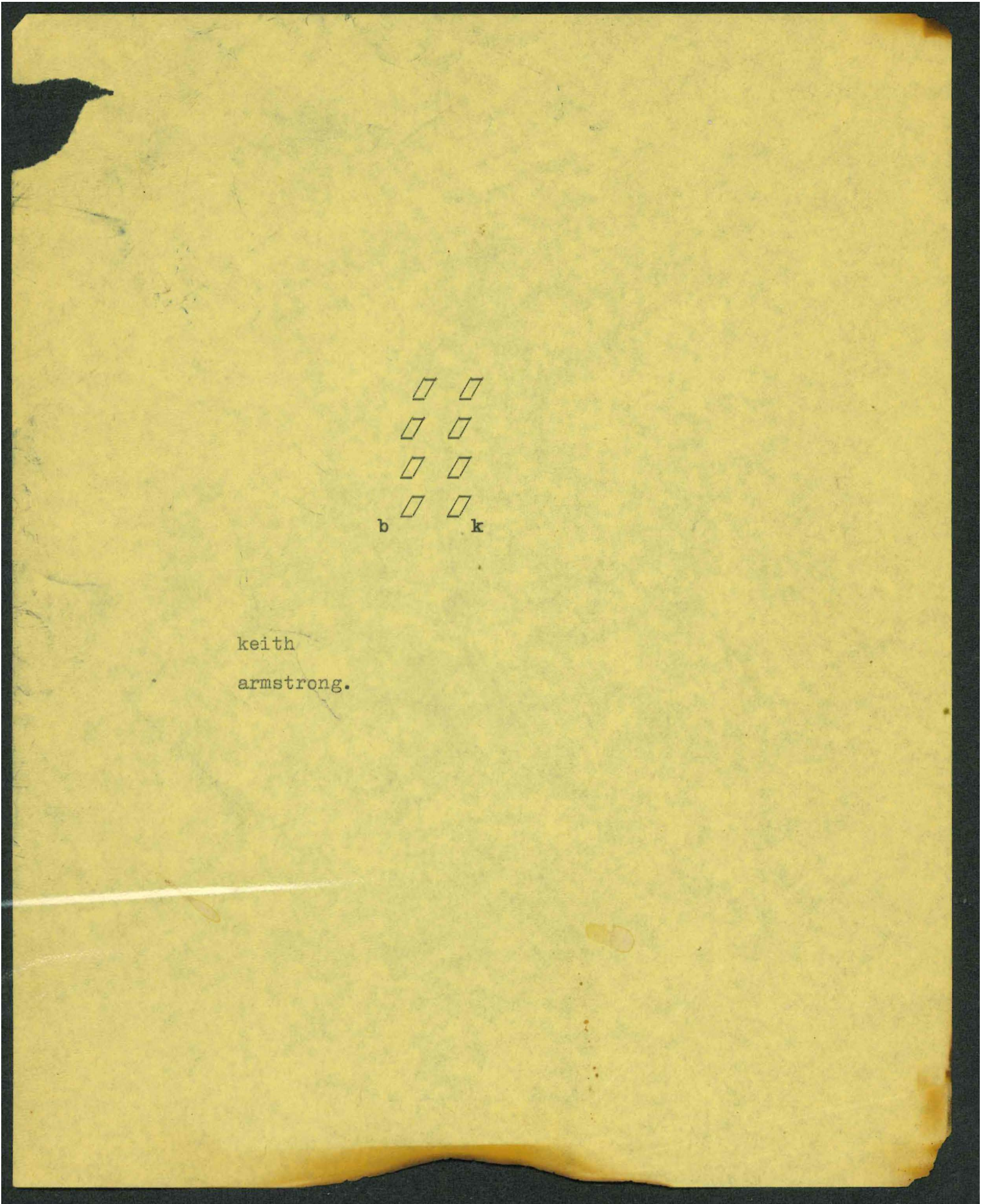
Place of Composition: Unstated

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 150

Description: Typewriter art/concrete poetry; typesigned, undated, black on yellow





# Keith Armstrong Archive

PDF Number 40

Catalogue Number: #2-13

Work: space invader\*

Date of Composition: c.1969

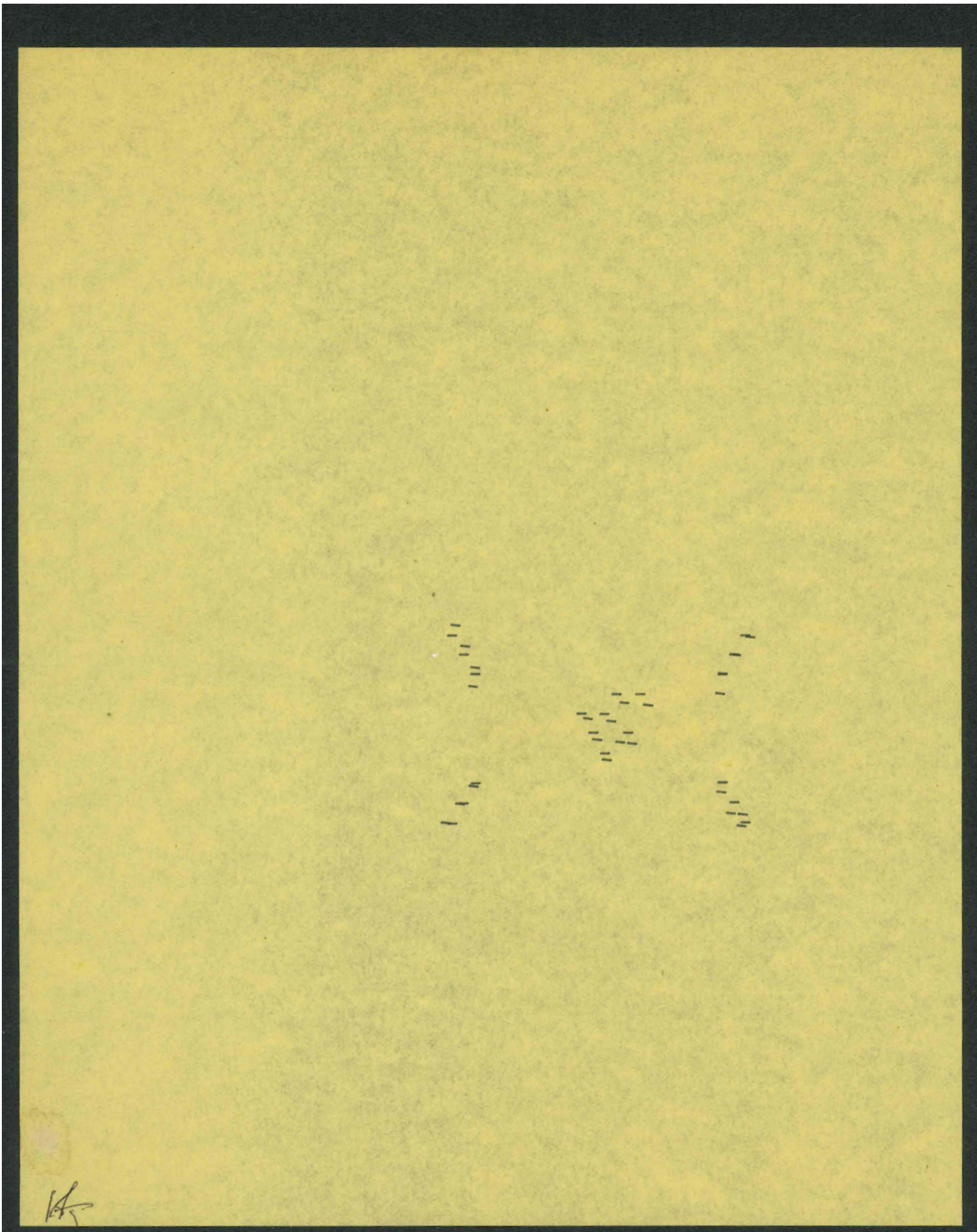
Place of Composition: Unstated

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 150

Description: Typewriter art; initialed in pen; black on yellow





# Keith Armstrong Archive

PDF Number 41

Catalogue Number: #2-14

Work: a cup of water please

Date of Composition: c.1969

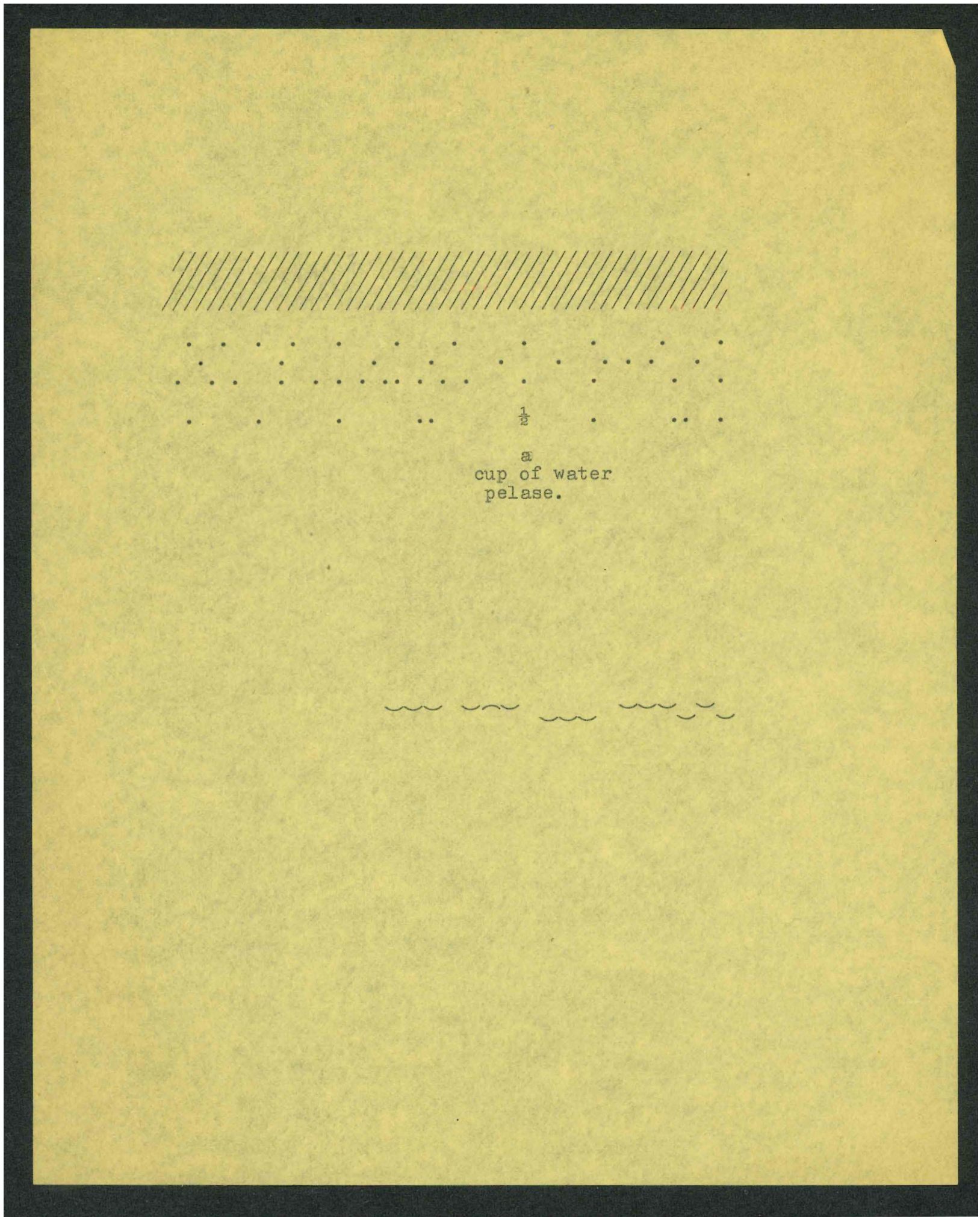
Place of Composition: Unstated

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 200

Description: Typewriter art /concrete poetry; unsigned, undated; black on yellow





# Keith Armstrong Archive

PDF Number 42

Catalogue Number: #2-15

Work: pyramid\*

Date of Composition: c.1969

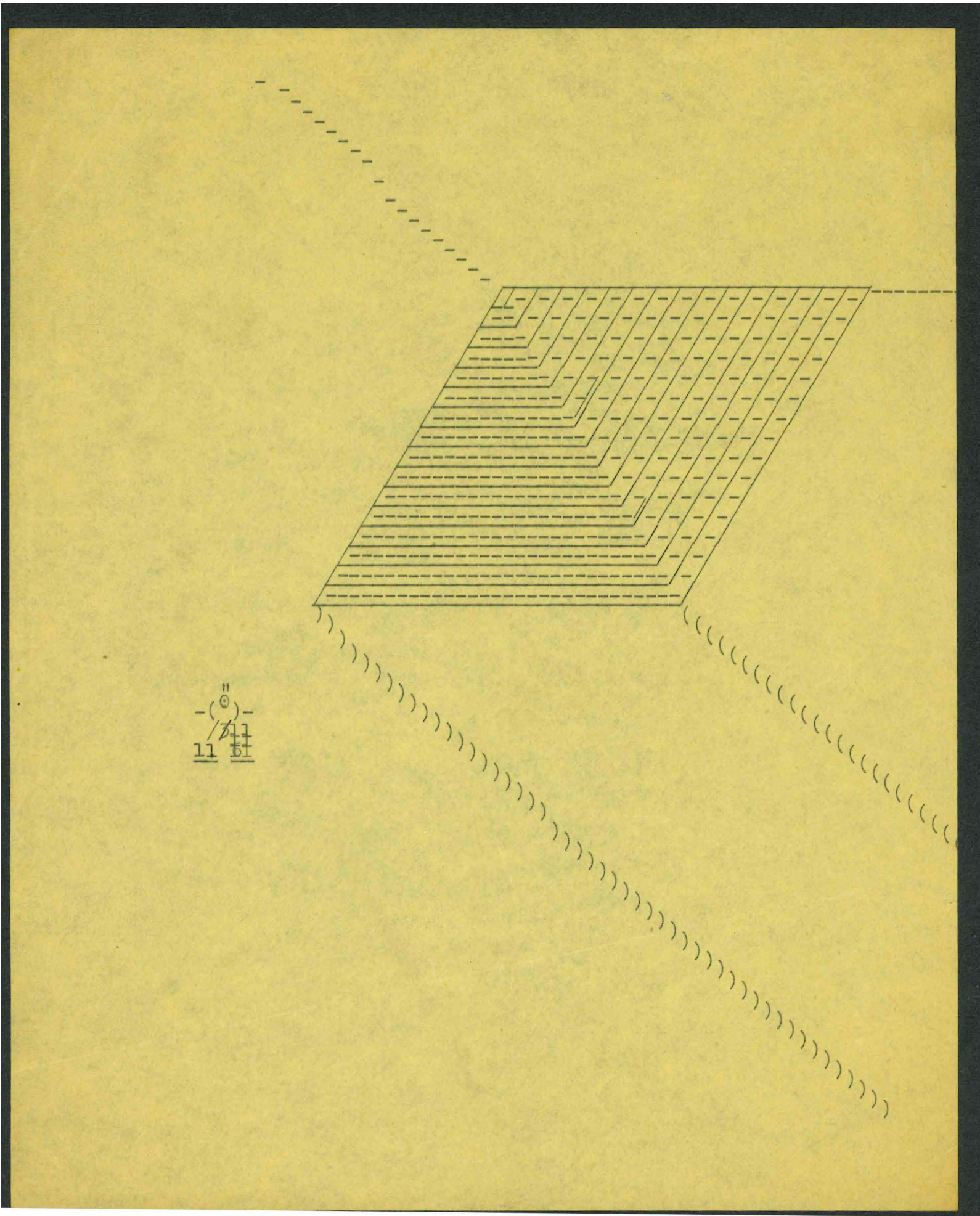
Place of Composition: Unstated

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 250

Description: Typewriter art; unsigned, undated; black on yellow





# Keith Armstrong Archive

PDF Number 43

Catalogue Number: #2-16

Work: SPACE VIEW

Date of Composition: 1/25/1969

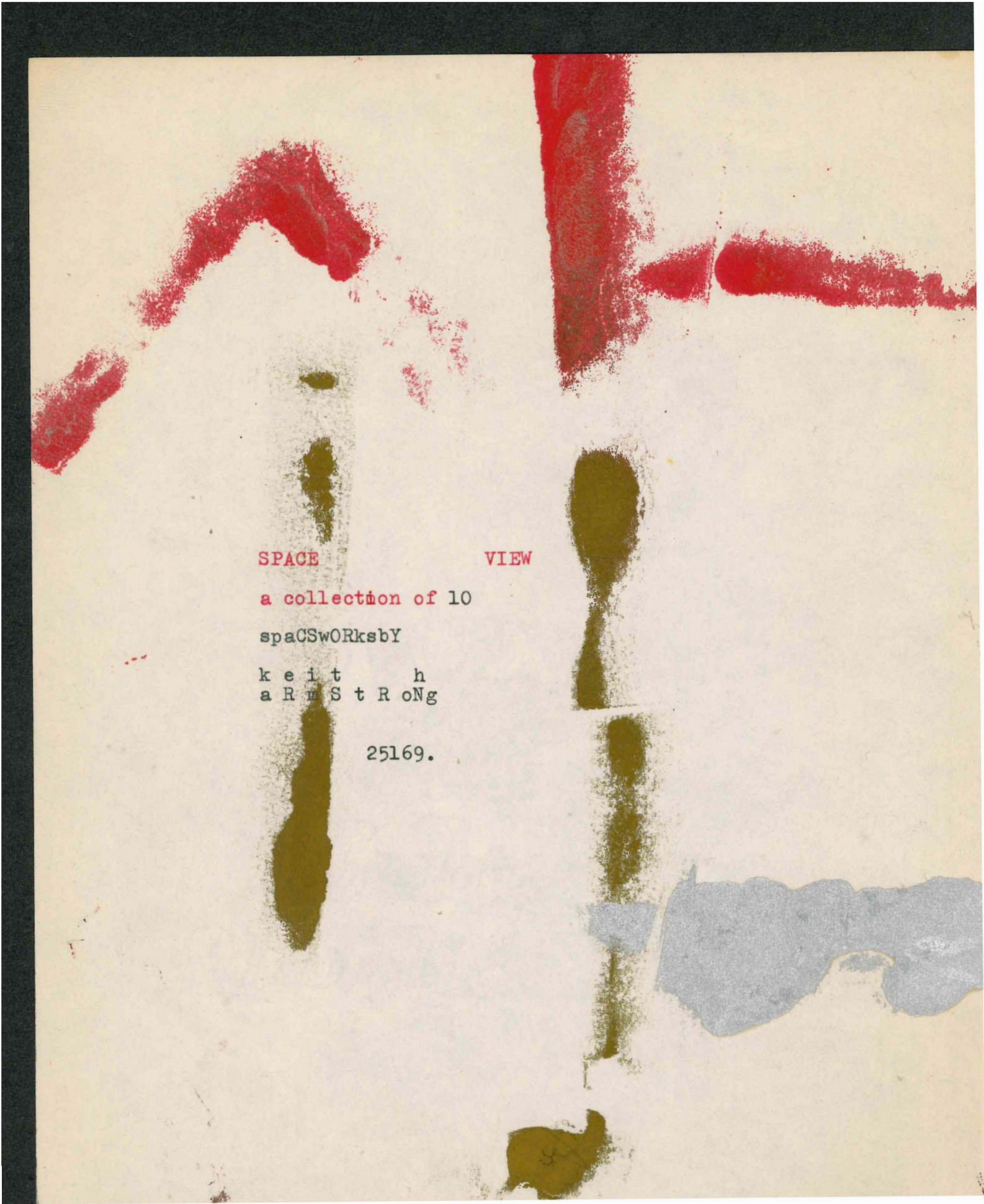
Place of Composition: Unstated

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 300

Description: Advertisement for collection of works; text with red, gold and silver paint





# Keith Armstrong Archive

PDF Number 44

Catalogue Number: #2-17

Work: silverpoem

Date of Composition: 2/9/1969

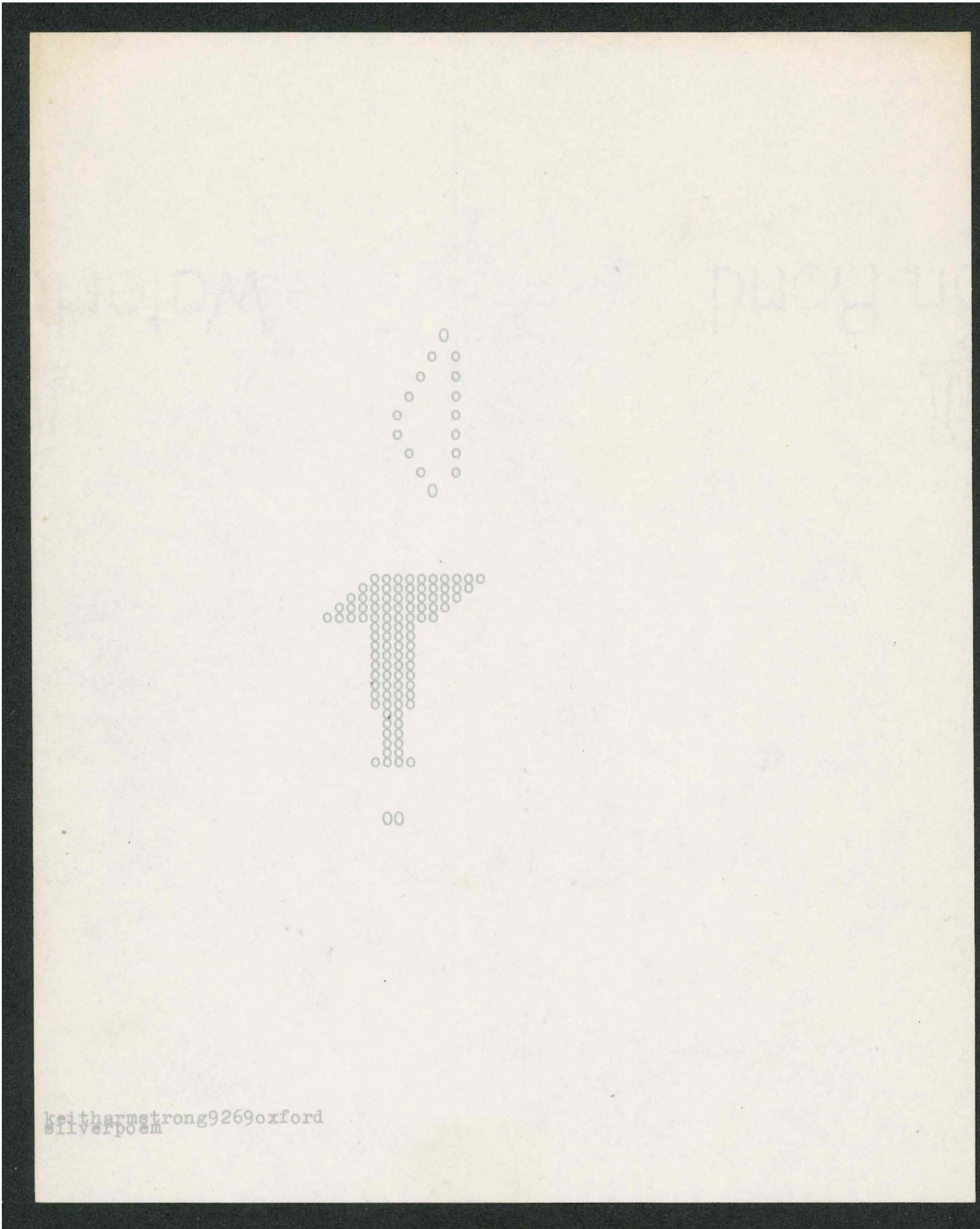
Place of Composition: Oxford

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 250

Description: Typewriter art; typesigned and dated; black on white





# Keith Armstrong Archive

PDF Number 45

Catalogue Number: #2-18

Work: candlestick wall poem

Date of Composition: 3/1/1969

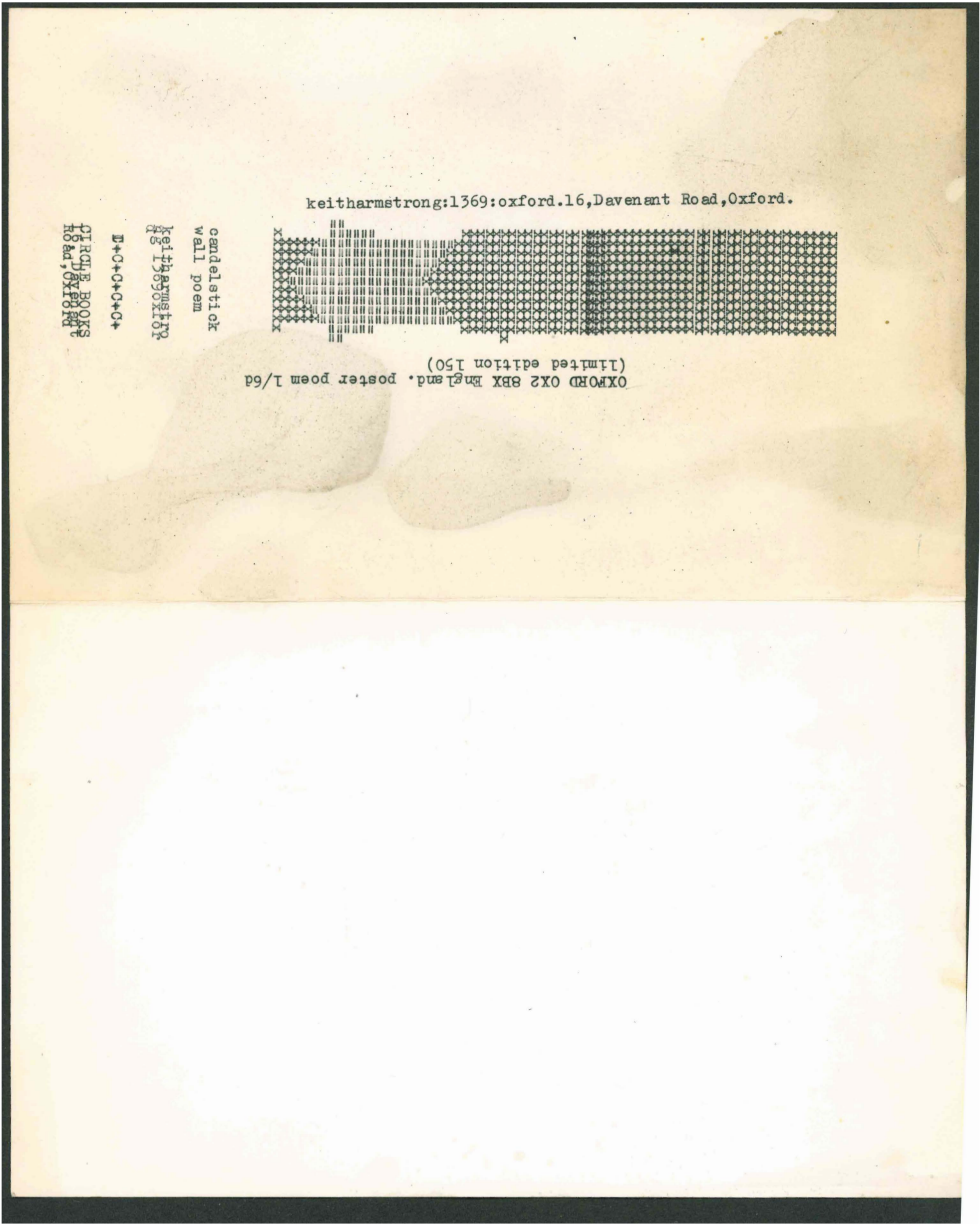
Place of Composition: Oxford

Dimensions WxH (cm): 20x32

RUHUMAN:

PRICE (GBP): 200

Description: Typewriter art; typesigned and dated; black on white; dimensions of work are 20x16; other half of paper is blank





# Keith Armstrong Archive

PDF Number 46

Catalogue Number: #2-19

Work: image (4)

Date of Composition: 3/3/1969

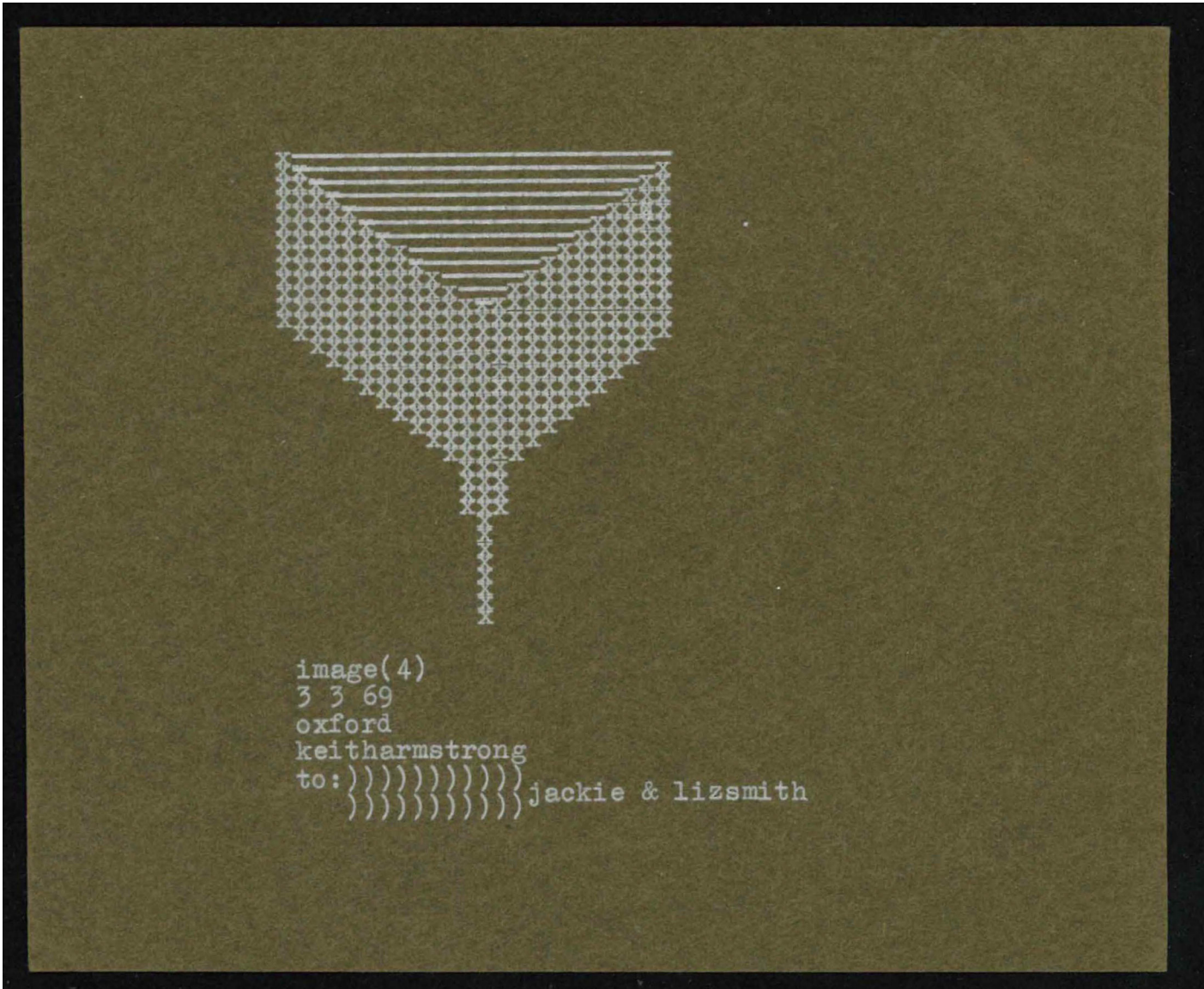
Place of Composition: Oxford

Dimensions WxH (cm): 18x15

RUHUMAN: 32

PRICE (GBP): 300

Description: Typewriter art; typesigned and dated; silver on black





# Keith Armstrong Archive

PDF Number 47

Catalogue Number: #2-20

Work: image (5)

Date of Composition: 3/3/1969

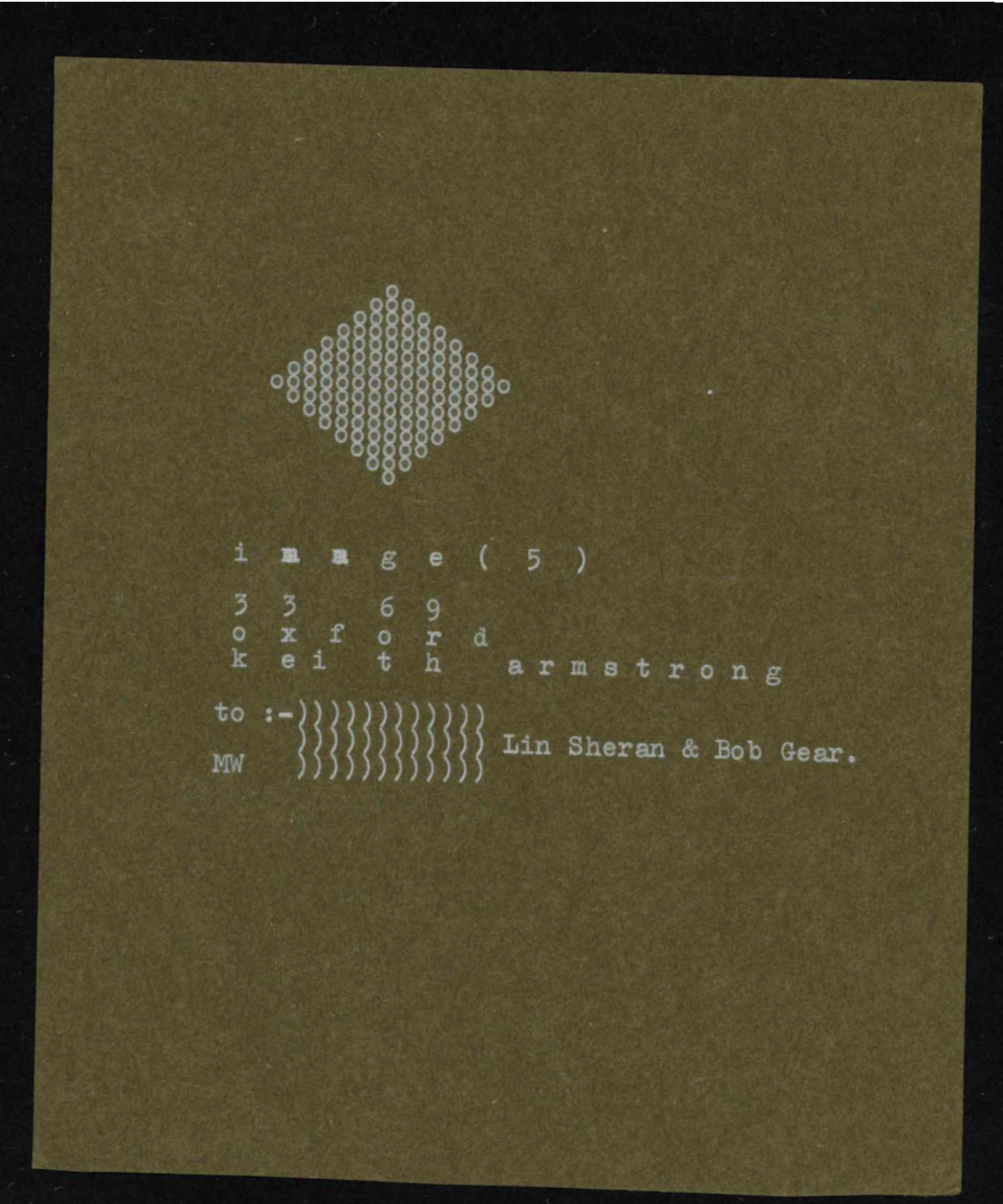
Place of Composition: Oxford

Dimensions WxH (cm): 15x18

RUHUMAN: 33

PRICE (GBP): 300

Description: Typewriter art; typesigned and dated; silver on black





# Keith Armstrong Archive

PDF Number 48

Catalogue Number: #2-21

Work: numberpoem (2)

Date of Composition: 3/3/1969

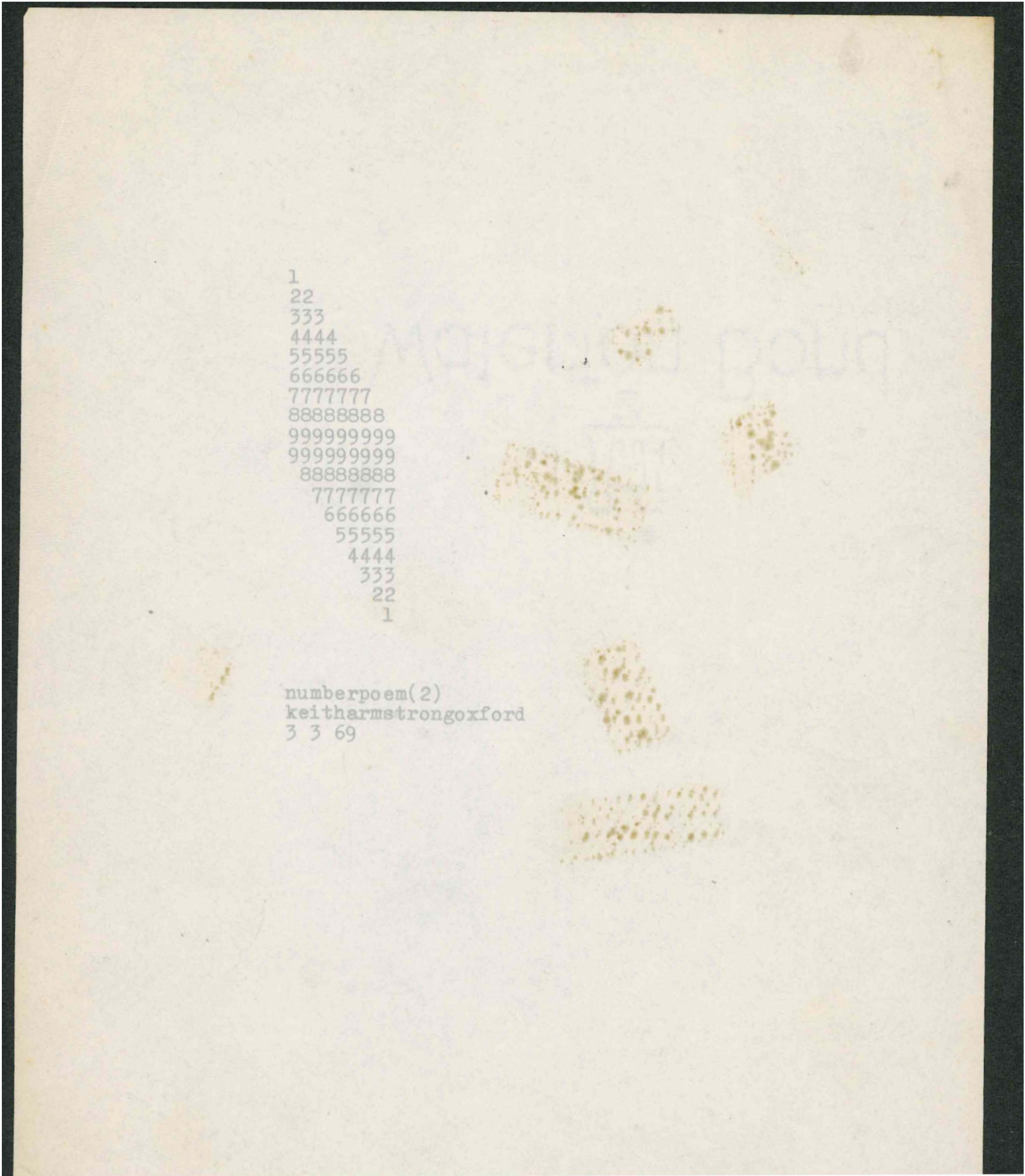
Place of Composition: Oxford

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 200

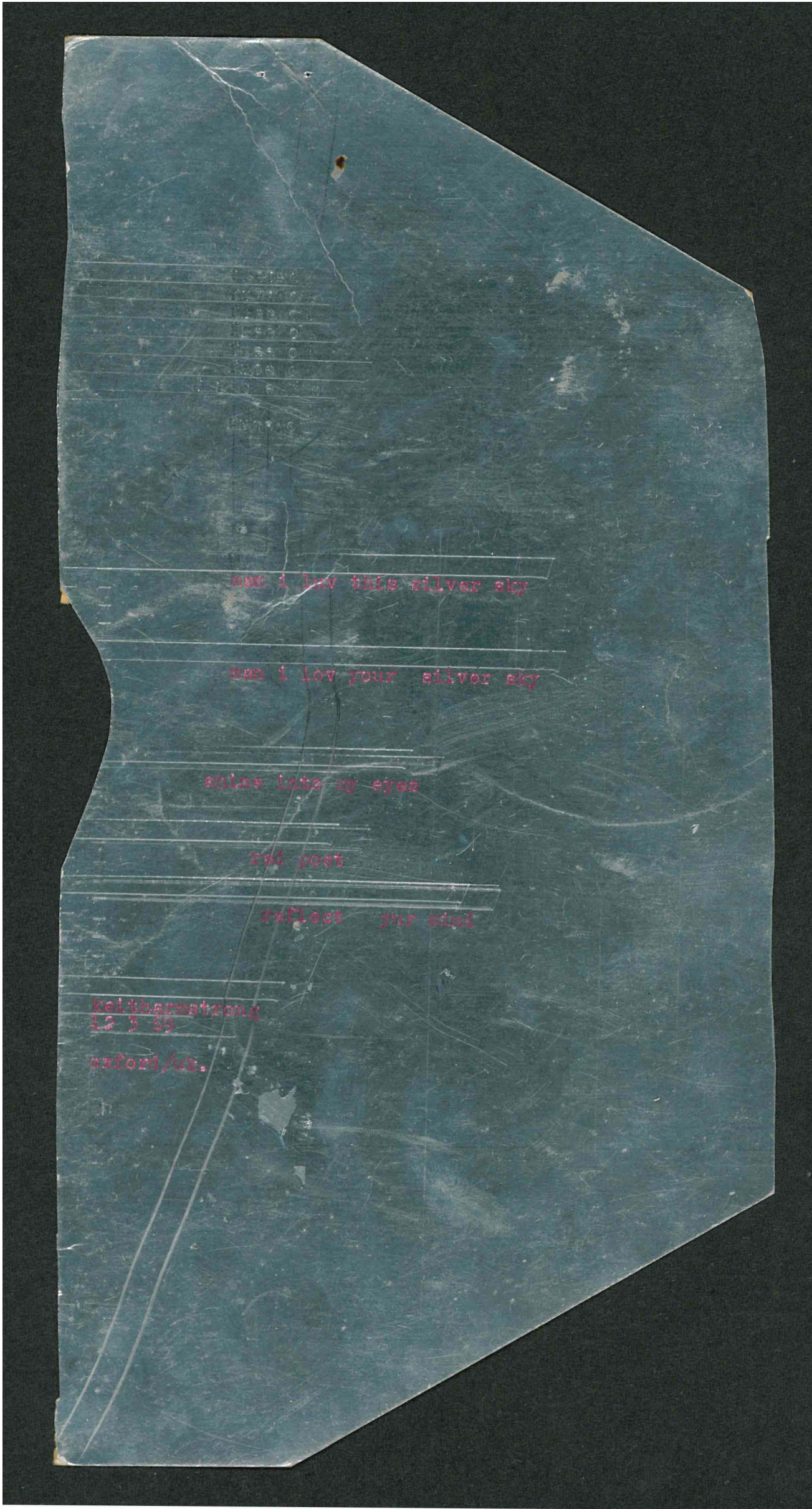
Description: Numerical typewriter art; typesigned and dated; black on white; some staining





# Keith Armstrong Archive

- PDF Number 49
- Catalogue Number: #2-22
- Work: (1) freedom & (2) REFLECT ME IN YOUR VISIoN
- Date of Composition: 3/12/1969
- Place of Composition: Oxford
- Dimensions WxH (cm): 15x30
- RUHUMAN:
- PRICE (GBP): 300
- Description: Two free verse poems on silver card; both typesigned and dated; irregular shapes; 2nd not shown on PDF; is 16x7cm





# Keith Armstrong Archive

PDF Number 50

Catalogue Number: #2-23

Work: (SHAPE 1)

Date of Composition: 3/19/1969

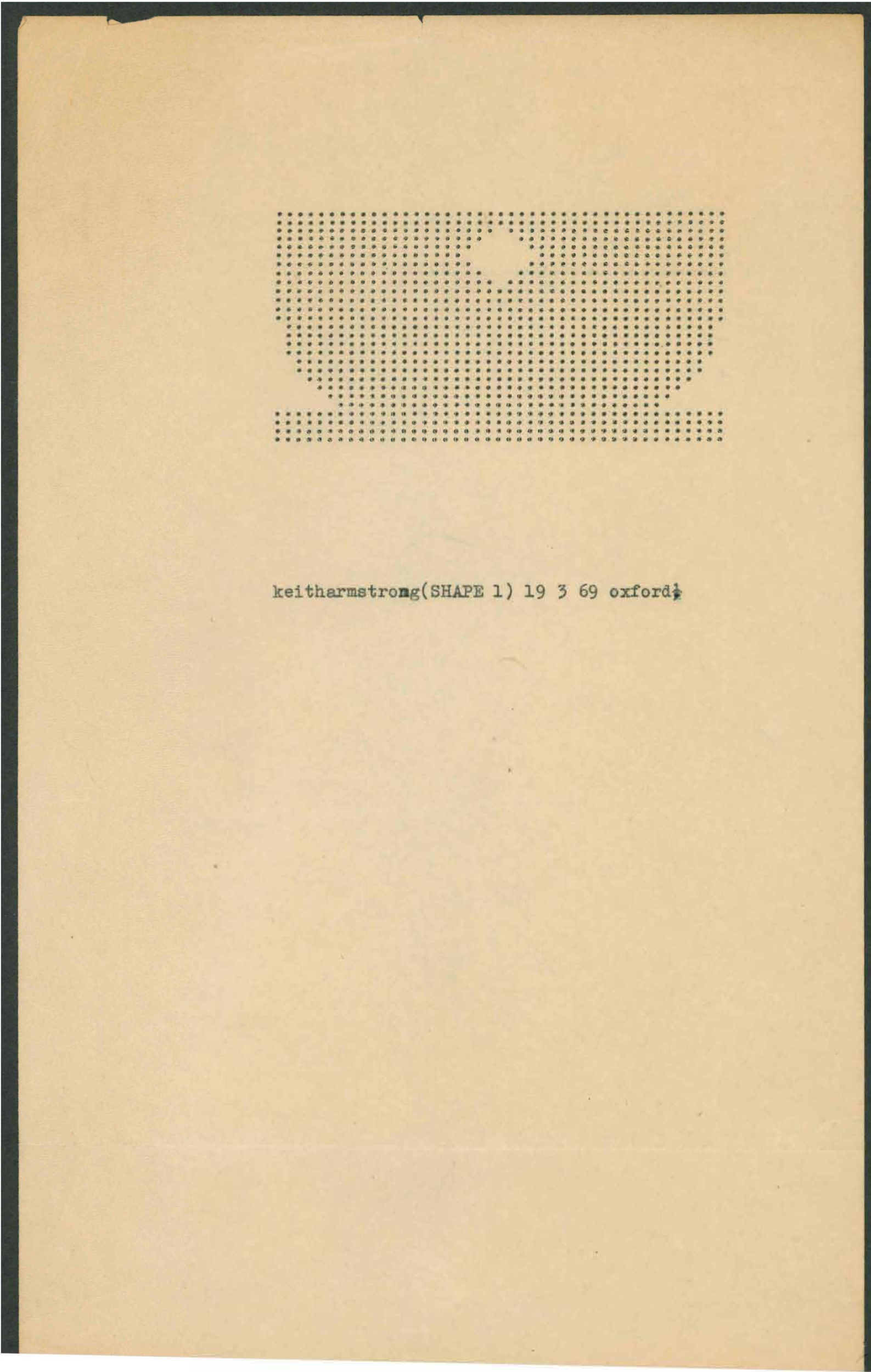
Place of Composition: Oxford

Dimensions WxH (cm): 20x33

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art; typesigned and dated; black on white; two creases below image





# Keith Armstrong Archive

PDF Number 51

Catalogue Number: #2-24

Work: image (6)

Date of Composition: 3/3/1969

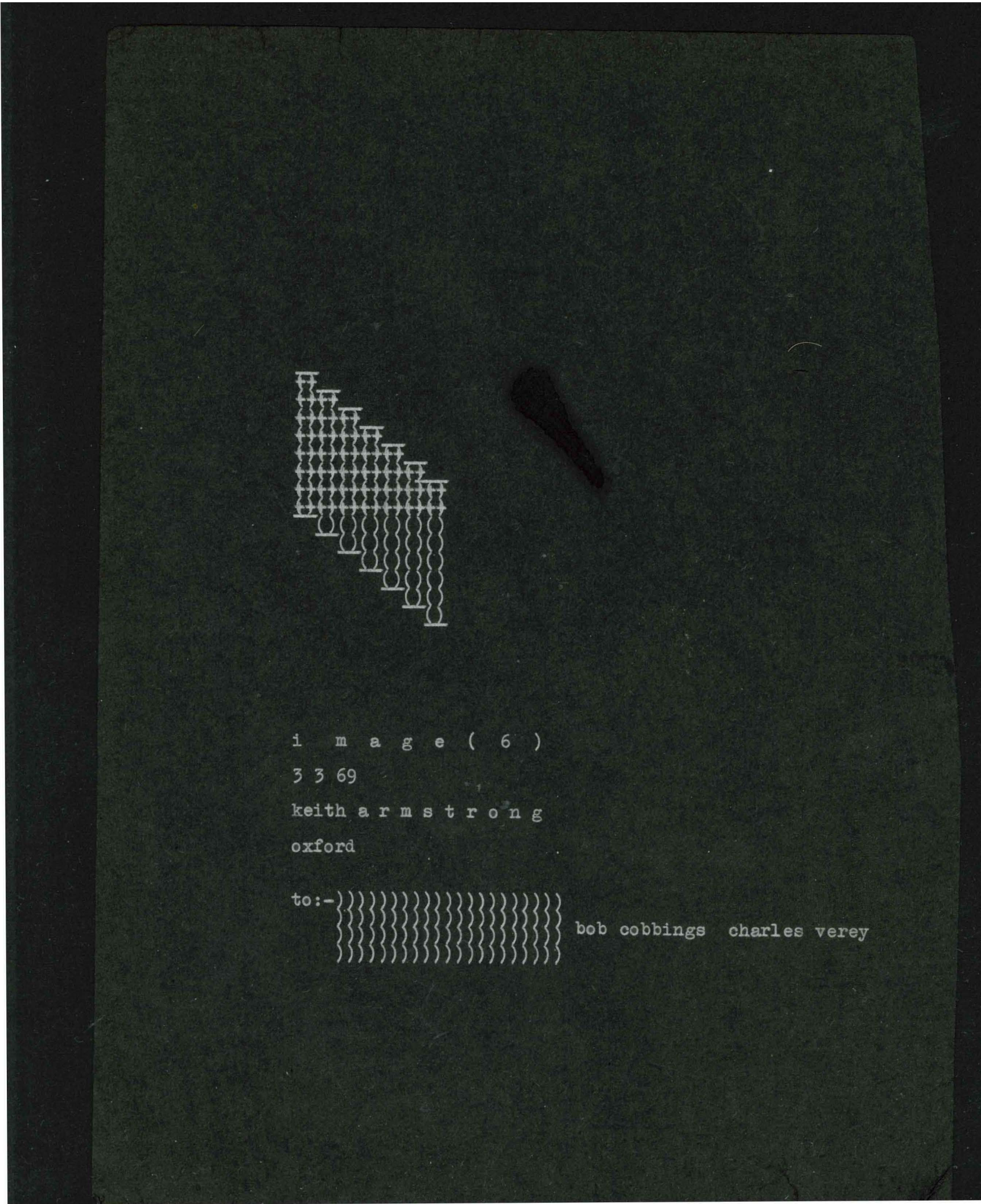
Place of Composition: Oxford

Dimensions WxH (cm): X

RUHUMAN:

PRICE (GBP): SOLD

Description: Typewriter art; typesigned and dated; silver on black





# Keith Armstrong Archive

PDF Number 52

Catalogue Number: #2-25

Work: visionpoem

Date of Composition: 3/31/1969

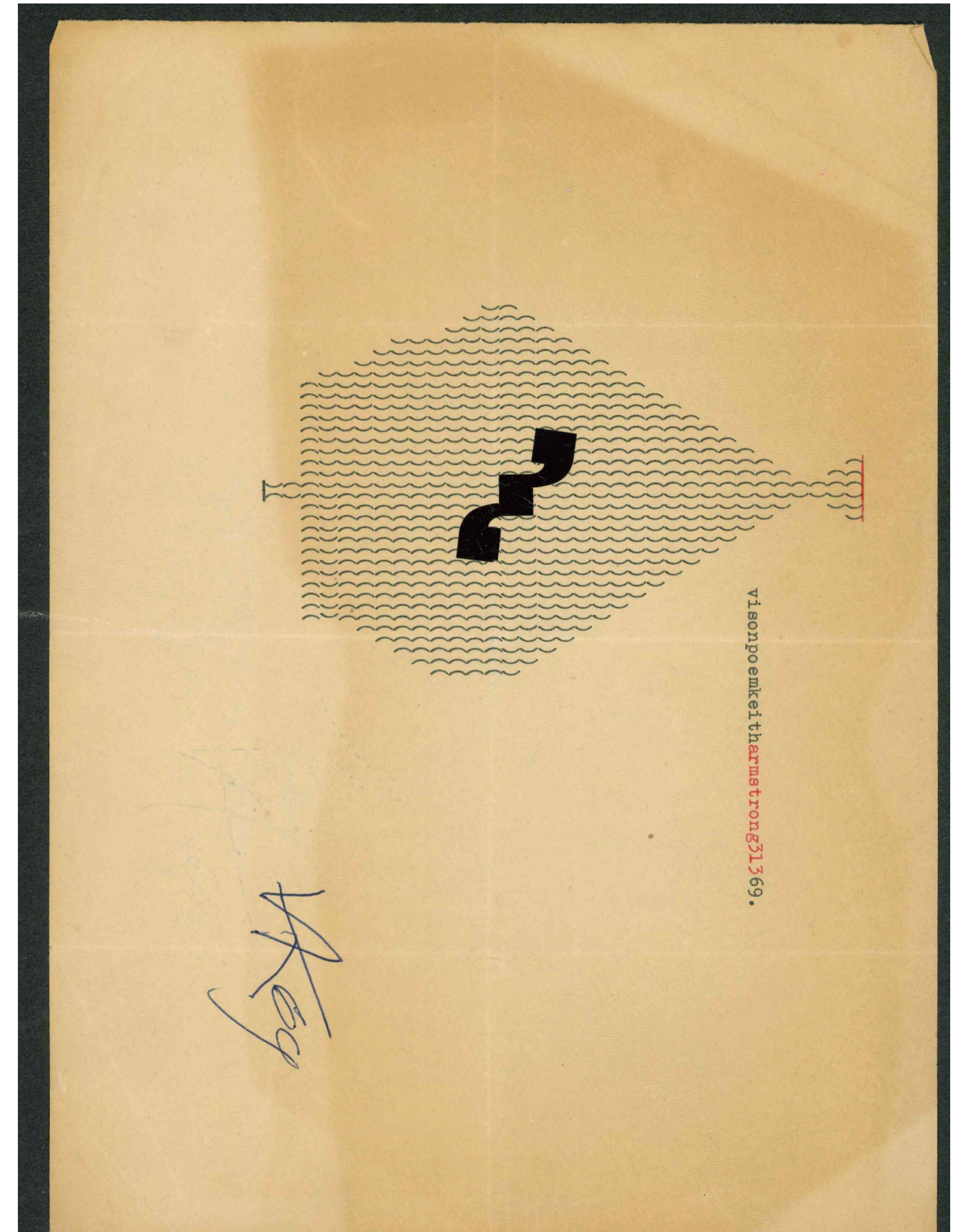
Place of Composition: Unstated

Dimensions WxH (cm): 28x20

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art and Letraset; typesigned and dated; initialed in pen; some staining





# Keith Armstrong Archive

PDF Number 53

Catalogue Number: #2-26

Work: u nu unu

Date of Composition: 4/1/1969

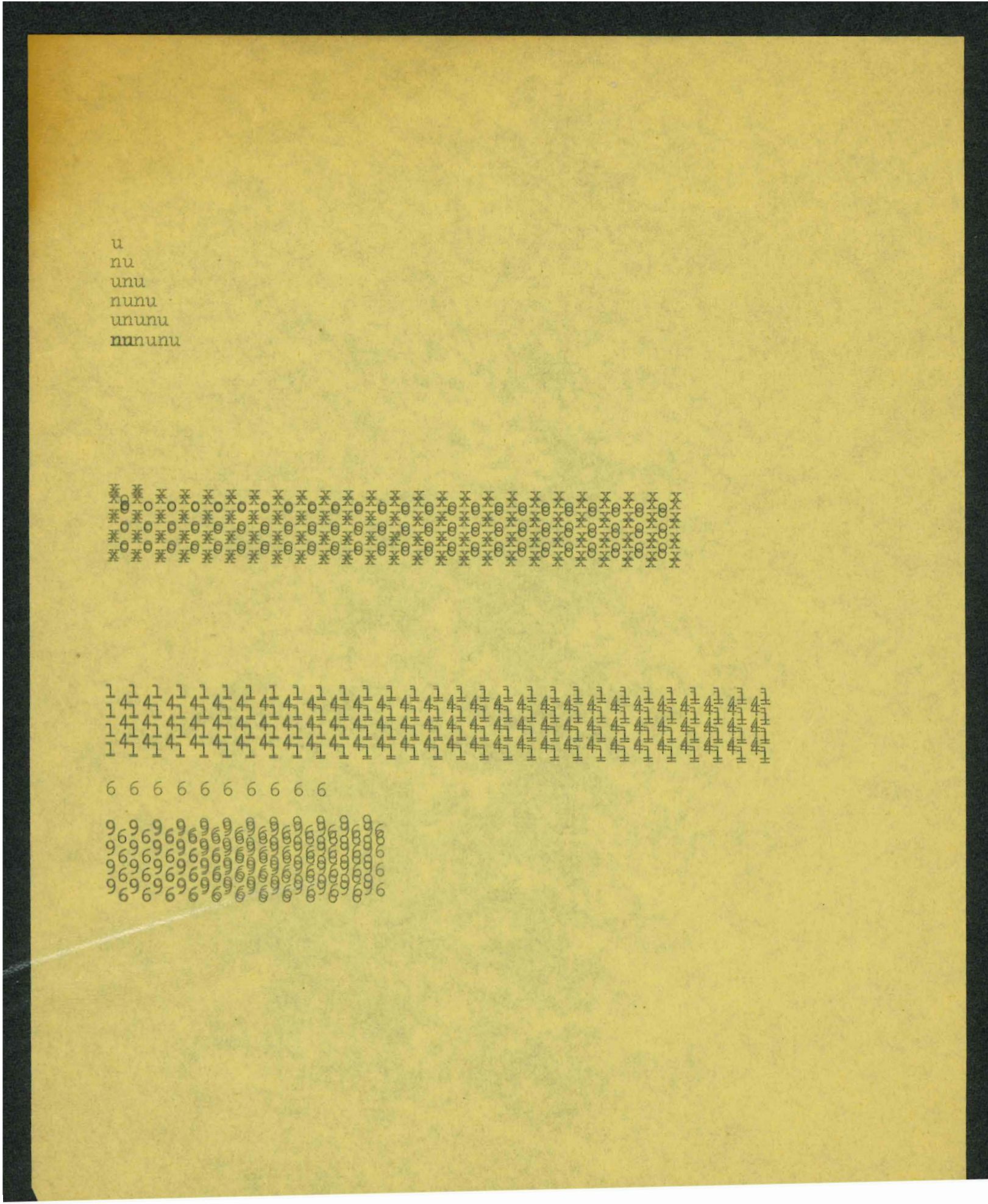
Place of Composition: Unstated

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 250

Description: Typewriter art/concrete poetry; unsigned, undated, black on yellow; content suggests date April 1 1969 or June 14 1969





# Keith Armstrong Archive

PDF Number 54

**Catalogue Number: #2-27**

**Work:** QWERTY\*

**Date of Composition:** 4/17/1969

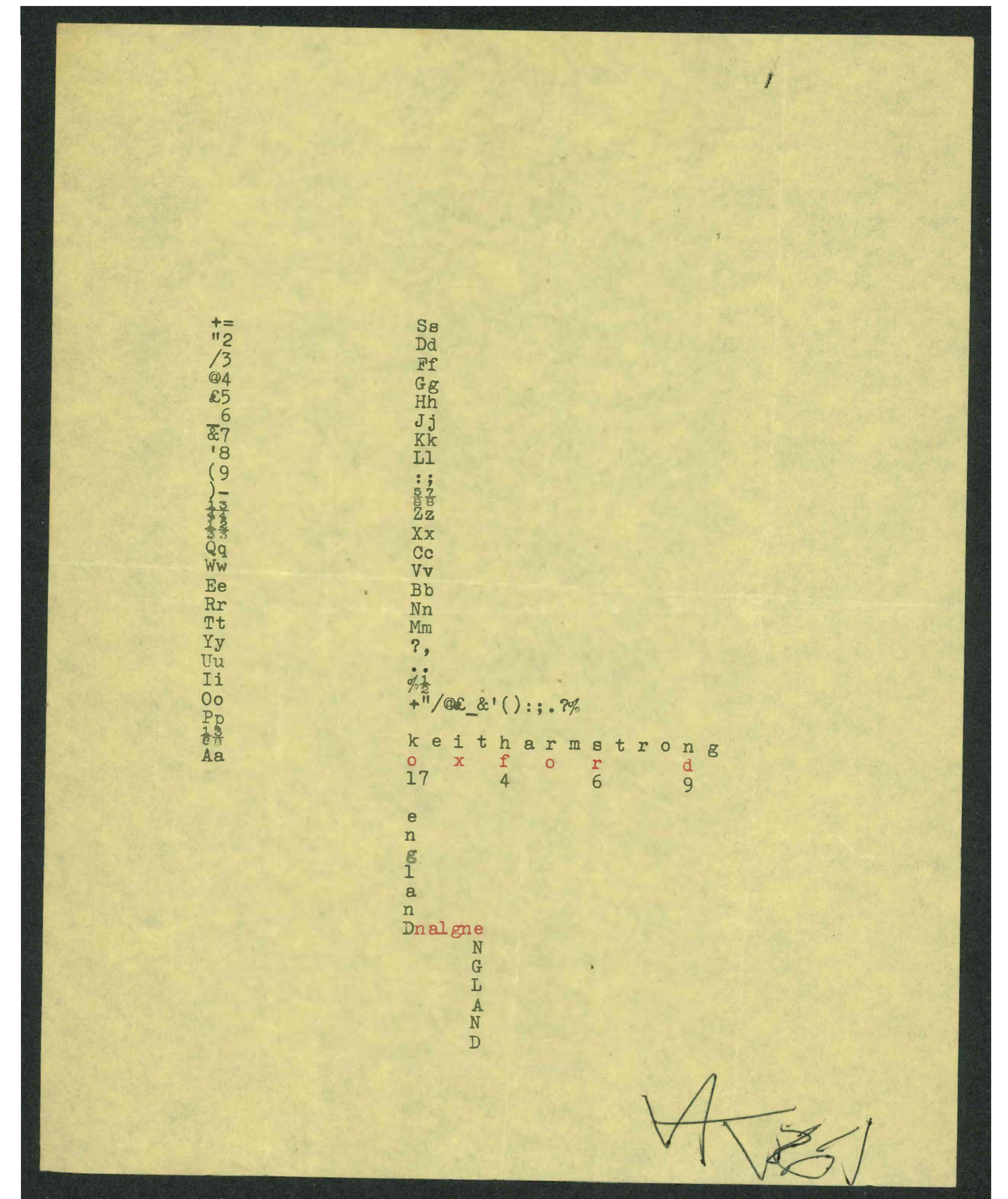
**Place of Composition:** Oxford

**Dimensions WxH (cm):** 20x25

**RUHUMAN:**

**PRICE (GBP):** 200

**Description:** Typewriter art/concrete poetry; typesigned and dated; initialed in pen





# Keith Armstrong Archive

PDF Number 55

Catalogue Number: #2-28

Work: yellow silver

Date of Composition: 9/13/1969

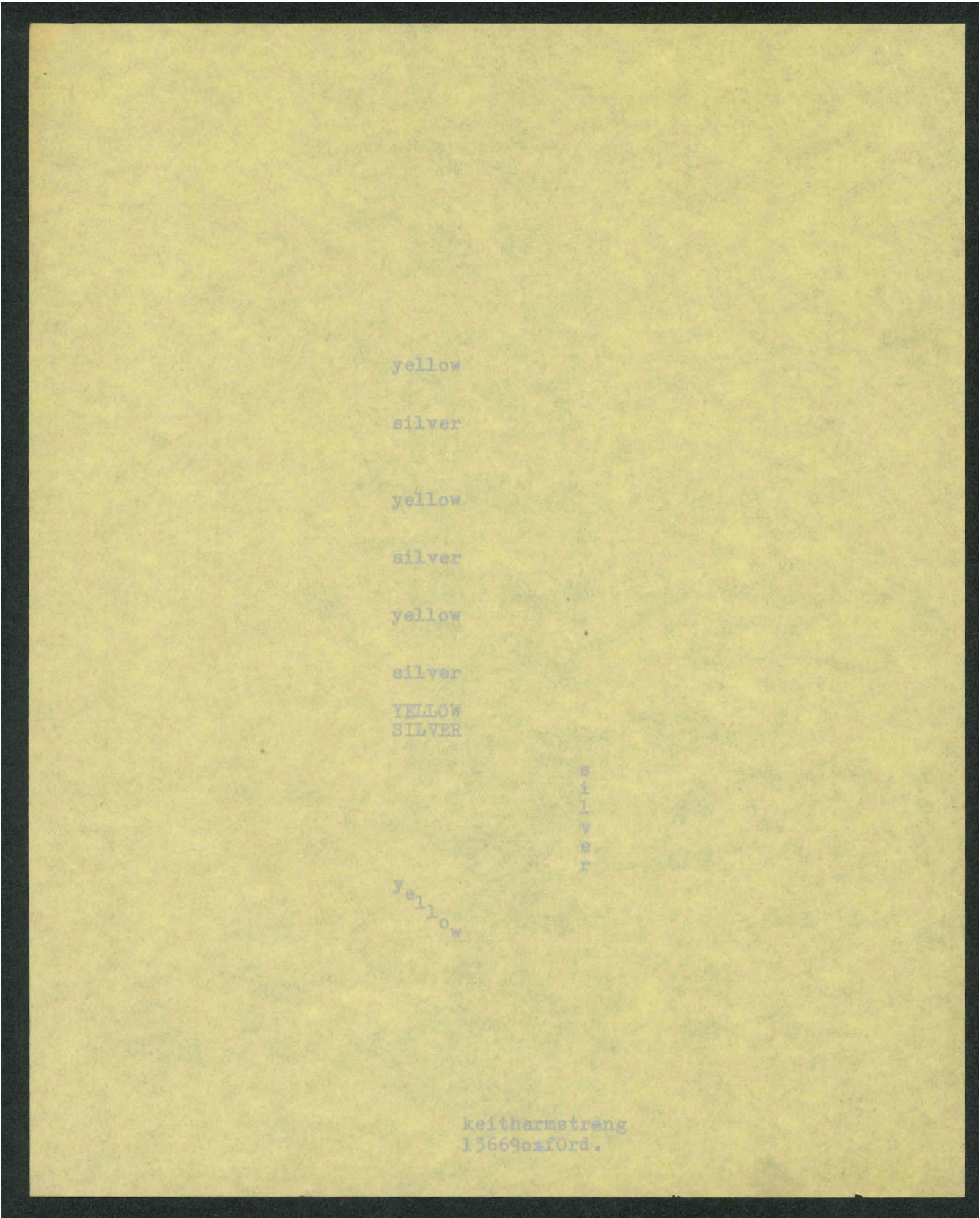
Place of Composition: Oxford

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 150

Description: Typewriter art/concrete poetry; typesigned and dated; initialed in pen; silver on yellow





# Keith Armstrong Archive

PDF Number 56

Catalogue Number: #2-29

Work: keitharmstrong oxford 20669.

Date of Composition: 6/20/1969

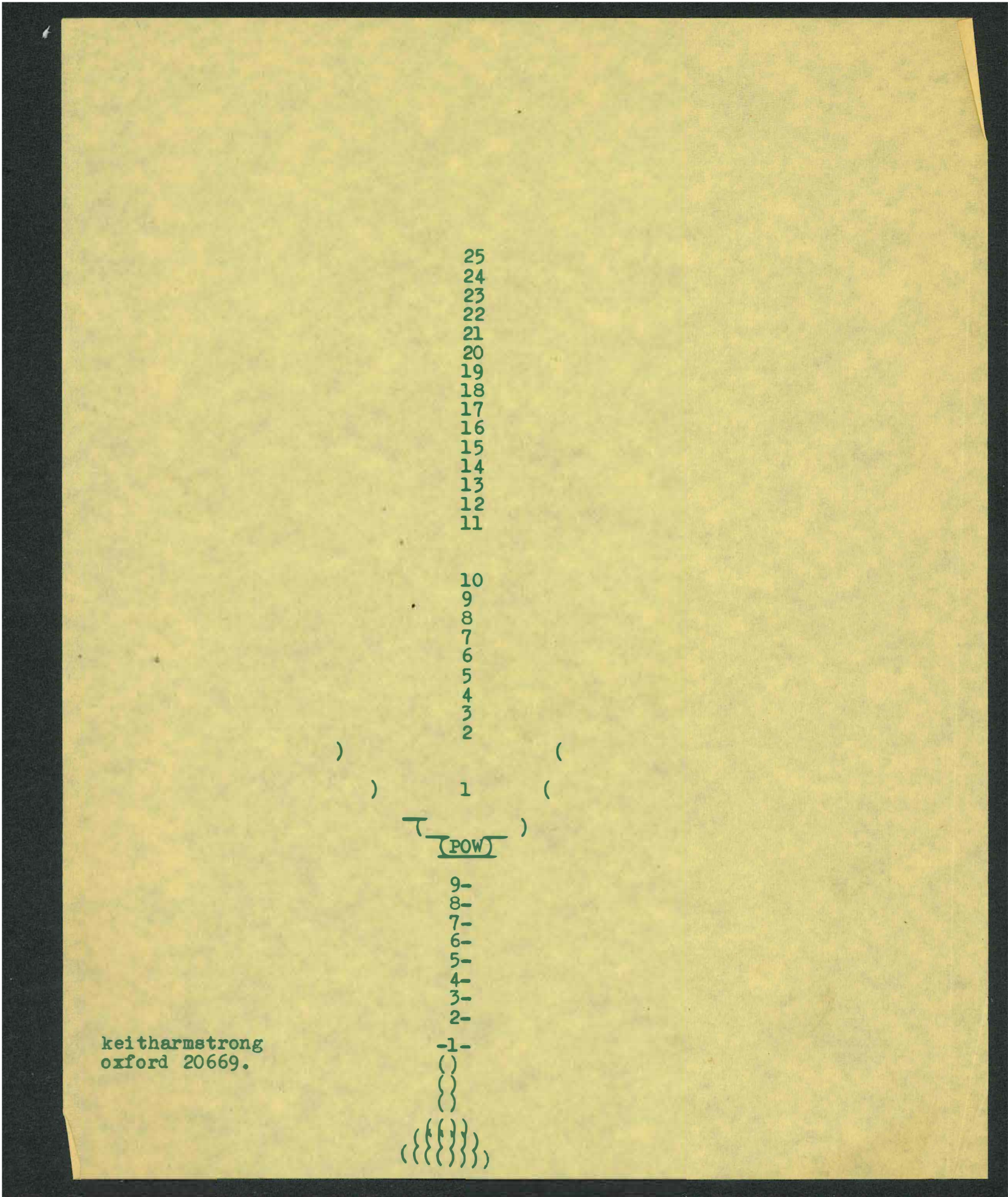
Place of Composition: Oxford

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 250

Description: Typewriter art/concrete poetry; typesigned and dated; green on yellow





# FILE KA03

## Keith Armstrong Archive

PDF Number 57

Catalogue Number: #3-1

Work: green pink

Date of Composition: 6/26/1969

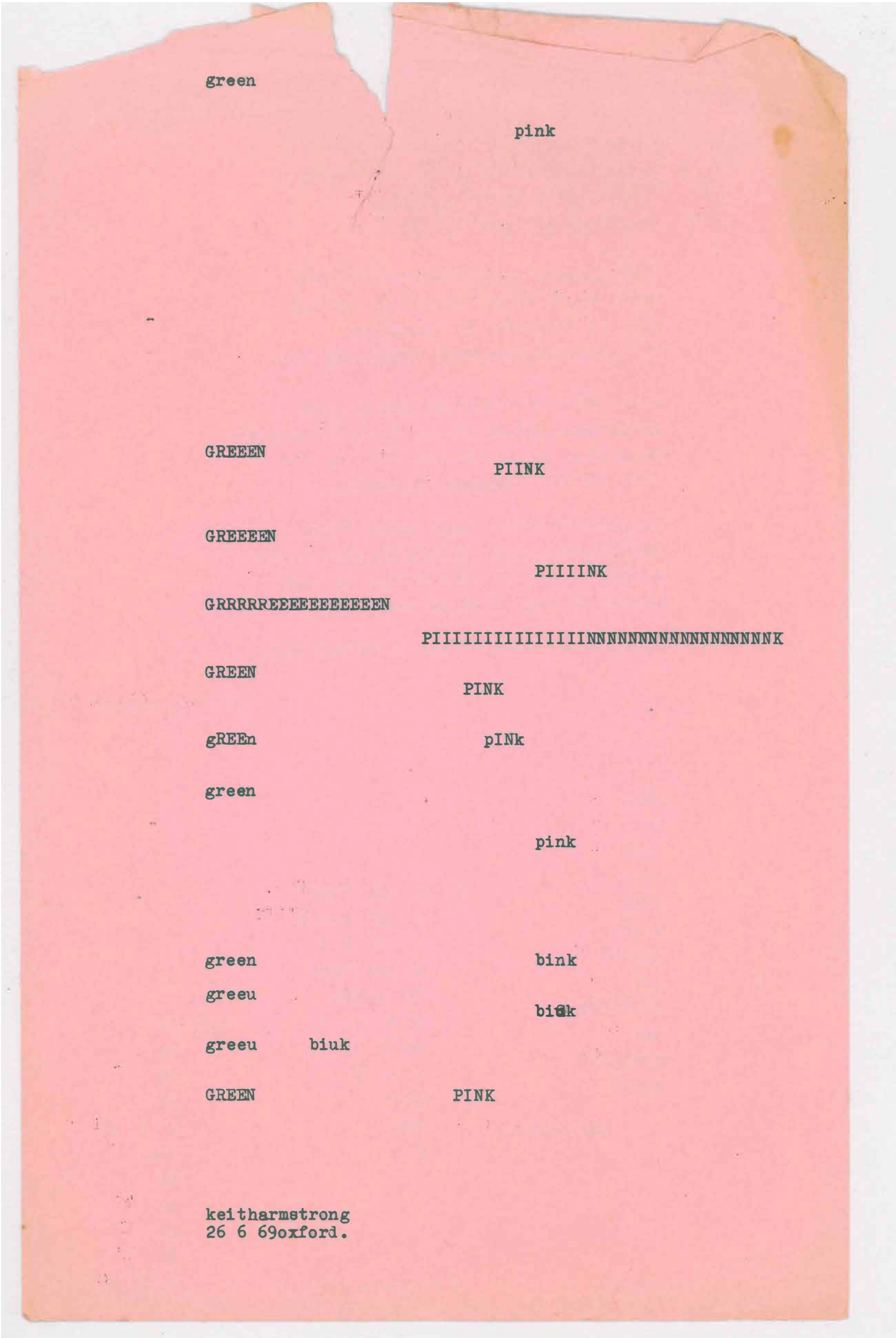
Place of Composition: Oxford

Dimensions WxH (cm): 20x33

RUHUMAN:

PRICE (GBP): 200

Description: Concrete poetry; typesigned and dated; green on pink; defrayed and slightly stained. Printed poems by Bob Cobbing and Kathryn Salmon on reverse





# Keith Armstrong Archive

PDF Number 58

Catalogue Number: #3-2

Work: PoE.M. number 700

Date of Composition: 7/26/1969

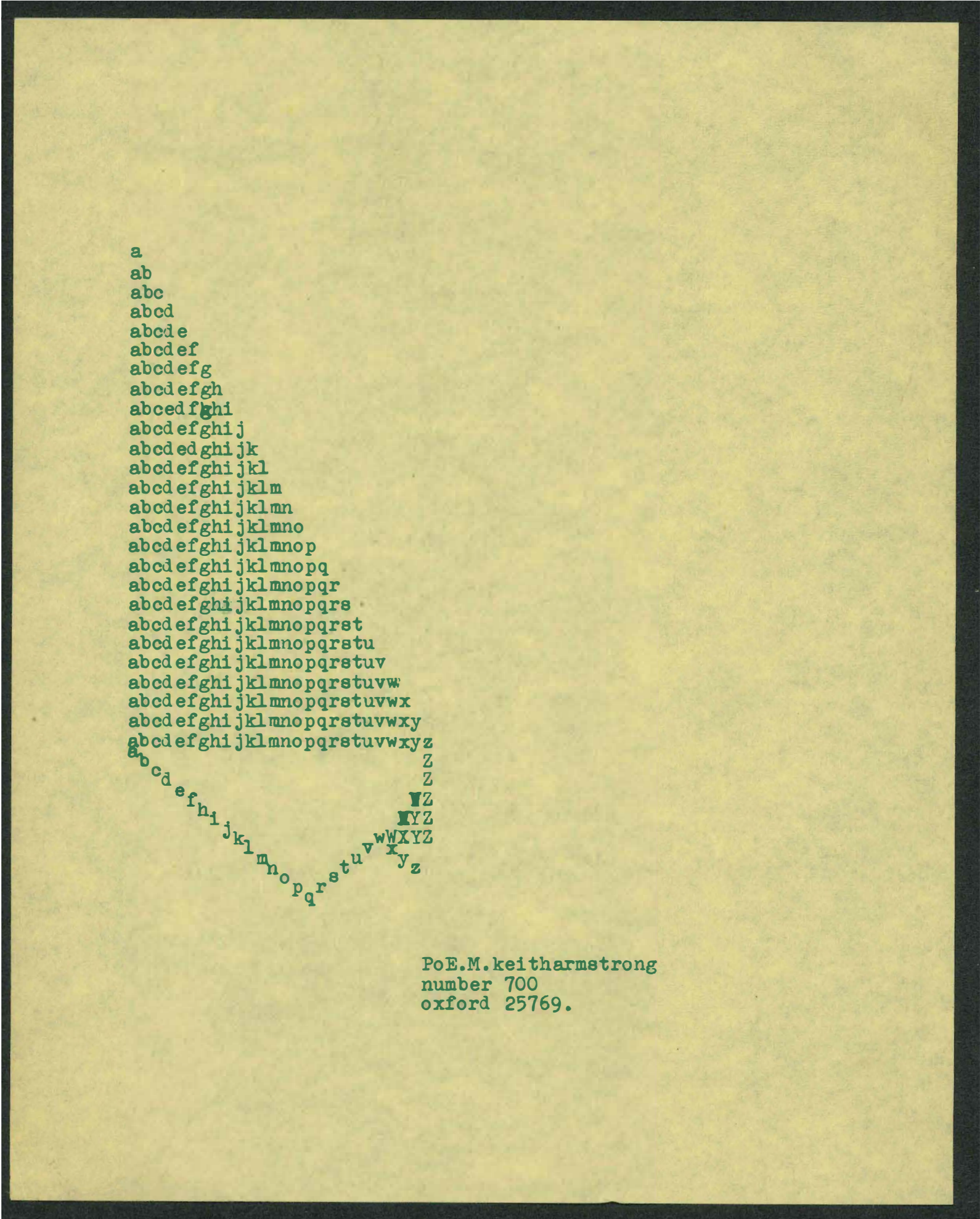
Place of Composition: Oxford

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 250

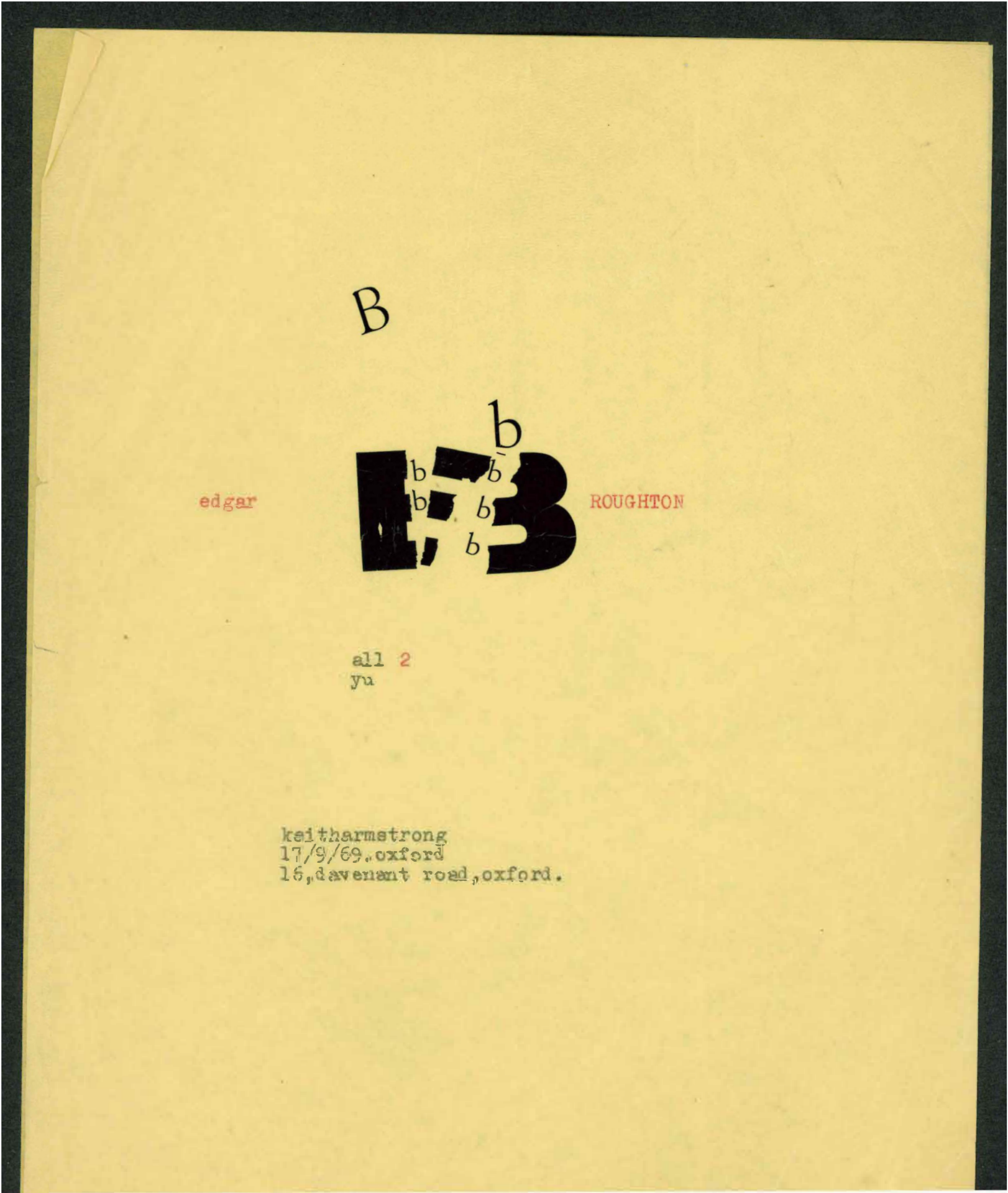
Description: Alphabetic typewriter art; typesigned and dated; green on yellow





# Keith Armstrong Archive

- PDF Number 59
- Catalogue Number: #3-3
- Work: edgar Broughton
- Date of Composition: 9/17/1969
- Place of Composition: Oxford
- Dimensions WxH (cm): 20x25
- RUHUMAN:
- PRICE (GBP): 250
- Description: Typewriter art with Letraset; typesigned and dated; black and red on yellow





# Keith Armstrong Archive

PDF Number 60

Catalogue Number: #3-4

Work: Countdown

Date of Composition: 11/12/1969

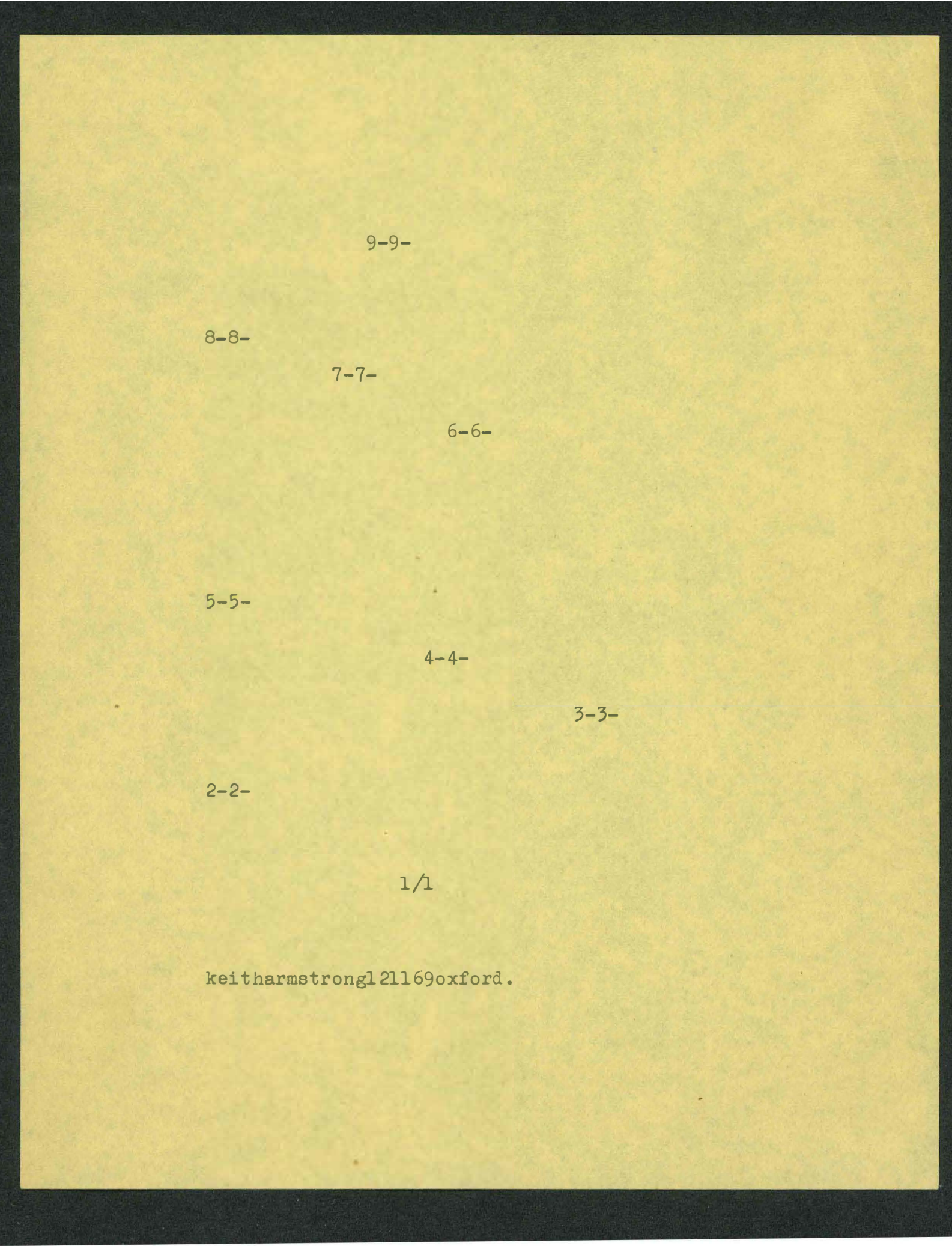
Place of Composition: Oxford

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 150

Description: Concrete poetry; typesigned and dated; black on yellow





# Keith Armstrong Archive

PDF Number 61

Catalogue Number: #3-5

Work: PEACE LoVE hope

Date of Composition: 11/12/1969

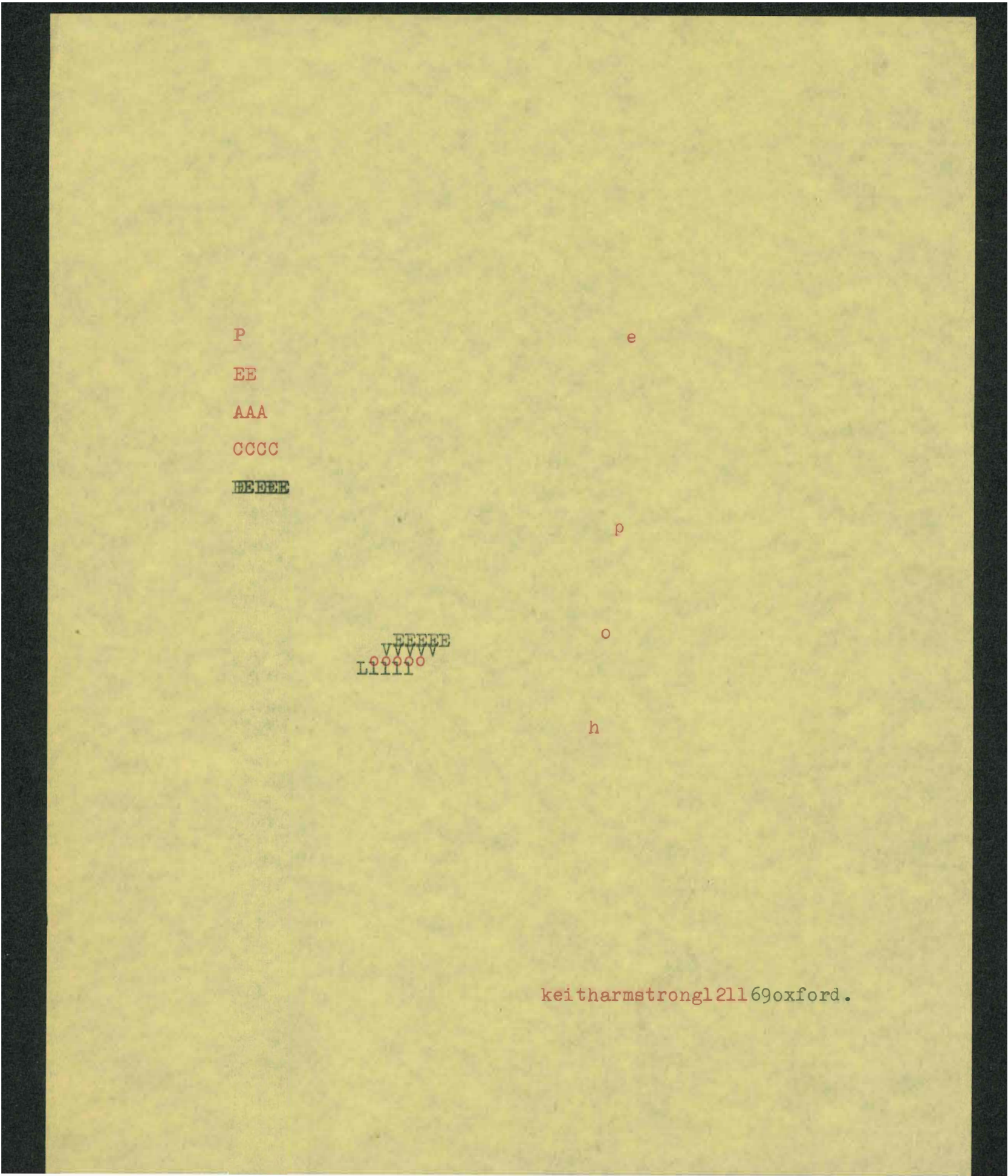
Place of Composition: Oxford

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 200

Description: Concrete poetry; typesigned and dated; black on yellow





# Keith Armstrong Archive

PDF Number 62

Catalogue Number: #3-6

Work: hara krishna

Date of Composition: c.1970

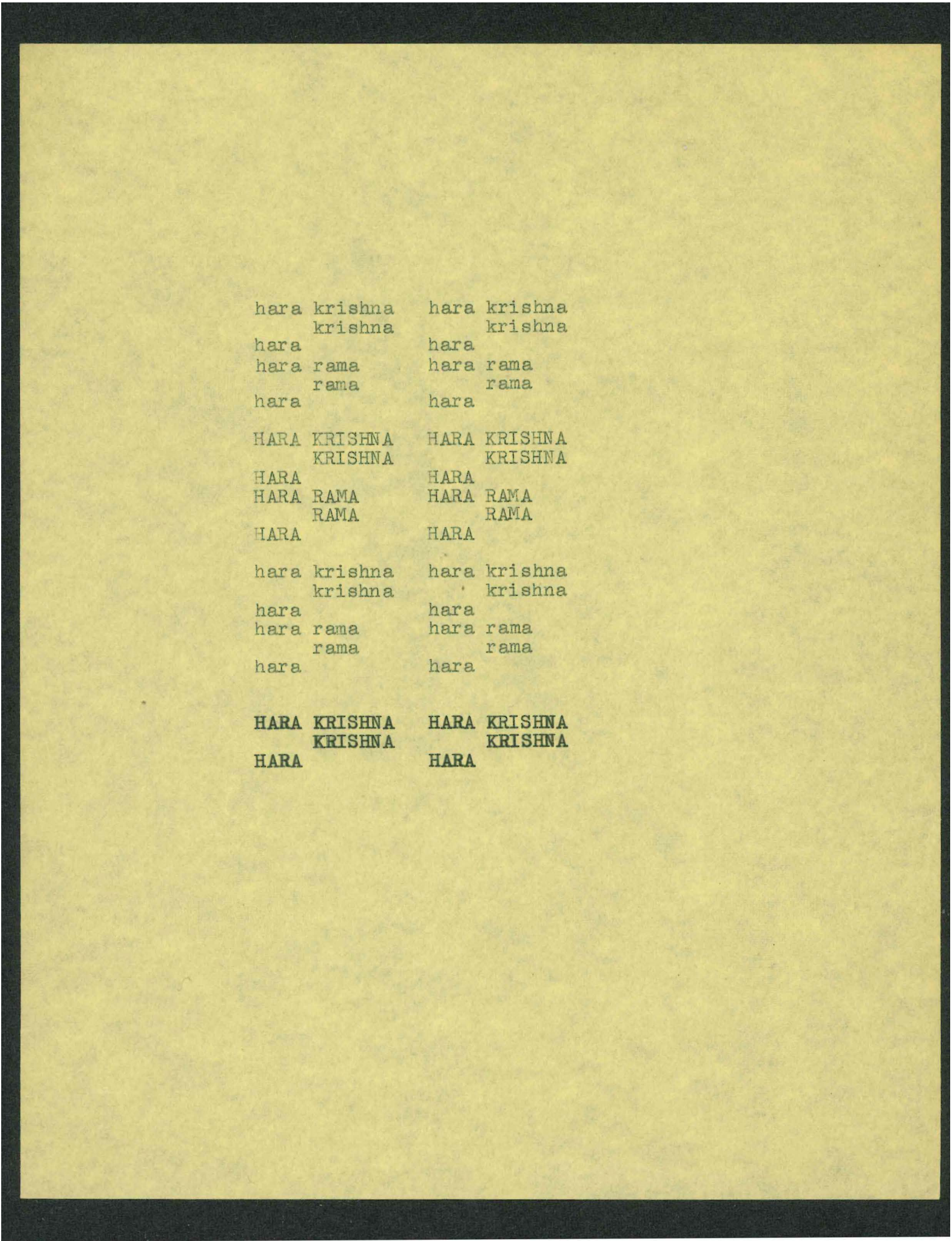
Place of Composition: Unstated

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 100

Description: Concrete poetry; unsigned, undated; black on yellow





# Keith Armstrong Archive

PDF Number 63

Catalogue Number: #3-7

Work: O box

Date of Composition: c.1970

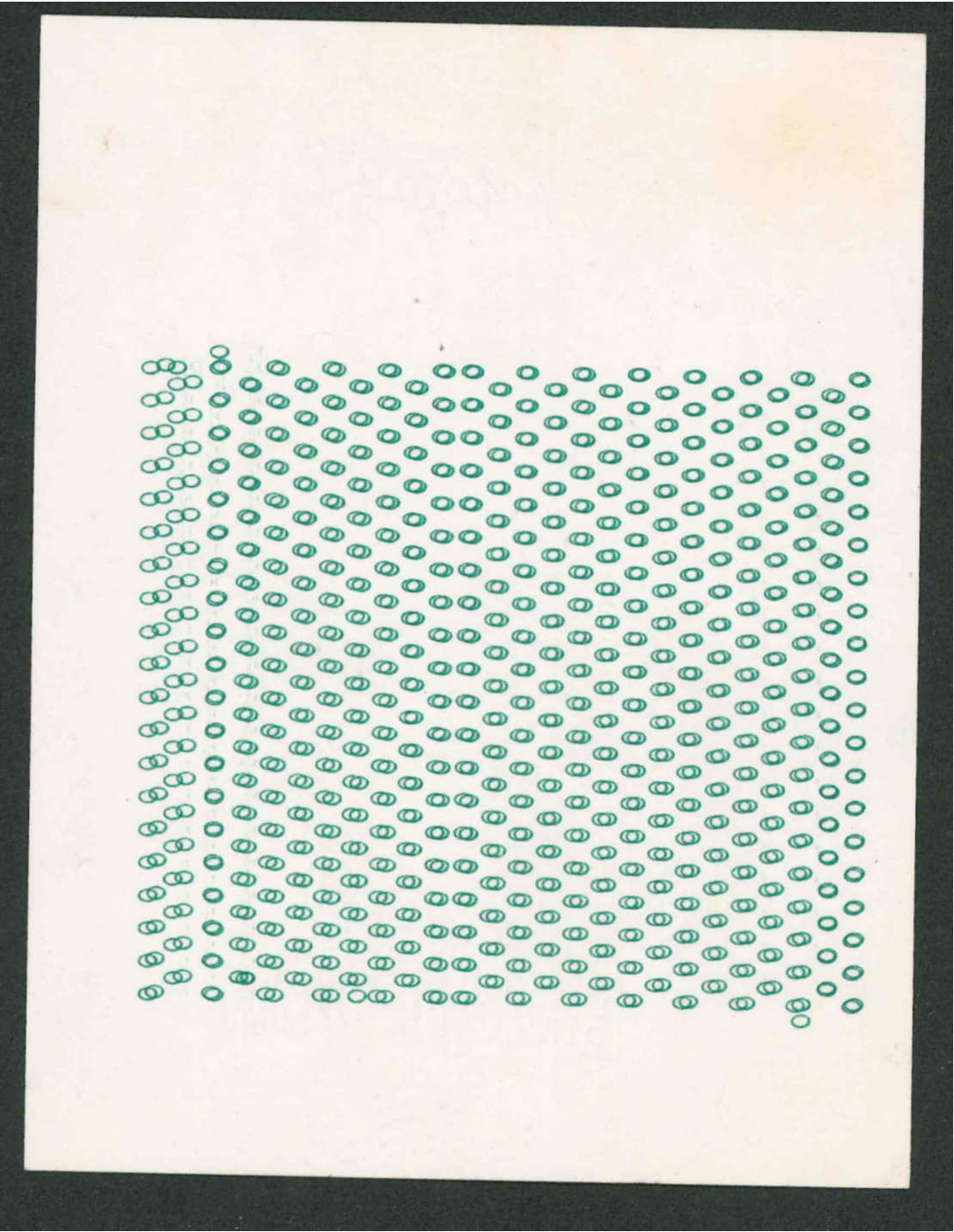
Place of Composition: Unstated

Dimensions WxH (cm): 14x18

RUHUMAN:

PRICE (GBP): 250

Description: Typewriter art; unsigned, undated; green on white





# Keith Armstrong Archive

PDF Number 64

Catalogue Number: #3-8

Work: Poem – Oxygen Dust

Date of Composition: 12/29/1971

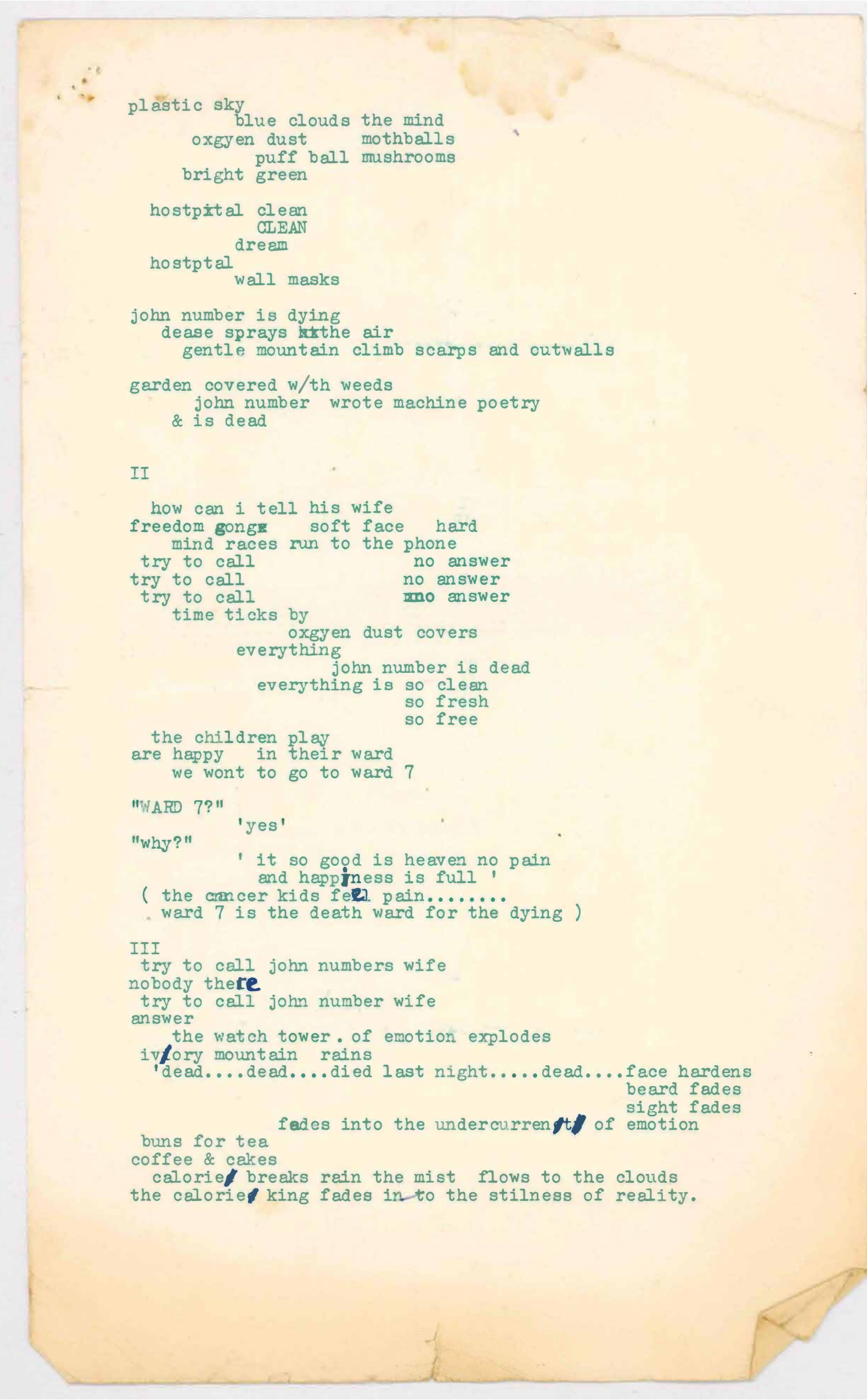
Place of Composition: X

Dimensions WxH (cm): X

RUHUMAN: 156-7

PRICE (GBP): SOLD

Description: Free verse on pale peach; some staining and creasing; 2 pages





# Keith Armstrong Archive

PDF Number

65

Catalogue Number:

#3-9

Work:

a concrete poem to cavan McCARTHY

Date of Composition:

c.1970

Place of Composition:

Unstated

Dimensions WxH (cm):

20x25

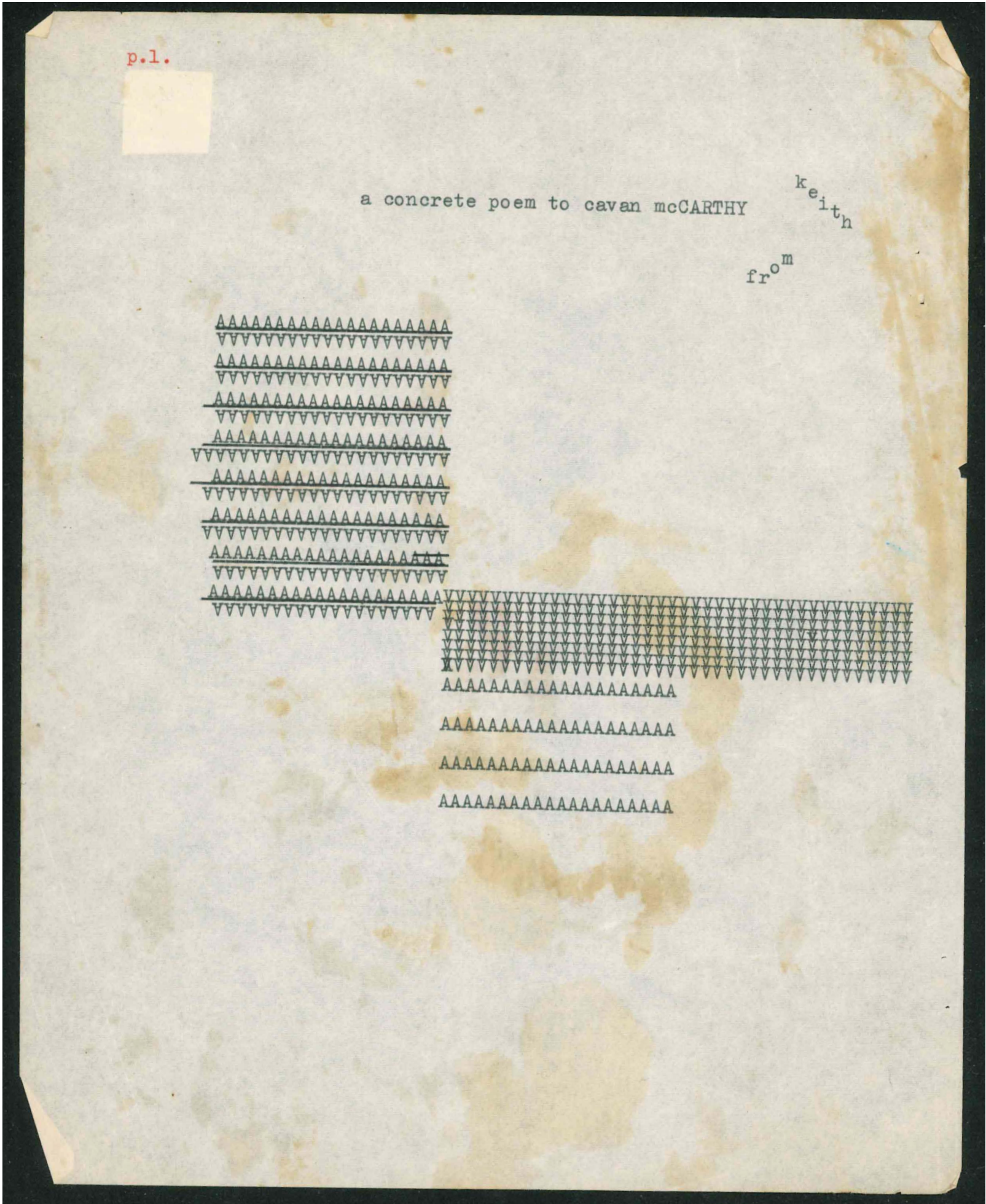
RUHUMAN:

PRICE (GBP):

250

Description:

Typewriter art; typesigned "from Keith", undated; black on white; some staining





# Keith Armstrong Archive

**PDF Number** 66

**Catalogue Number:** #3-10

**Work:** Red black bricks\*

**Date of Composition:** c.1970

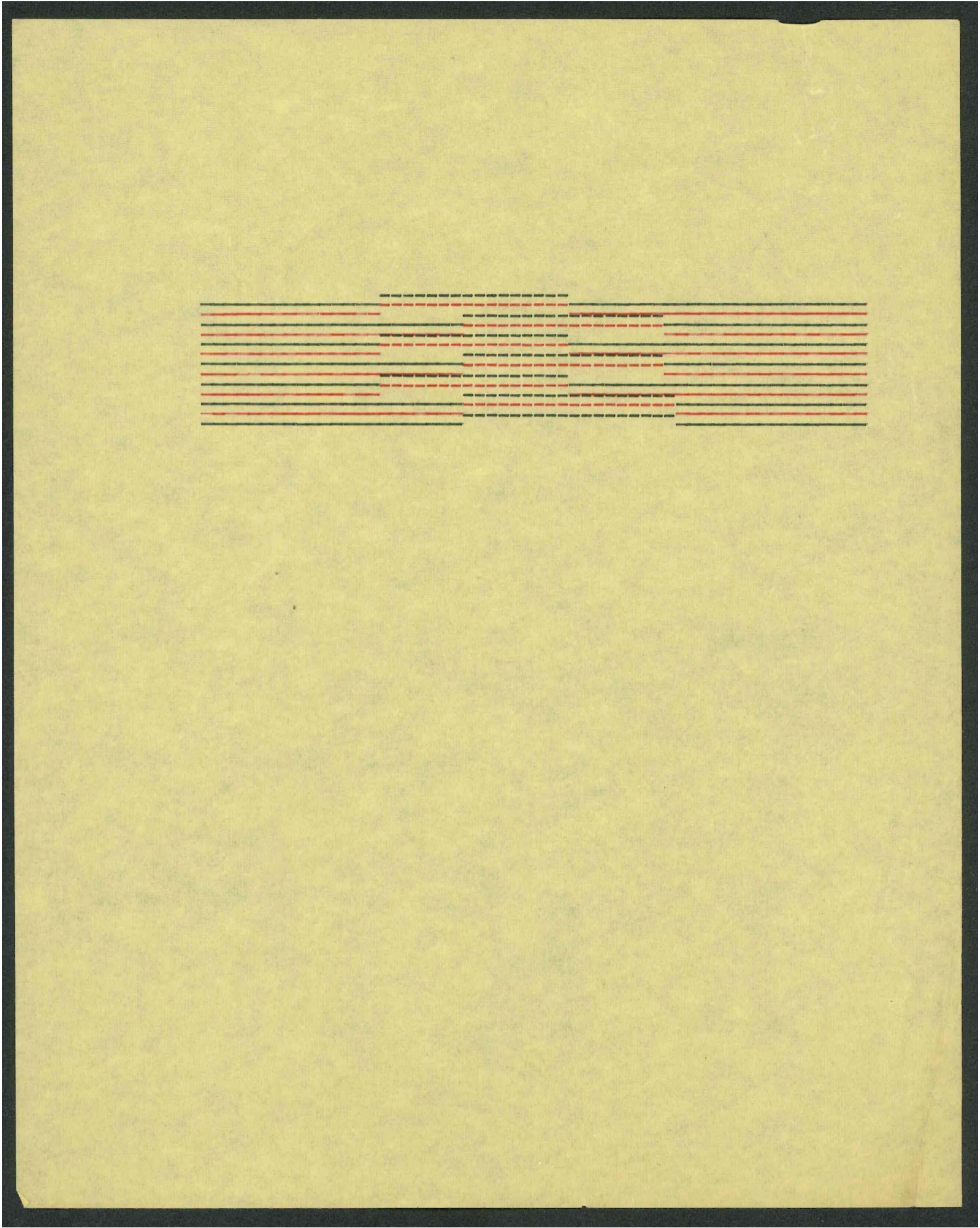
**Place of Composition:** Unstated

**Dimensions WxH (cm):** 20x25

**RUHUMAN:**

**PRICE (GBP):** 100

**Description:** Typewriter art; unsigned, undated; black and red on yellow





# Keith Armstrong Archive

PDF Number 67

Catalogue Number: #3-11

Work: THE BOOK OF DAY

Date of Composition: c.1970

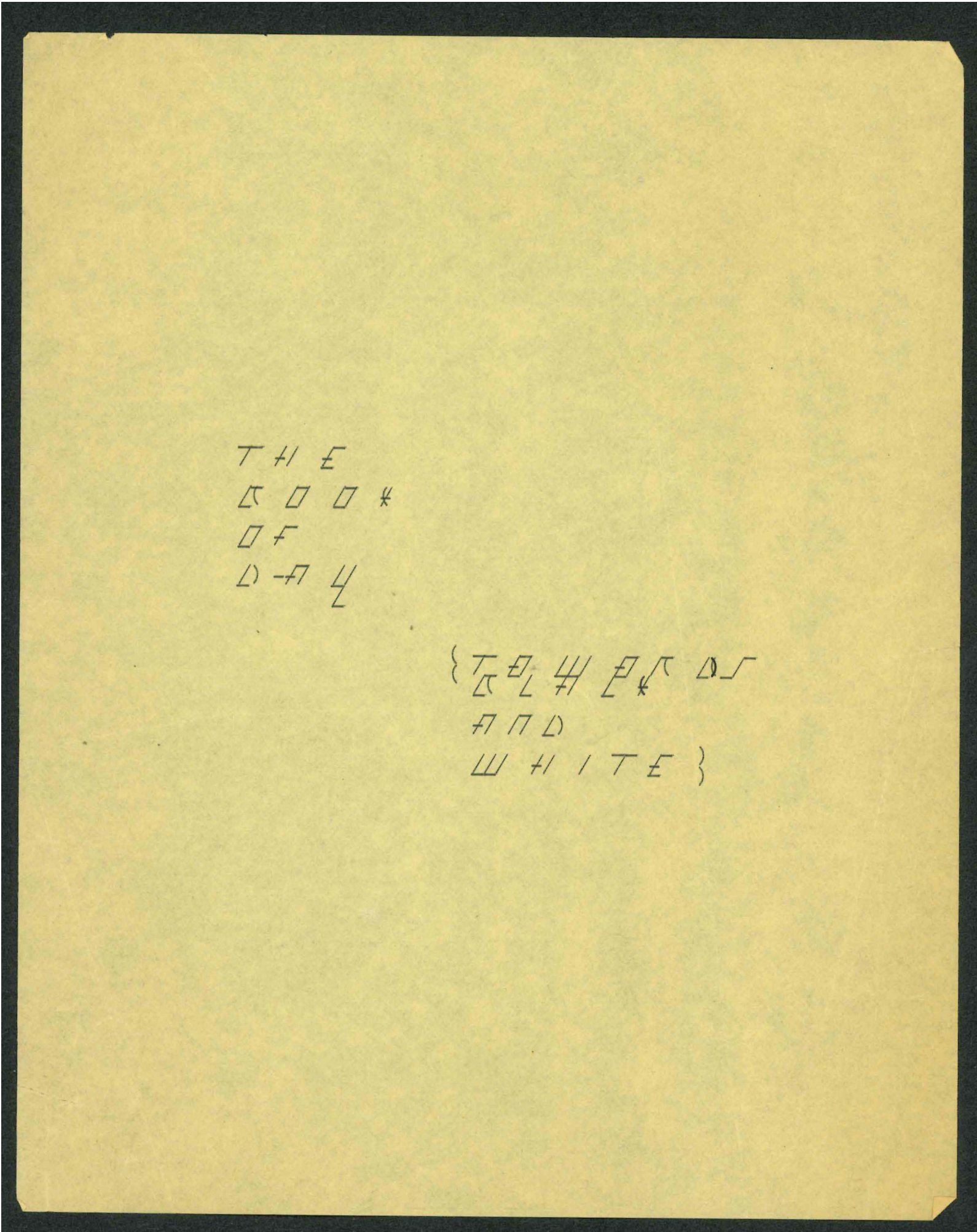
Place of Composition: Unstated

Dimensions WxH (cm): 20x25

RUHUMAN: 150

PRICE (GBP): 150

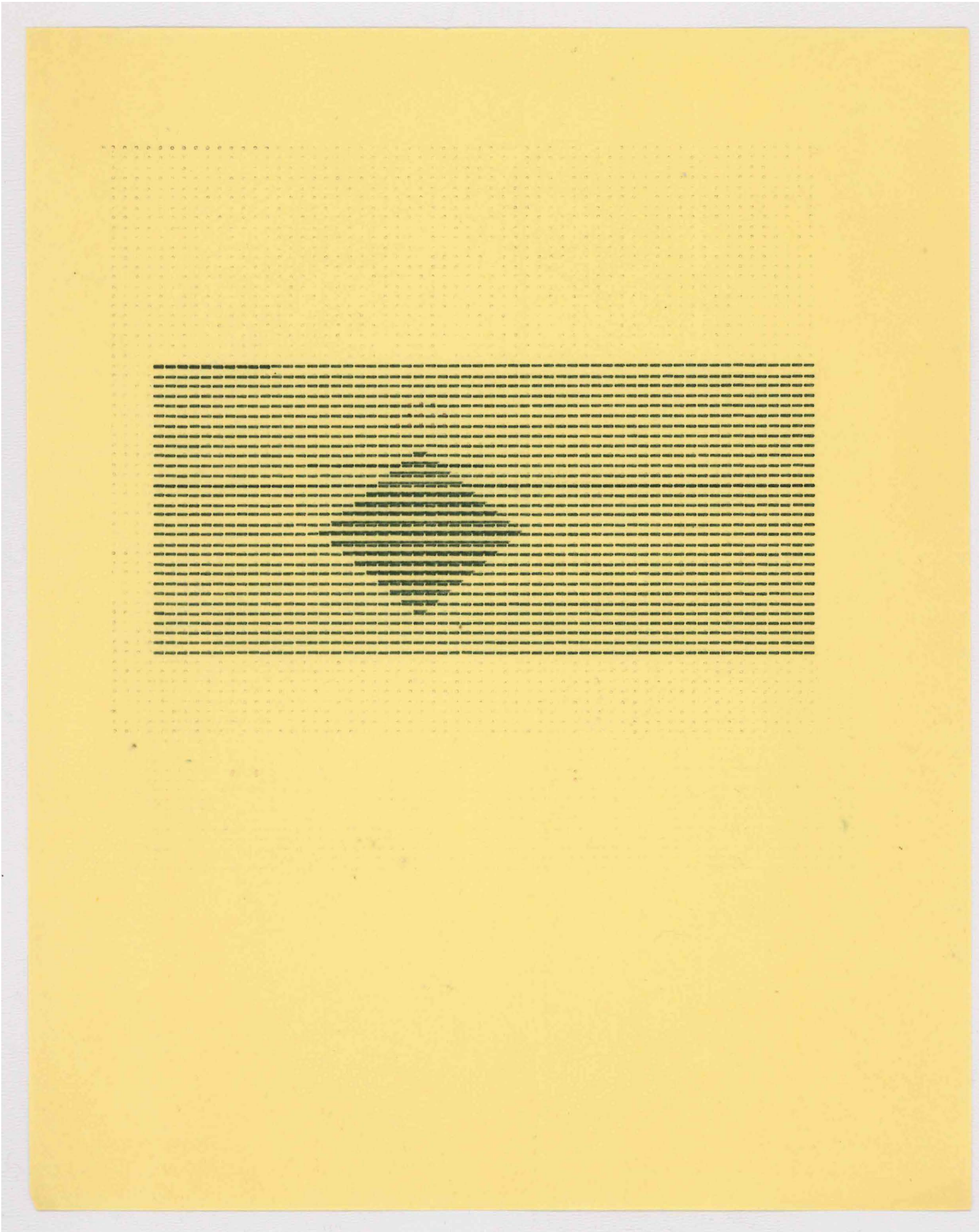
Description: Free verse book title; unsigned, undated; black on yellow





# Keith Armstrong Archive

PDF Number	68
Catalogue Number:	#3-12
Work:	Diamond wall*
Date of Composition:	c.1970
Place of Composition:	Unstated
Dimensions WxH (cm):	20x25
RUHUMAN:	
PRICE (GBP):	300
Description:	Typewriter art; unsigned, undated; black on yellow with patterned indentations





# Keith Armstrong Archive

PDF Number 69

Catalogue Number: #3-13

Work: Zone of Equals\*

Date of Composition: c.1970

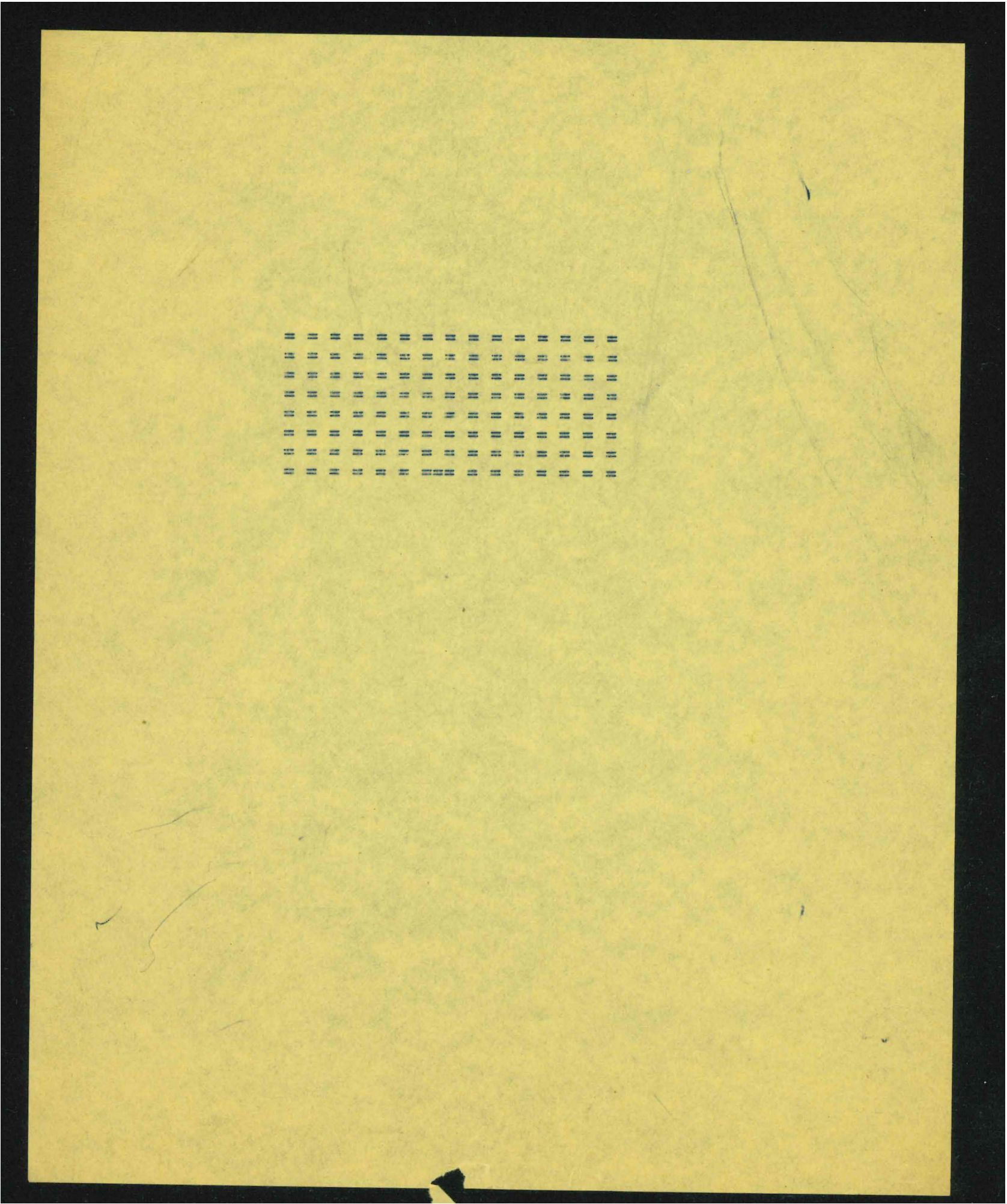
Place of Composition: Unstated

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 150

Description: Typewriter art; unsigned, undated; black on yellow; slight creasing





# Keith Armstrong Archive

**PDF Number** 70

**Catalogue Number:** #3-14

**Work:** Zone of Equals\* blue carbon copy

**Date of Composition:** c.1970

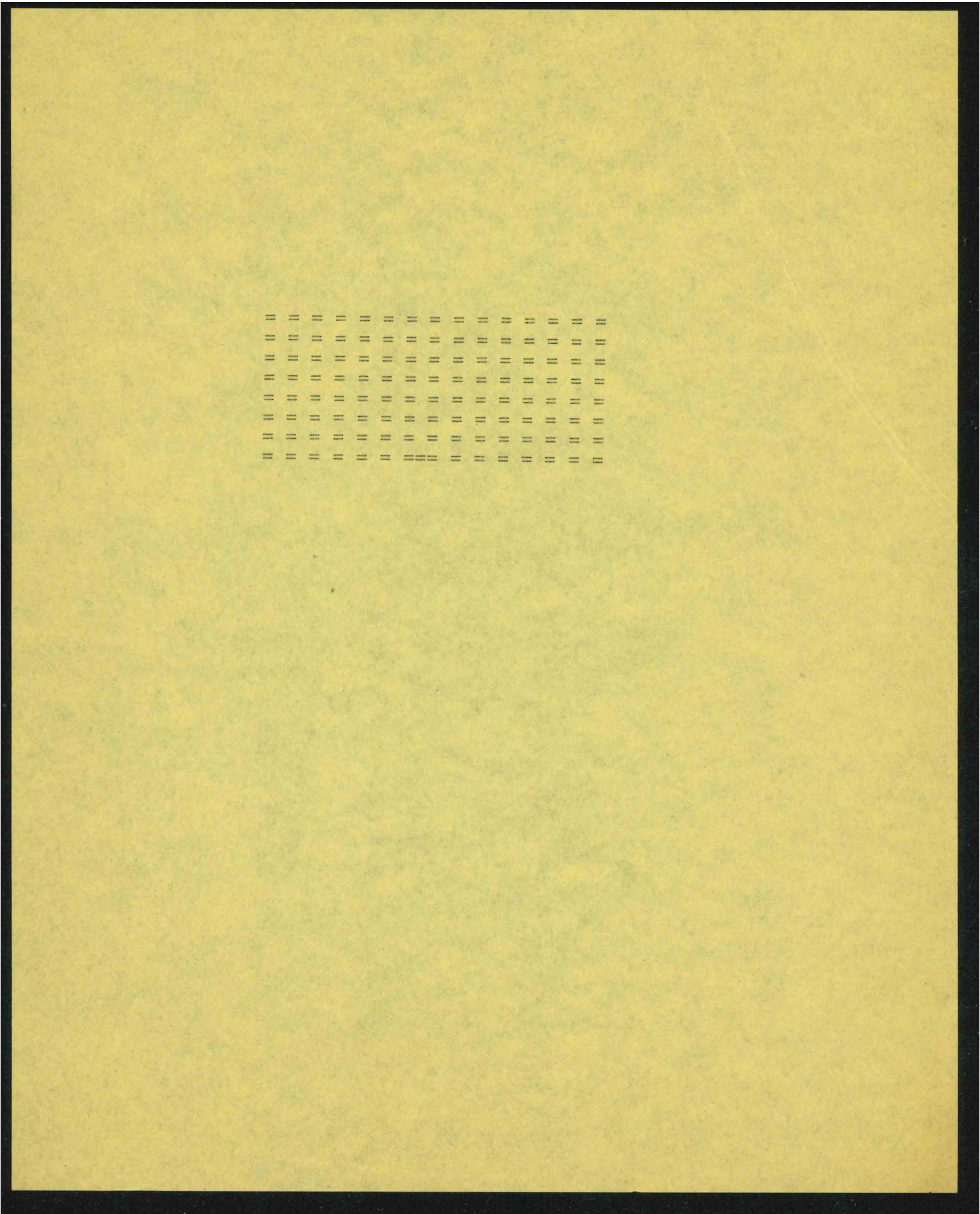
**Place of Composition:** Unstated

**Dimensions WxH (cm):** 20x25

**RUHUMAN:**

**PRICE (GBP):** 50

**Description:** Typewriter art; unsigned, undated; blue on yellow; slight creasing





# Keith Armstrong Archive

PDF Number 71

Catalogue Number: #3-15

Work: Z 2 E K

Date of Composition: c.1970

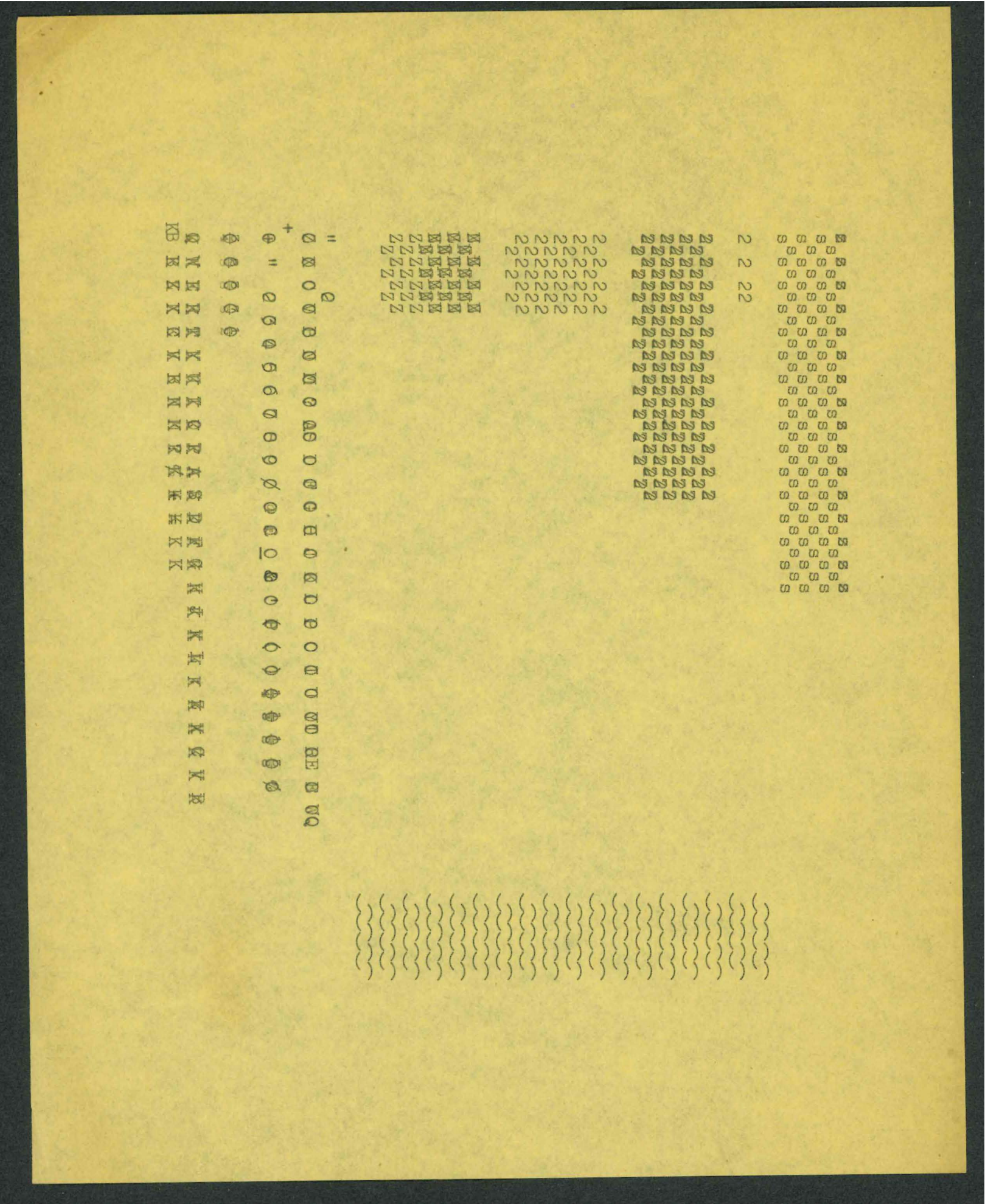
Place of Composition: Unstated

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 300

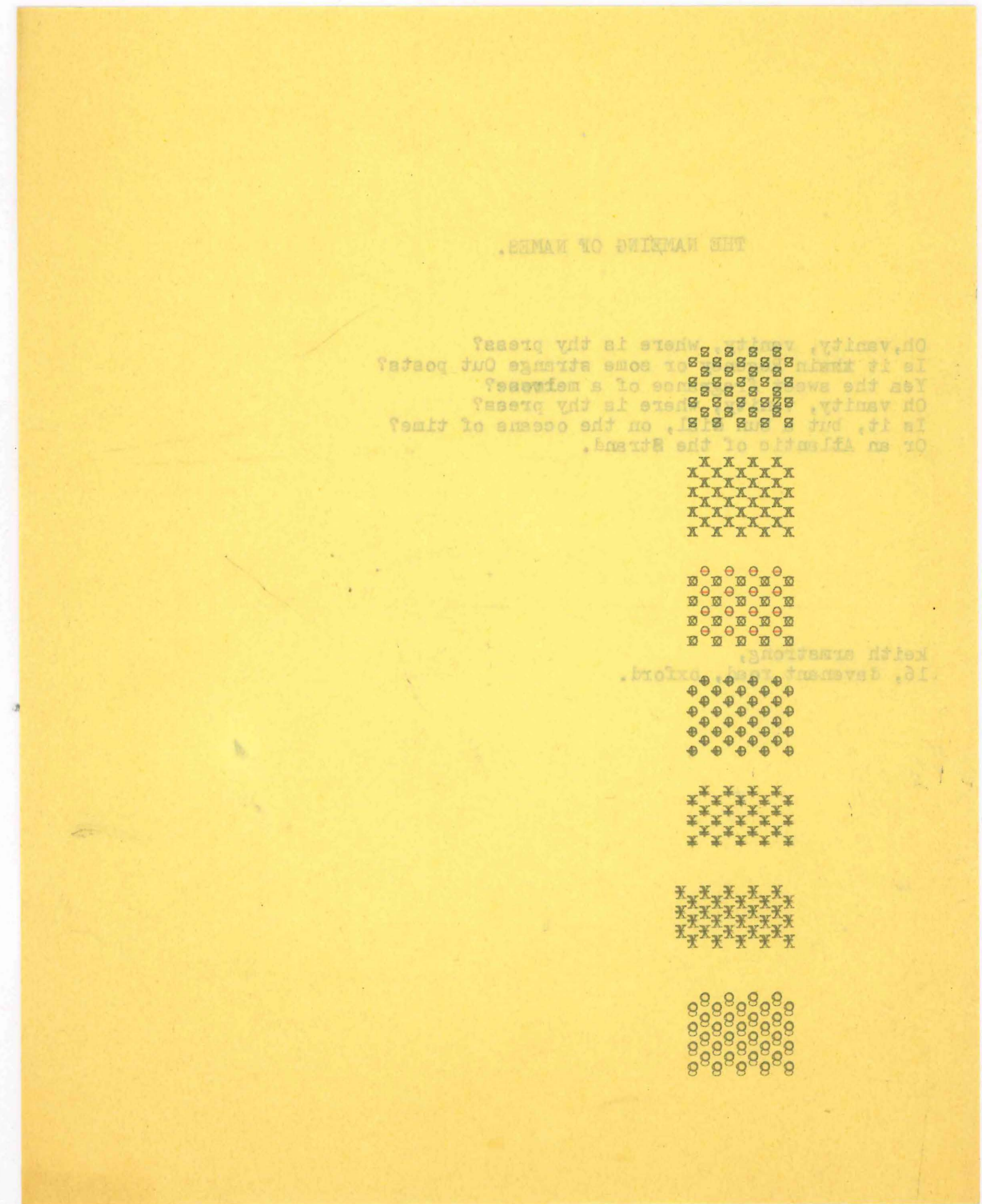
Description: Typewriter art; unsigned, undated; black on yellow





# Keith Armstrong Archive

PDF Number	72
Catalogue Number:	#3-16
Work:	Dollar target yen*
Date of Composition:	c.1970
Place of Composition:	Oxford
Dimensions WxH (cm):	20x25
RUHUMAN:	
PRICE (GBP):	300
Description:	Typewriter art; unsigned, undated; black on yellow; Six-line poem “The Naming of Names” on reverse





# Keith Armstrong Archive

PDF Number 73

Catalogue Number: #3-17

Work: Vertical rays\*

Date of Composition: c.1970

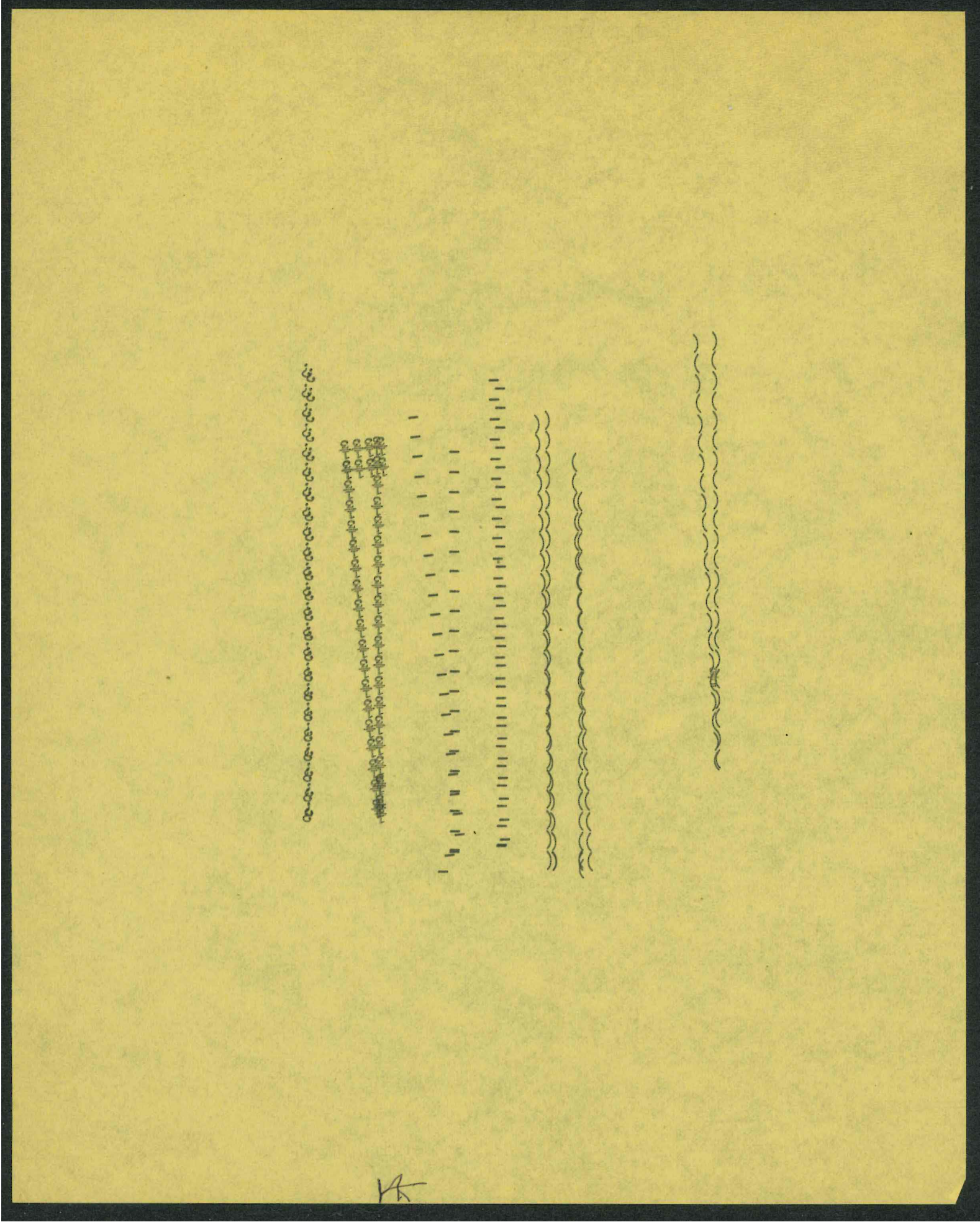
Place of Composition: Unstated

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 250

Description: Typewriter art; unsigned, undated; black on yellow; initialed in ink





# Keith Armstrong Archive

PDF Number 74

Catalogue Number: #3-18

Work: Cross-hatch\*

Date of Composition: c.1970

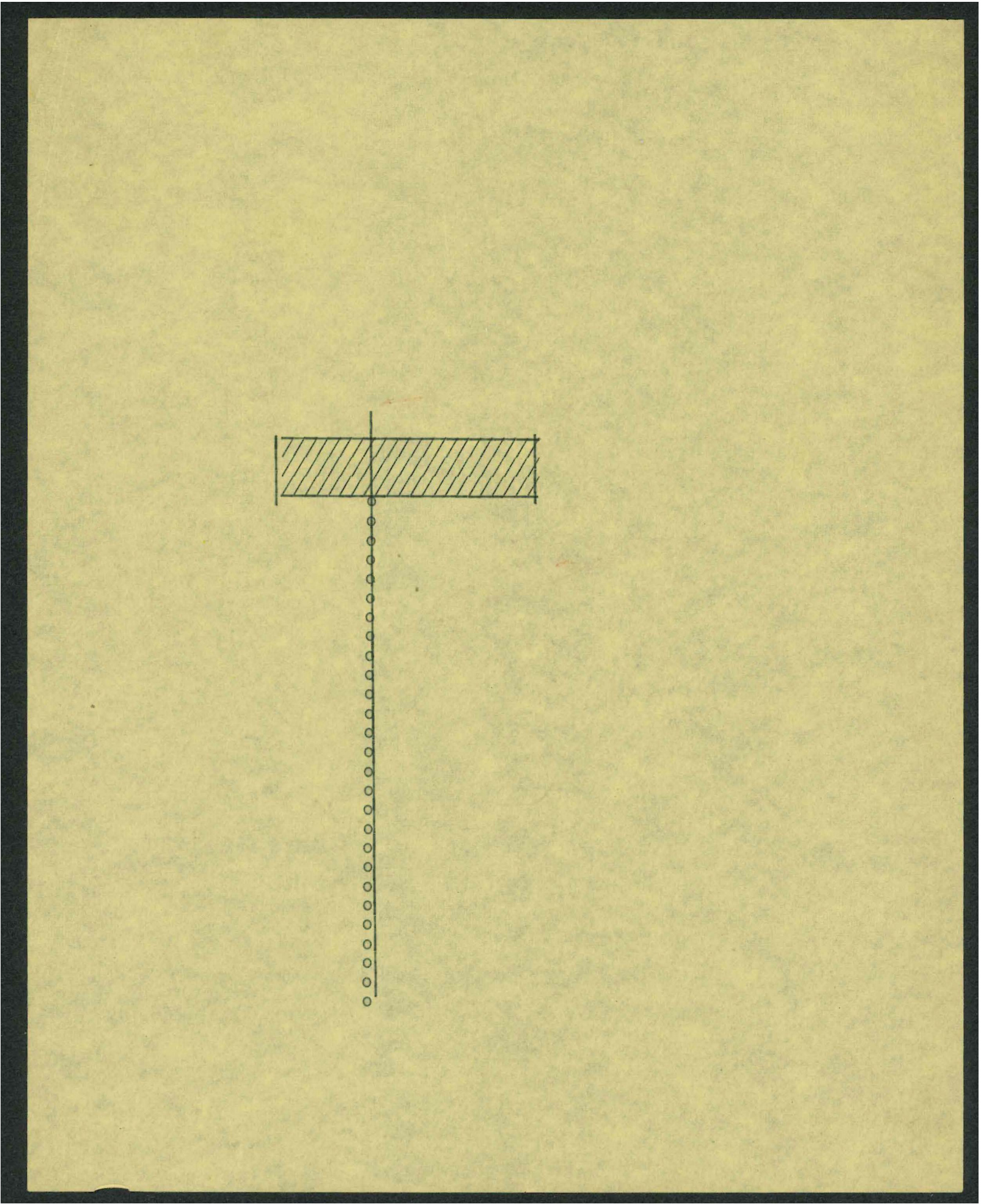
Place of Composition: Unstated

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 200

Description: Typewriter art; unsigned, undated; black on yellow





# Keith Armstrong Archive

**PDF Number** 75

**Catalogue Number:** #3-19

**Work:** Red-black boxes\*

**Date of Composition:** c.1970

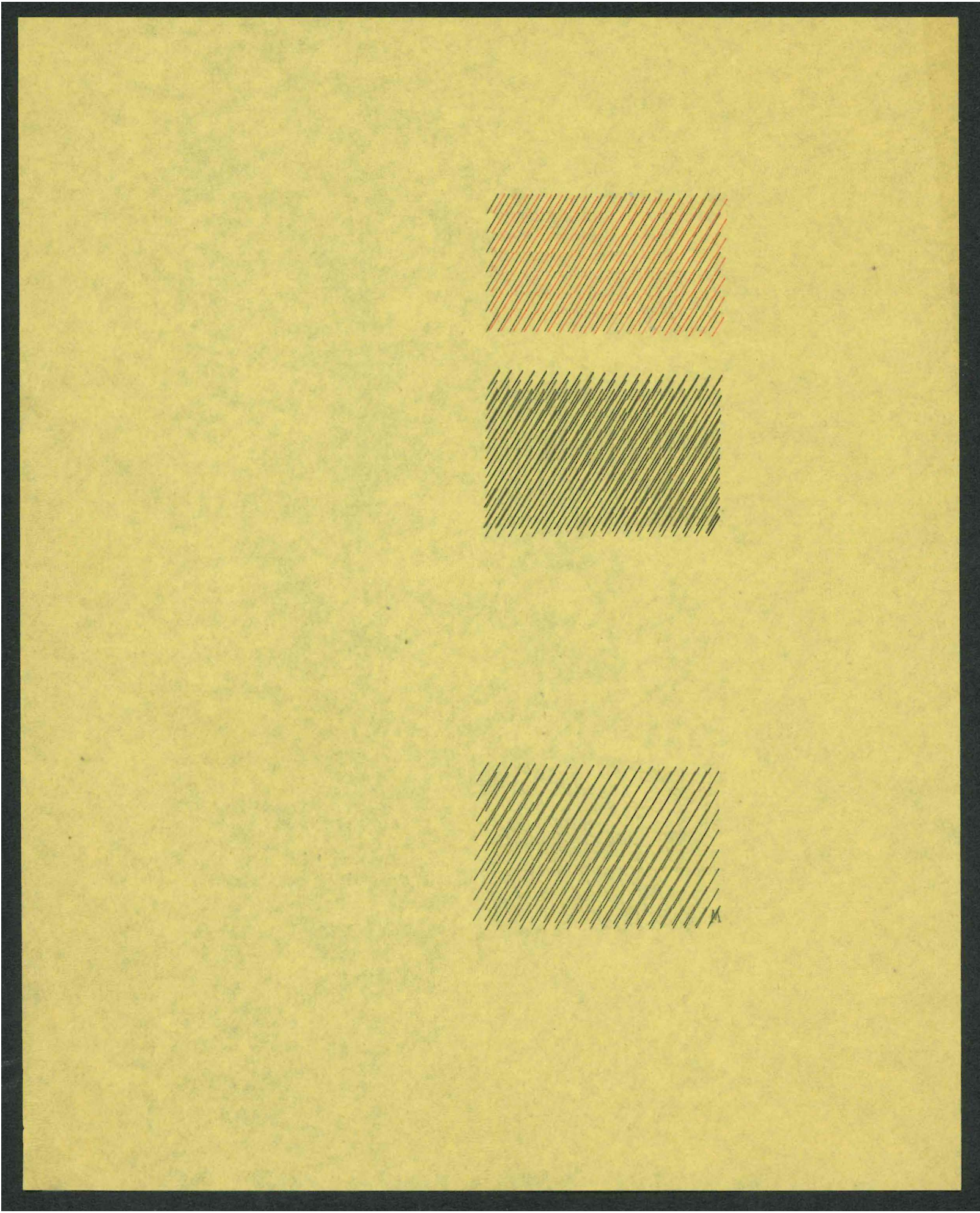
**Place of Composition:** Unstated

**Dimensions WxH (cm):** 20x25

**RUHUMAN:**

**PRICE (GBP):** 250

**Description:** Typewriter art; unsigned, undated; black and red on yellow





# Keith Armstrong Archive

**PDF Number** 76

**Catalogue Number:** #3-20

**Work:** Plus form\*

**Date of Composition:** c.1970

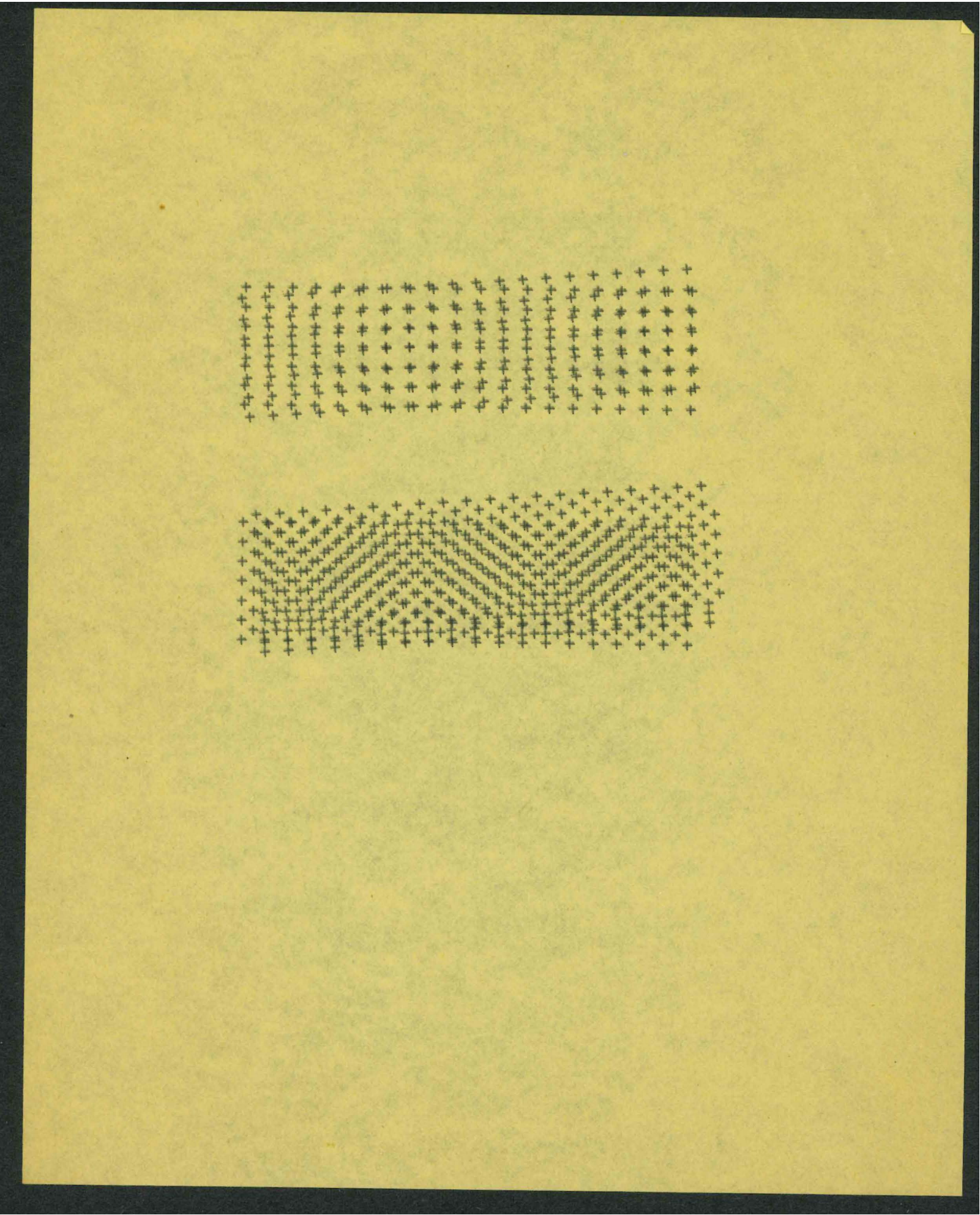
**Place of Composition:** Unstated

**Dimensions WxH (cm):** 20x25

**RUHUMAN:**

**PRICE (GBP):** 300

**Description:** Typewriter art; unsigned, undated; black on yellow





# Keith Armstrong Archive

**PDF Number** 77

**Catalogue Number:** #3-21

**Work:** V-line 9\*

**Date of Composition:** c.1970

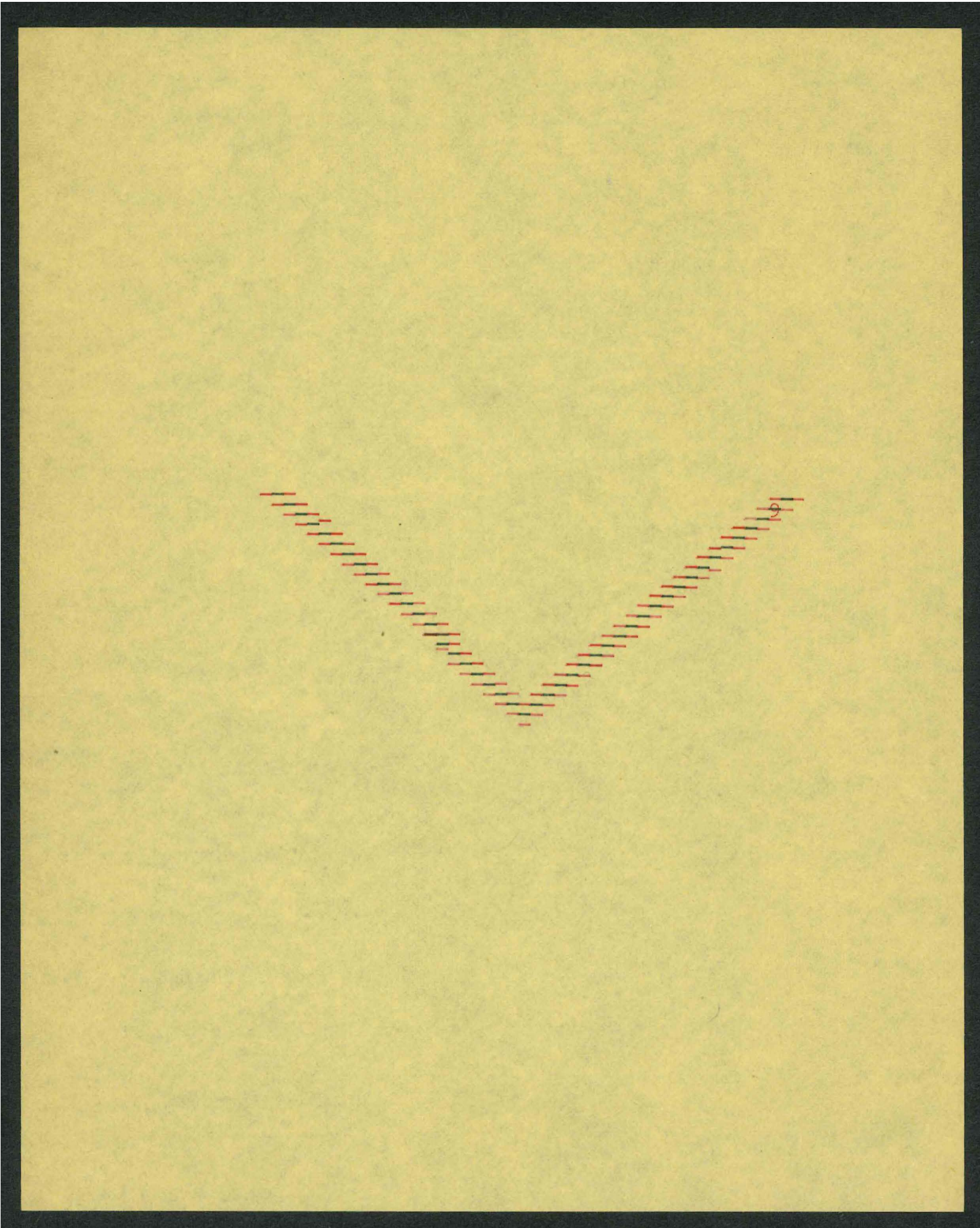
**Place of Composition:** Unstated

**Dimensions WxH (cm):** 20x25

**RUHUMAN:**

**PRICE (GBP):** 150

**Description:** Typewriter art; unsigned, undated; black and red on yellow





# Keith Armstrong Archive

PDF Number 78

Catalogue Number: #3-22

Work: THOUGHT mind PEACE

Date of Composition: c.1970

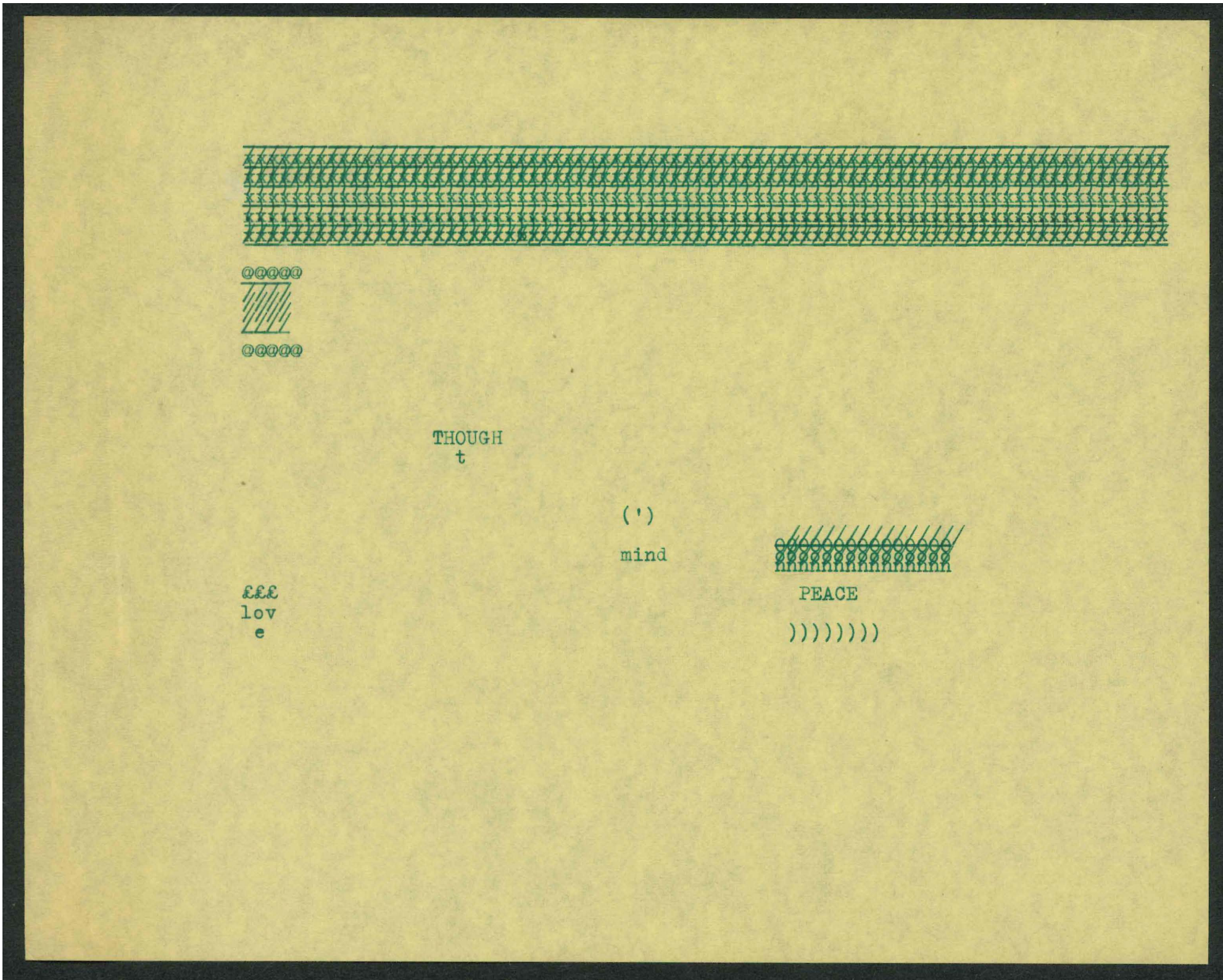
Place of Composition: Unstated

Dimensions WxH (cm): 25x20

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art/concrete poetry; unsigned, undated; green on yellow





# Keith Armstrong Archive

PDF Number 79

Catalogue Number: #3-23

Work: u see OoOo

Date of Composition: Feb-70

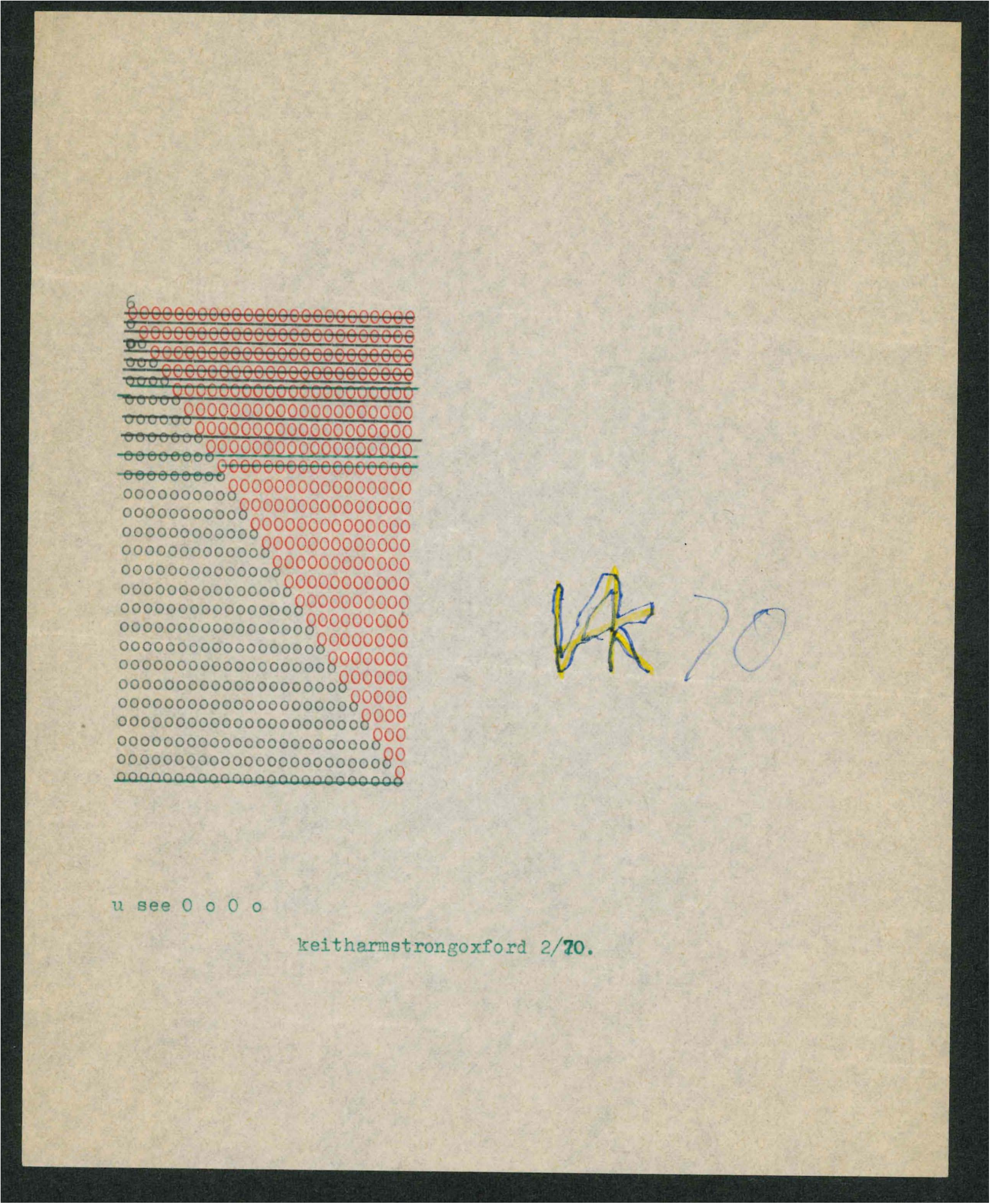
Place of Composition: Oxford

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art; initialed and dated; black and red on white





# Keith Armstrong Archive

PDF Number 80

Catalogue Number: #3-24

Work: Sky Vortex

Date of Composition: 1970

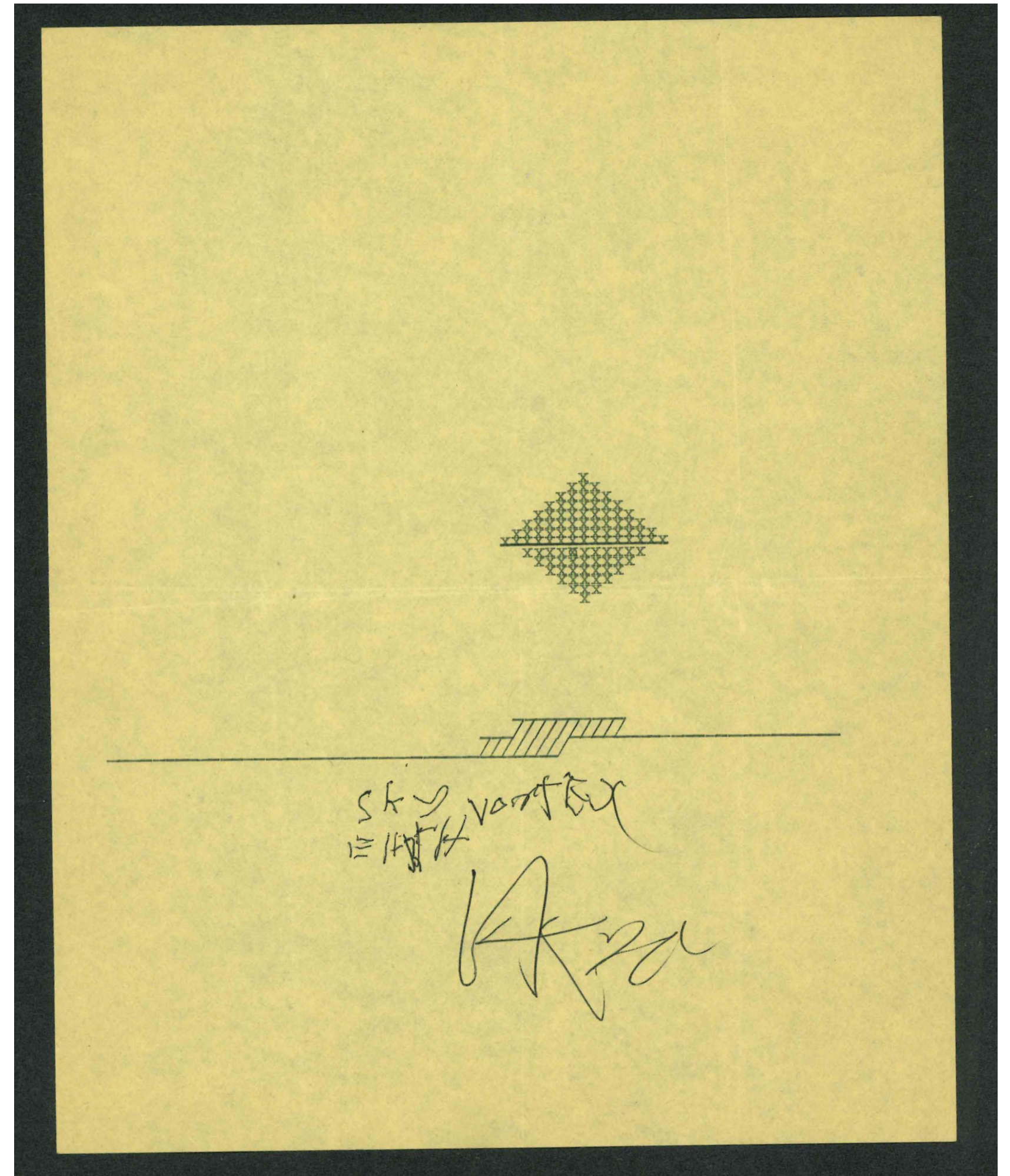
Place of Composition: Unstated

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art; initialed and titled in pen; undated; black on yellow





# Keith Armstrong Archive

PDF Number 81

Catalogue Number: #3-25

Work: /asgard/

Date of Composition: 1970

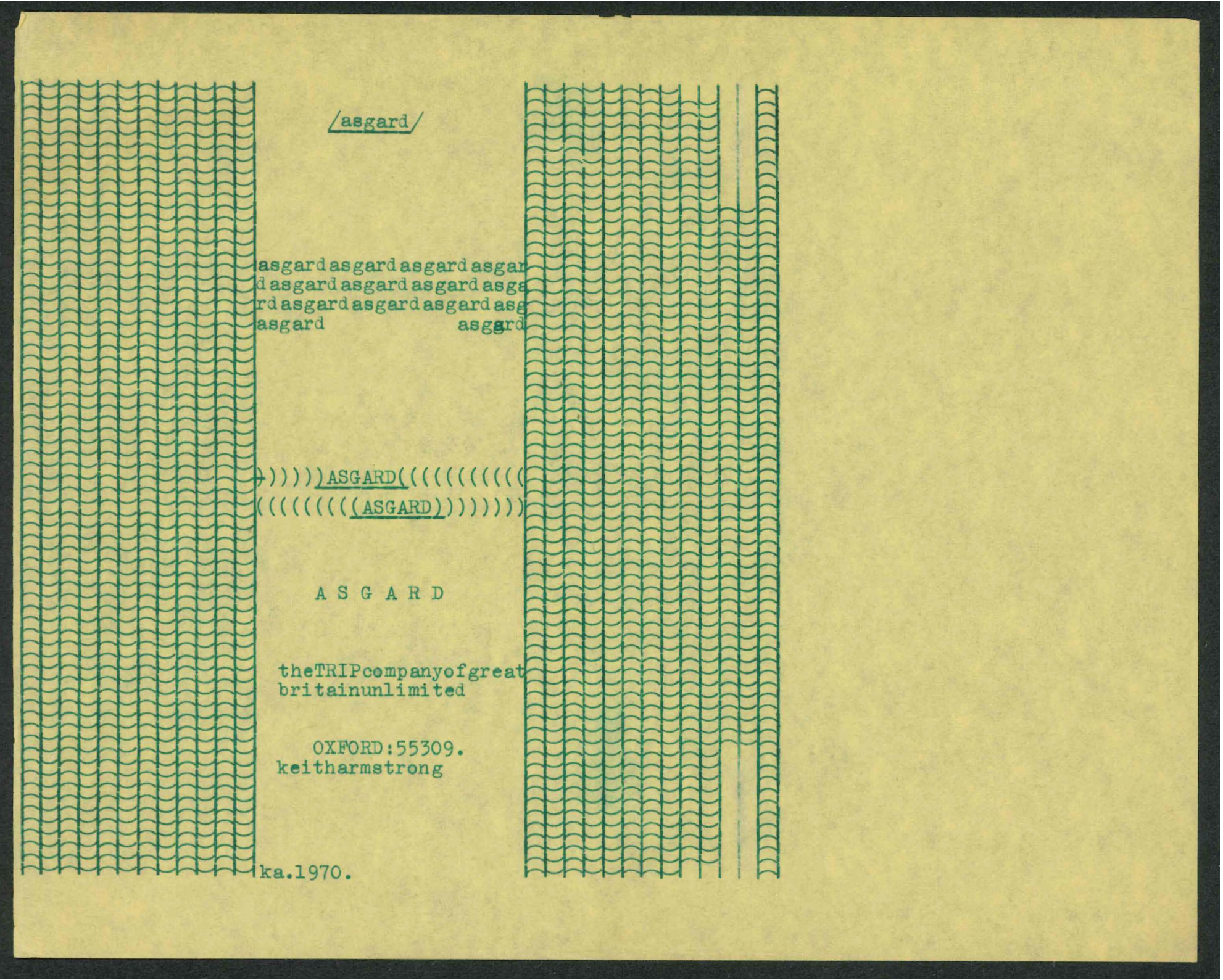
Place of Composition: Oxford

Dimensions WxH (cm): 25x20

RUHUMAN:

PRICE (GBP): 250

Description: Typewriter art/concrete poetry; typesigned, dated (year only); green on yellow; mock advertisement?





# Keith Armstrong Archive

PDF Number 82

Catalogue Number: #3-26

Work: Buckle of a Chastity Belt

Date of Composition: 1970

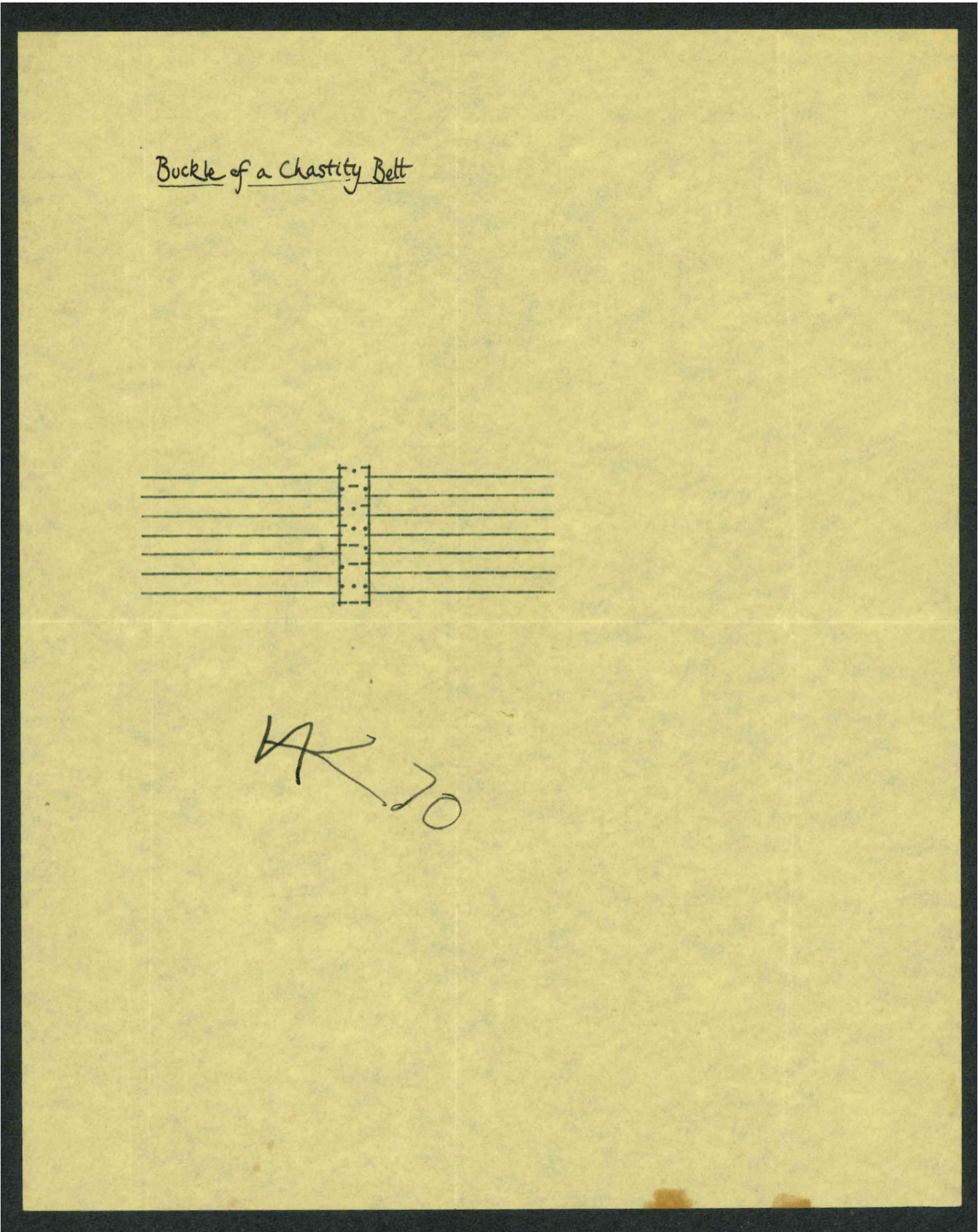
Place of Composition: Unstated

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 150

Description: Typewriter art; titled (by someone else), initialed and dated (year only) in pen; black on yellow





# Keith Armstrong Archive

PDF Number 83

Catalogue Number: #3-27

Work: o-line

Date of Composition: 1970

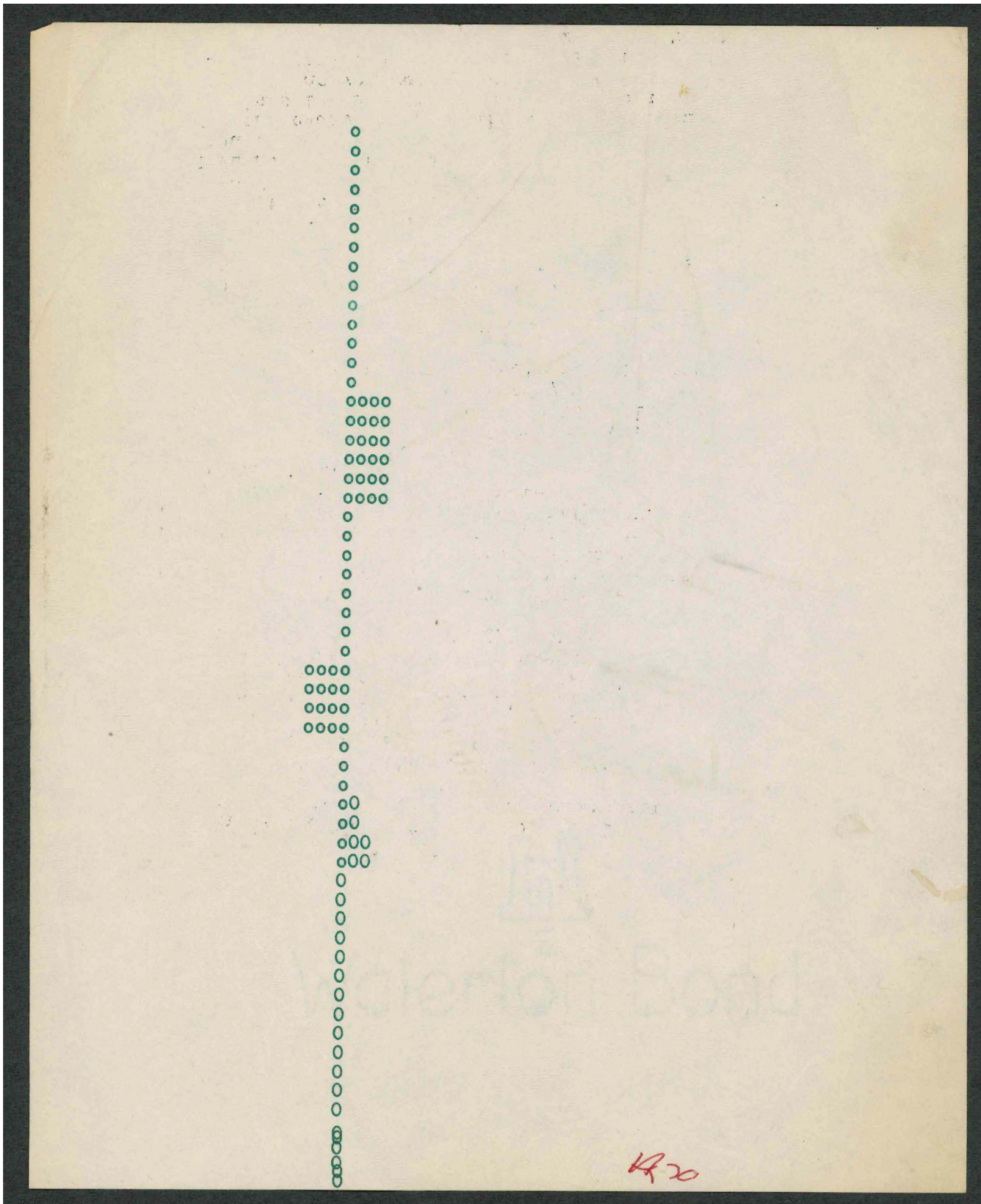
Place of Composition: Unstated

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 200

Description: Typewriter art; initialed with year in ink; green on white





# Keith Armstrong Archive

PDF Number 84

Catalogue Number: #3-28

Work: Sea house\*

Date of Composition: 1/27/1970

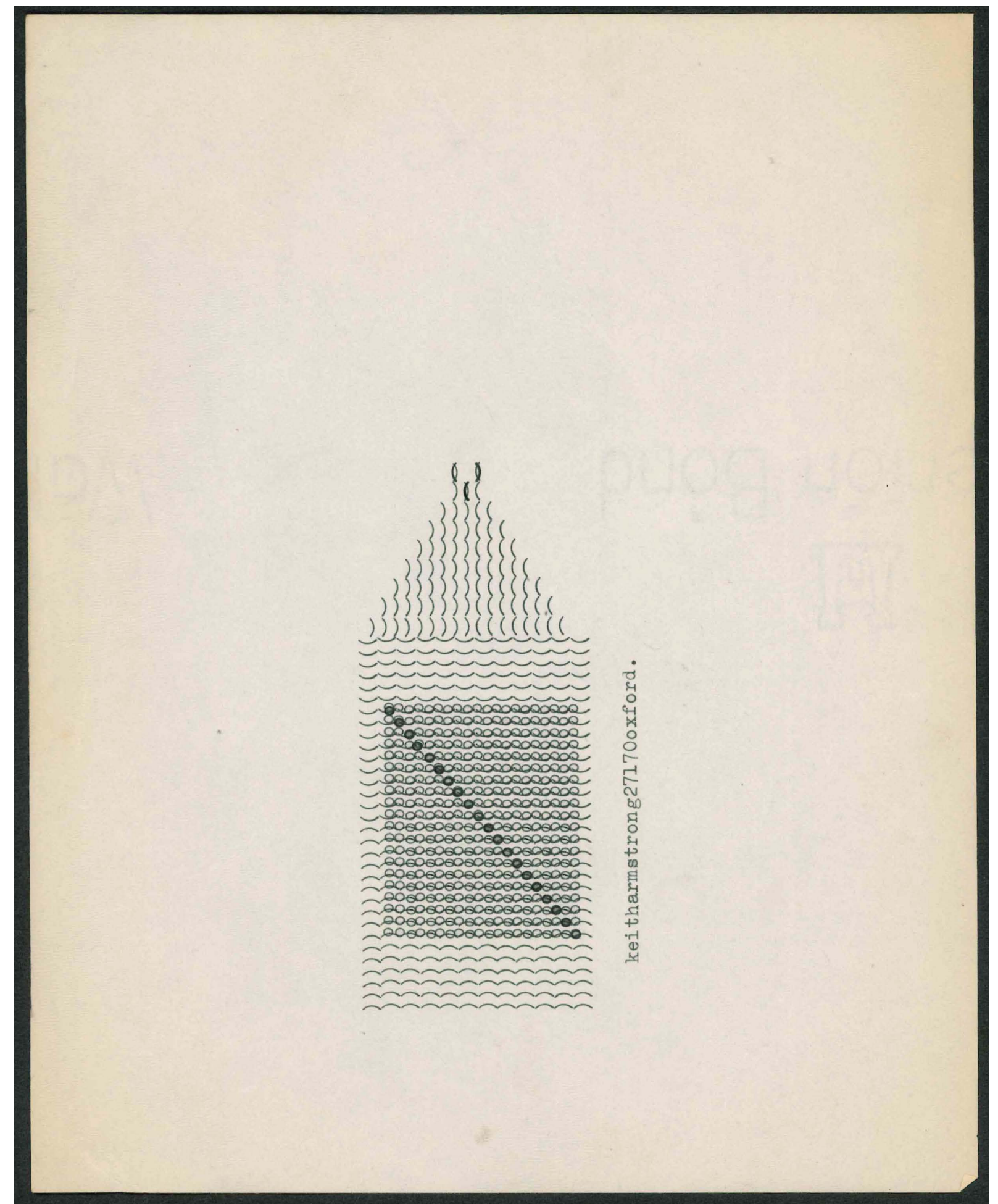
Place of Composition: Unstated

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): SOLD

Description: Typewriter art; typesigned and dated; black on white





FILE KA04

Keith Armstrong Archive

PDF Number 85

Catalogue Number: #4-1

Work: MOUTH

Date of Composition: 2/13/1970

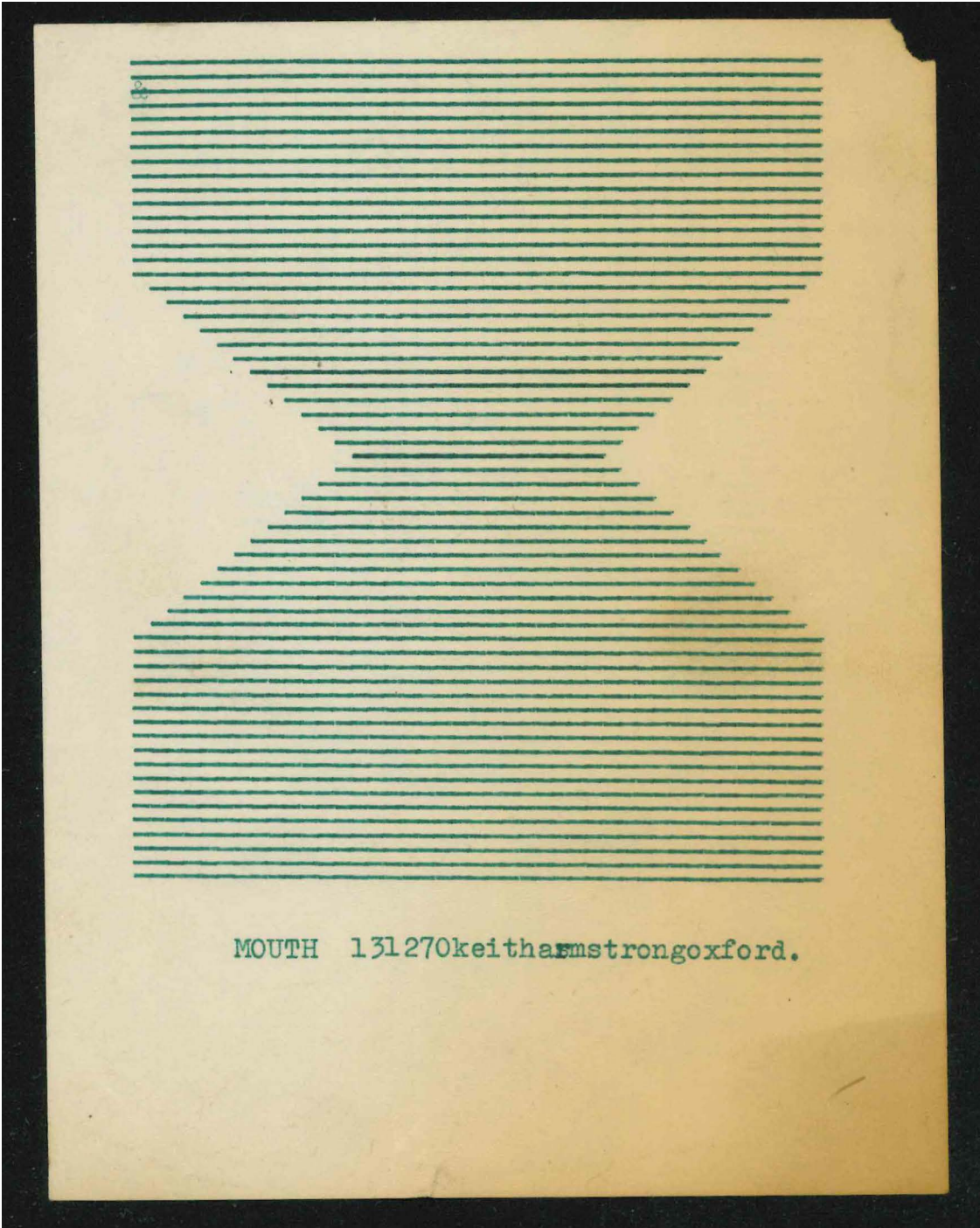
Place of Composition: Oxford

Dimensions WxH (cm): 14x18

RUHUMAN: 54

PRICE (GBP): 300

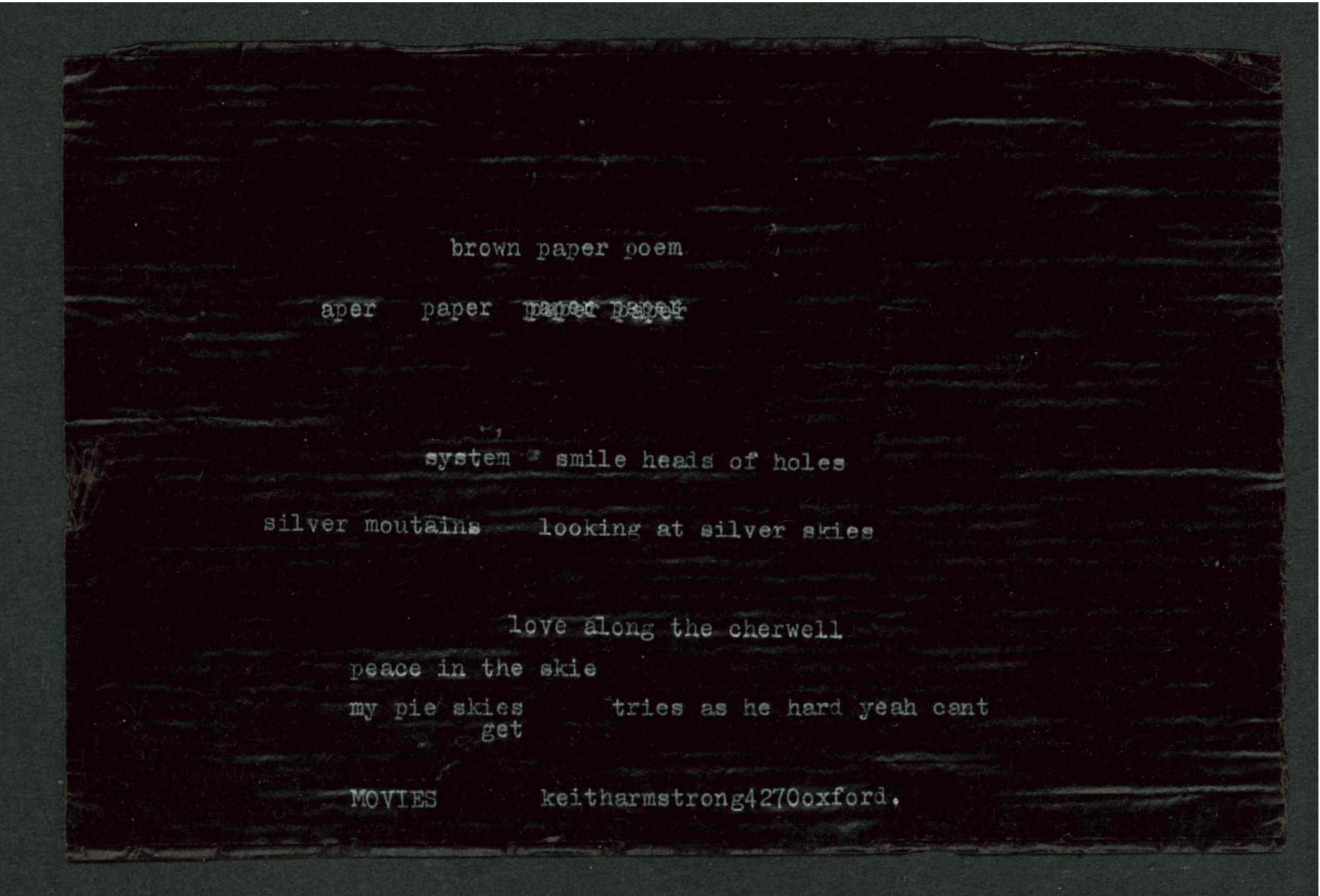
Description: Typewriter art; typesigned and dated; green on white; slight discoloration





# Keith Armstrong Archive

PDF Number	86
Catalogue Number:	#4-2
Work:	MOVIES
Date of Composition:	2/4/1970
Place of Composition:	Oxford
Dimensions WxH (cm):	21x14
RUHUMAN:	
PRICE (GBP):	250
Description:	Free verse poem; typesigned and dated; silver on brown corrugated paper





# Keith Armstrong Archive

PDF Number 87

Catalogue Number: #4-3

Work: greenminDpoem

Date of Composition: 4/7/1970

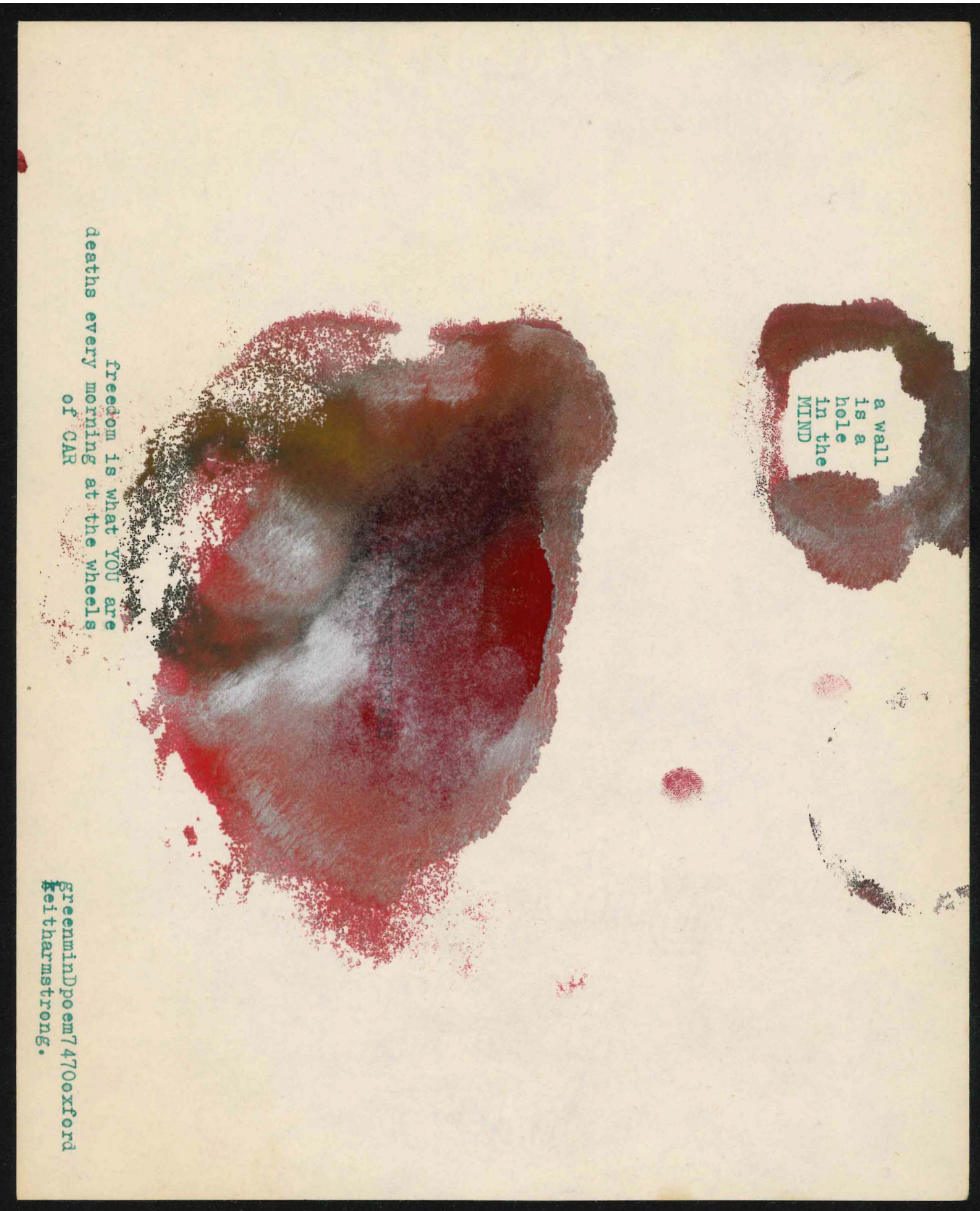
Place of Composition: Oxford

Dimensions WxH (cm): 25x20

RUHUMAN:

PRICE (GBP): 300

Description: Typed free verse with red and silver paint; typesigned and dated





# Keith Armstrong Archive

PDF Number 88

Catalogue Number: #4-4

Work: MAN SITTING TAKE TWO

Date of Composition: 4/7/1970

Place of Composition: Oxford

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 300

Description: Red/silver ink artwork; typesigned and dated





# Keith Armstrong Archive

PDF Number 89

Catalogue Number: #4-5

Work: FIRE VIEW

Date of Composition: 4/7/1970

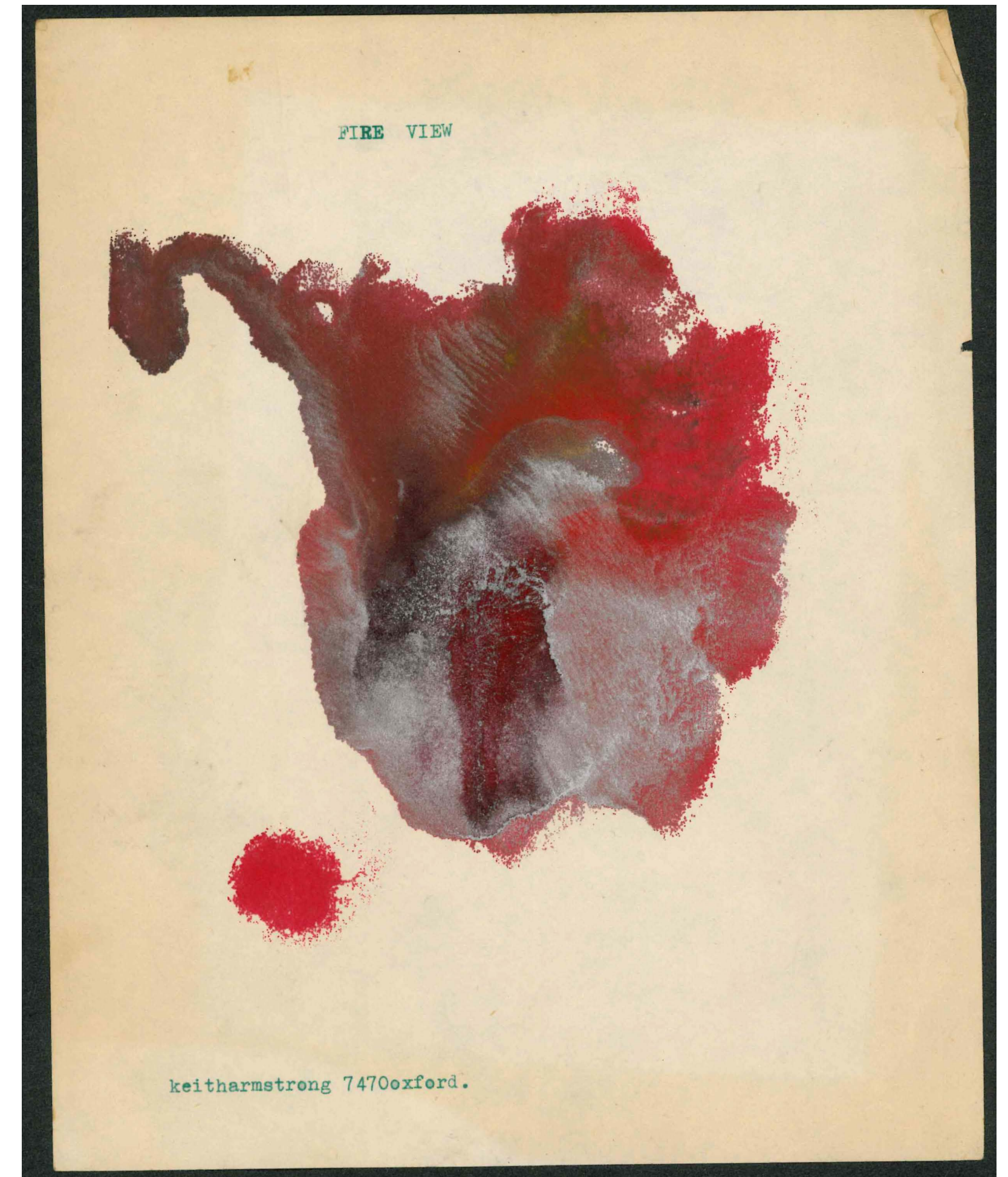
Place of Composition: Oxford

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 300

Description: Red/silver ink artwork; typesigned and dated





# Keith Armstrong Archive

PDF Number 90

Catalogue Number: #4-6

Work: a pair of eyes/a human mask

Date of Composition: 4/18/1970

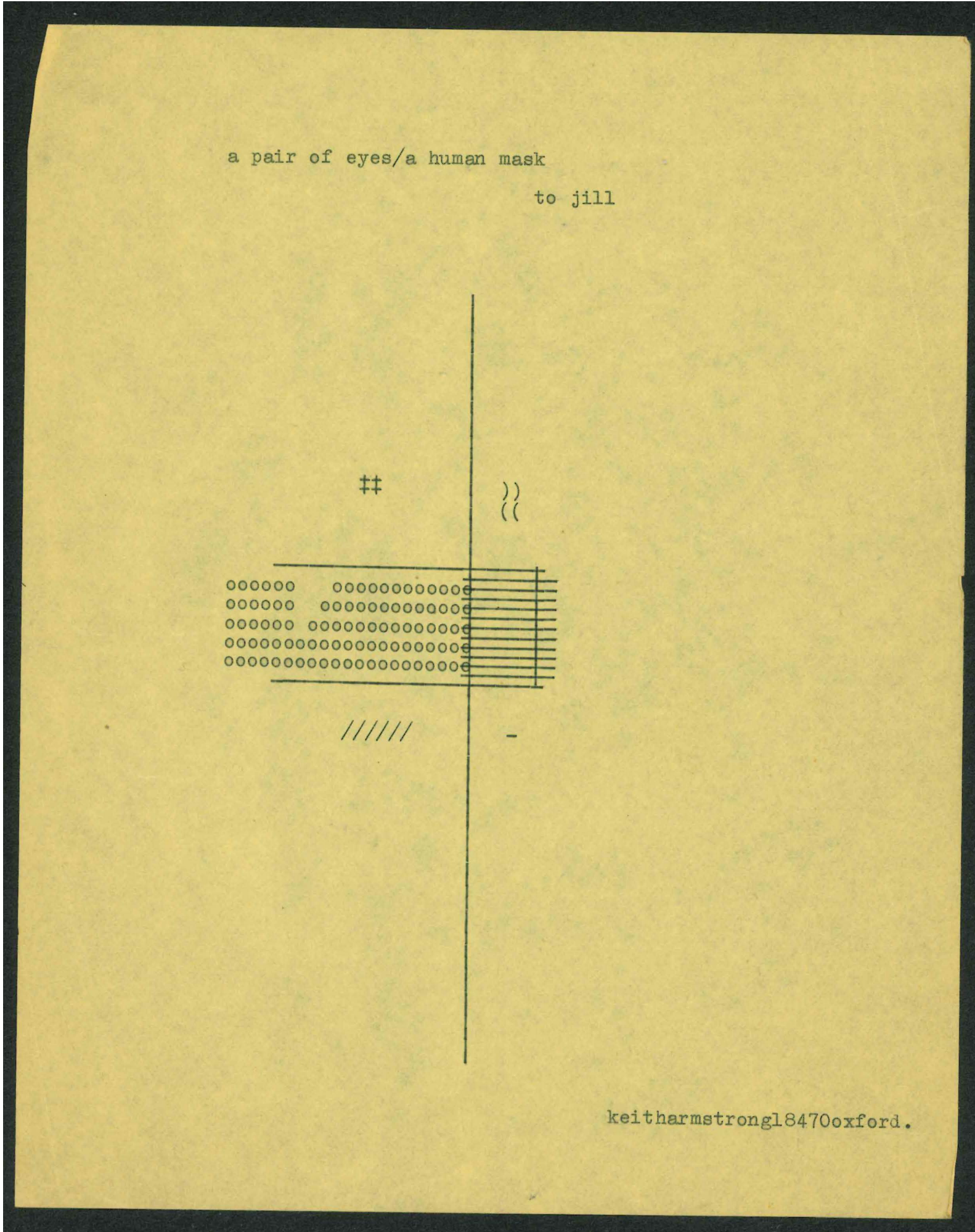
Place of Composition: Oxford

Dimensions WxH (cm): 20x25

RUHUMAN: 41

PRICE (GBP): 300

Description: Typewriter art; typesigned and dated; black on yellow paper, dedicated "to jill"





# Keith Armstrong Archive

PDF Number 91

Catalogue Number: #4-7

Work: SOUND SEA

Date of Composition: 4/18/1970

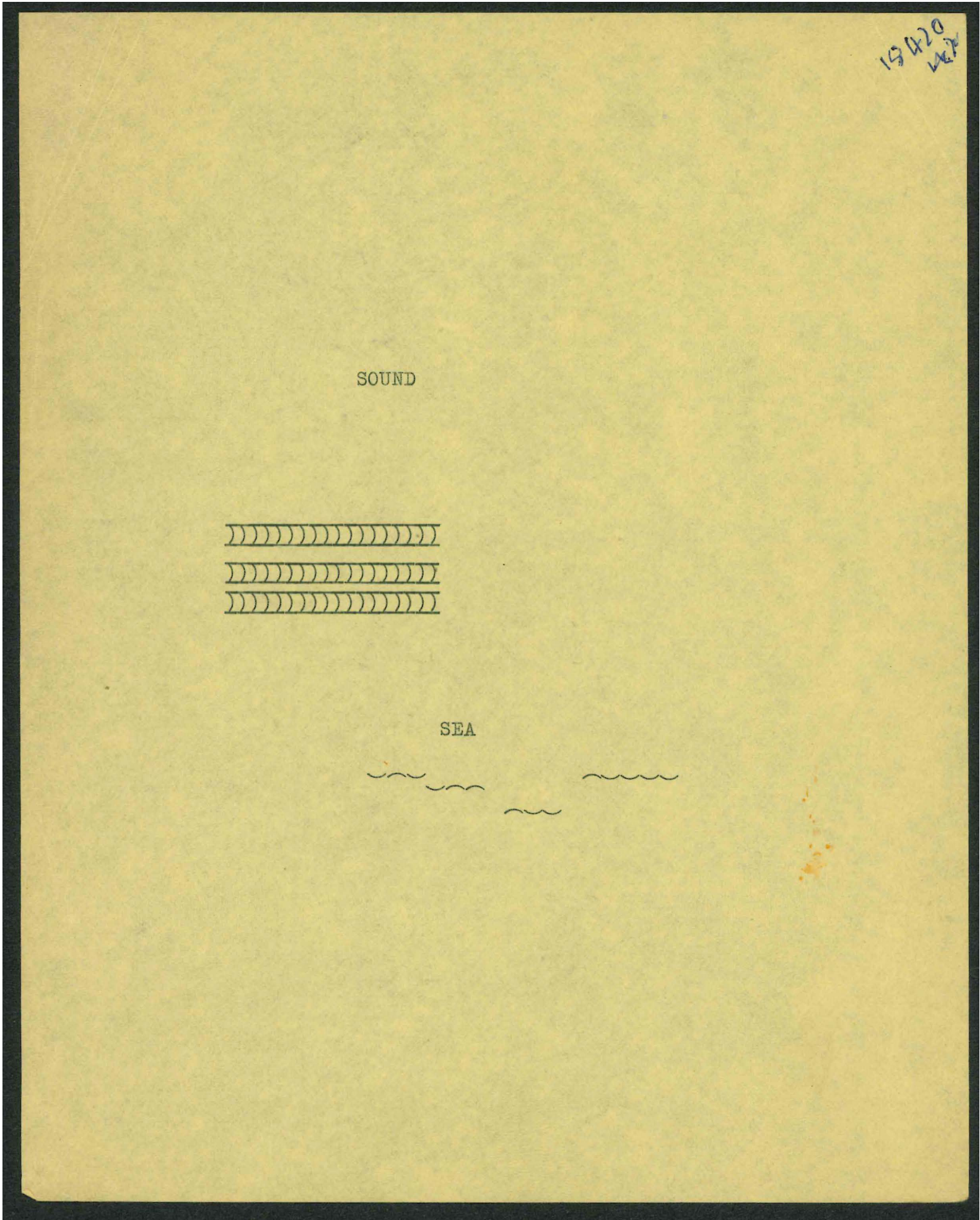
Place of Composition: Unstated

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 200

Description: Typewriter art/concrete poetry; initialed and dated in ink; black on yellow





# Keith Armstrong Archive

PDF Number 92

Catalogue Number: #4-8

Work: AIR BOX

Date of Composition: 4/18/1970

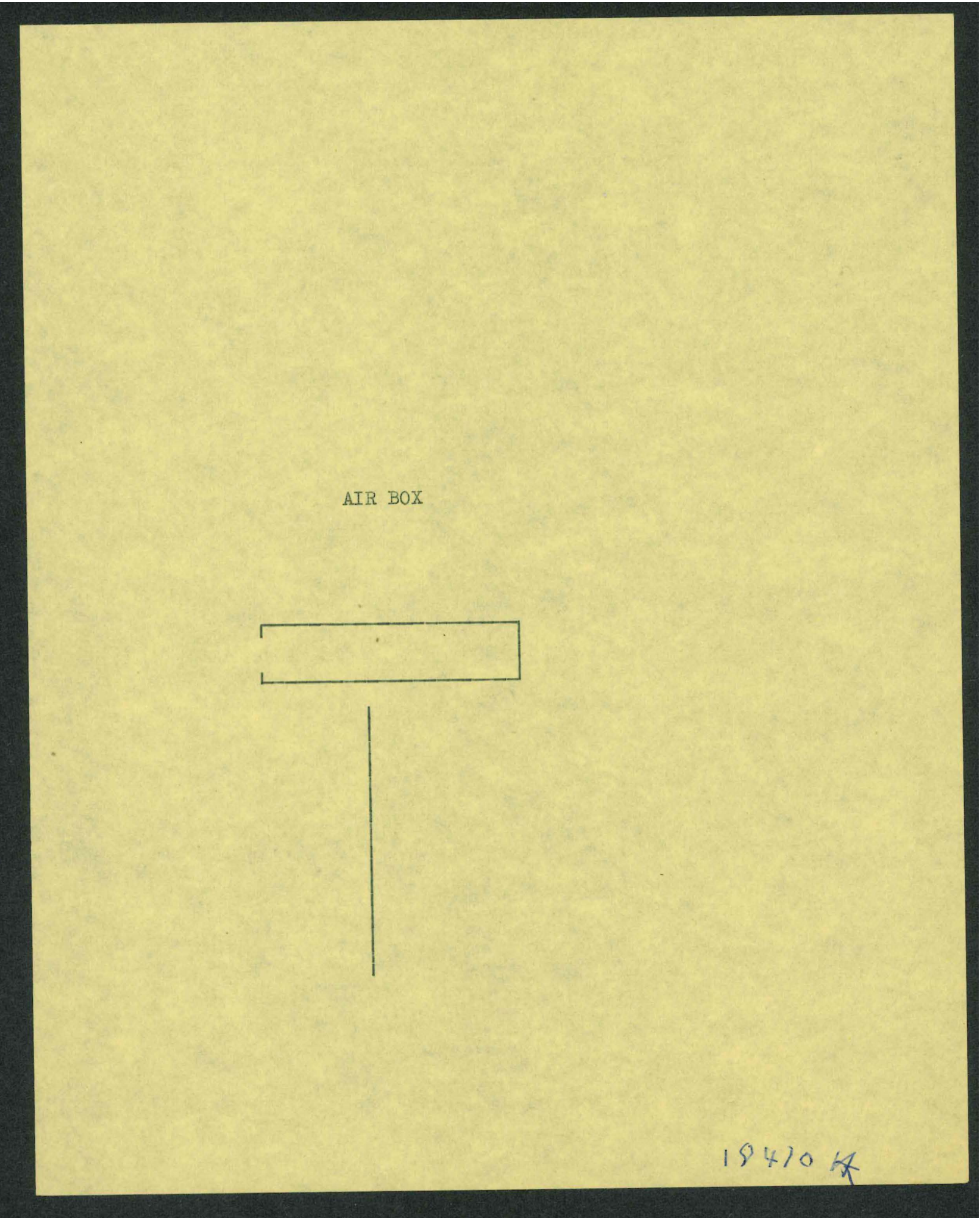
Place of Composition: Unstated

Dimensions WxH (cm): 20x25

RUHUMAN: 128

PRICE (GBP): 200

Description: Typewriter art; initialed and dated in ink; black on yellow





# Keith Armstrong Archive

PDF Number 93

Catalogue Number: #4-9

Work: ZEE DEE

Date of Composition: 5/5/1970

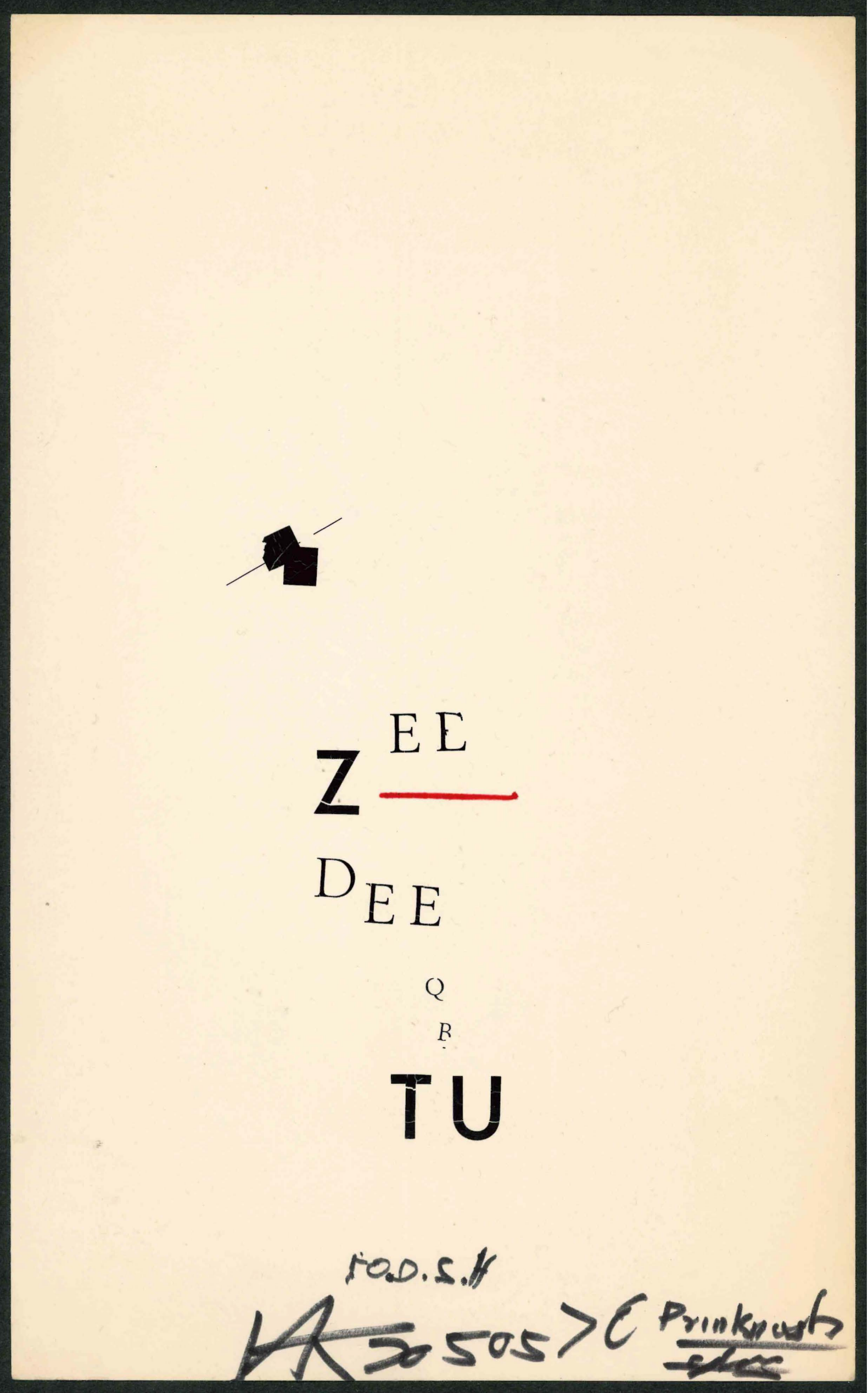
Place of Composition: Prinknash

Dimensions WxH (cm): 20x33

RUHUMAN:

PRICE (GBP): 300

Description: Concrete poetry in Letraset and felt-tip pen. Initialed, dated, "Prinknash"





# Keith Armstrong Archive

PDF Number 94

Catalogue Number: #4-10

Work: .poem number 5.

Date of Composition: 5/5/1970

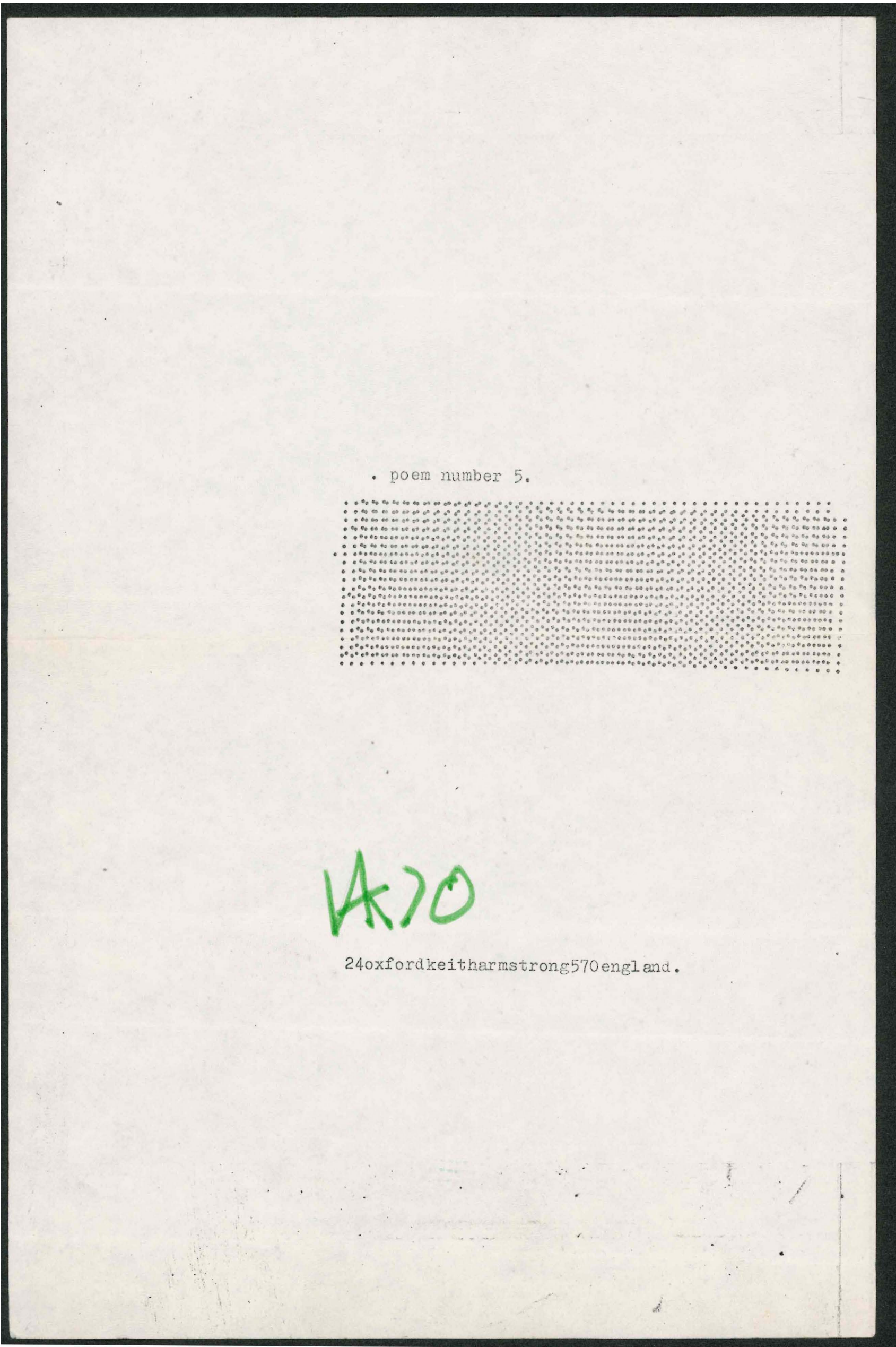
Place of Composition: Oxford

Dimensions WxH (cm): 22x33

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art. Typesigned and dated; initialed and dated (year only) in green ink. See also #4-23





# Keith Armstrong Archive

PDF Number 95

Catalogue Number: #4-11

Work: skin wind

Date of Composition: 5/5/1970

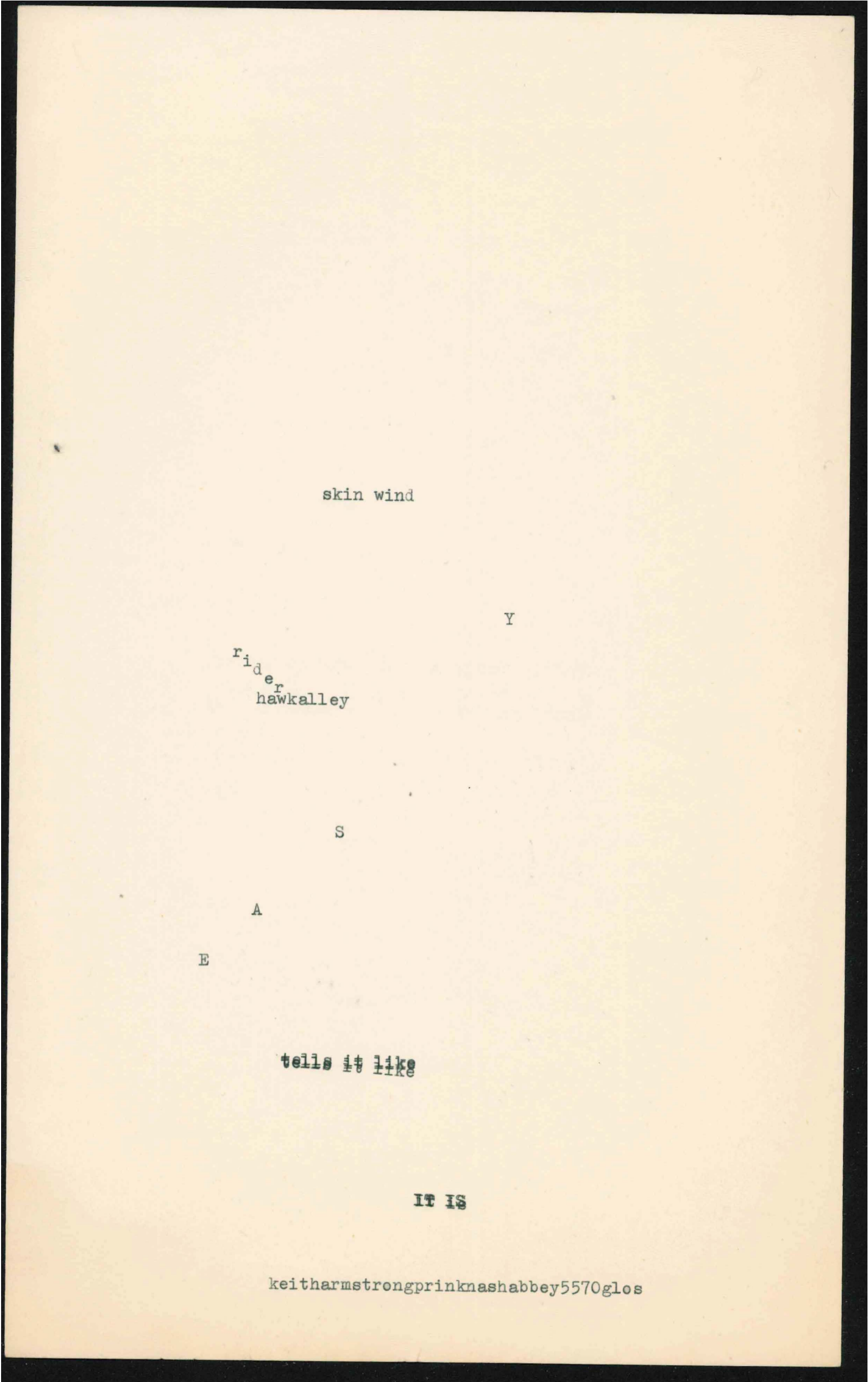
Place of Composition: Prinknash

Dimensions WxH (cm): 20x33

RUHUMAN: 44

PRICE (GBP): 250

Description: Concrete poem; typesigned and dated; initialed and dated (year only) in green felt-tip pen; black on white





# Keith Armstrong Archive

PDF Number 96

Catalogue Number: #4-12

Work: YOGA

Date of Composition: 5/5/1970

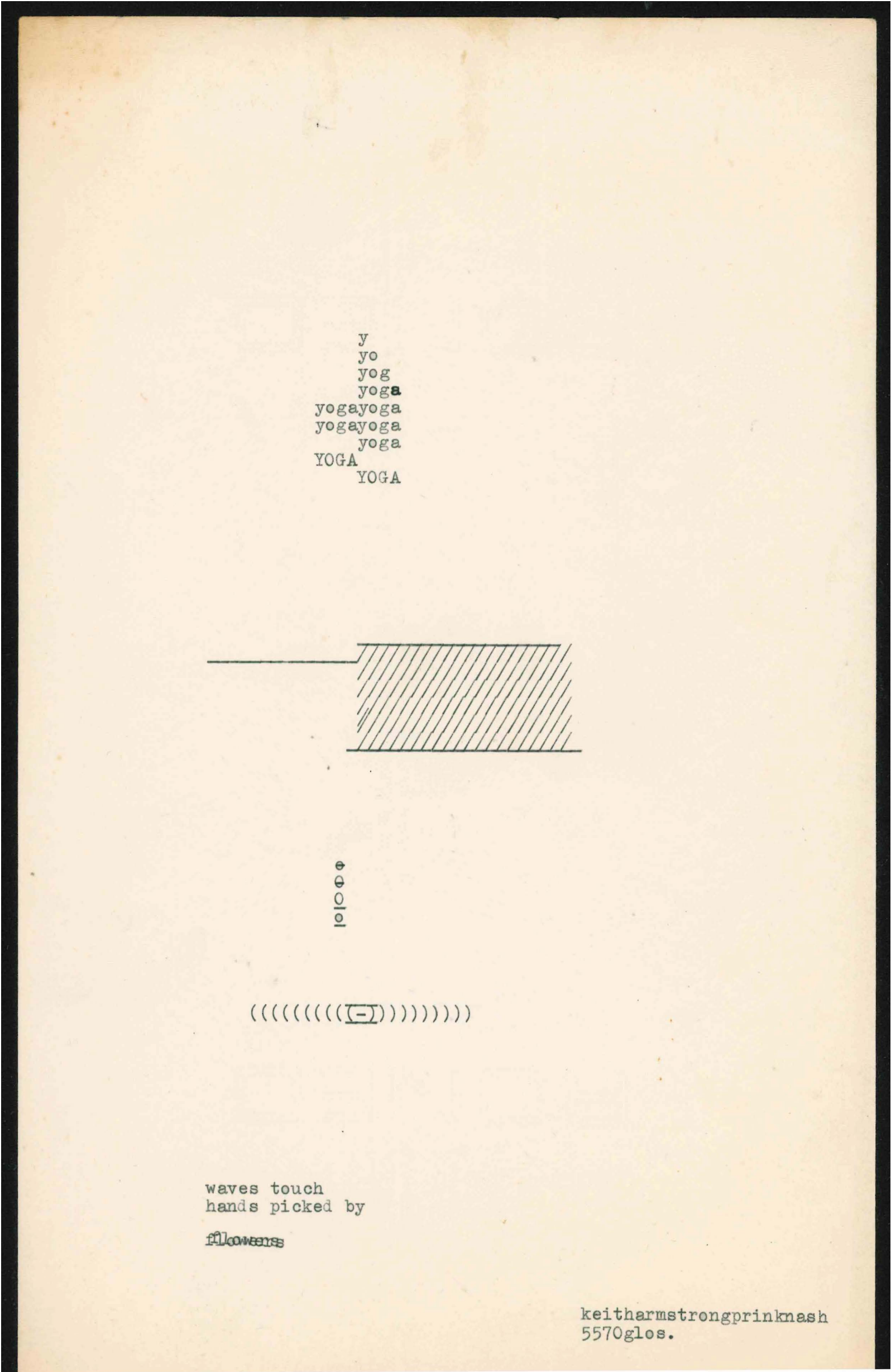
Place of Composition: Prinknash

Dimensions WxH (cm): 20x33

RUHUMAN: 42

PRICE (GBP): 300

Description: Concrete poem/typewriter art; typesigned and dated; black on white





# Keith Armstrong Archive

PDF Number 97

**Catalogue Number: #4-13**

**Work:** electric admanpoem to d.s.h & george

**Date of Composition:** 5/5/1970

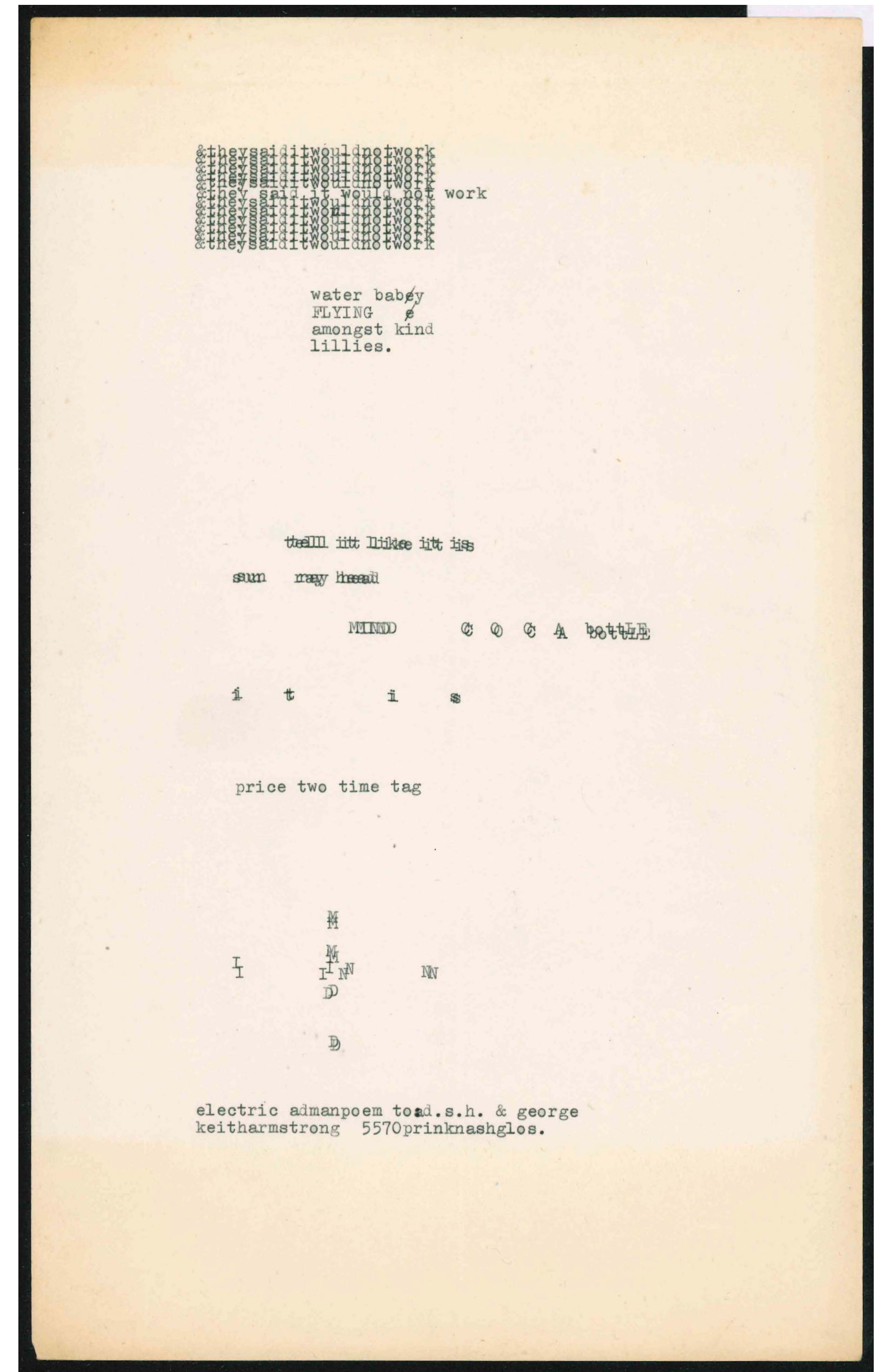
**Place of Composition:** Prinknash

**Dimensions WxH (cm):** 20x33

RUHUMAN: 43

**PRICE (GBP): 300**

**Description:** Concrete poem; typesigned and dated; black on white





# Keith Armstrong Archive

PDF Number 98

Catalogue Number: #4-14

Work: CONCRETE POEM 48

Date of Composition: c.1970

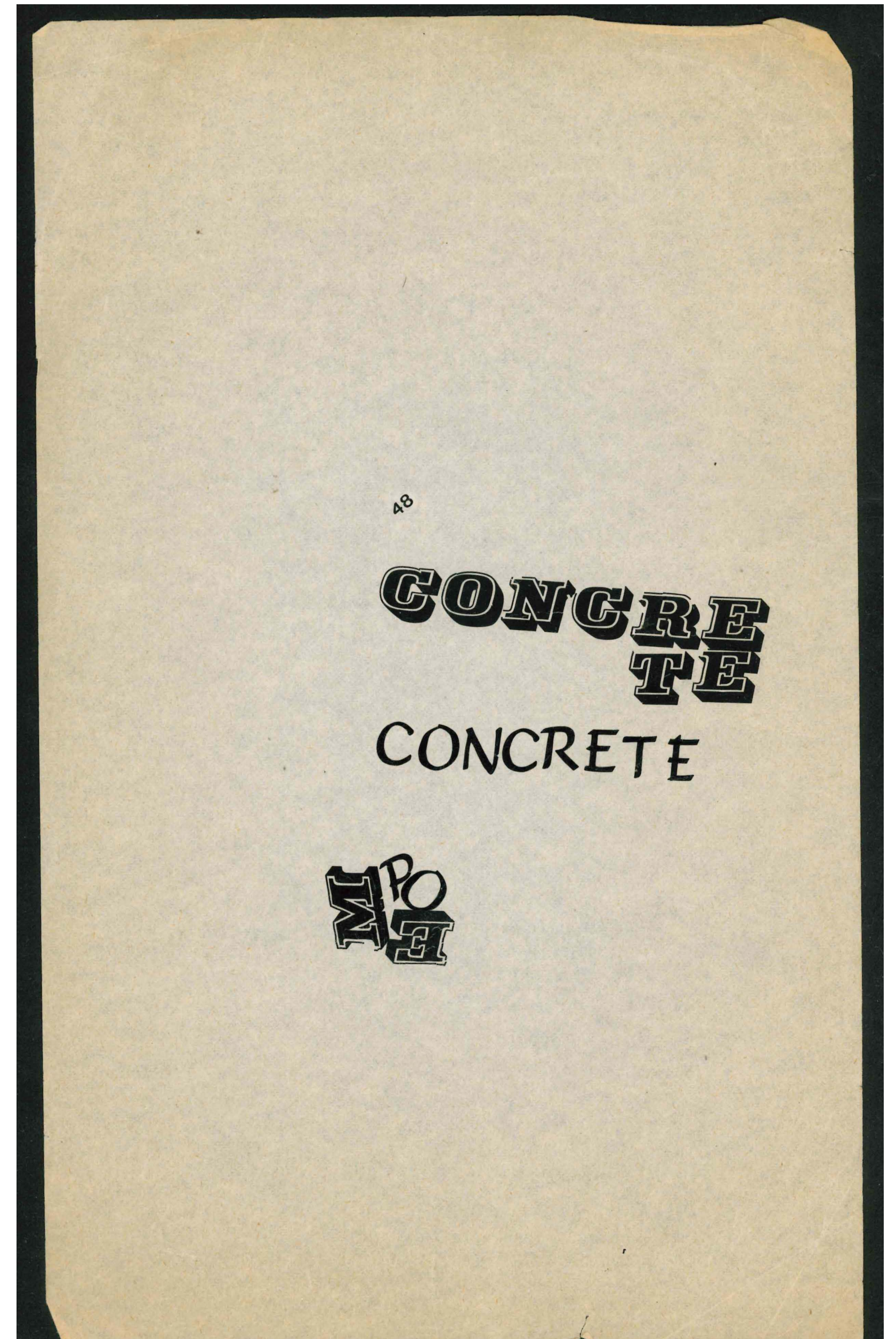
Place of Composition: Unstated

Dimensions WxH (cm): 20x33

RUHUMAN:

PRICE (GBP): 150

Description: Concrete poem; Letraset on white; slightly defrayed





# Keith Armstrong Archive

PDF Number 99

Catalogue Number: #4-15

Work: HIDE AEON No

Date of Composition: 5/5/1970

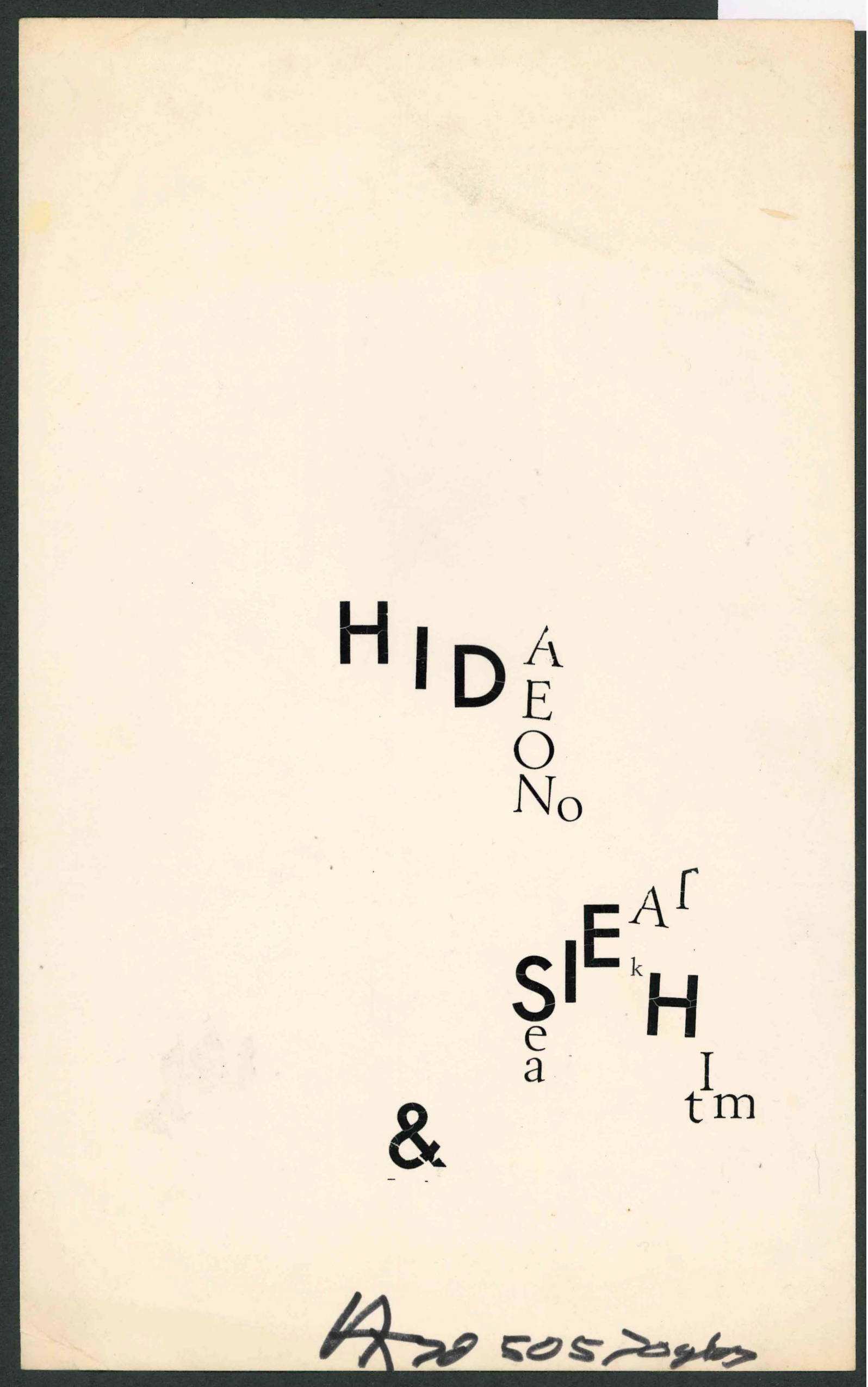
Place of Composition: Unstated

Dimensions WxH (cm): 20x33

RUHUMAN:

PRICE (GBP): 200

Description: Concrete poem; Letraset on white; initialed and dated in black felt-tip pen





# Keith Armstrong Archive

PDF Number 100

Catalogue Number: #4-16

Work: 1-2-3-4

Date of Composition: c.1970

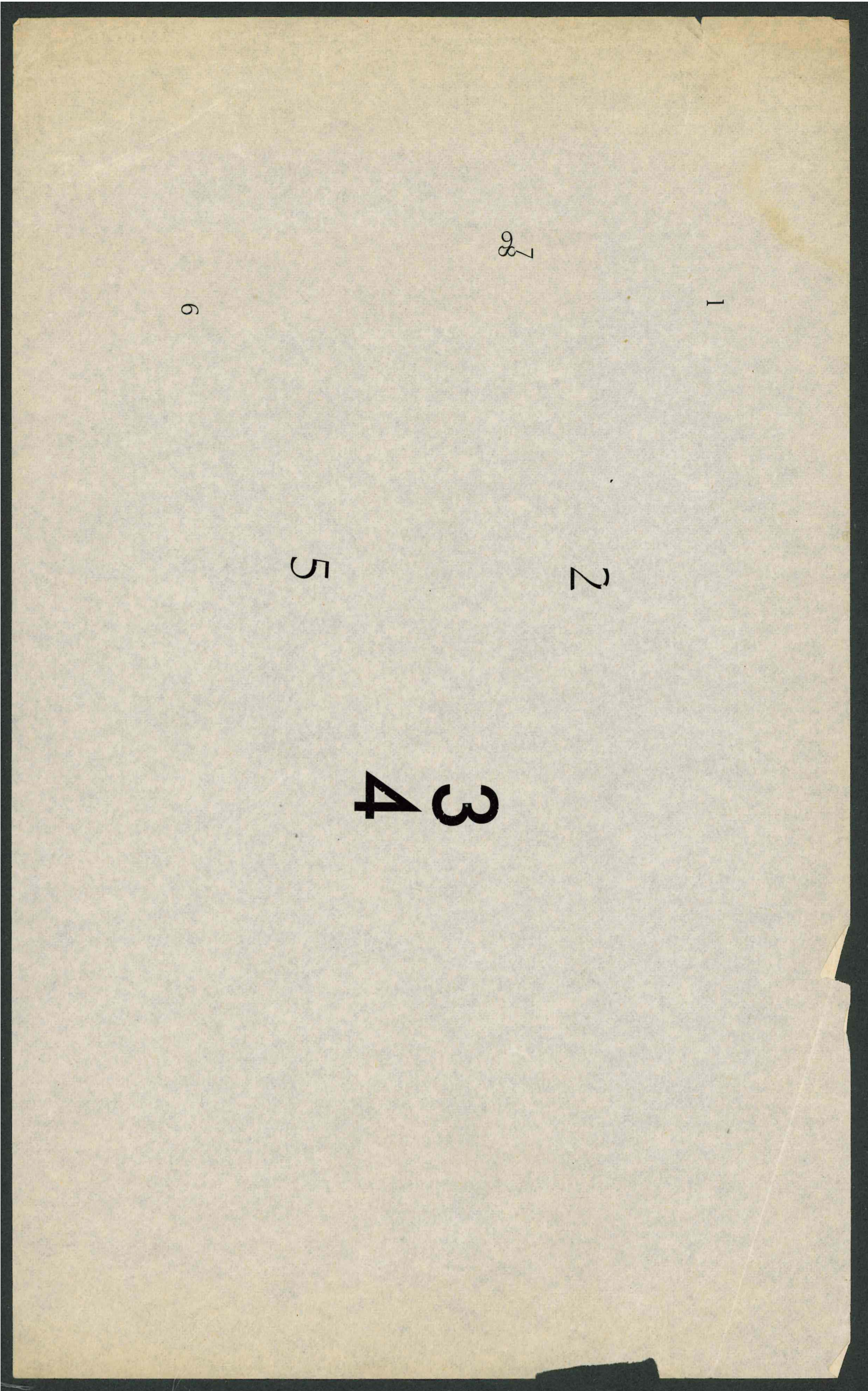
Place of Composition: Unstated

Dimensions WxH (cm): 33x20

RUHUMAN:

PRICE (GBP): 100

Description: Concrete poem; Letraset on white; unsigned, undated





# Keith Armstrong Archive

PDF Number 101

Catalogue Number: #4-17

Work: BUDDA Tree

Date of Composition: c.1970

Place of Composition: Unstated

Dimensions WxH (cm): 20x33

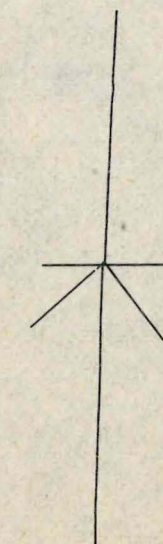
RUHUMAN:

PRICE (GBP): 200

Description: Concrete poem (Letraset); unsigned, undated

BUDD  
(Letraset)

BUDDA





# Keith Armstrong Archive

PDF Number 102

Catalogue Number: #4-18

Work: ZEEDER Q BTU

Date of Composition: c.1970

Place of Composition: Unstated

Dimensions WxH (cm): 20x33

RUHUMAN:

PRICE (GBP): 200

Description: Concrete poem (Letraset) on orange paper; unsigned, undated





# Keith Armstrong Archive

PDF Number 103

Catalogue Number: #4-19

Work: HIGH

Date of Composition: c.1970

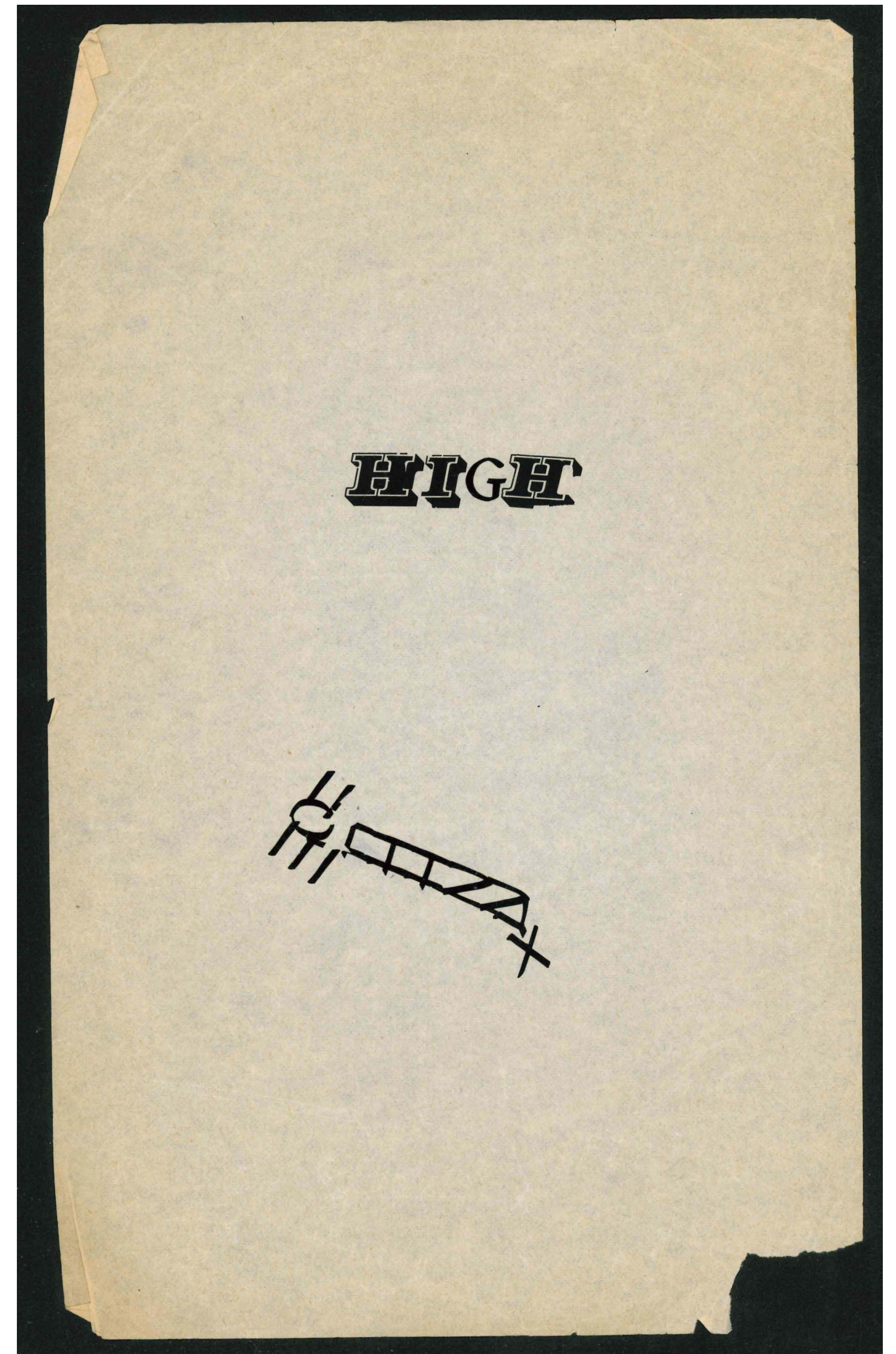
Place of Composition: Unstated

Dimensions WxH (cm): 20x33

RUHUMAN:

PRICE (GBP): 250

Description: Concrete poem (Letraset) unsigned, undated





# Keith Armstrong Archive

PDF Number 104

**Catalogue Number: #4-20 (a)**

**Work:** PeadoNu

**Date of Composition:** 1970

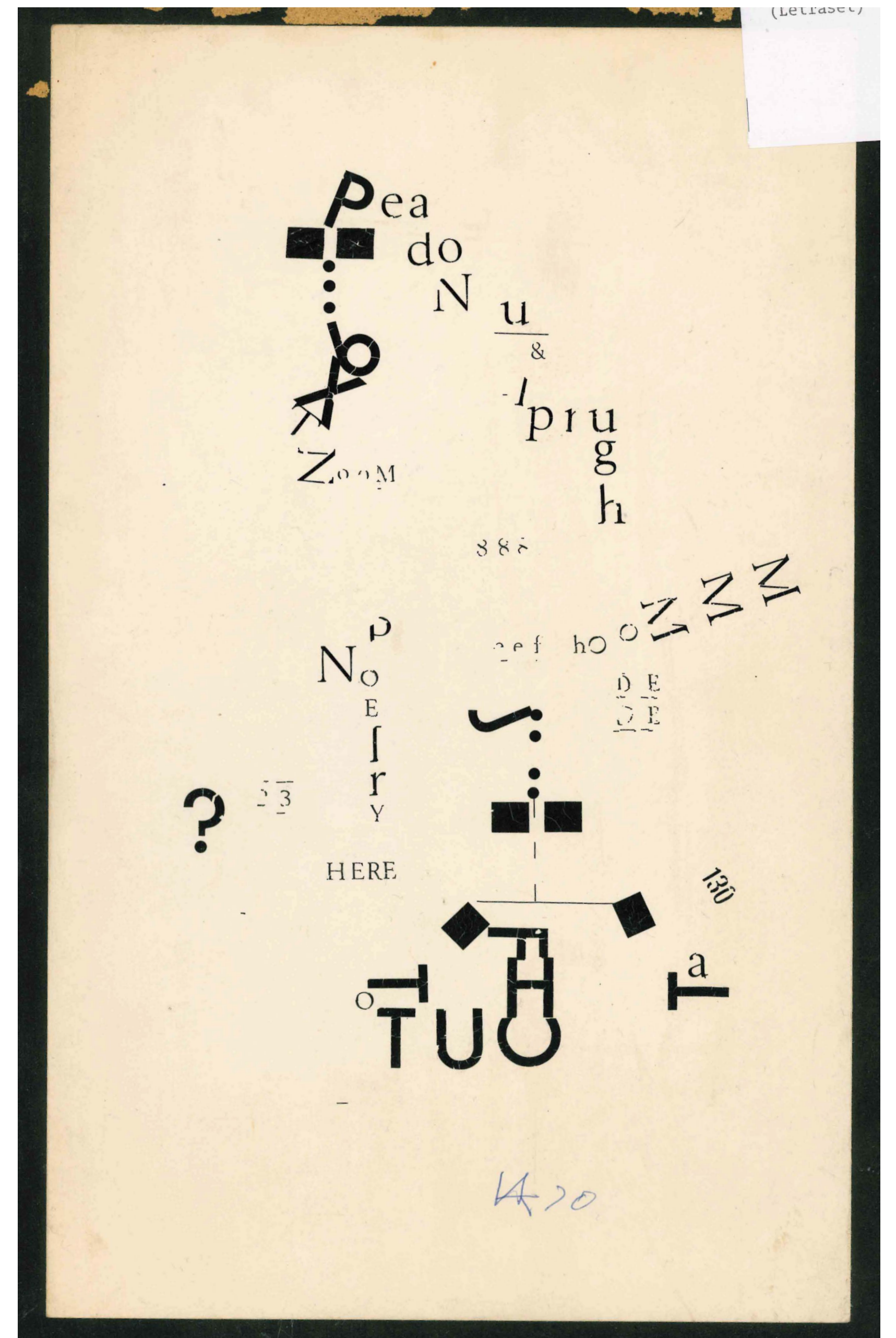
**Place of Composition:** Unstated

**Dimensions WxH (cm):** 21x30

**RUHUMAN:**

**PRICE (GBP):** 200

**Description:** Concrete poem (Letraset). Initialed and dated (year only) in ink. Glued to defrayed black card frame.





# Keith Armstrong Archive

PDF Number 105

Catalogue Number: #4-20 (b)

Work: Copy of #4-20 (a)

Date of Composition: 1970

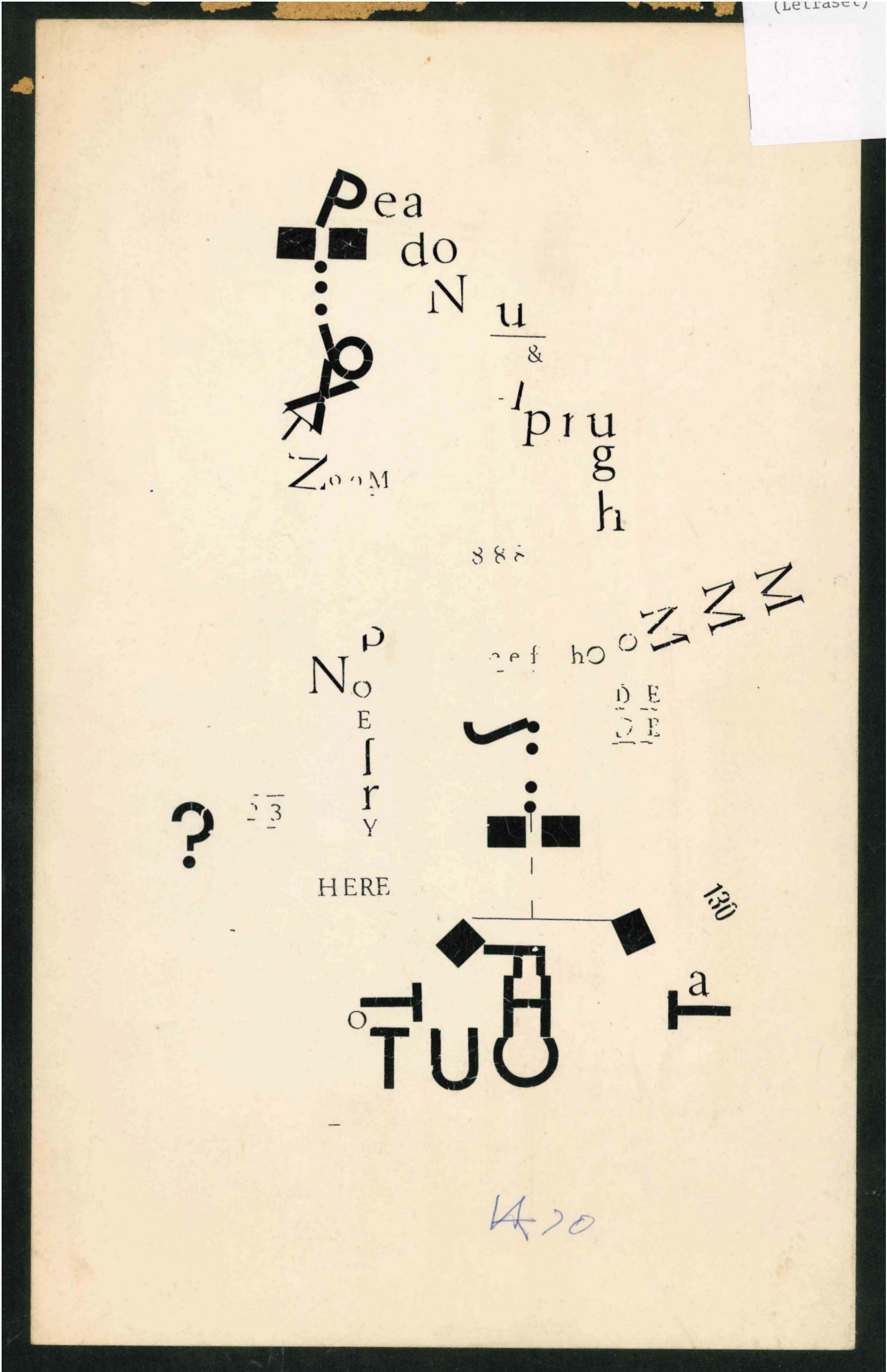
Place of Composition: Unstated

Dimensions WxH (cm): 21x30

RUHUMAN:

PRICE (GBP): 50

Description: Defrayed photocopy of concrete poem (Letraset). Initialed and dated (year only).





# Keith Armstrong Archive

PDF Number 106

Catalogue Number: #4-21

Work: X poem (10)

Date of Composition: 5/6/1970

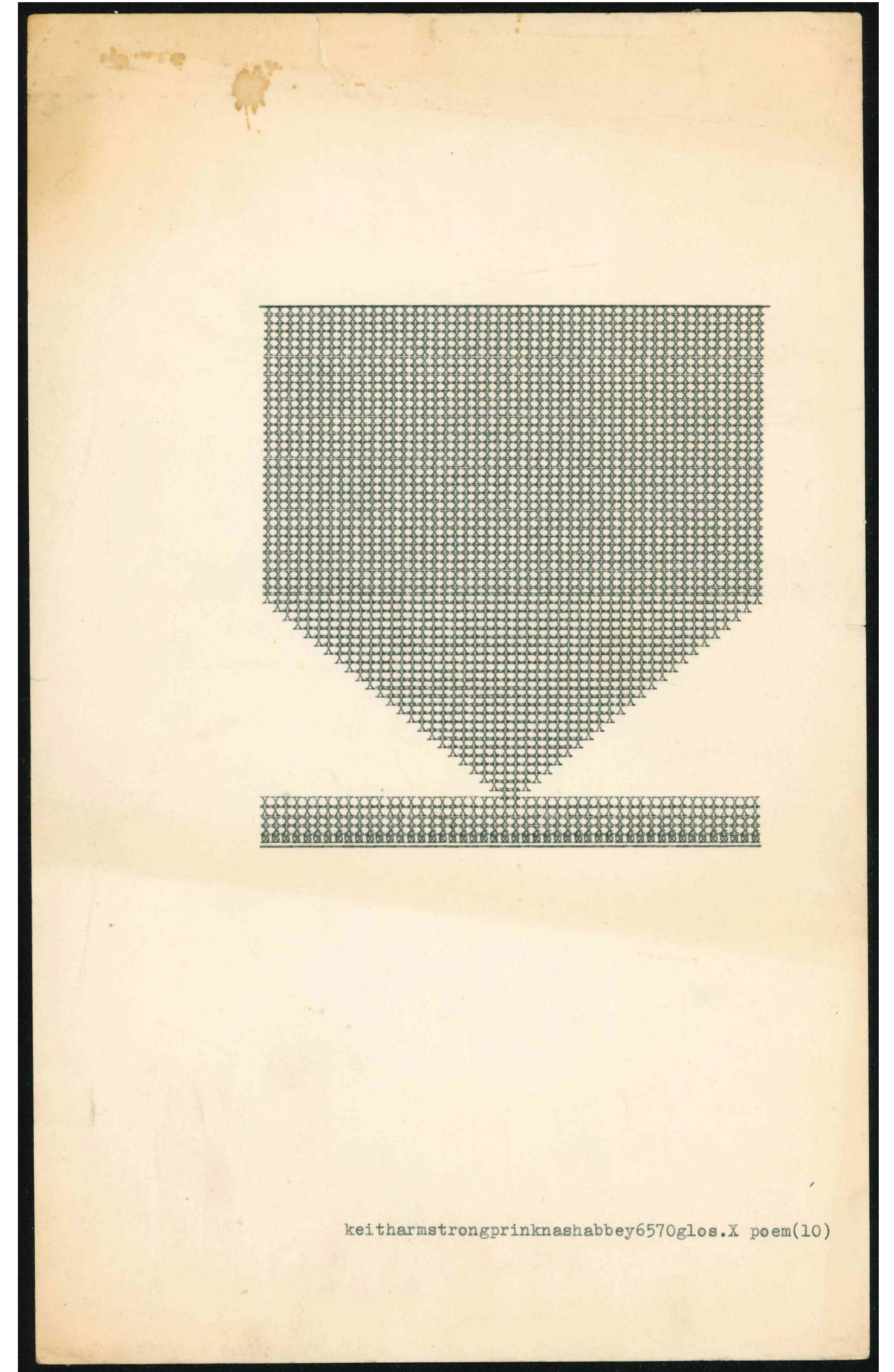
Place of Composition: Prinknash

Dimensions WxH (cm): 20x33

RUHUMAN: 45

PRICE (GBP): 400

Description: Typewriter art; typesigned and dated; black on white; some staining



keitharmstrongprinknashabbey6570glos.X poem(10)



# Keith Armstrong Archive

PDF Number 107

Catalogue Number: #4-22

Work: J to SP

Date of Composition: 5/6/1970

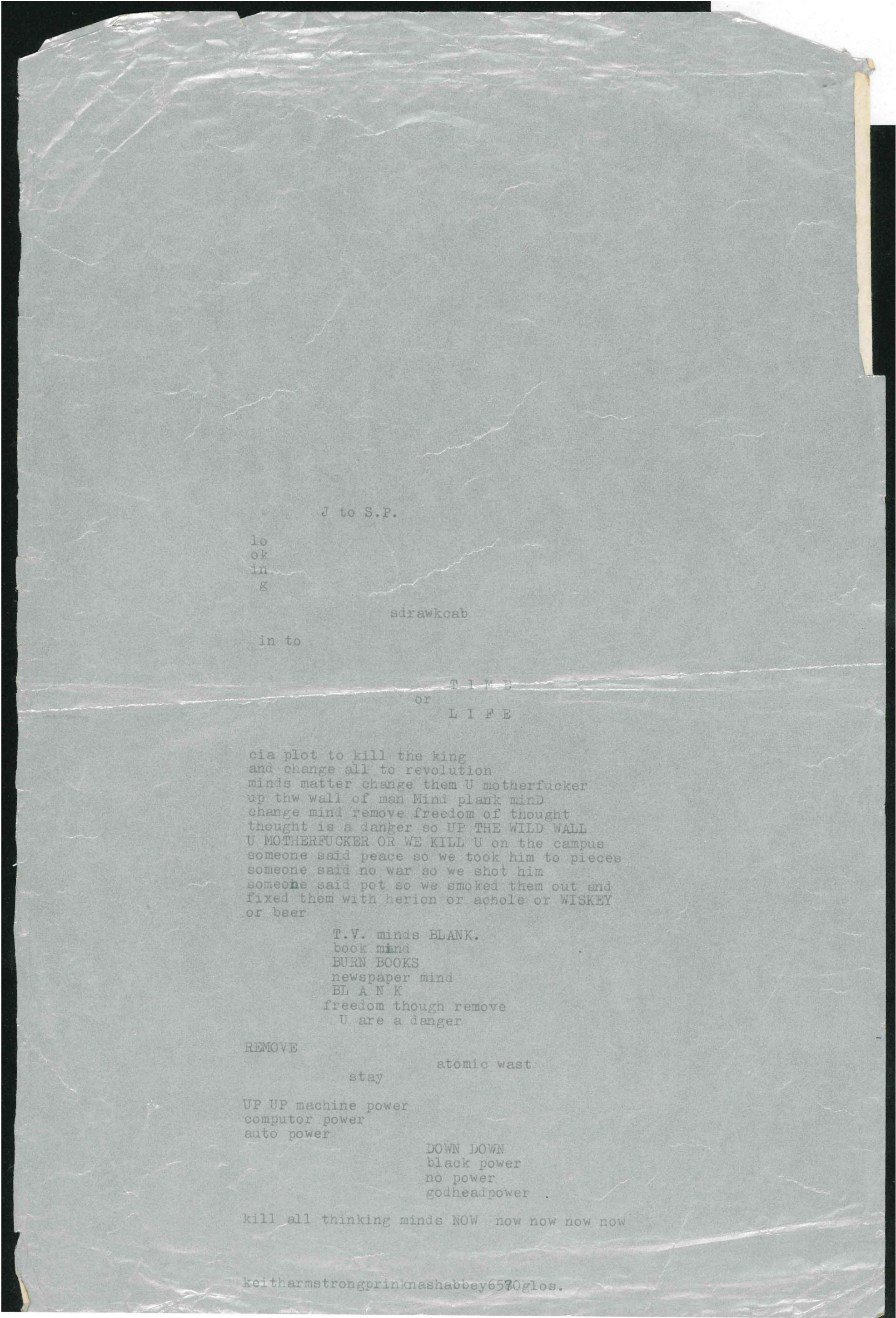
Place of Composition: Prinknash

Dimensions WxH (cm): 25x38

RUHUMAN:

PRICE (GBP): 300

Description: Free verse; typesigned and dated; black type on silver





# Keith Armstrong Archive

PDF Number 108

Catalogue Number: #4-23

Work: .poem number 5 (copy)

Date of Composition: 5/24/1970

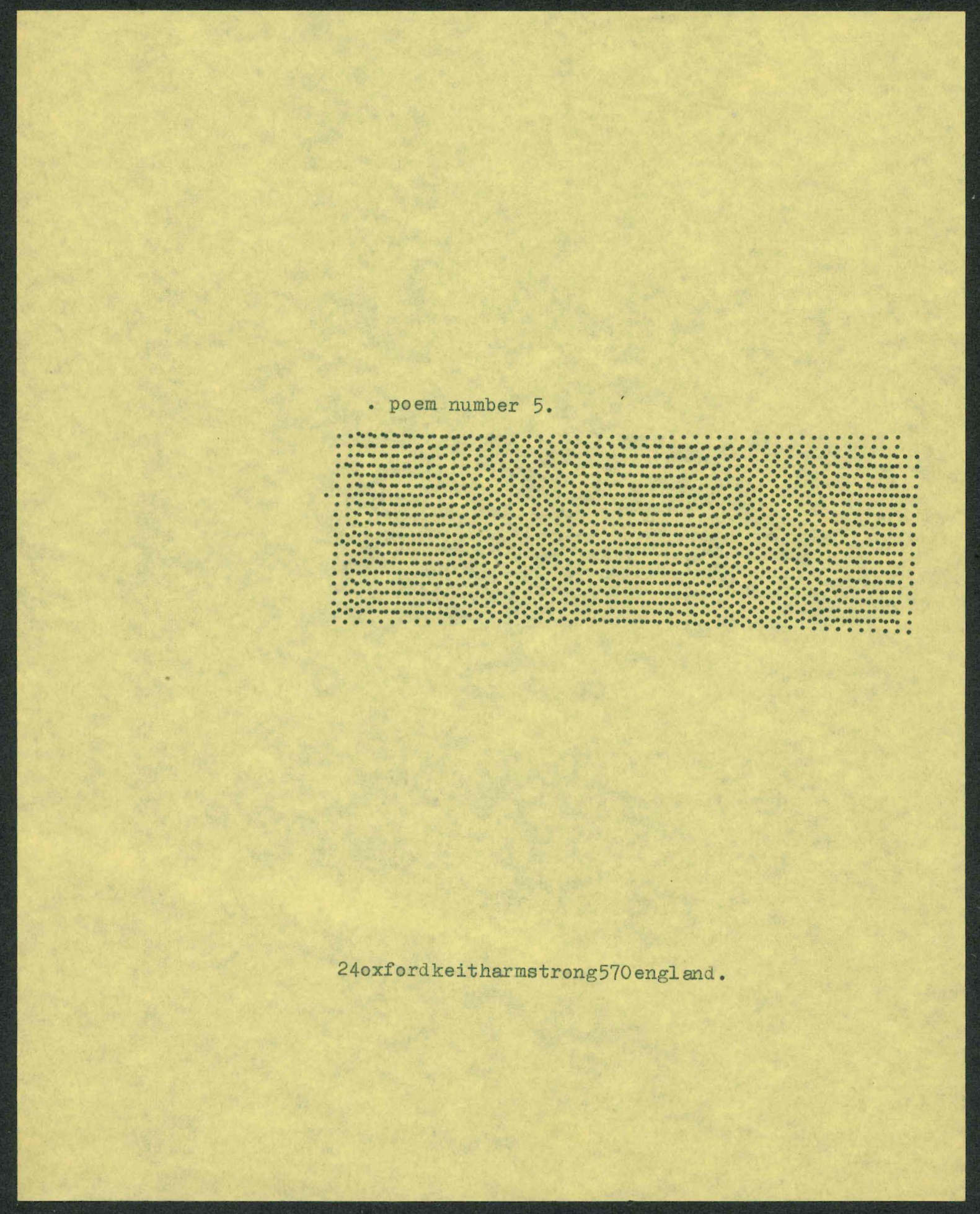
Place of Composition: Oxford

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 100

Description: Copy on yellow paper of #4-10





# Keith Armstrong Archive

PDF Number 109

Catalogue Number: #4-24

Work: O poem forcavanmccarthy

Date of Composition: 5/24/1970

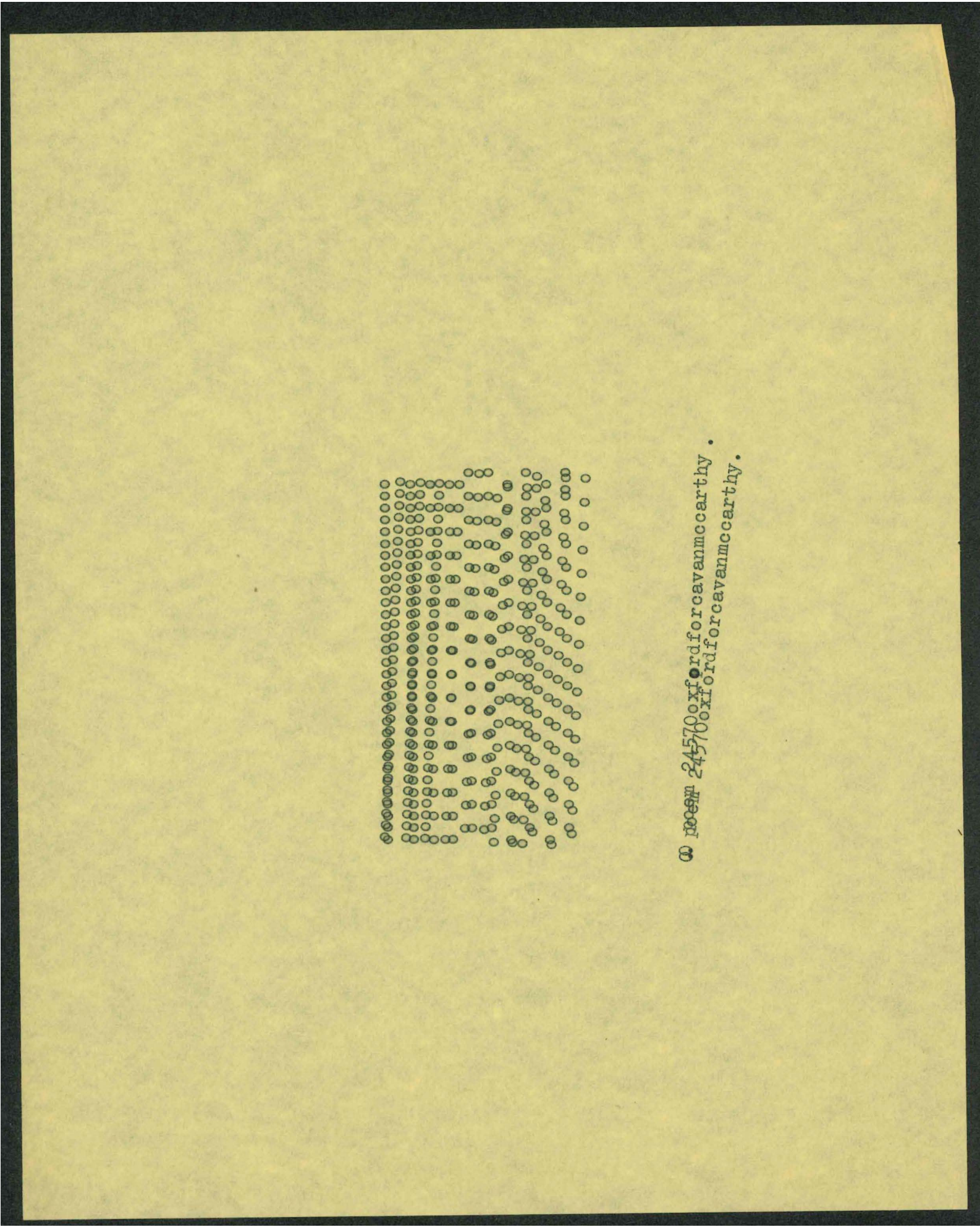
Place of Composition: Oxford

Dimensions WxH (cm): 25x20

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art on yellow paper; unsigned, undated





# Keith Armstrong Archive

PDF Number 110

Catalogue Number: #4-25

Work: wigWAMpolemeop

Date of Composition: 5/24/1970

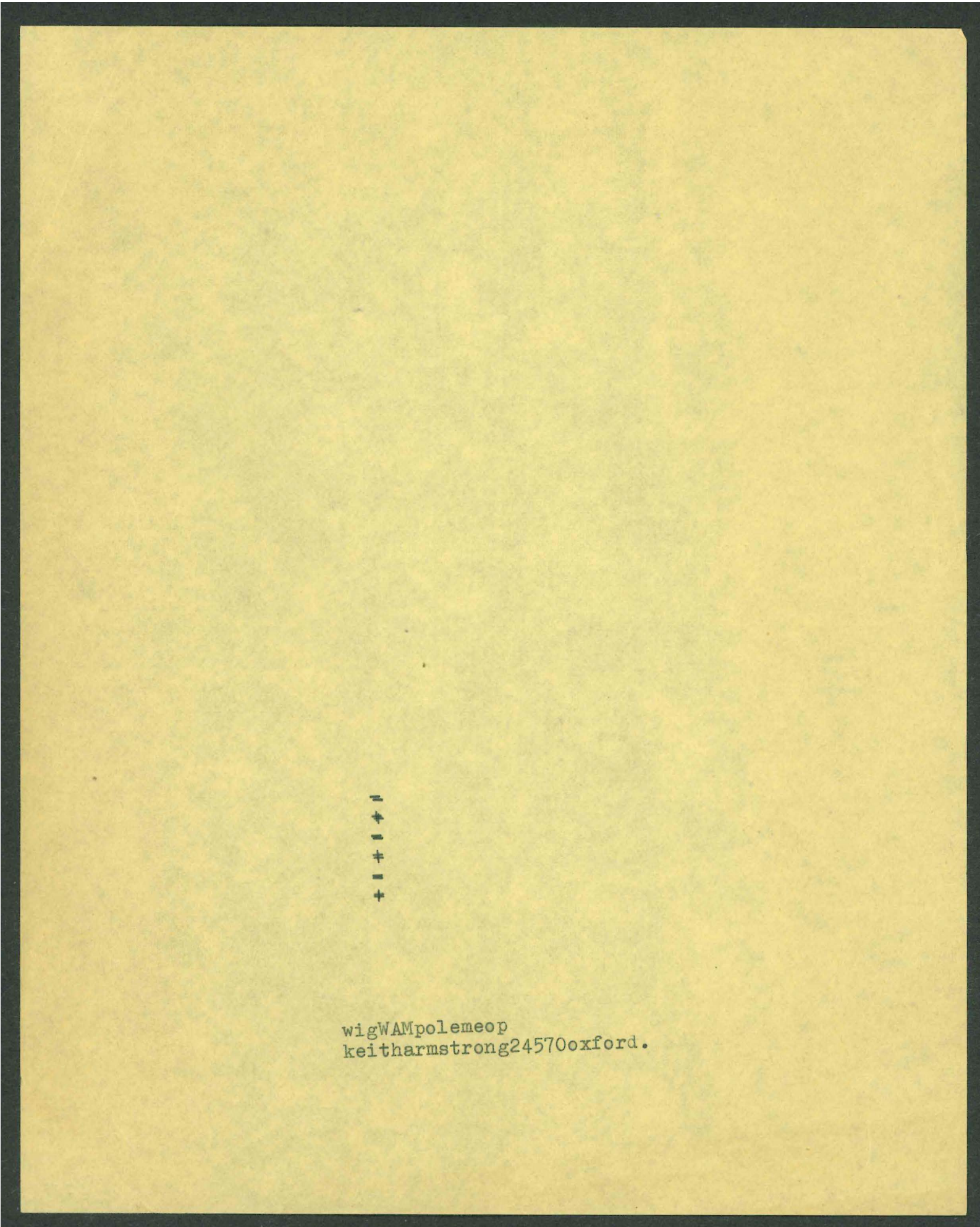
Place of Composition: Oxford

Dimensions WxH (cm): 20x25

RUHUMAN: 49

PRICE (GBP): 150

Description: Typewriter art miniature on yellow; typesigned and dated





# Keith Armstrong Archive

PDF Number 111

Catalogue Number: #4-26

Work: .9 poem

Date of Composition: 5/24/1970

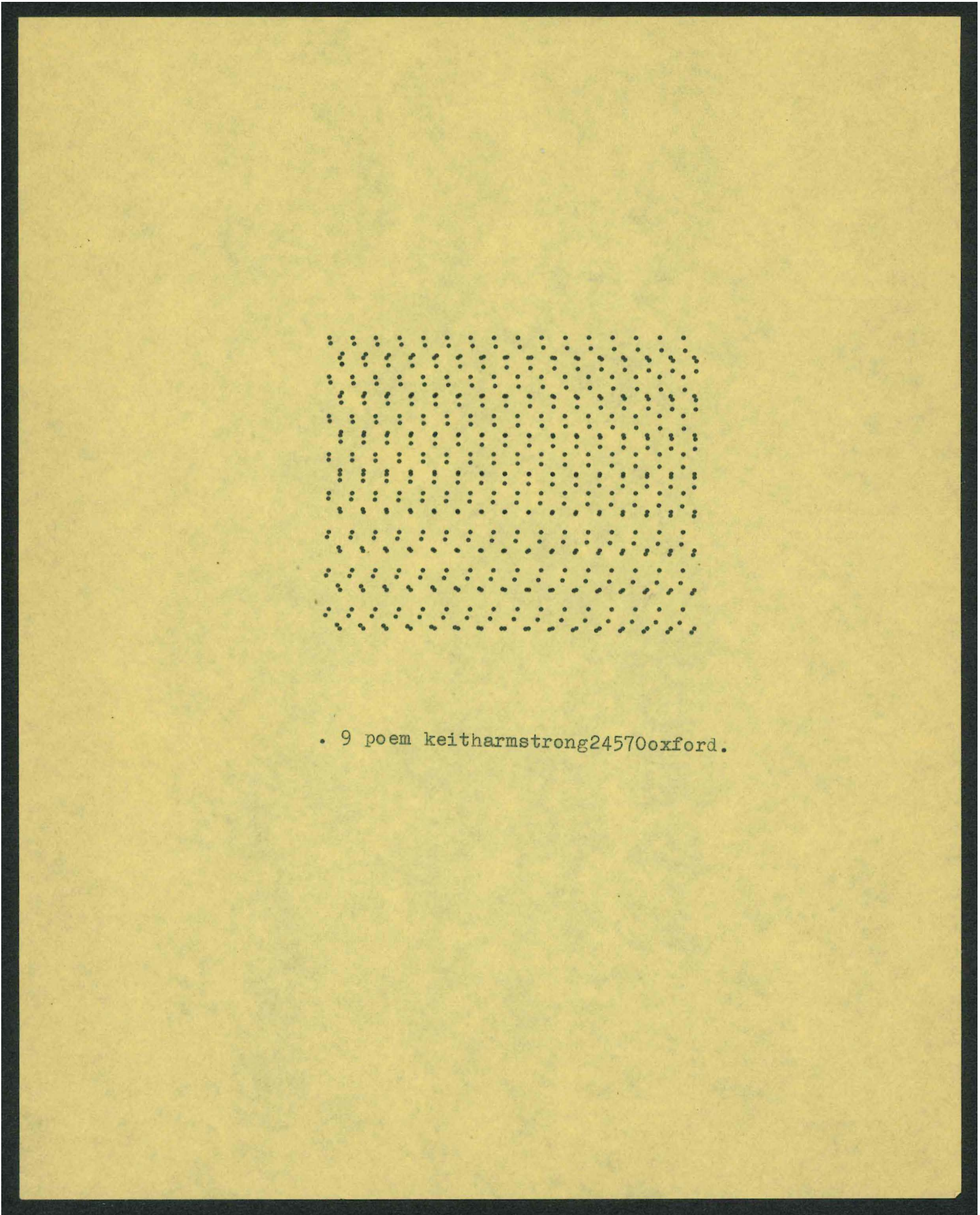
Place of Composition: Oxford

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art on yellow paper; typesigned and dated





# Keith Armstrong Archive

PDF Number 112

Catalogue Number: #4-27

Work: 3xpoem

Date of Composition: 5/24/1970

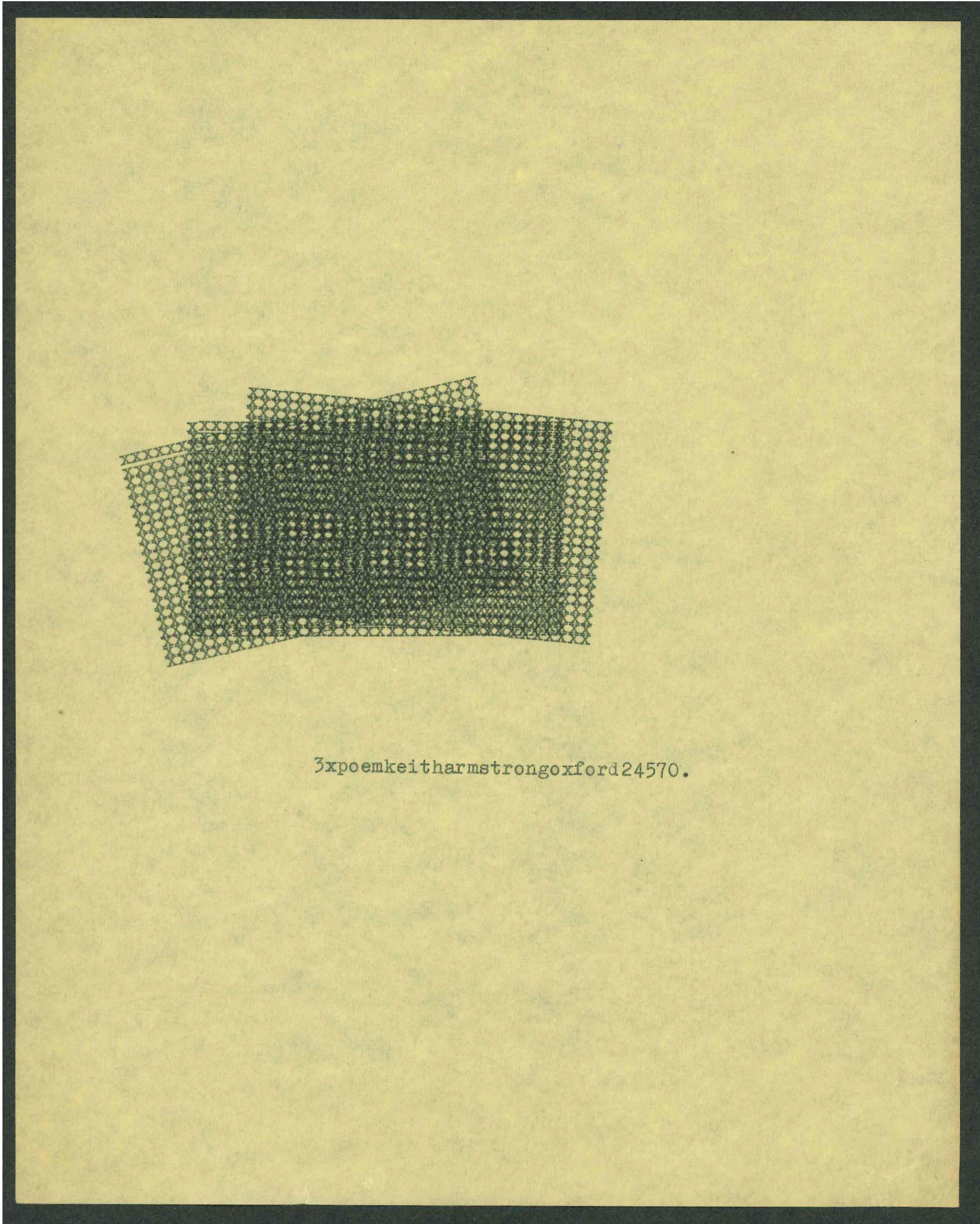
Place of Composition: Oxford

Dimensions WxH (cm): 20x25

RUHUMAN: 47

PRICE (GBP): 300

Description: Typewriter art on yellow paper; typesigned and dated





# FILE KA05

## Keith Armstrong Archive

PDF Number 113

Catalogue Number: #5-1

Work: Bracket waves\*

Date of Composition: 5/31/1970

Place of Composition: Oxford

Dimensions WxH (cm): 25x20

RUHUMAN: 172

PRICE (GBP): 150

Description: Typewriter art, brackets only; typesigned and dated





# Keith Armstrong Archive

PDF Number 114

Catalogue Number: #5-2

Work: WOMB WOW

Date of Composition: c.12/1970

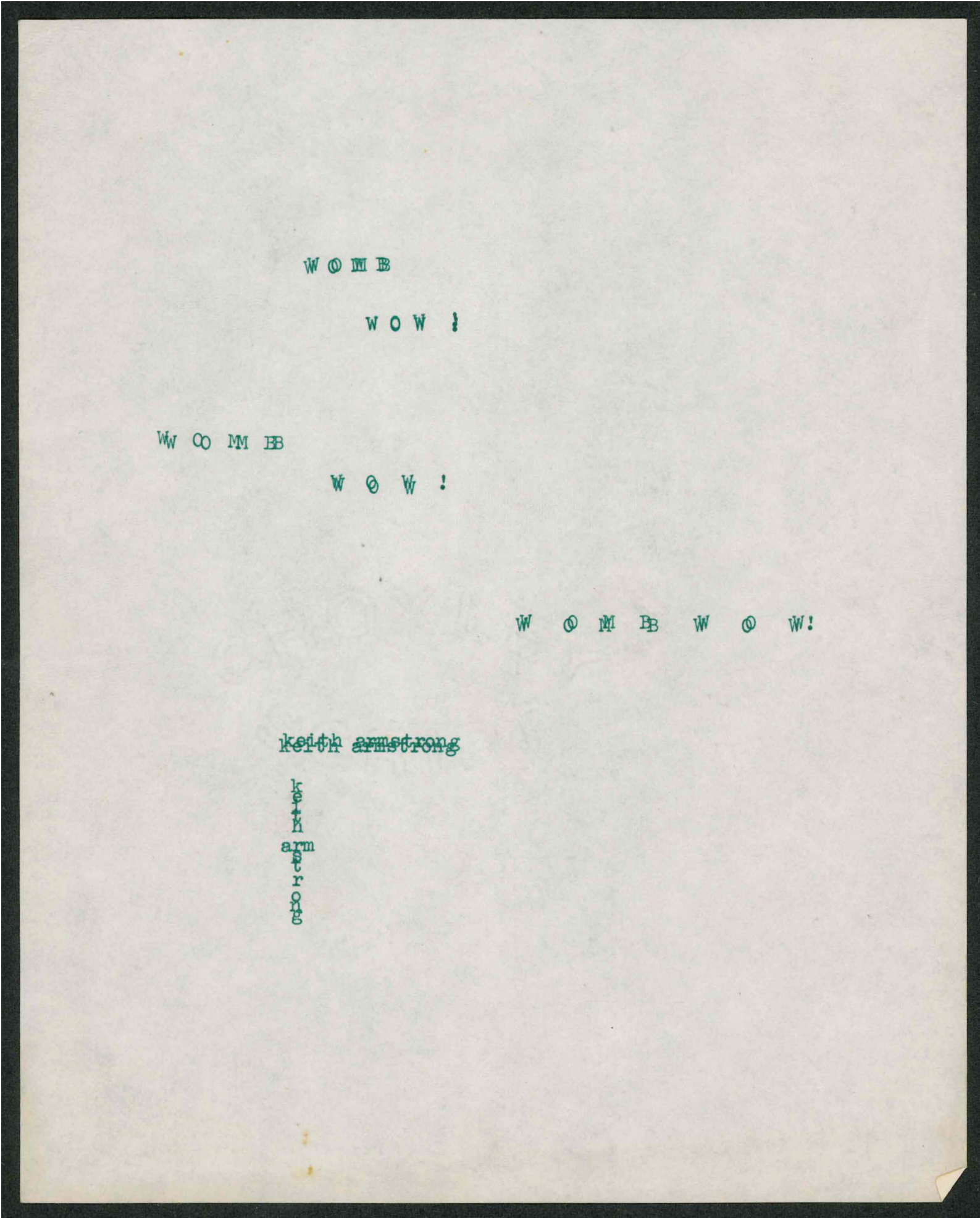
Place of Composition: Oxford

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 100

Description: Concrete poetry, green type; typesigned, undated





# Keith Armstrong Archive

PDF Number 115

Catalogue Number: #5-3

Work: WOW WOMB

Date of Composition: 12/7/1970

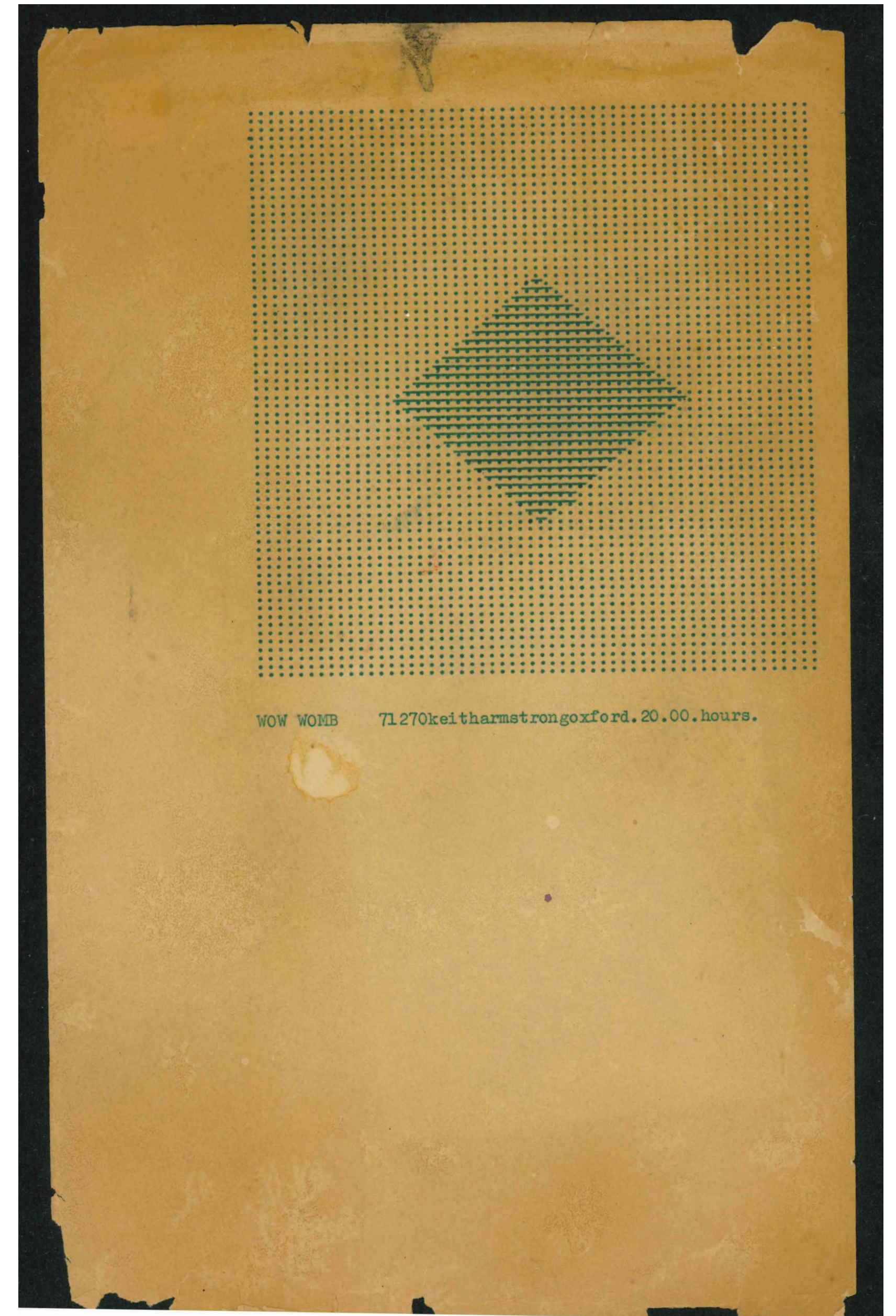
Place of Composition: Oxford

Dimensions WxH (cm): 20x33

RUHUMAN:

PRICE (GBP): 500

Description: Typewriter art, green type; typesigned and dated; stained and defrayed, several small tears





# Keith Armstrong Archive

PDF Number 116

Catalogue Number: #5-4

Work: Green dot field

Date of Composition: 12/10/1970

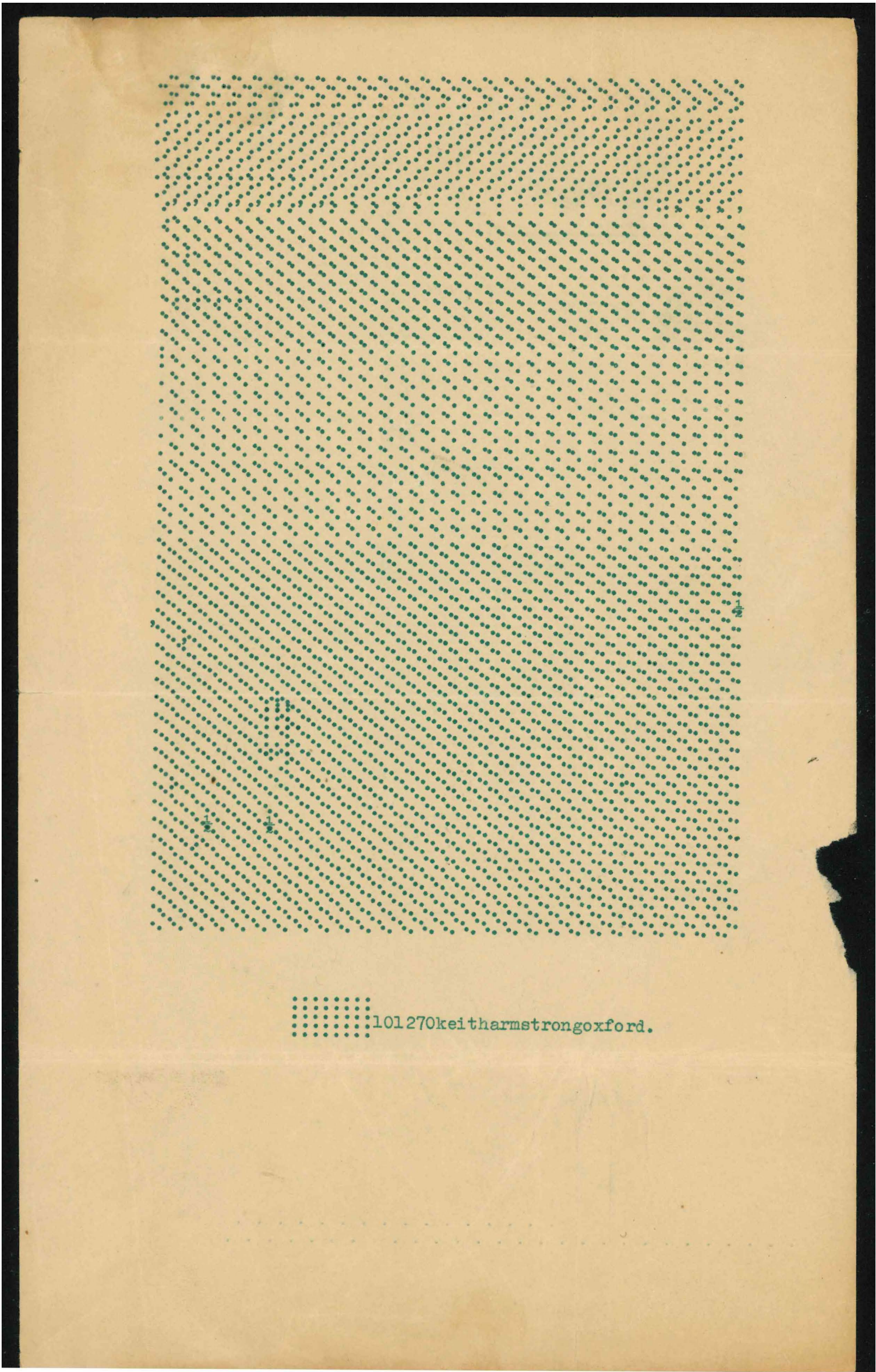
Place of Composition: Oxford

Dimensions WxH (cm): 20x33

RUHUMAN: 53

PRICE (GBP): 350

Description: Typewriter art, dots only; typesigned and dated; defrayed with small tear





# Keith Armstrong Archive

PDF Number

117

Catalogue Number:

#5-5

Work:

W O W WOMB

Date of Composition:

12/13/1970

Place of Composition:

Oxford

Dimensions WxH (cm):

14x18

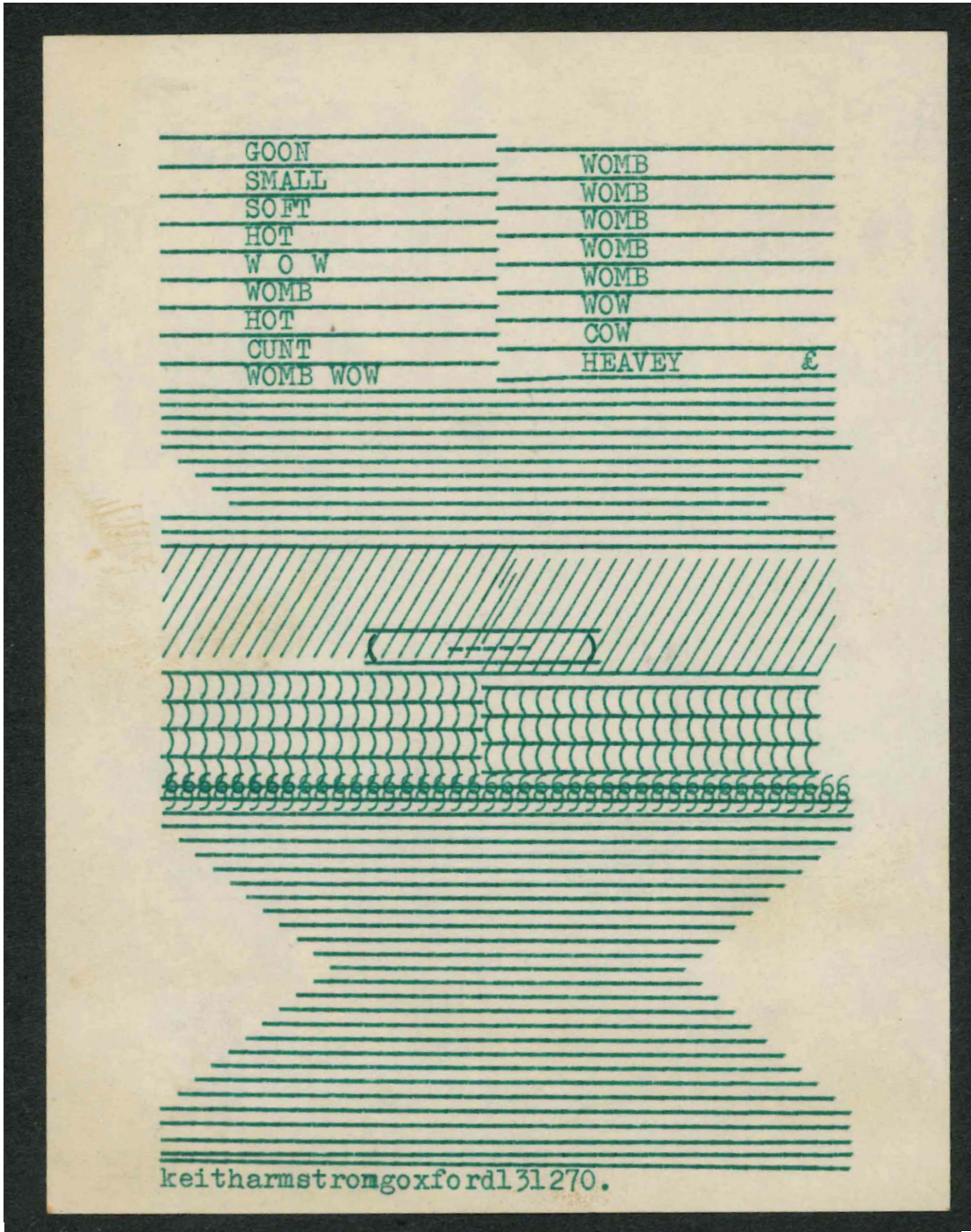
RUHUMAN:

PRICE (GBP):

350

Description:

Typewriter art/concrete poetry; green on white; typesigned and dated





# Keith Armstrong Archive

**PDF Number** 118

**Catalogue Number:** #5-6

**Work:** cunt heavy

**Date of Composition:** 12/13/1970

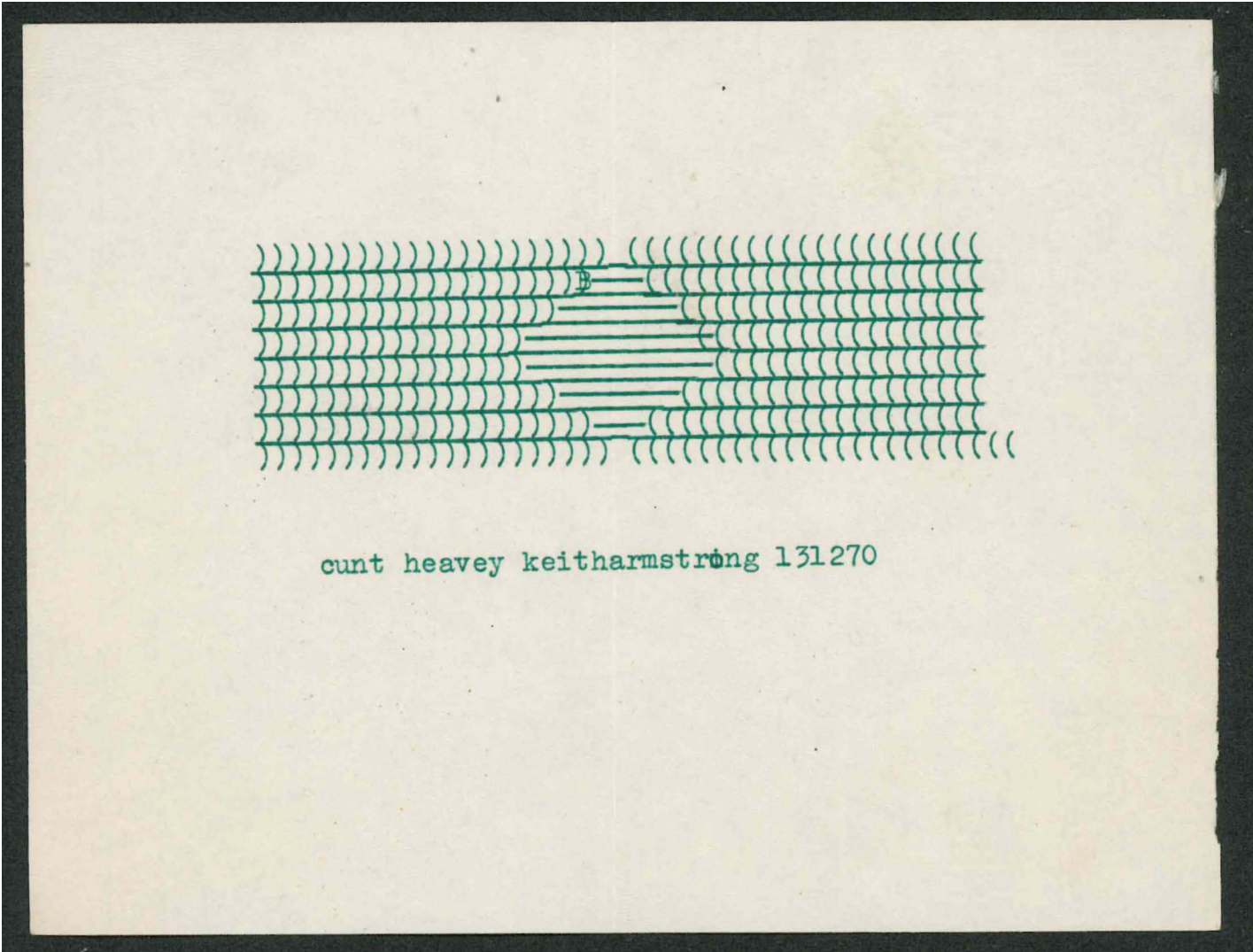
**Place of Composition:** Unstated

**Dimensions WxH (cm):** 18x14

**RUHUMAN:**

**PRICE (GBP):** 200

**Description:** Typewriter art, green type, lines and brackets; typesigned and dated





# Keith Armstrong Archive

PDF Number 119

Catalogue Number: #5-7

Work: WOW WOMB (3)

Date of Composition: 12/13/1970

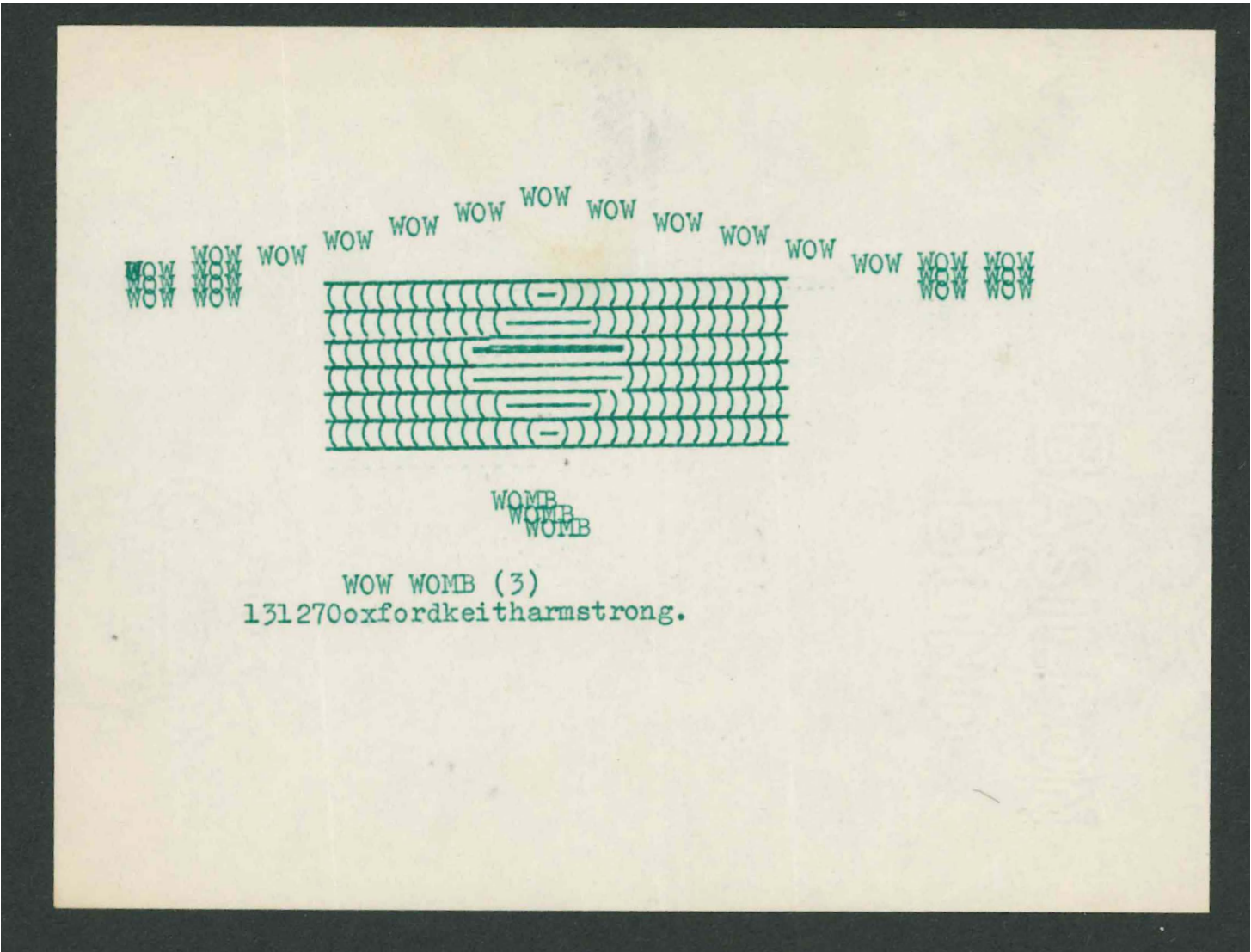
Place of Composition: Oxford

Dimensions WxH (cm): 18x14

RUHUMAN:

PRICE (GBP): 200

Description: Typewriter art/concrete poetry; green type on white; typesigned and dated





# Keith Armstrong Archive

PDF Number 120

Catalogue Number: #5-8

Work: tohead

Date of Composition: 12/26/1970

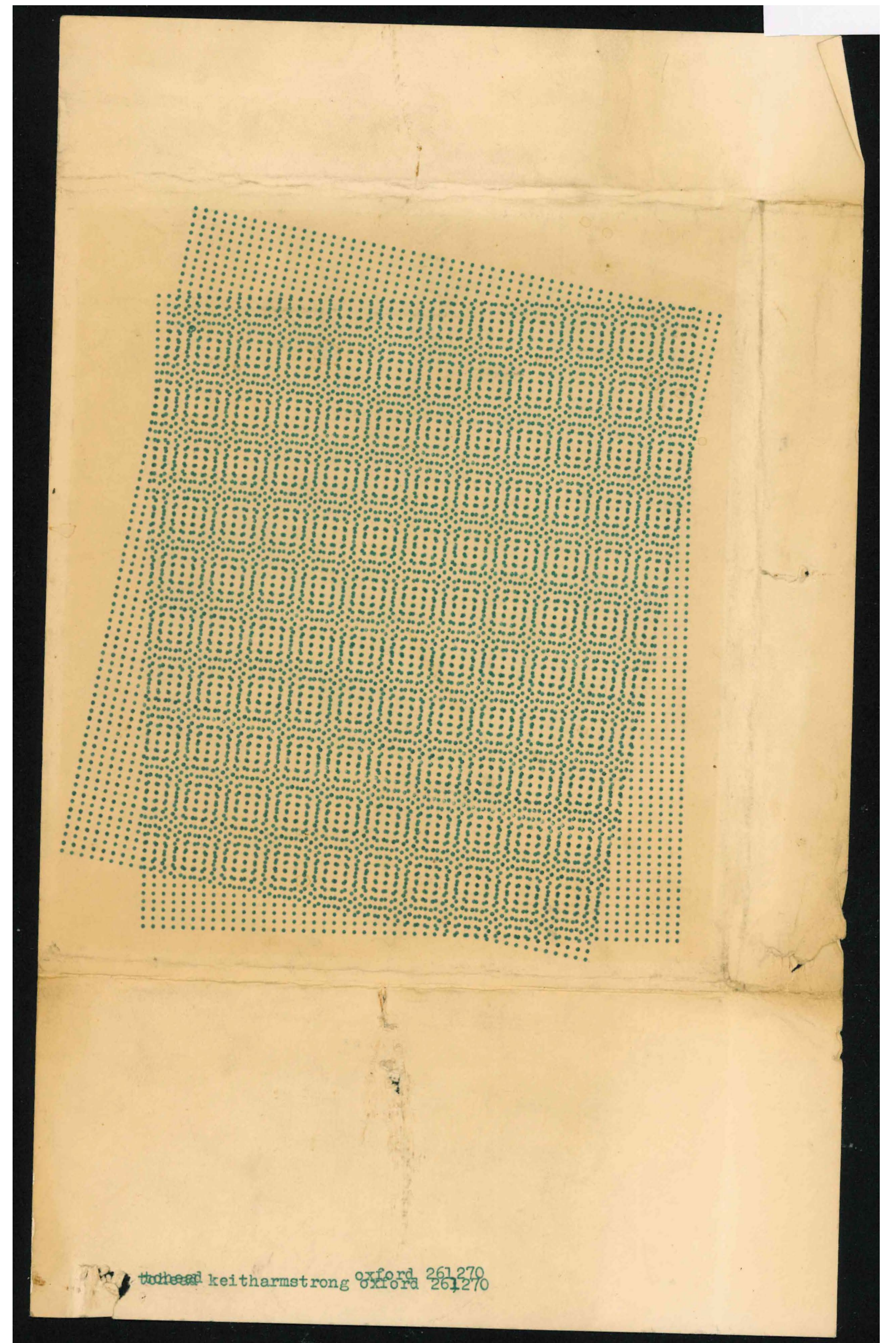
Place of Composition: Oxford

Dimensions WxH (cm): 20x33

RUHUMAN: 56

PRICE (GBP): 400

Description: Typewriter art, green type, 2 blocks of dots at an angle; typesigned and dated; stained and creased, minor tearing





# Keith Armstrong Archive

PDF Number 121

Catalogue Number: #5-9

Work: to shake

Date of Composition: 12/26/1970

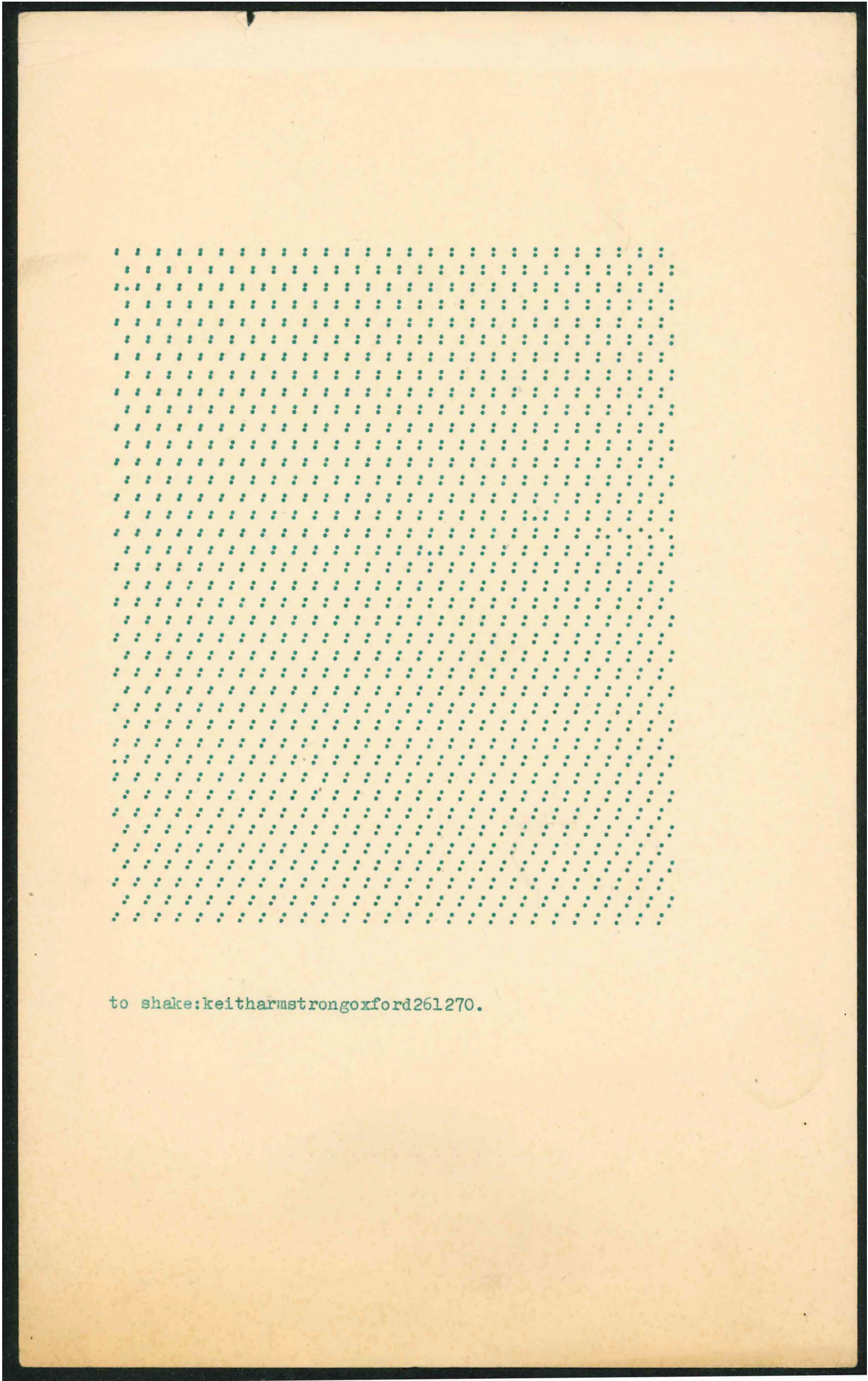
Place of Composition: Oxford

Dimensions WxH (cm): 20x33

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art, green type, only colons; typesigned and dated; slightly defrayed





# Keith Armstrong Archive

PDF Number 122

Catalogue Number: #5-10

Work: Poem – Oxygen Dust

Date of Composition: 12/29/1970

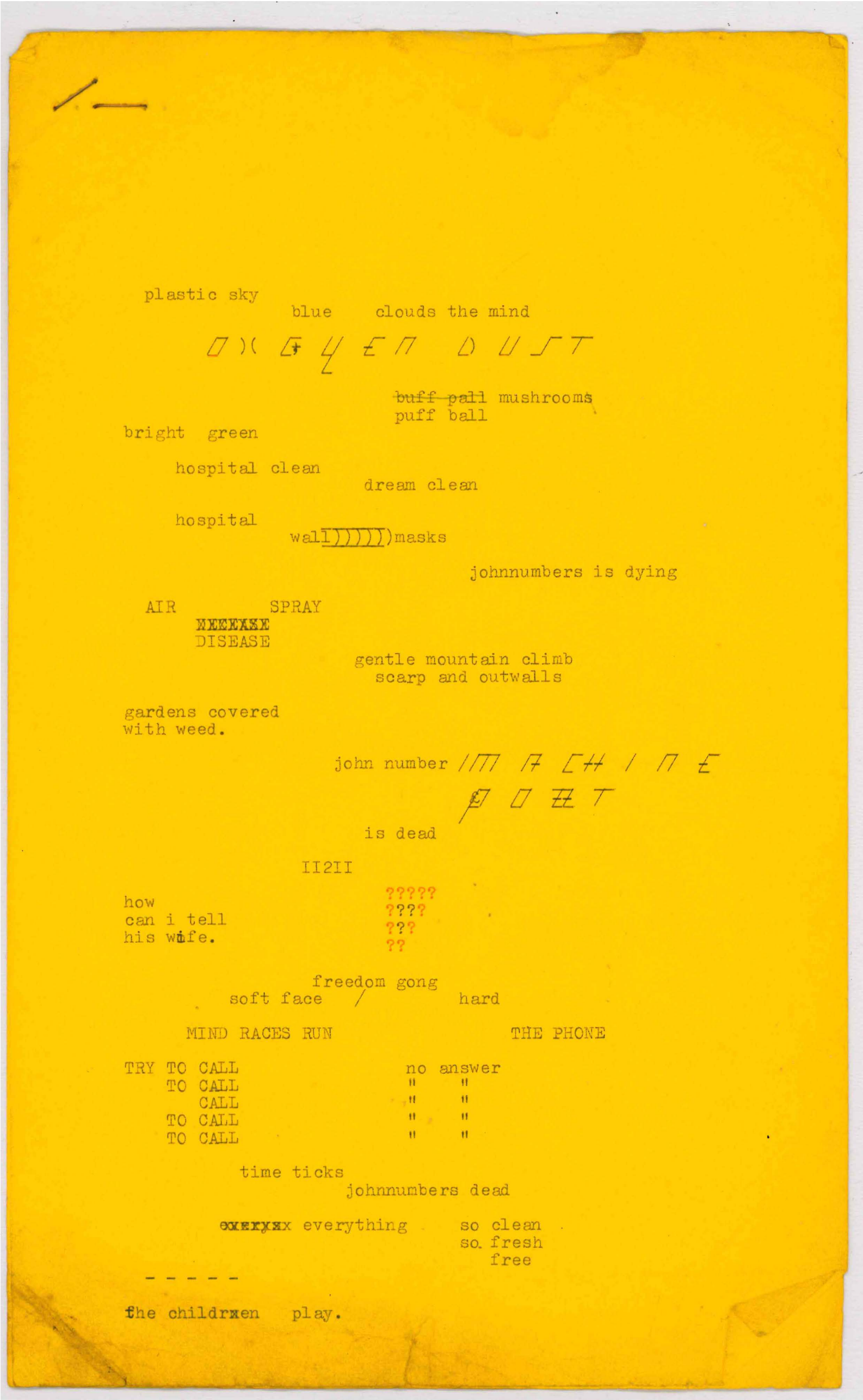
Place of Composition: X

Dimensions WxH (cm): X

RUHUMAN:

PRICE (GBP): SOLD

Description: Concrete poetry; black and red on mustard yellow; 2 pages





# Keith Armstrong Archive

PDF Number 123

Catalogue Number: #5-11

Work: 0 0 0 0 0 0 0 \*

Date of Composition: c.1971

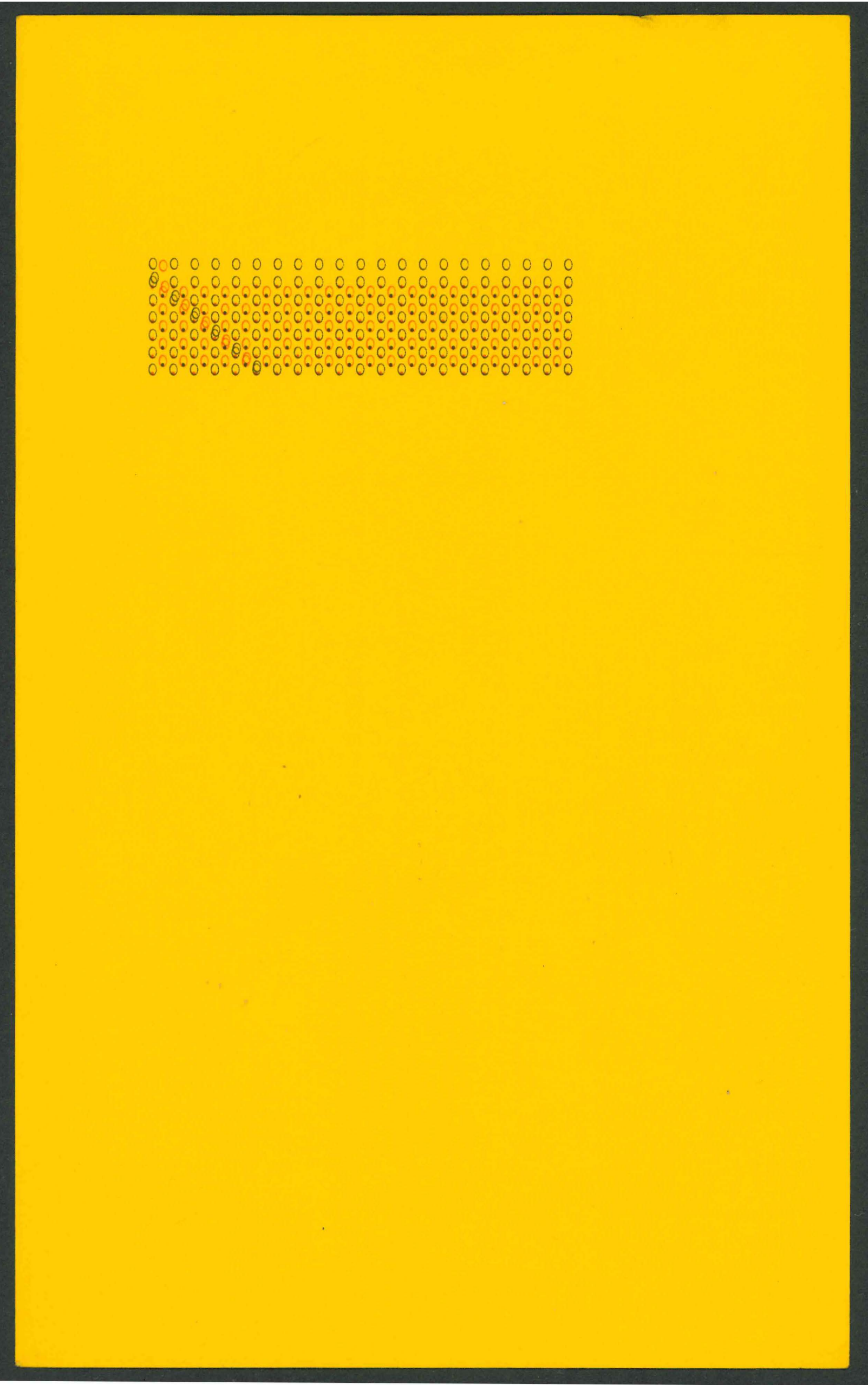
Place of Composition: Unstated

Dimensions WxH (cm): 20x33

RUHUMAN:

PRICE (GBP): 250

Description: Typewriter art, red and black dots and 0s on orange; undated, unsigned





# Keith Armstrong Archive

PDF Number 124

Catalogue Number: #5-12

Work: o+o+o+o=\*

Date of Composition: c.1971

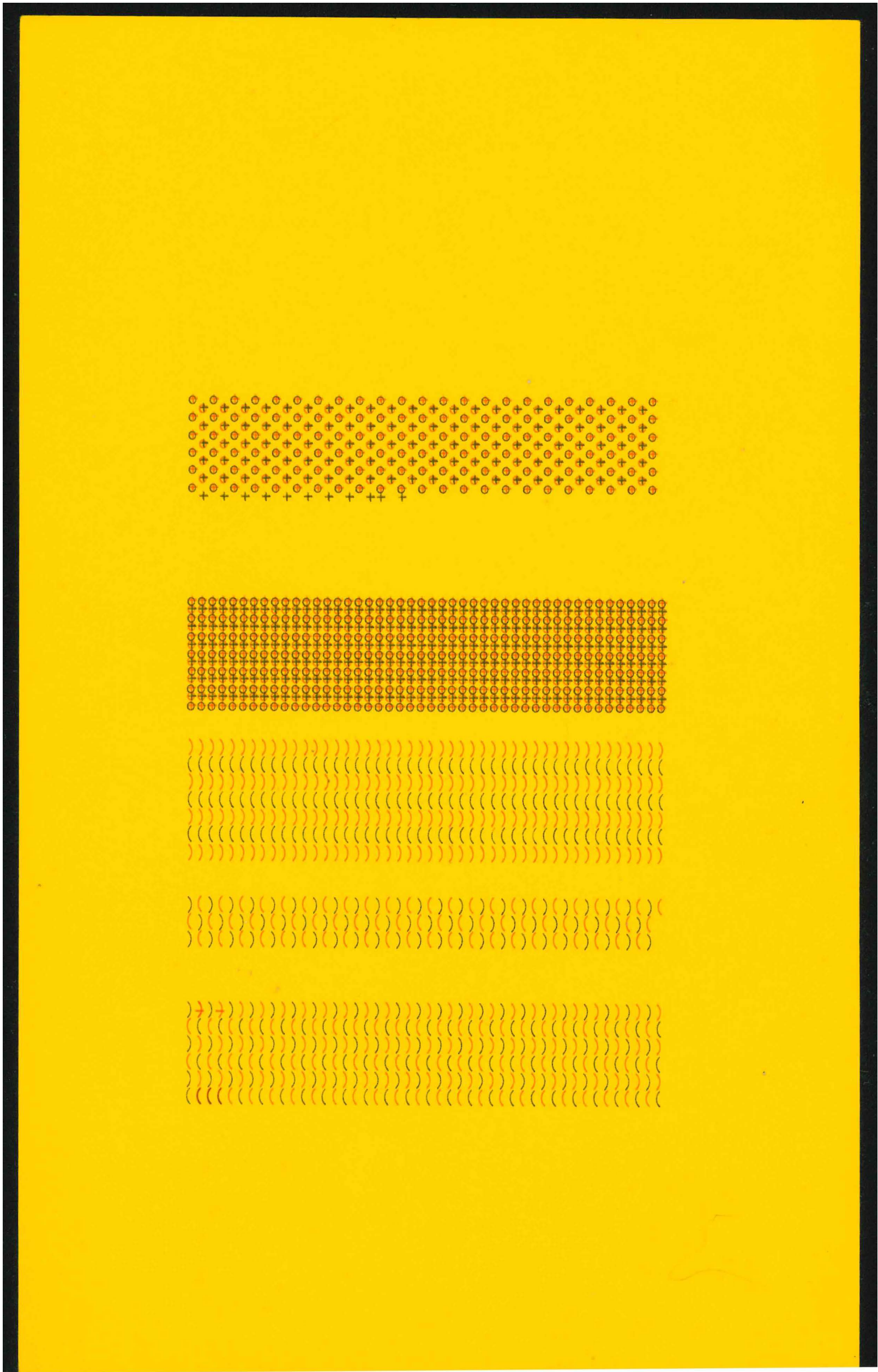
Place of Composition: Unstated

Dimensions WxH (cm): 20x33

RUHUMAN:

PRICE (GBP): 350

Description: Typewriter art; black and red on mustard yellow; unsigned, undated





# Keith Armstrong Archive

PDF Number 125

Catalogue Number: #5-13

Work: Equals Pink\*

Date of Composition: 12/28/1971

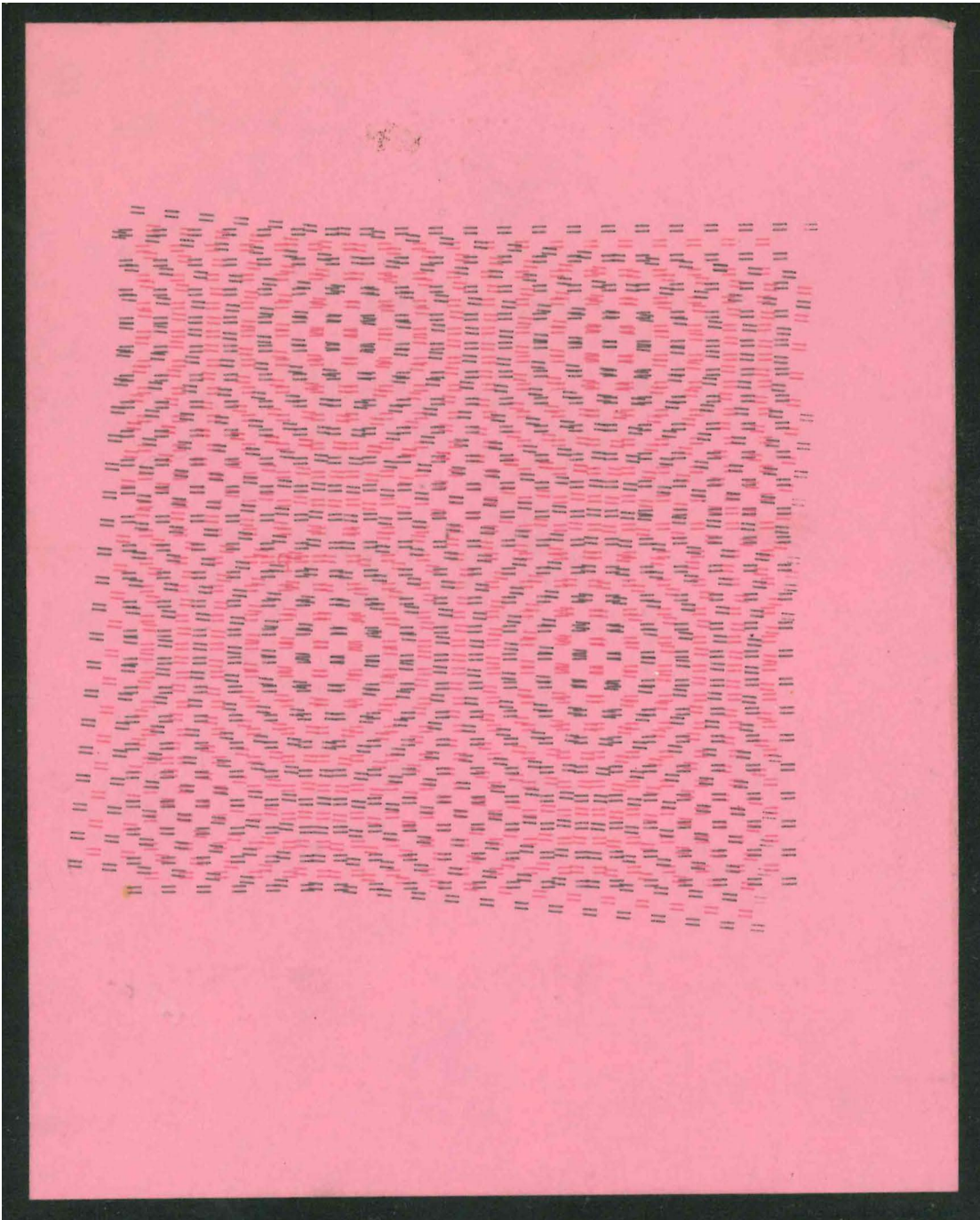
Place of Composition: Unstated

Dimensions WxH (cm): 14x18

RUHUMAN:

PRICE (GBP): 350

Description: Miniature typewriter art, red and black on pink, mounted on black card. Crude hanger on reverse, inscribed “to linn on her vist”





# Keith Armstrong Archive

**PDF Number** 126

**Catalogue Number:** #5-14

**Work:** Slash/Back-slash Q\*

**Date of Composition:** c.1971

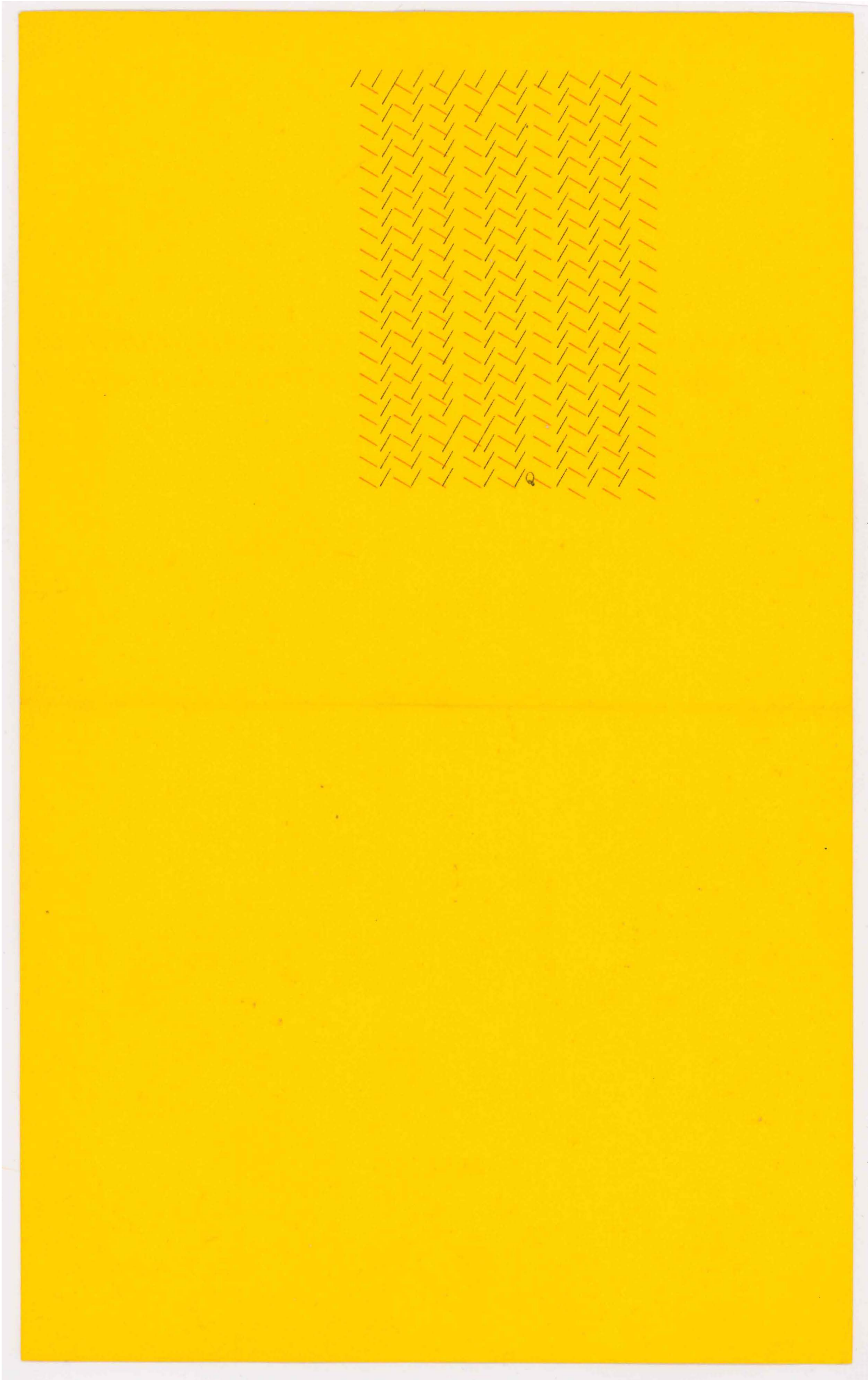
**Place of Composition:** Unstated

**Dimensions WxH (cm):** 20x33

**RUHUMAN:**

**PRICE (GBP):** 250

**Description:** Typewriter art, black and red on orange; double-sided; unsigned, undated





# Keith Armstrong Archive

PDF Number 127

Catalogue Number: #5-15

Work: Don't Look Down\*

Date of Composition: c.1971

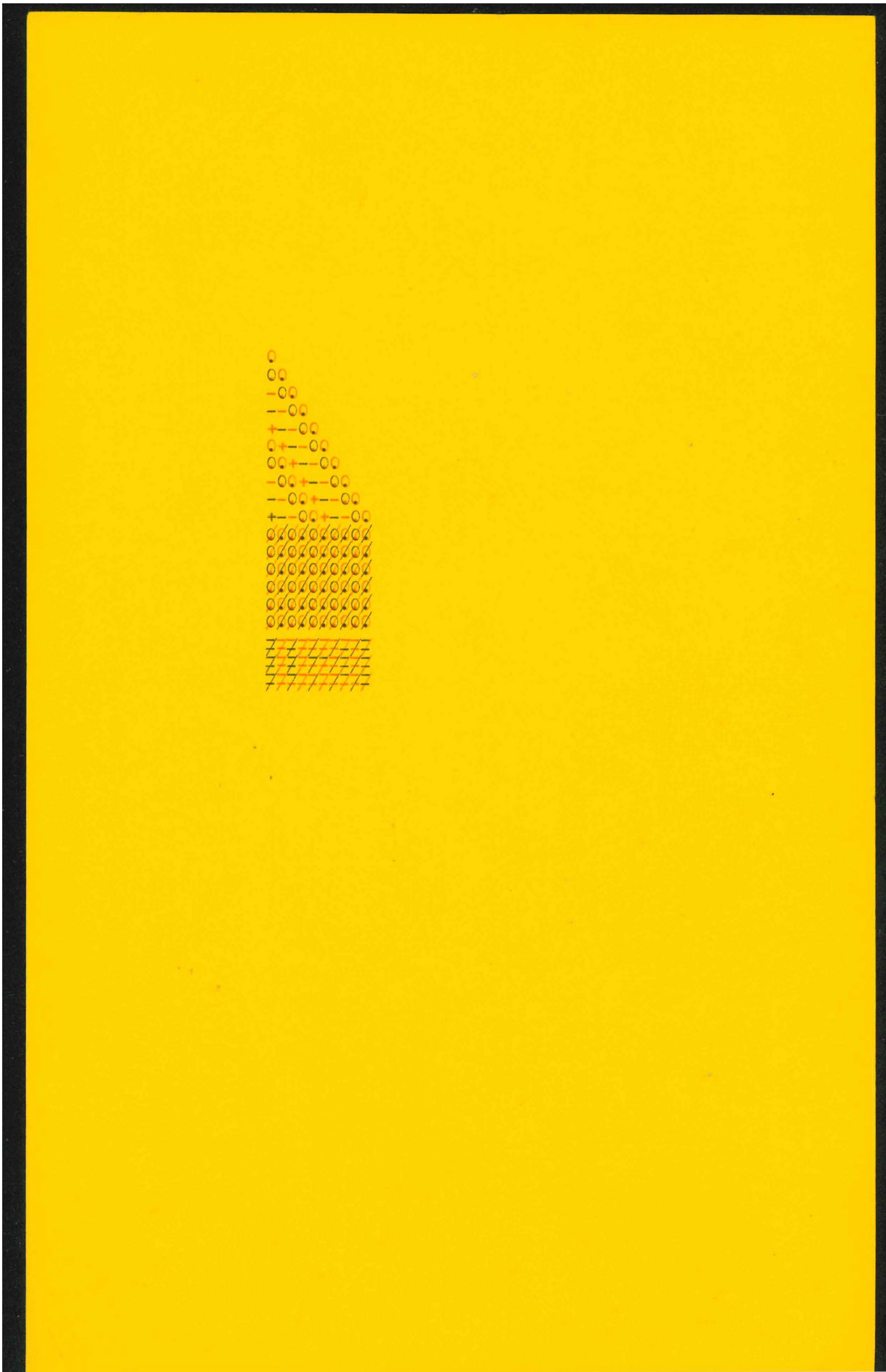
Place of Composition: Unstated

Dimensions WxH (cm): 20x33

RUHUMAN:

PRICE (GBP): 250

Description: Typewriter art, black and red on orange; unsigned, undated





# Keith Armstrong Archive

PDF Number 128

Catalogue Number: #5-16

Work: Zero Equals Box\*

Date of Composition: c.1971

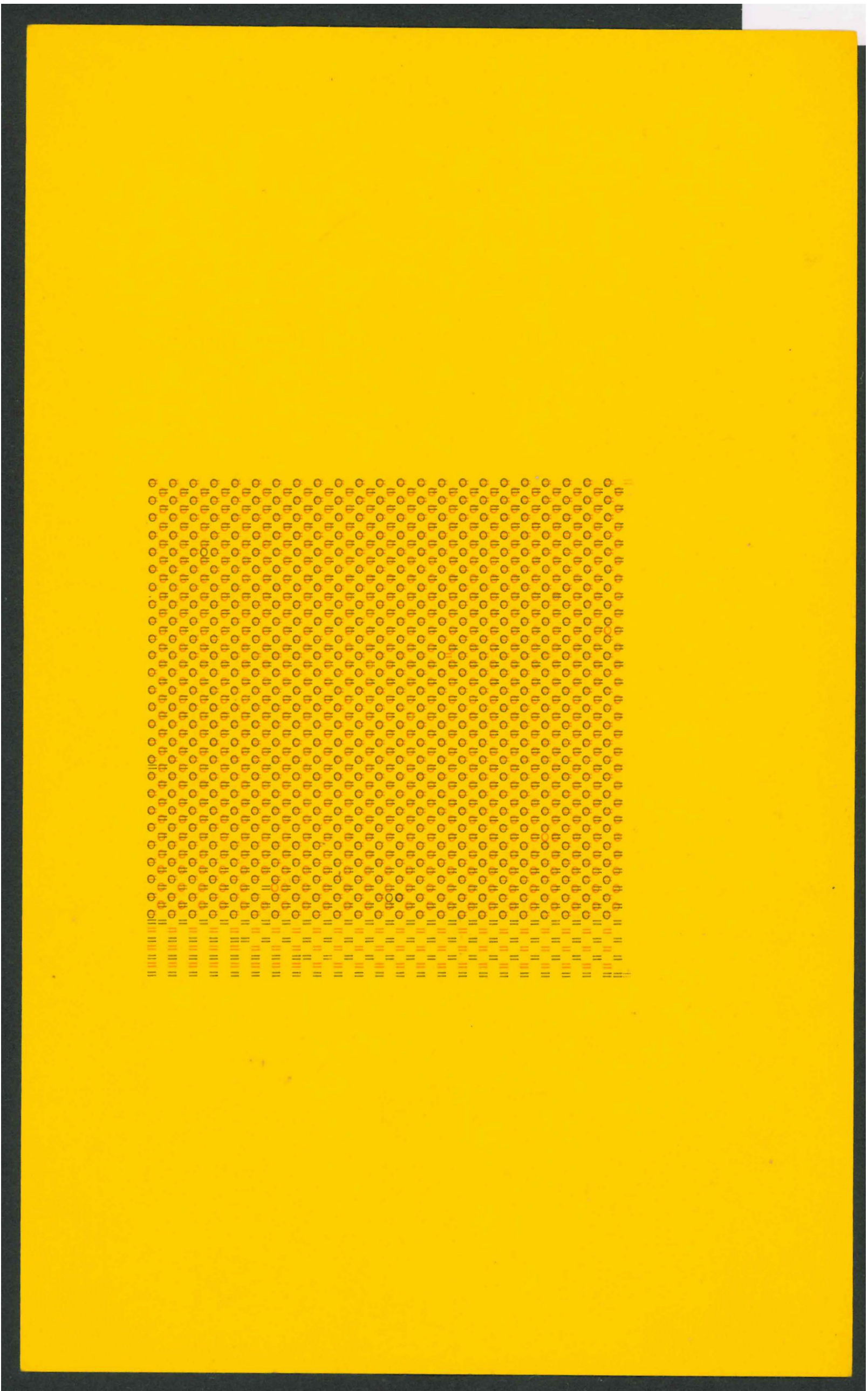
Place of Composition: Unstated

Dimensions WxH (cm): 20x33

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art, black and red on orange; unsigned, undated





# Keith Armstrong Archive

**PDF Number** 129

**Catalogue Number:** #5-17

**Work:** Flat/Diagonal\*

**Date of Composition:** c.1971

**Place of Composition:** Unstated

**Dimensions WxH (cm):** 20x33

**RUHUMAN:**

**PRICE (GBP):** 300

**Description:** Typewriter art, black and red on orange; unsigned, undated





# Keith Armstrong Archive

PDF Number 130

Catalogue Number: #5-18

Work: VA Box\*

Date of Composition: c.1971

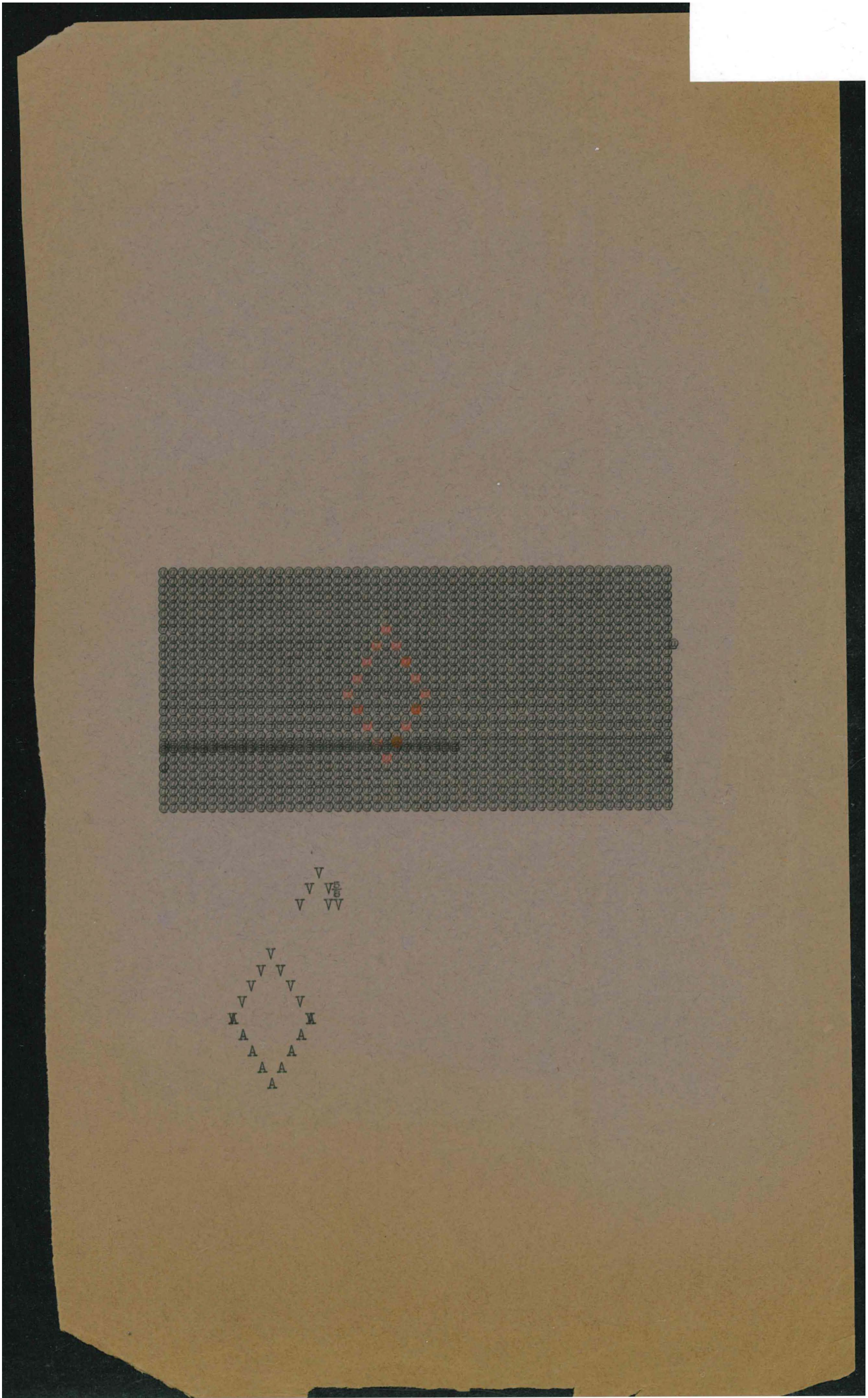
Place of Composition: Unstated

Dimensions WxH (cm): 21x37

RUHUMAN:

PRICE (GBP): 350

Description: Typewriter art, black and red on grey; unsigned, undated; slightly defrayed and torn





# Keith Armstrong Archive

PDF Number 131

Catalogue Number: #5-19

Work: Dot box\*

Date of Composition: 1971

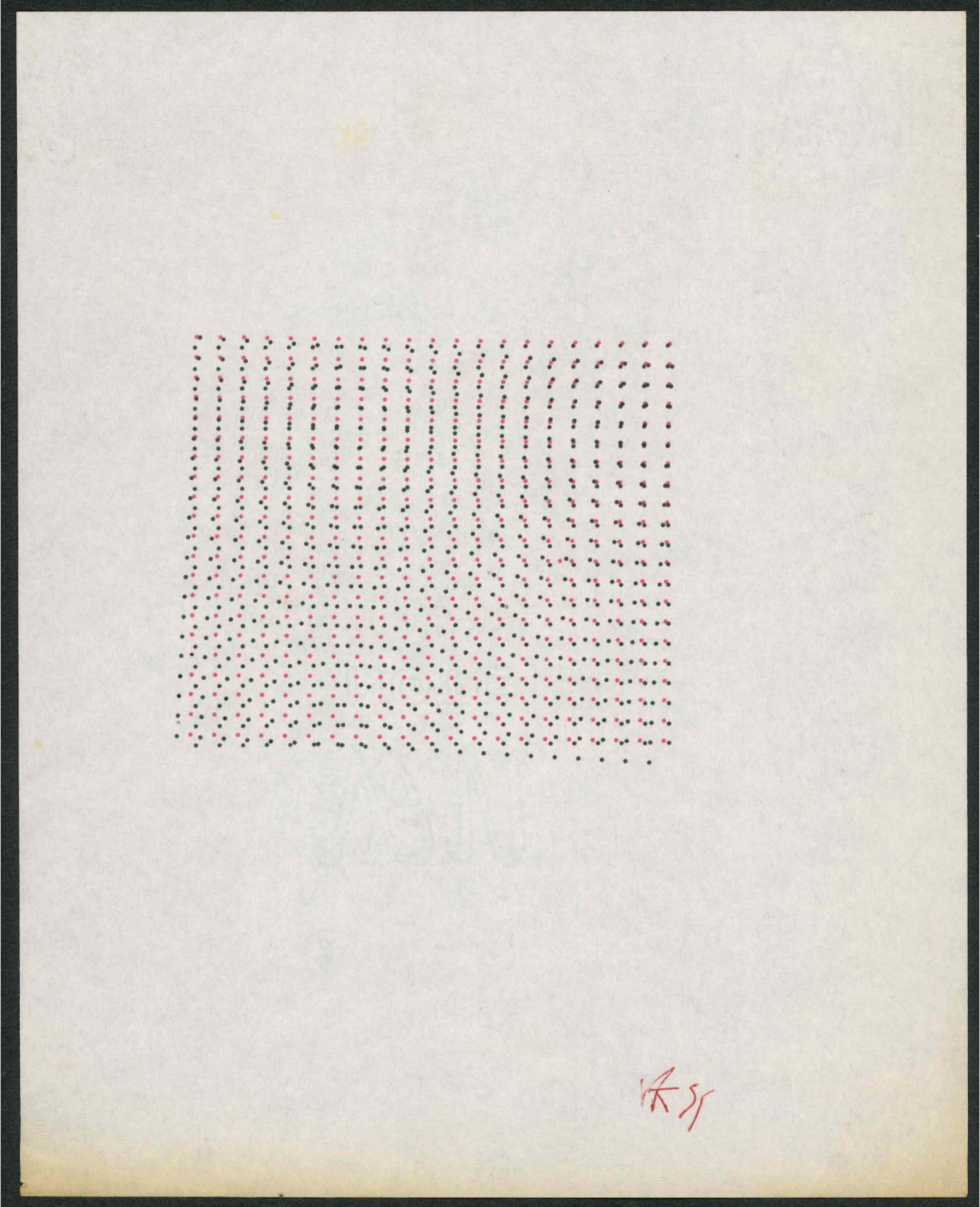
Place of Composition: Unstated

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 350

Description: Typewriter art, red and black dots, initialed and dated (year only) in ink





# Keith Armstrong Archive

PDF Number 132

Catalogue Number: #5-20

Work: MACHINE POEM

Date of Composition: 1/6/1971

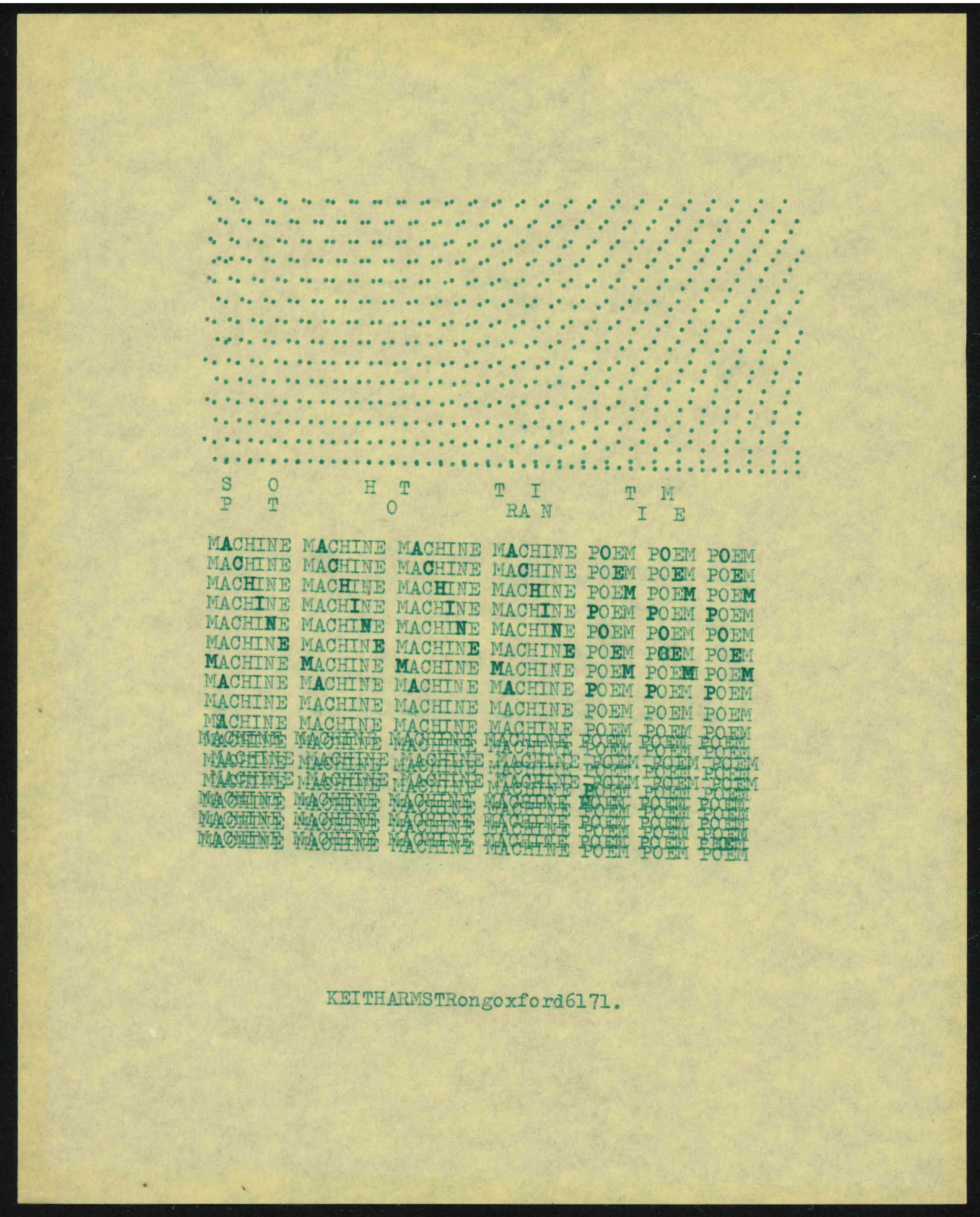
Place of Composition: Oxford

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 350

Description: Typewriter art/concrete poetry, green on yellow; typesigned and dated





# Keith Armstrong Archive

PDF Number 133

Catalogue Number: #5-21

Work: C.C. RIDE HER

Date of Composition: 1/13/1971

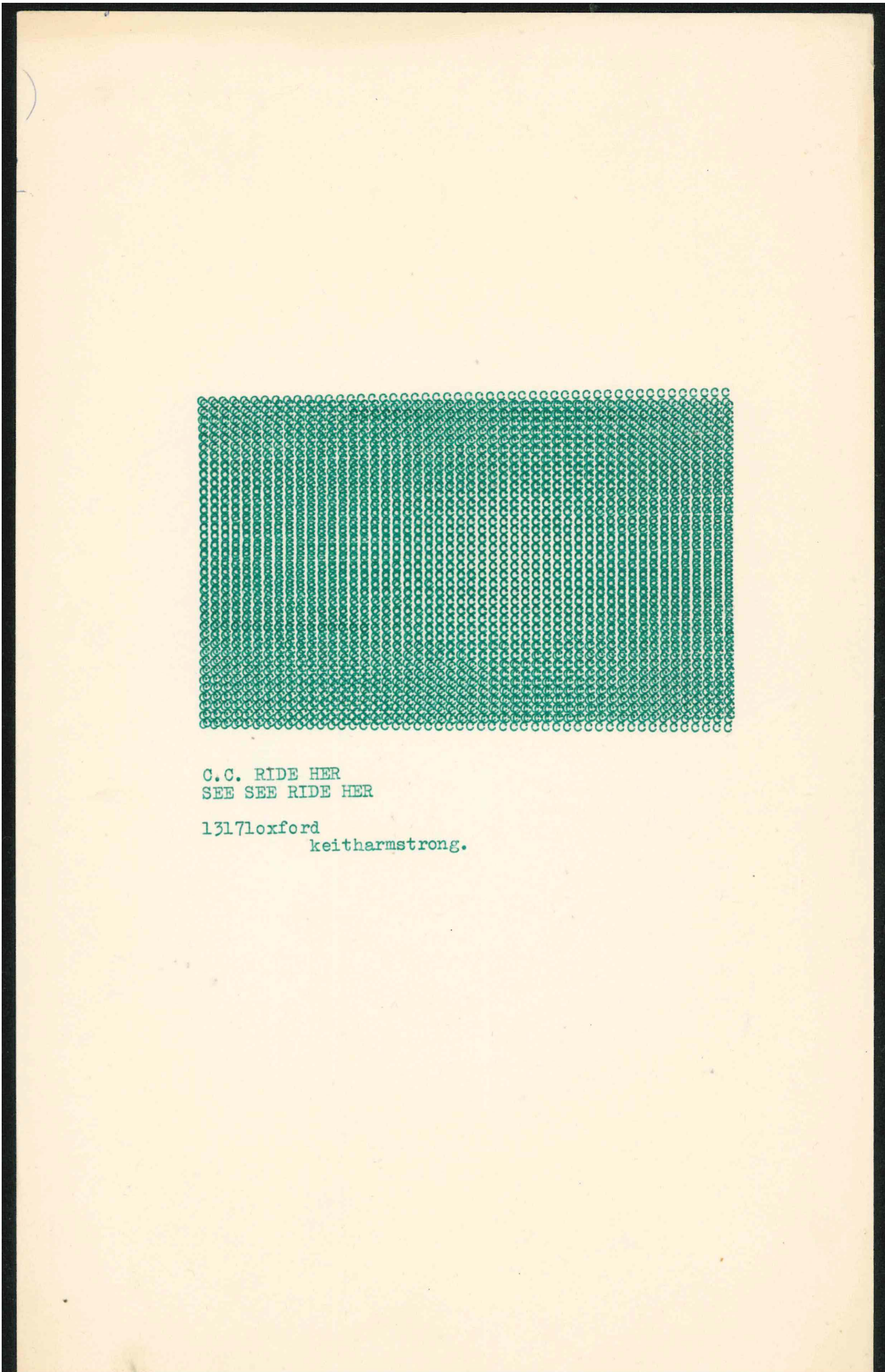
Place of Composition: Oxford

Dimensions WxH (cm): 20x33

RUHUMAN: 59

PRICE (GBP): 350

Description: Typewriter art, green type letter c on white; typesigned and dated





# Keith Armstrong Archive

PDF Number 134

Catalogue Number: #5-22

Work: EVEN WILD ANGELS CANT SING

Date of Composition: 2/11/1971

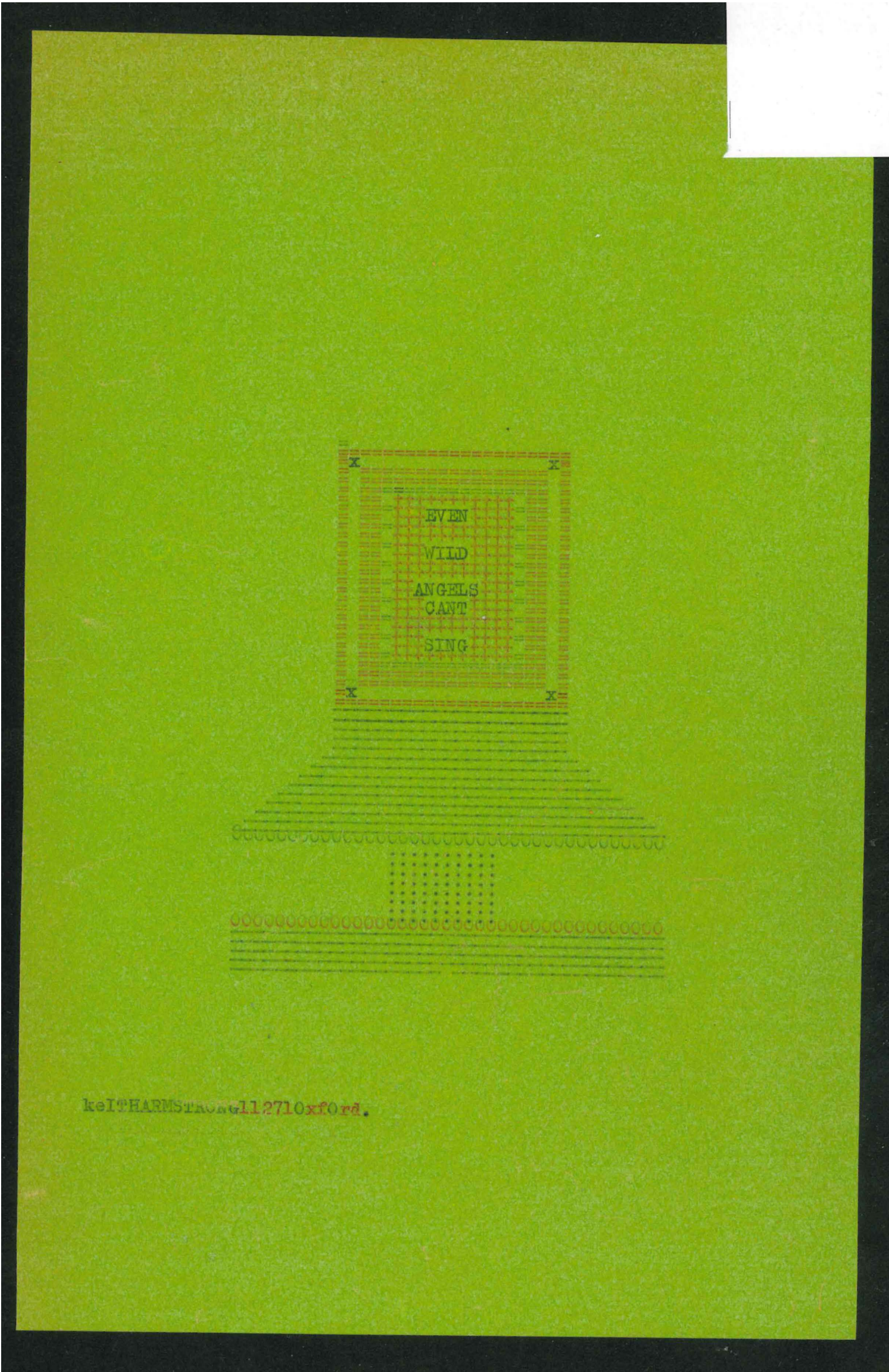
Place of Composition: Oxford

Dimensions WxH (cm): 20x30

RUHUMAN:

PRICE (GBP): 400

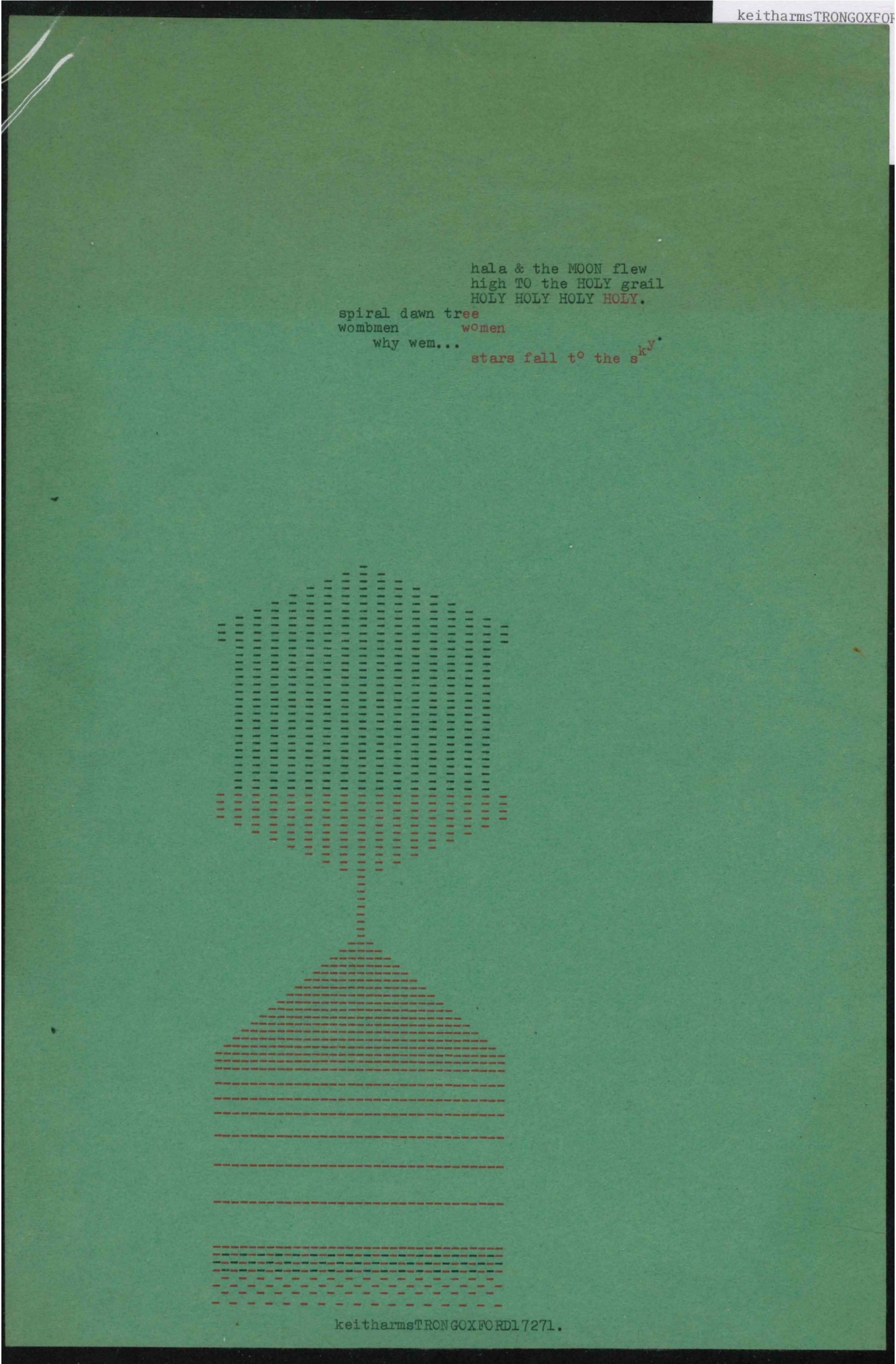
Description: Typewriter art, black and red on green, mounted on black board; typesigned and dated





# Keith Armstrong Archive

- PDF Number 135
- Catalogue Number: #5-23
- Work: spiral dawn tree
- Date of Composition: 2/17/1971
- Place of Composition: Oxford
- Dimensions WxH (cm): 25x38
- RUHUMAN:
- PRICE (GBP): 400
- Description: Typewriter art, black and red on turquoise, typesigned and dated; mounted on black board





# Keith Armstrong Archive

PDF Number 136

Catalogue Number: #5-24

Work: CLOUDS FLAKE

Date of Composition: 2/27/1971

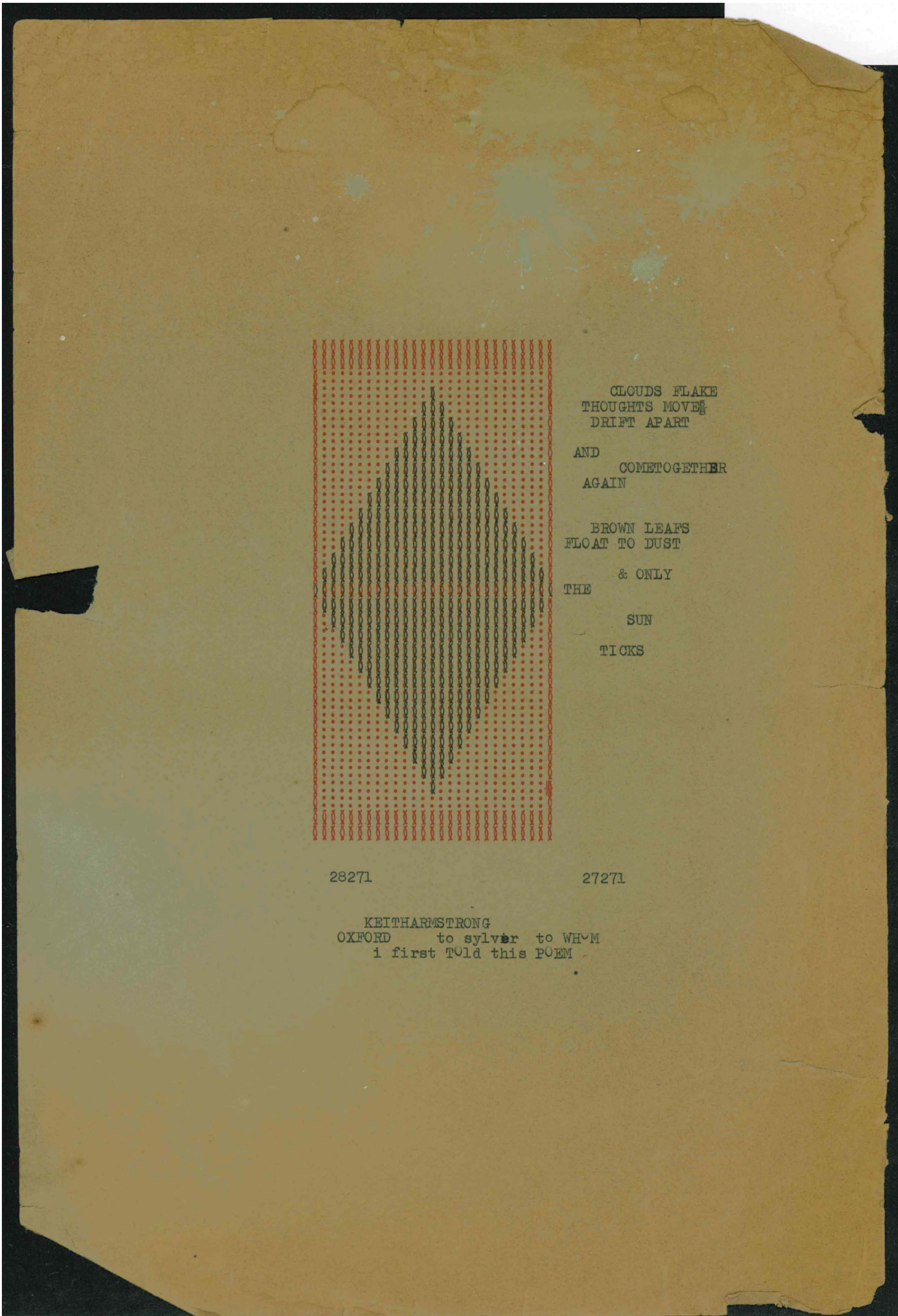
Place of Composition: Oxford

Dimensions WxH (cm): 25x37

RUHUMAN:

PRICE (GBP): 450

Description: Typewriter art/concrete poetry, red and black on grey; typesigned and dated; severely defrayed with several small tears





# Keith Armstrong Archive

PDF Number 137

Catalogue Number: #5-25

Work: GOOD MORNING FREEDOM

Date of Composition: 2/28/1971

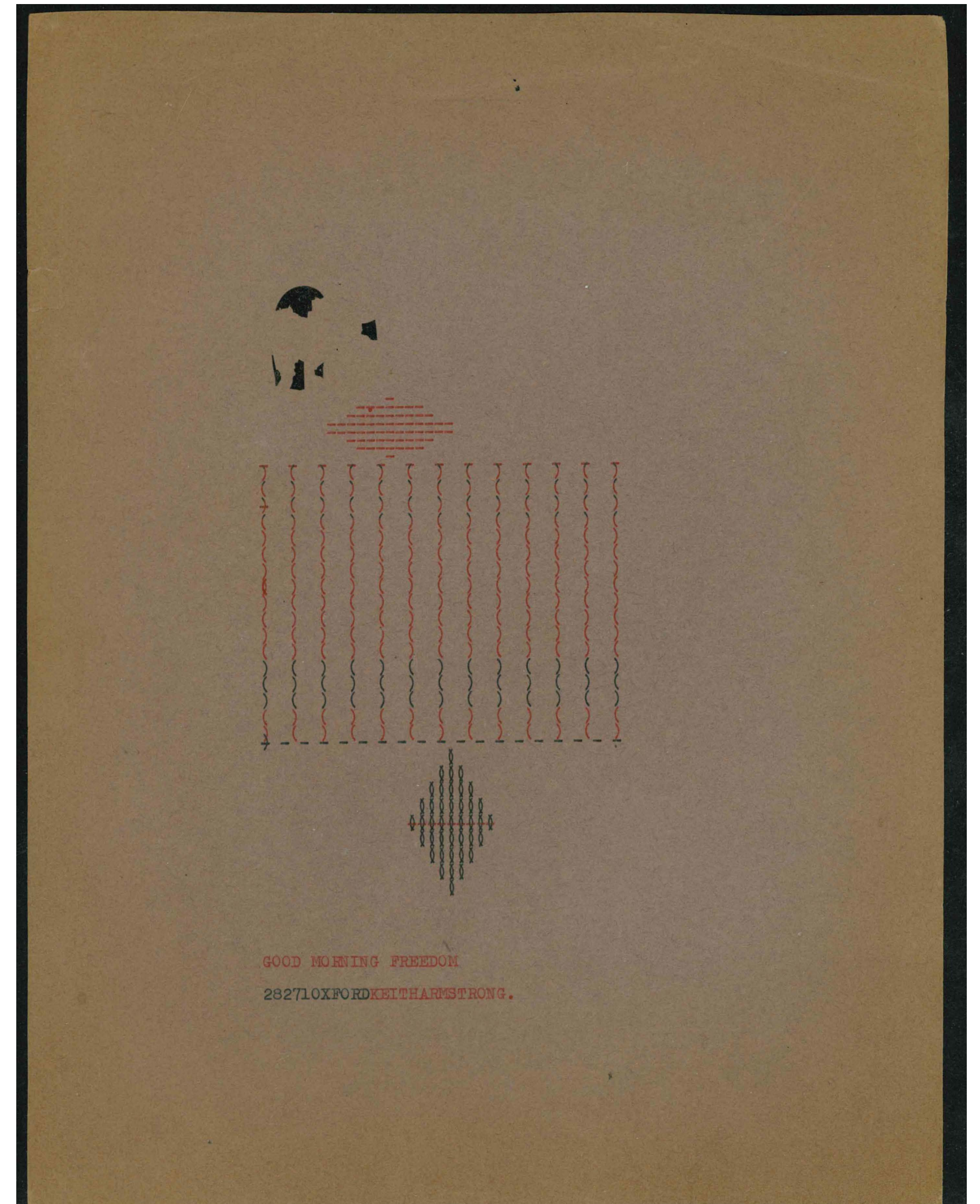
Place of Composition: Oxford

Dimensions WxH (cm): 24x32

RUHUMAN:

PRICE (GBP): 350

Description: Typewriter art with Letraset, black and red on grey; typesigned and dated





# Keith Armstrong Archive

PDF Number 138

Catalogue Number: #5-26

Work: DOT POEM 15

Date of Composition: 3/2/1971

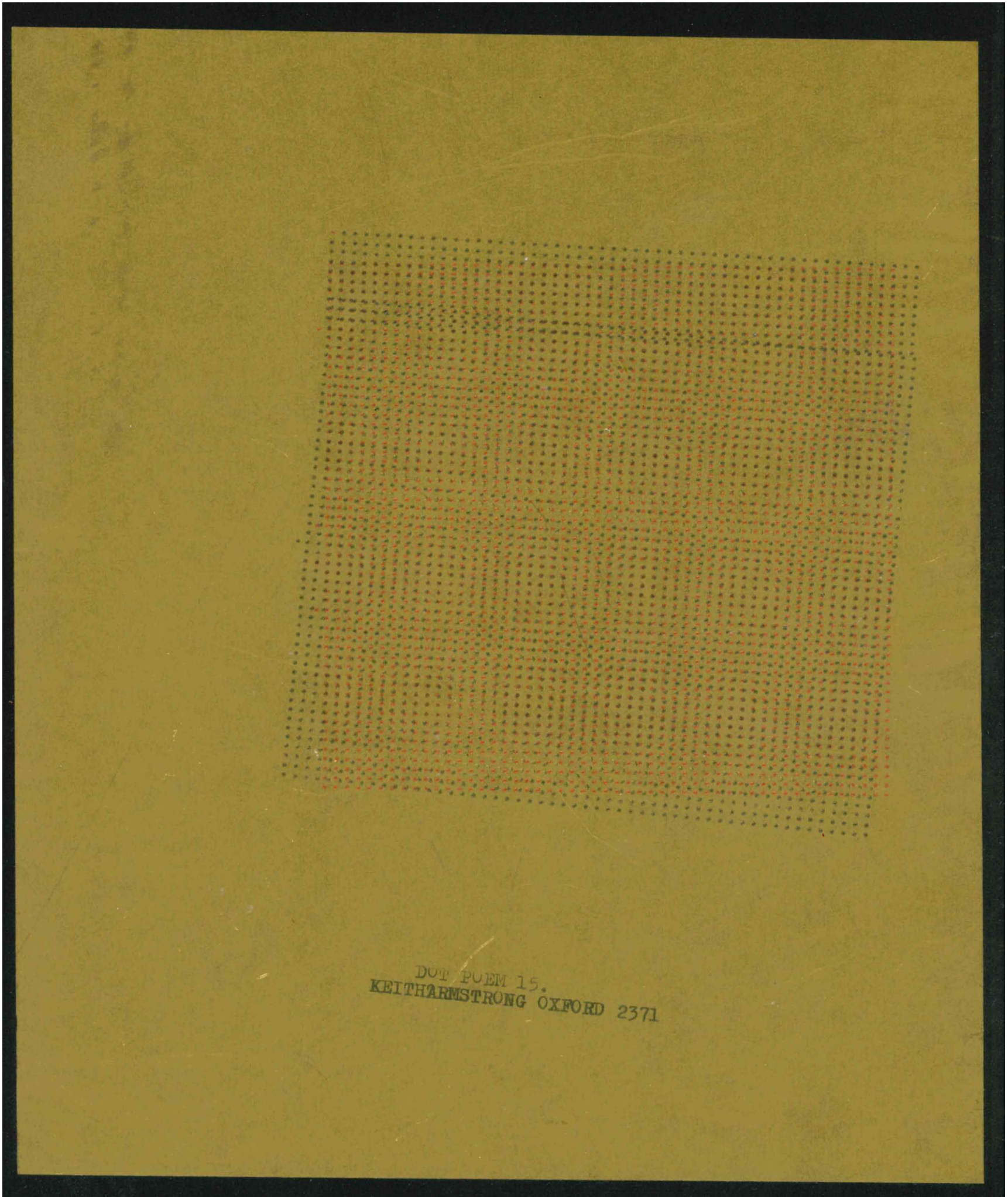
Place of Composition: Oxford

Dimensions WxH (cm): 22x26

RUHUMAN:

PRICE (GBP): 350

Description: Typewriter art, black and red dot matrices on gold, mounted on black board; typesigned and dated





# Keith Armstrong Archive

PDF Number 139

Catalogue Number: #5-27

Work: POLAR BAR

Date of Composition: 3/8/1971

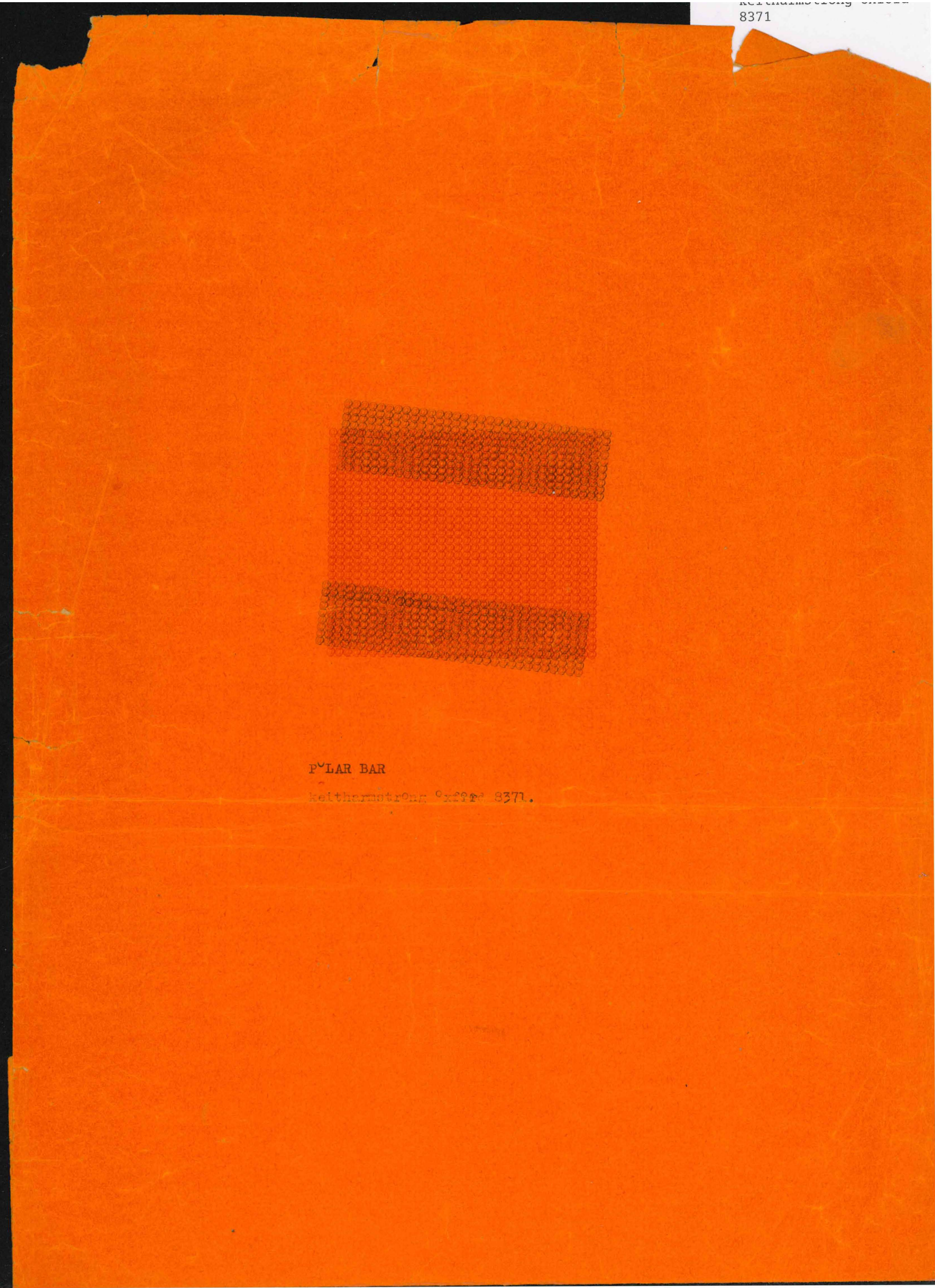
Place of Composition: Oxford

Dimensions WxH (cm): 28x38

RUHUMAN:

PRICE (GBP): 400

Description: Typewriter art on orange; typesigned and dated





# FILE KA06

## Keith Armstrong Archive

PDF Number 140

Catalogue Number: #6-1

Work: FOXEY BOX

Date of Composition: 3/8/1971

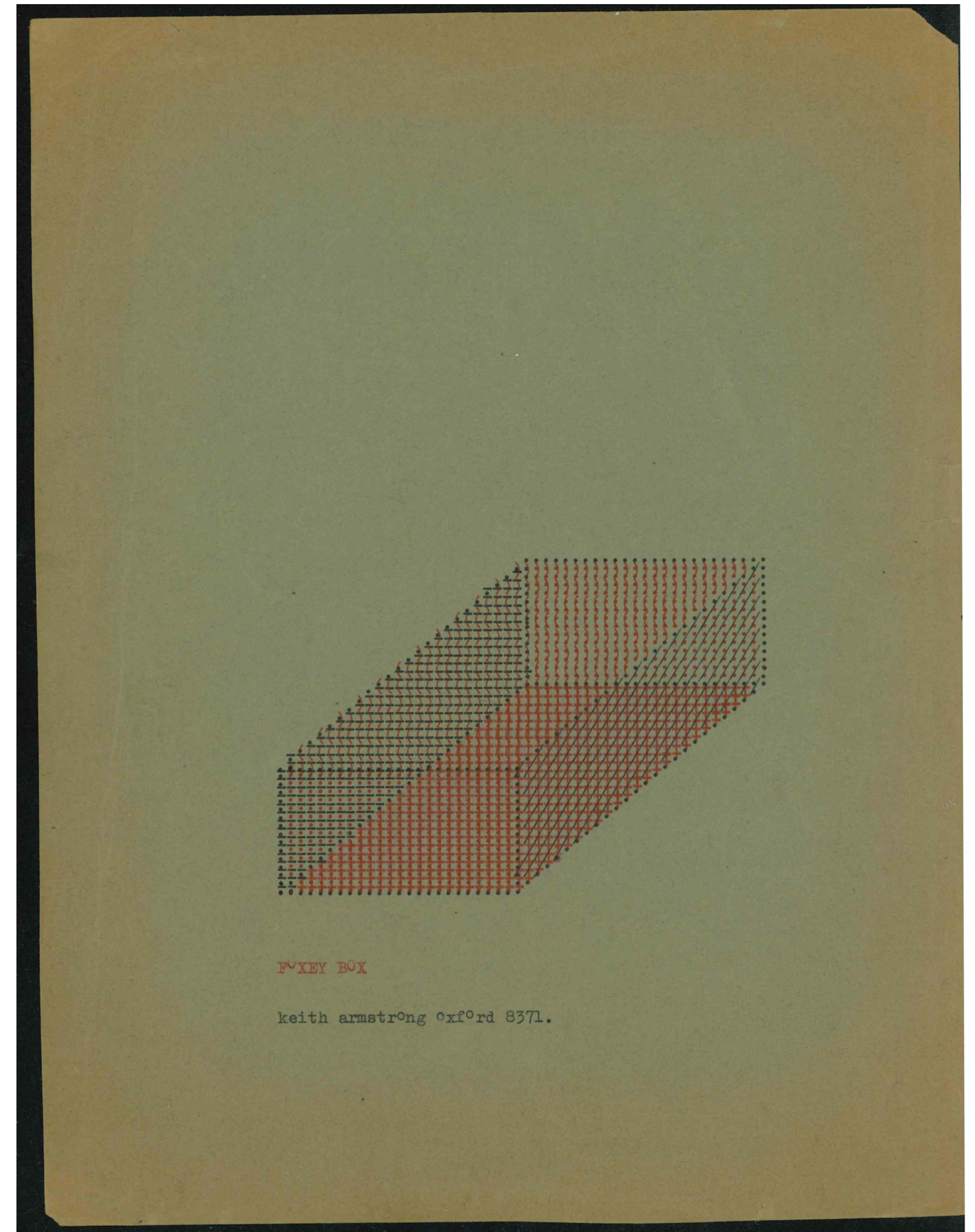
Place of Composition: Oxford

Dimensions WxH (cm): 24x32

RUHUMAN: 126

PRICE (GBP): 300

Description: Typewriter art, 3-D cube, black/red dots, slashes, hyphens on olive; typesigned and dated





# Keith Armstrong Archive

PDF Number 141

Catalogue Number: #6-2

Work: Space Diamond\*

Date of Composition: 3/18/1971

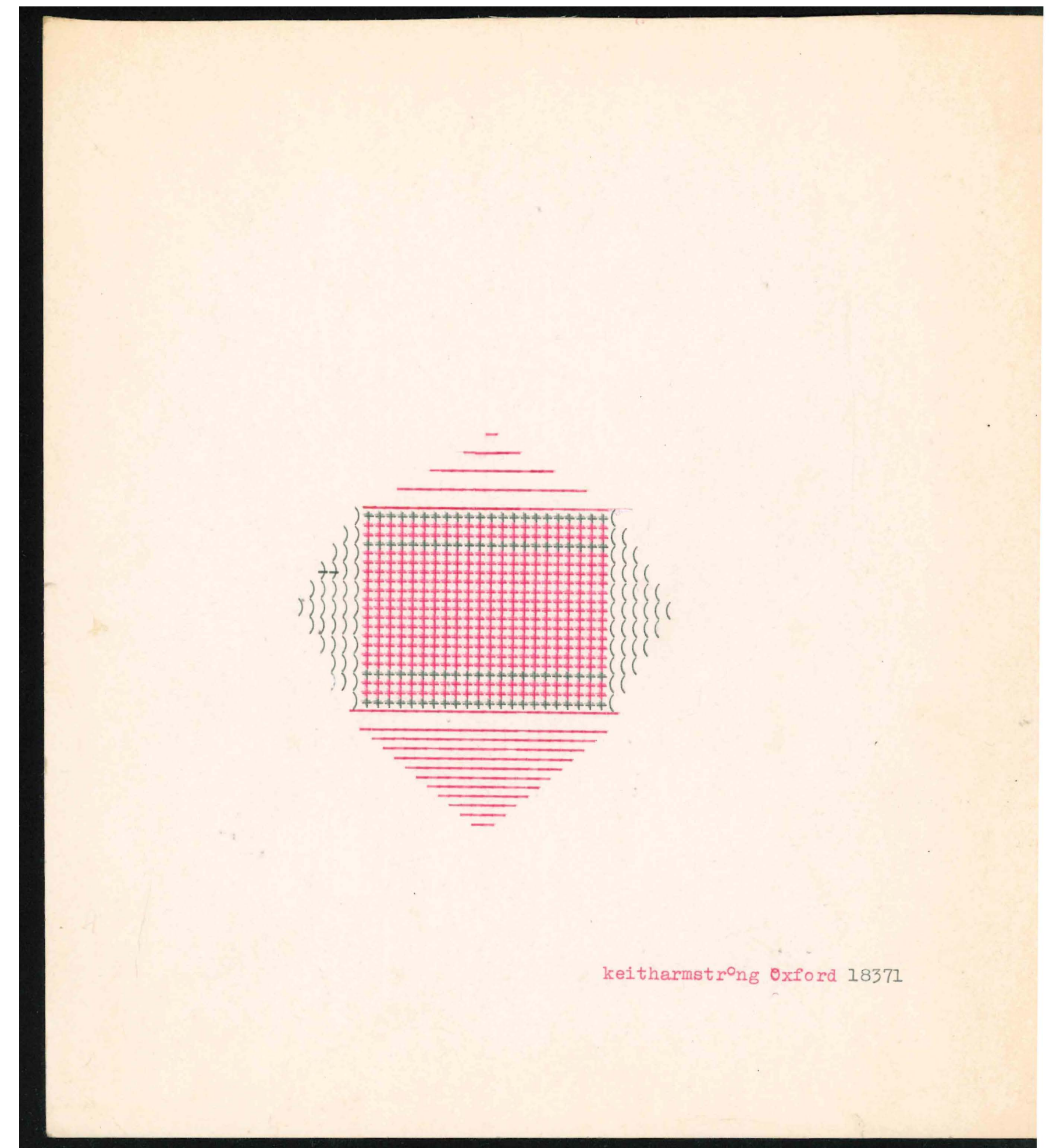
Place of Composition: Oxford

Dimensions WxH (cm): 23x26

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art, red/black diamond form; typesigned and dated





# Keith Armstrong Archive

PDF Number 142

Catalogue Number: #6-3

Work: PART/TRAP POEM

Date of Composition: 3/19/1971

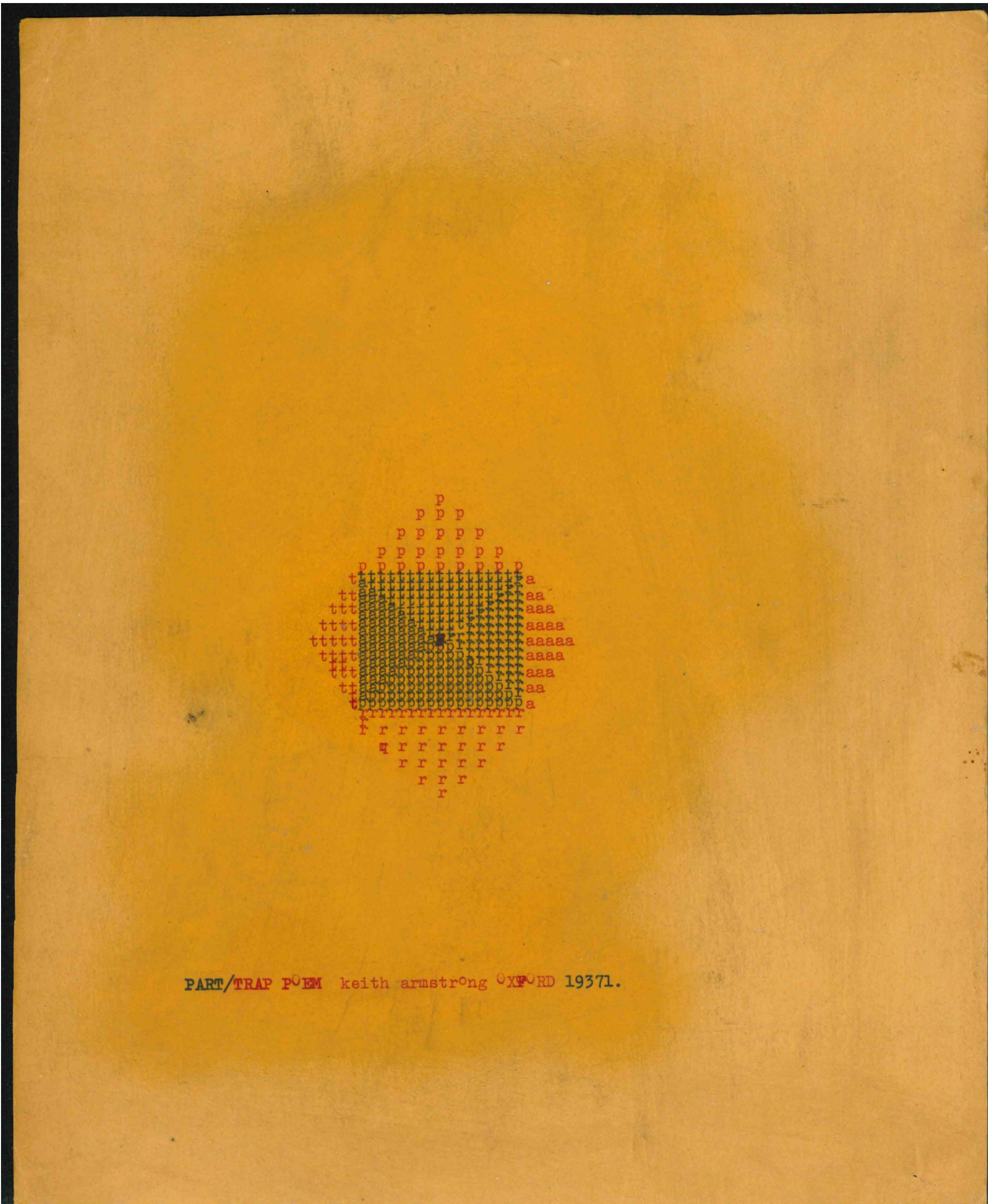
Place of Composition: Oxford

Dimensions WxH (cm): 25x32

RUHUMAN:

PRICE (GBP): 350

Description: Typewriter art, square on diamond, letters p,a,r,t, on stained yellow paper; typesigned and dated





# Keith Armstrong Archive

**PDF Number** 143

**Catalogue Number:** #6-4

**Work:** JUNE DOT POEM (1)

**Date of Composition:** 6/14/1971

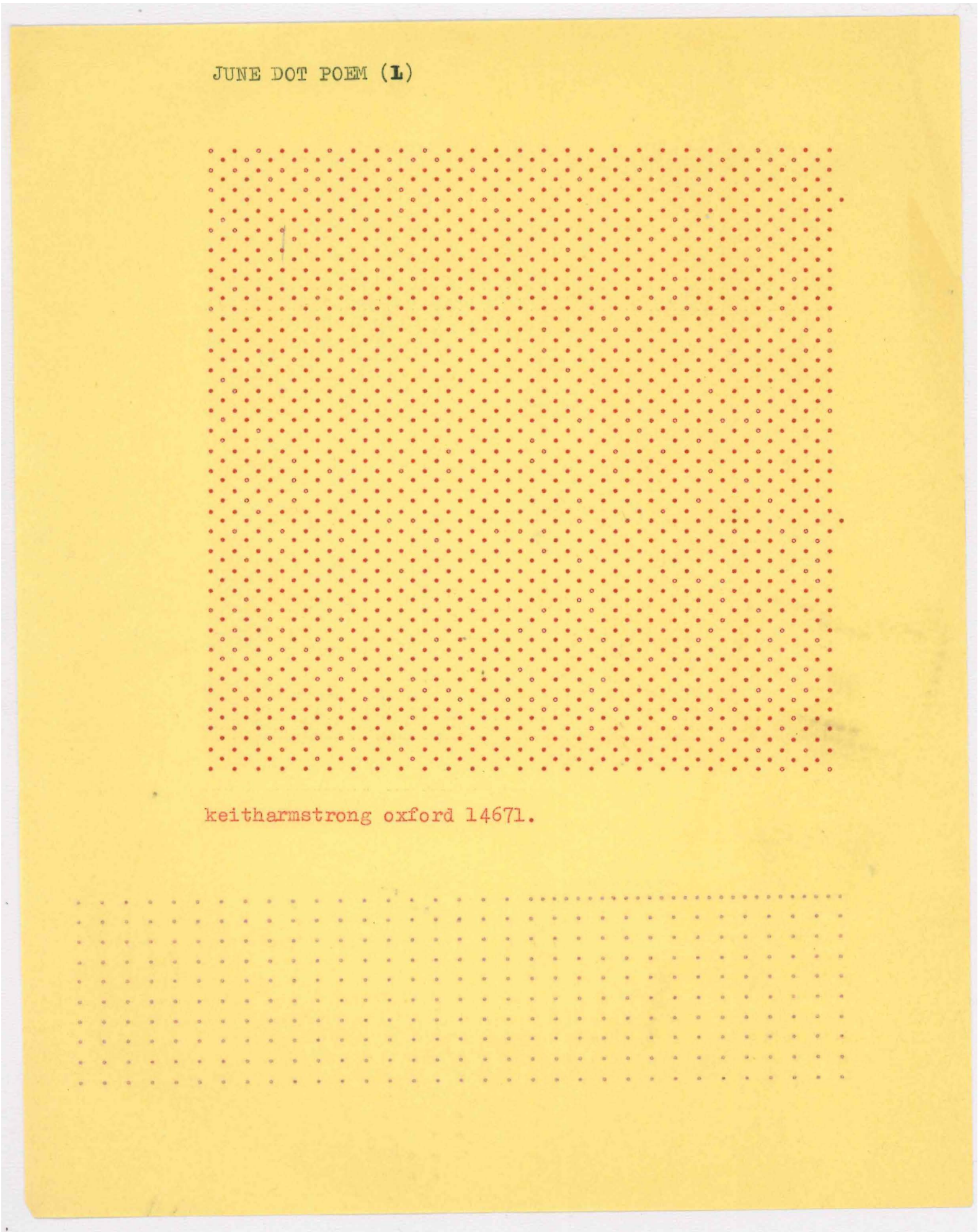
**Place of Composition:** Oxford

**Dimensions WxH (cm):** 20x26

**RUHUMAN:**

**PRICE (GBP):** 300

**Description:** Typewriter art, red/black dot matrix, double-sided; typesigned and dated





# Keith Armstrong Archive

**PDF Number** 144

**Catalogue Number:** #6-5

**Work:** JUNE DOT POEM (2)

**Date of Composition:** 6/14/1971

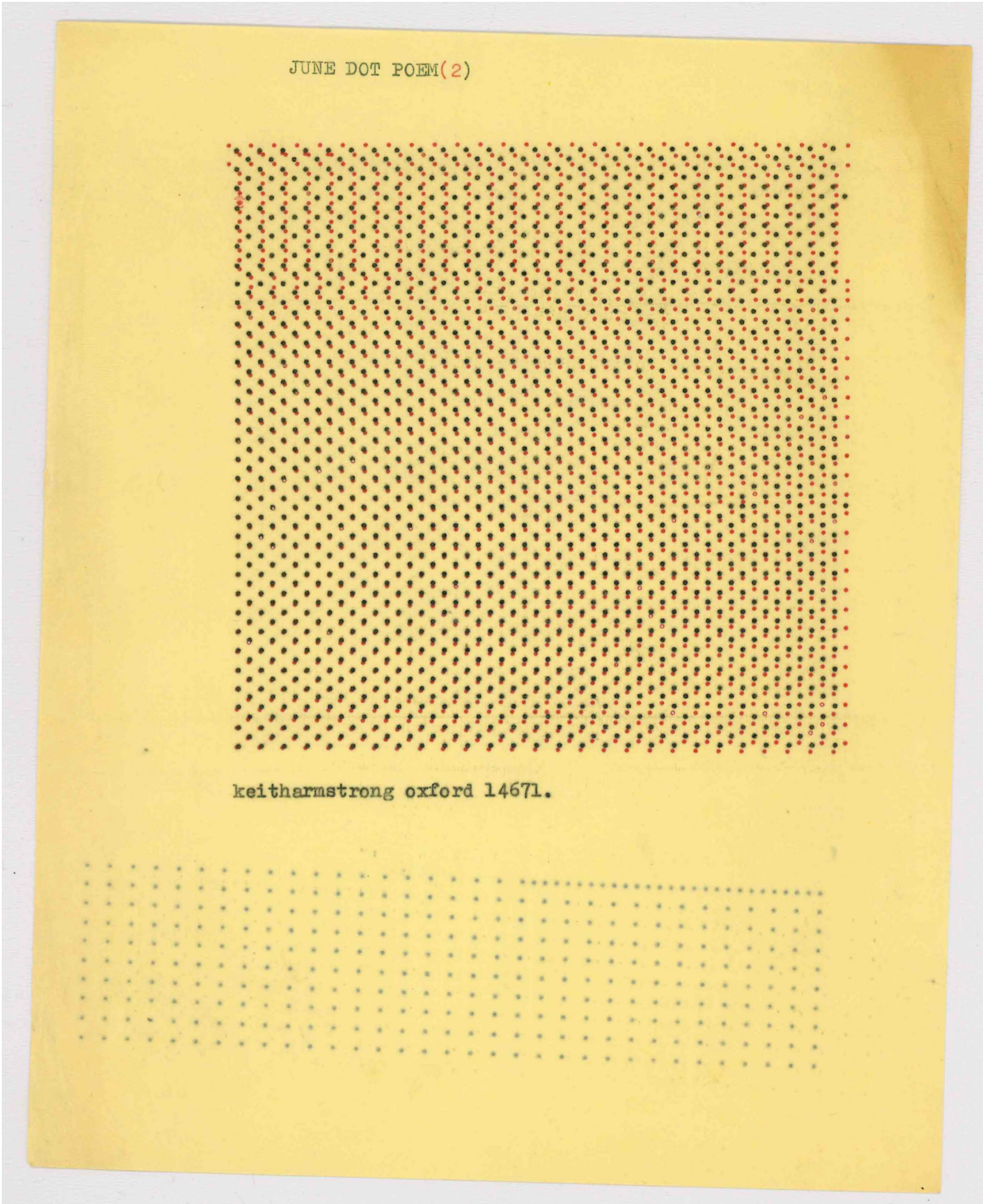
**Place of Composition:** Oxford

**Dimensions WxH (cm):** 20x26

**RUHUMAN:** 64

**PRICE (GBP):** 300

**Description:** Typewriter art, red/black dot matrix, double-sided; typesigned and dated





# Keith Armstrong Archive

PDF Number 145

Catalogue Number: #6-6

Work: freeform2

Date of Composition: 6/21/1971

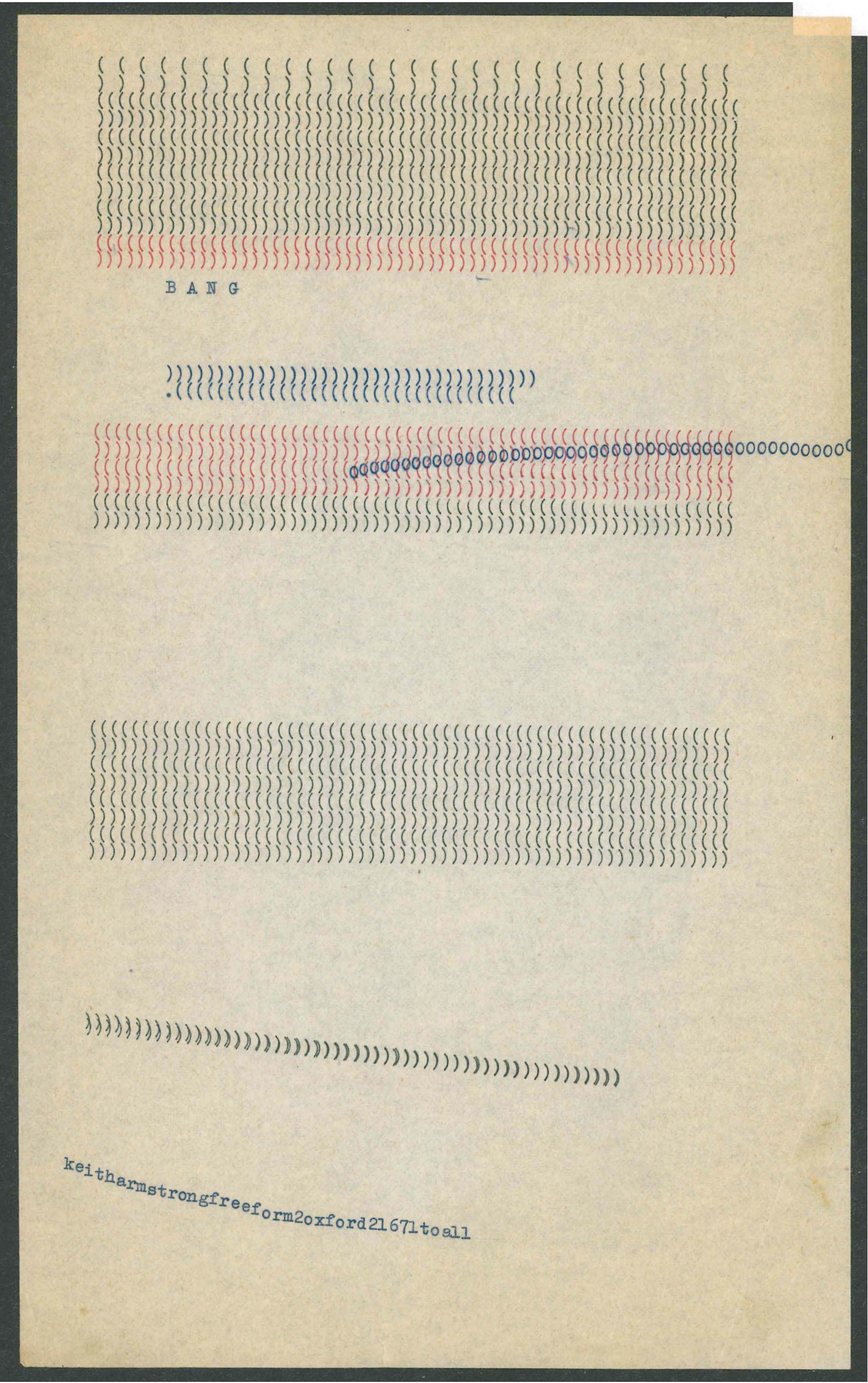
Place of Composition: Oxford

Dimensions WxH (cm): 20x32

RUHUMAN:

PRICE (GBP): 350

Description: Typewriter art/concrete poetry; black, blue and red on white; typesigned and dated





# Keith Armstrong Archive

PDF Number 146

Catalogue Number: #6-7

Work: NoemP

Date of Composition: 7/8/1971

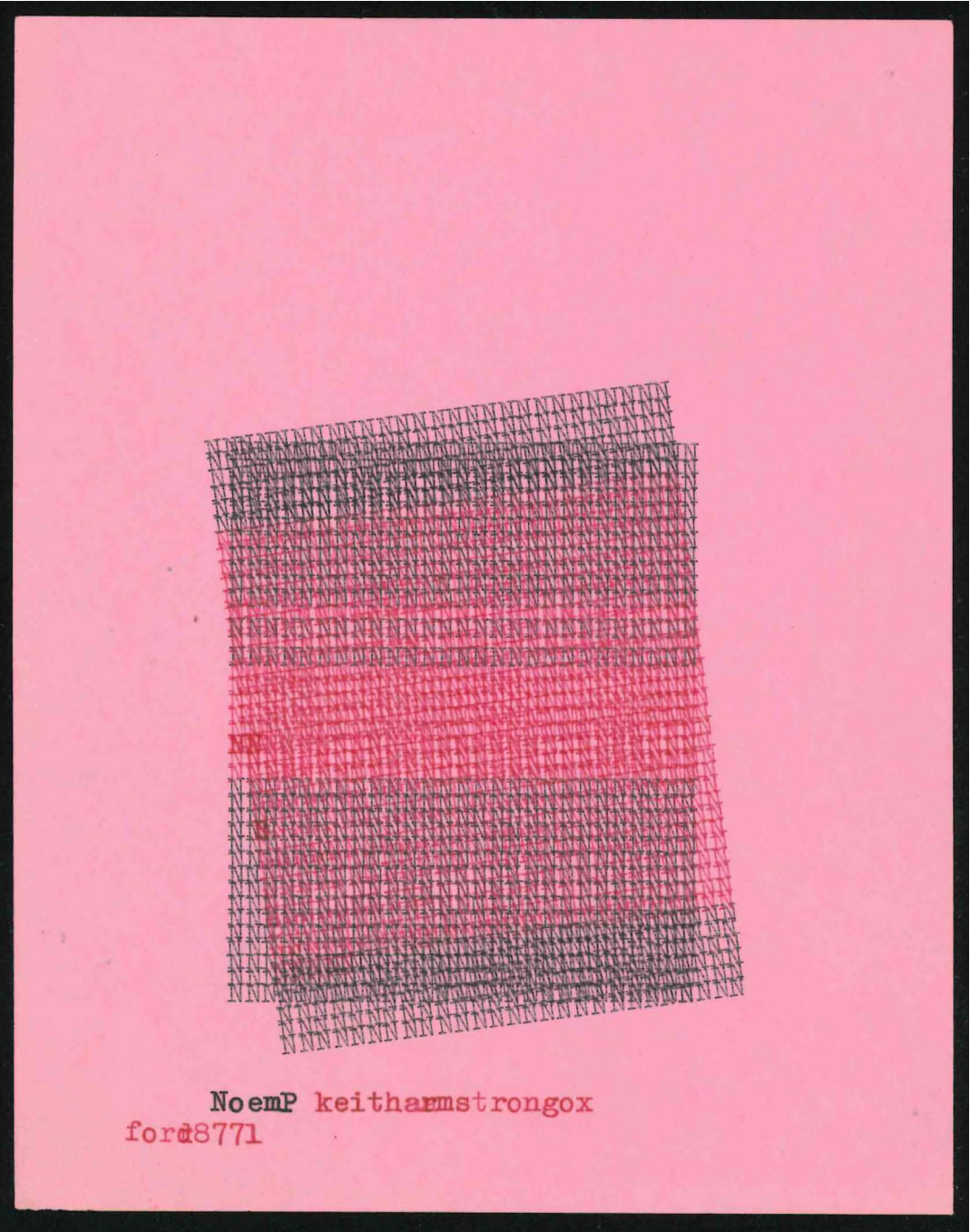
Place of Composition: Oxford

Dimensions WxH (cm): 14x18

RUHUMAN: 65

PRICE (GBP): 300

Description: Miniature typewriter art, red/black N-boxes on pink; typesigned and dated





# Keith Armstrong Archive

PDF Number 147

Catalogue Number: #6-8

Work: to angie

Date of Composition: 7/12/1971

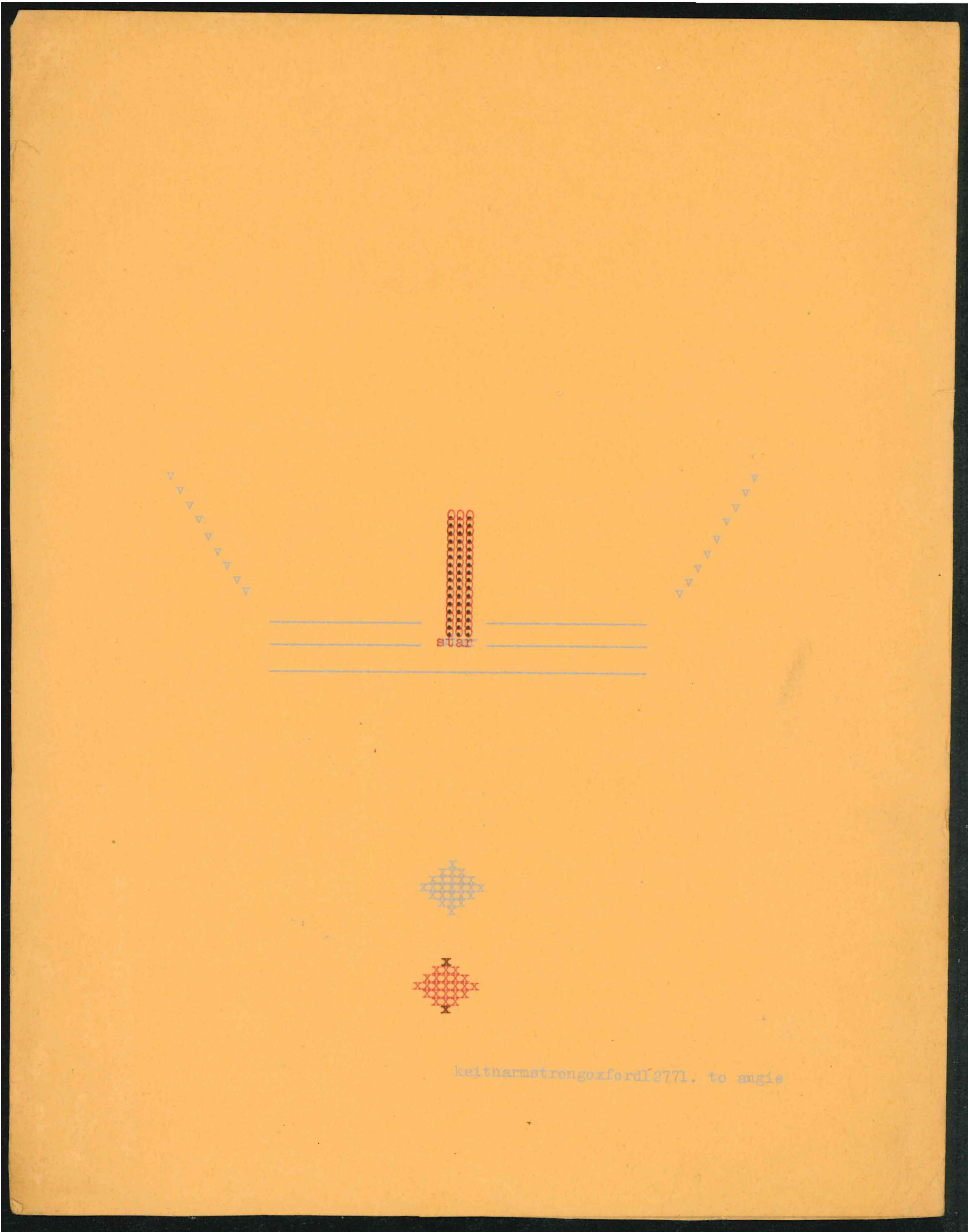
Place of Composition: Oxford

Dimensions WxH (cm): 25x32

RUHUMAN:

PRICE (GBP): 300

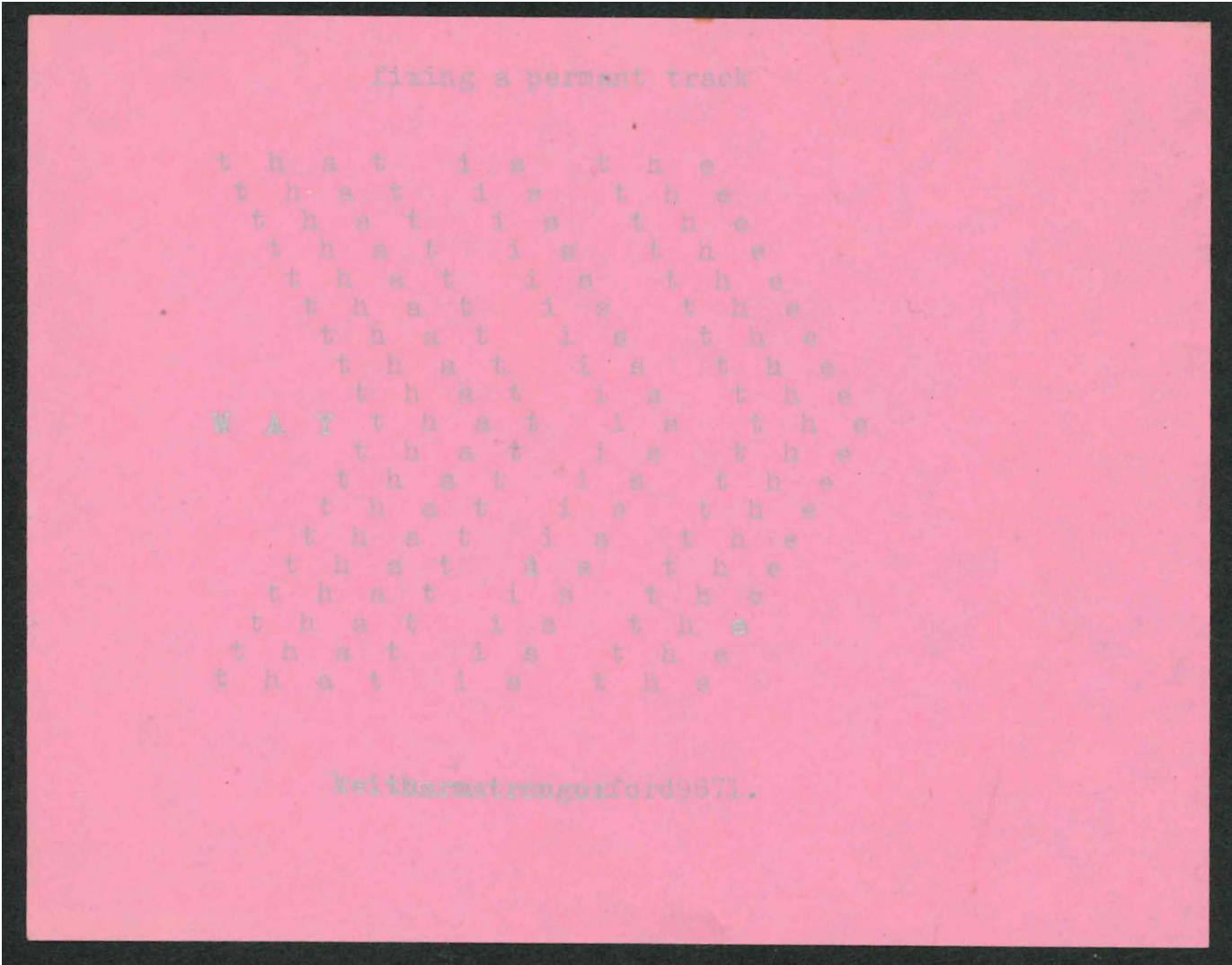
Description: Typewriter art, red/black/silver on yellow; typesigned and dated; dedicated "to angie"





# Keith Armstrong Archive

PDF Number	148
Catalogue Number:	#6-9
Work:	fixing a permanent track
Date of Composition:	8/9/1971
Place of Composition:	Oxford
Dimensions WxH (cm):	17x14
RUHUMAN:	
PRICE (GBP):	200
Description:	Miniature typewriter art/concrete poetry, silver type on pink; typesigned and dated





# Keith Armstrong Archive

PDF Number 149

Catalogue Number: #6-10

Work: Plus Zero\*

Date of Composition: 8/16/1971

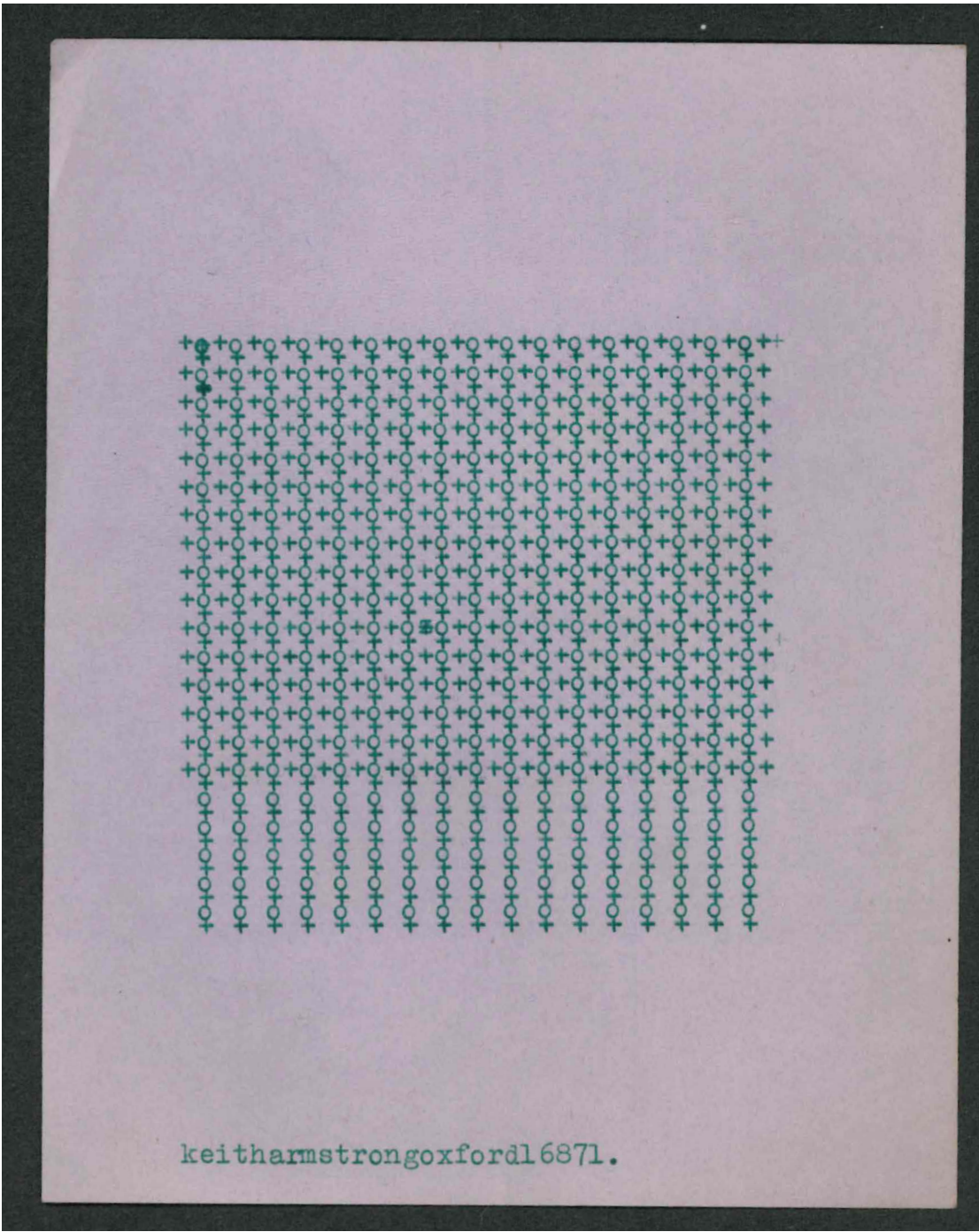
Place of Composition: Oxford

Dimensions WxH (cm): 14x17

RUHUMAN: 66

PRICE (GBP): 250

Description: Miniature typewriter art, green type on pale mauve; typesigned and dated





# Keith Armstrong Archive

PDF Number 150

Catalogue Number: #6-11

Work: Plus Brackets\*

Date of Composition: 8/20/1971

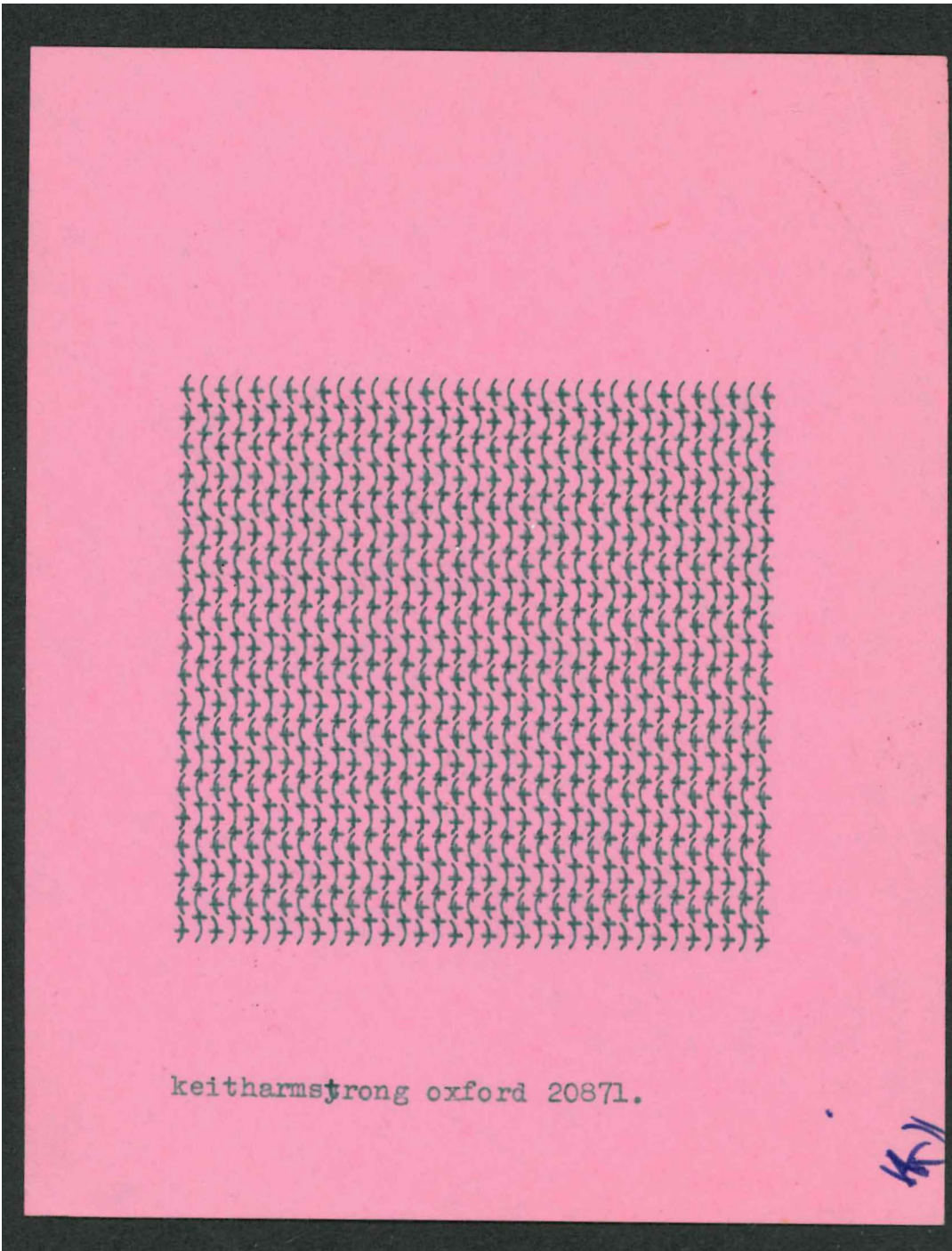
Place of Composition: Oxford

Dimensions WxH (cm): 14x17

RUHUMAN: 67

PRICE (GBP): 250

Description: Miniature typewriter art, green type on mauve, initialed, typesigned and dated





# Keith Armstrong Archive

PDF Number 151

Catalogue Number: #6-12

Work: screen-play

Date of Composition: Sep-71

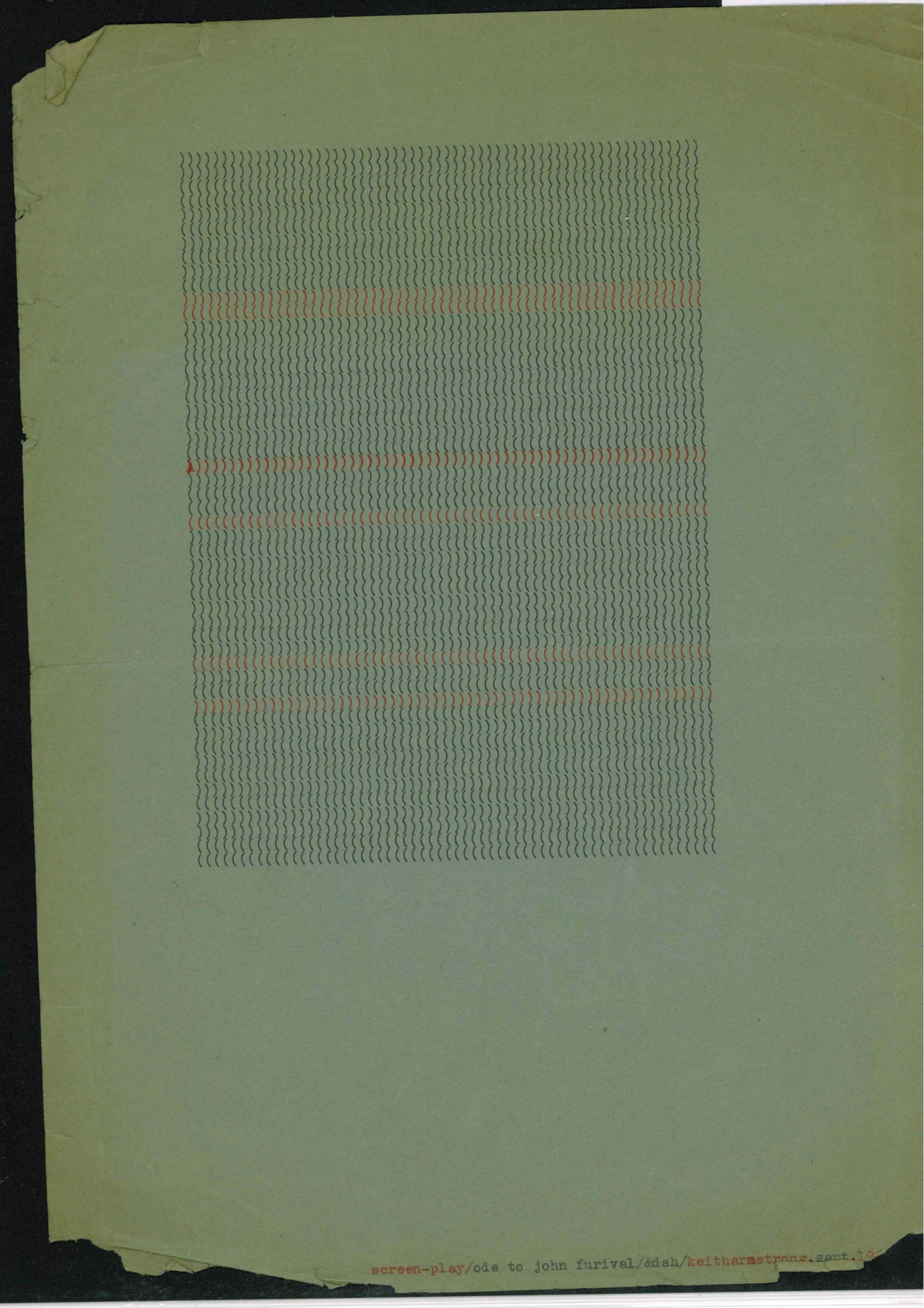
Place of Composition: Unstated

Dimensions WxH (cm): 28x38

RUHUMAN: 126

PRICE (GBP): 350

Description: Typewriter art, curved red and black brackets on olive green. Some staining and torn edges. typesigned and dated (partly torn off)





# Keith Armstrong Archive

PDF Number 152

Catalogue Number: #6-13

Work: p e a c e

Date of Composition: 9/4/1971

Place of Composition: Oxford

Dimensions WxH (cm): 20x33

RUHUMAN:

PRICE (GBP): 250

Description: Minimalist concrete poetry, black/red/white on orange; typesigned and dated



keitharmstrongoxford14971.



# Keith Armstrong Archive

PDF Number 153

Catalogue Number: #6-14

Work: IMAGE OF A SQUARE E

Date of Composition: 9/5/1971

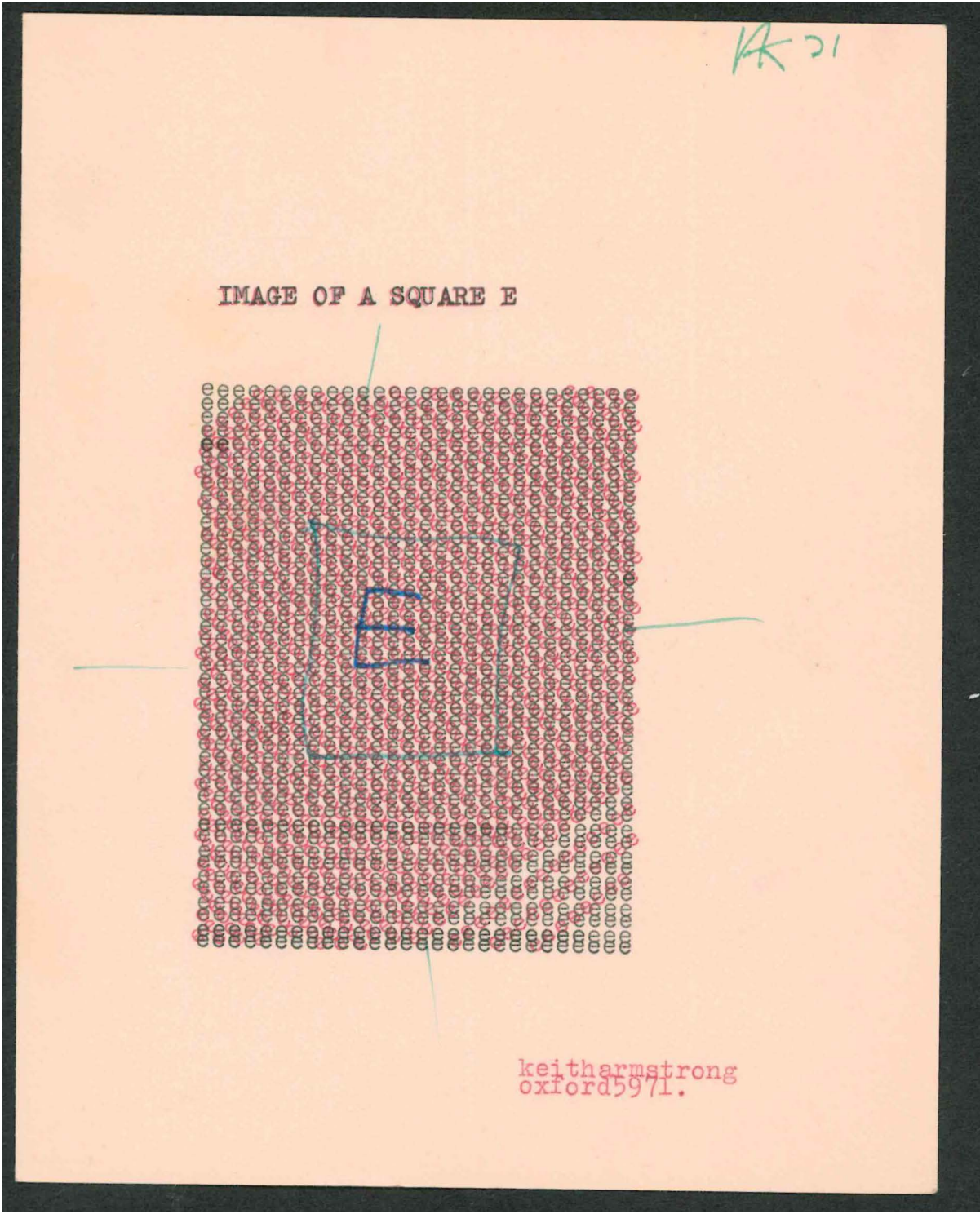
Place of Composition: Oxford

Dimensions WxH (cm): 15x19

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art/concrete poetry with pen & ink, initialed, typesigned and dated





# Keith Armstrong Archive

PDF Number 154

Catalogue Number: #6-15

Work: television is isolation

Date of Composition: 9/8/1971

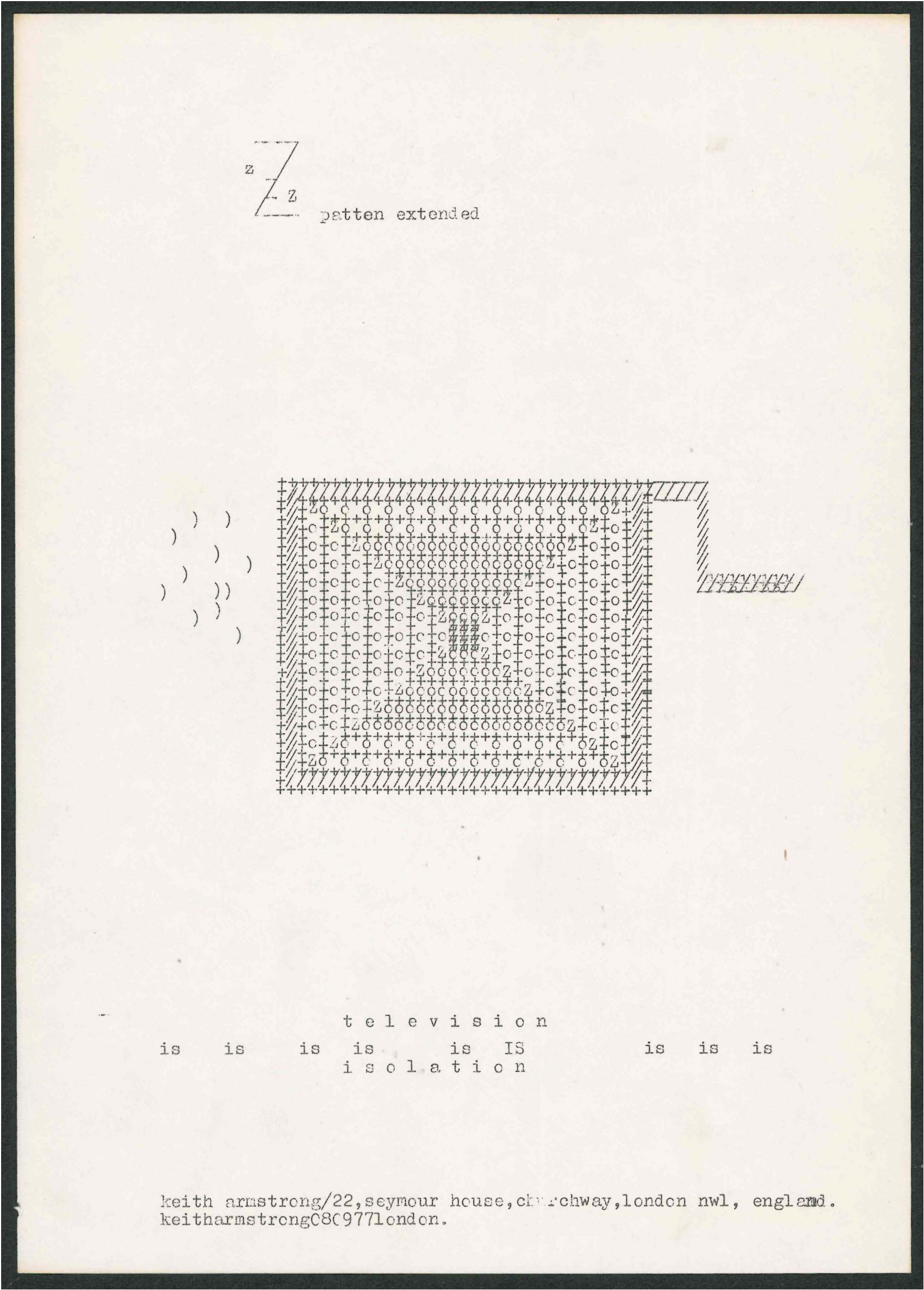
Place of Composition: London

Dimensions WxH (cm): 21x30

RUHUMAN:

PRICE (GBP): 200

Description: Typewriter art/concrete poetry. Possible reproduction





# Keith Armstrong Archive

PDF Number 155

Catalogue Number: #6-16

Work: Dot pointer\*

Date of Composition: 0/09/1971

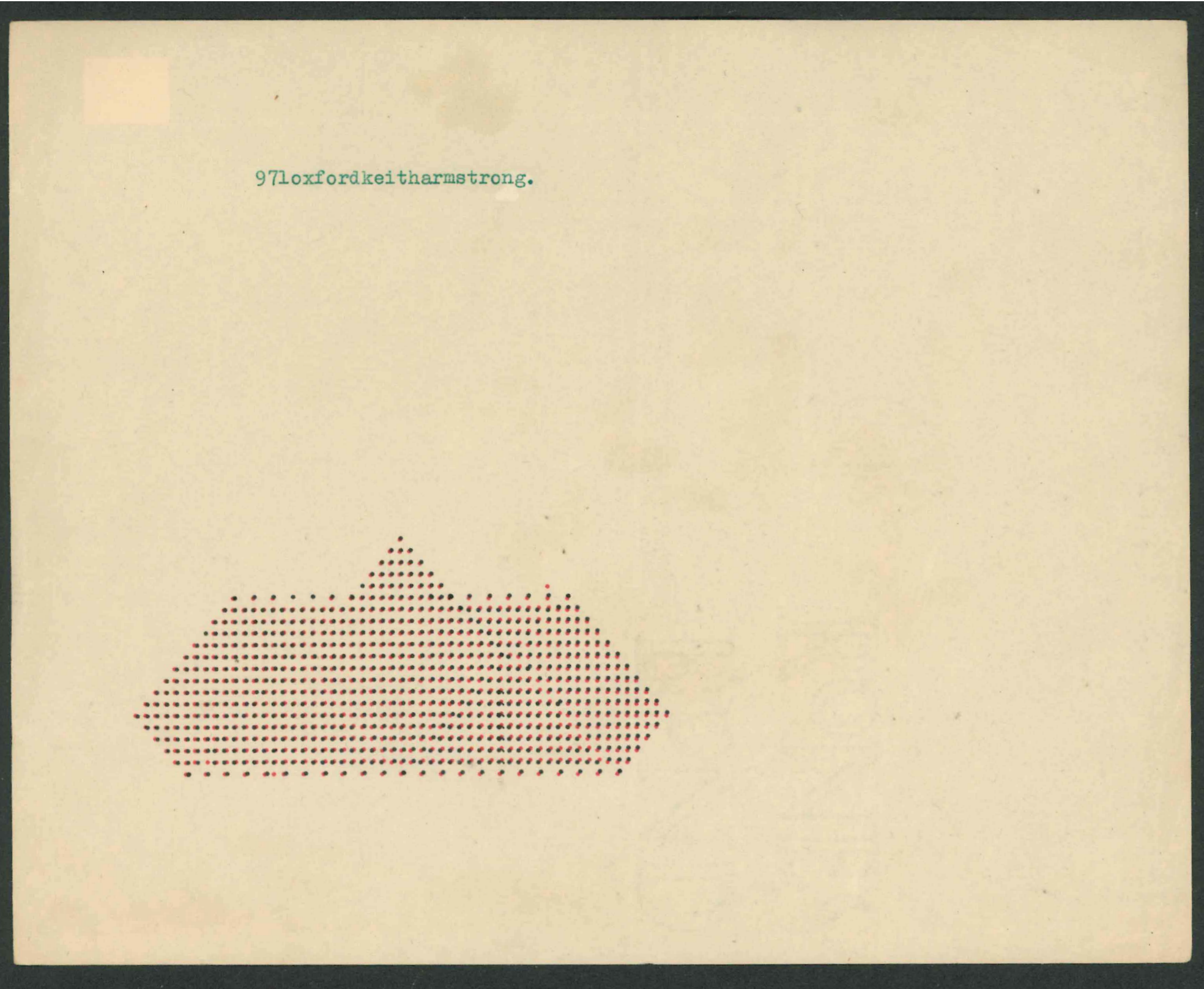
Place of Composition: Oxford

Dimensions WxH (cm): 25x20

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art, red/black dot formation; typesigned and dated (year/month only)





# Keith Armstrong Archive

PDF Number 156

Catalogue Number: #6-17

Work: unfinished skyline

Date of Composition: 9/12/1971

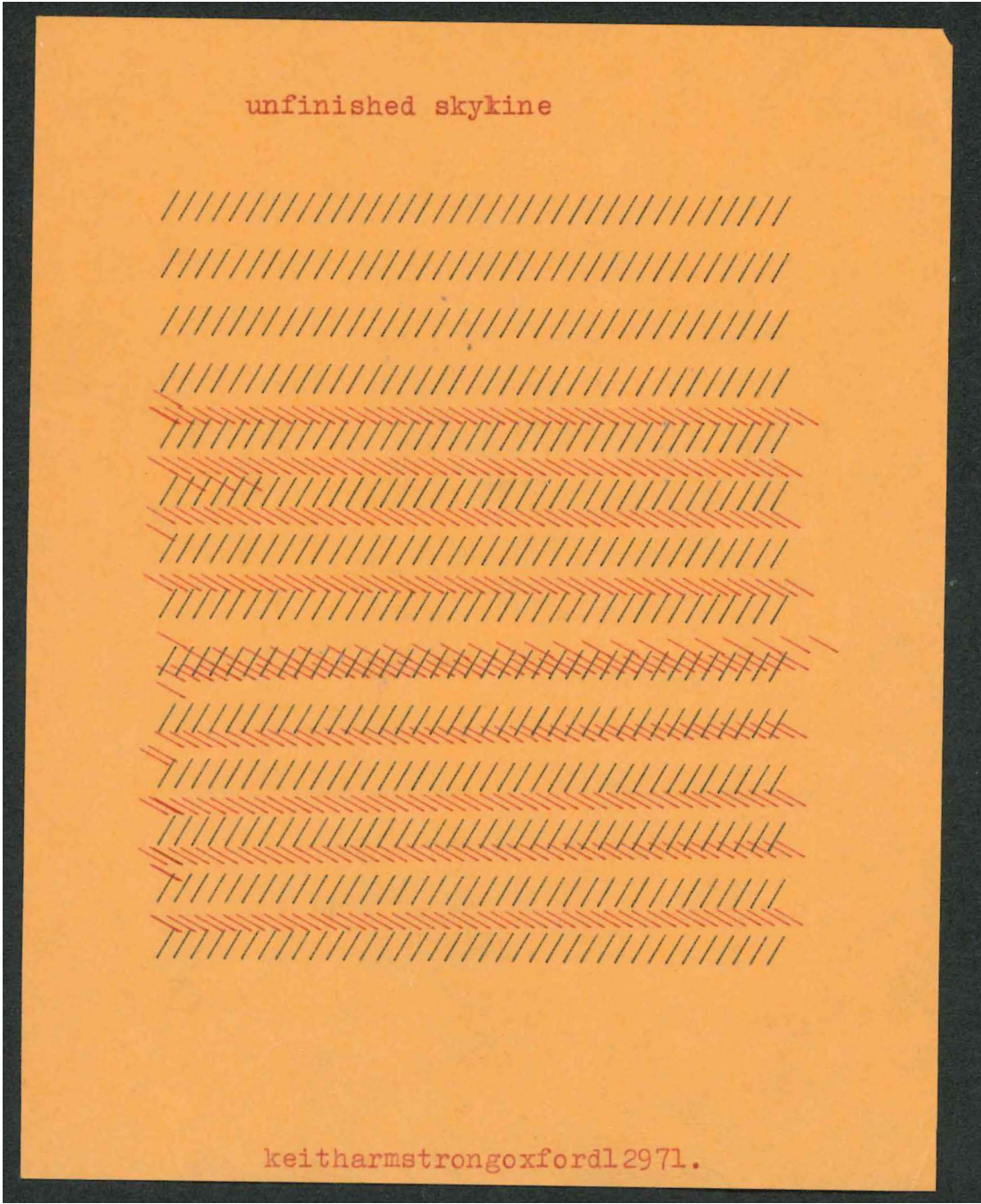
Place of Composition: Oxford

Dimensions WxH (cm): 14x17

RUHUMAN:

PRICE (GBP): 250

Description: Minimalist concrete poetry, black/red slashes on tangerine; typesigned and dated





# Keith Armstrong Archive

PDF Number 157

Catalogue Number: #6-18

Work: thesquareinthetryangle

Date of Composition: 9/26/1971

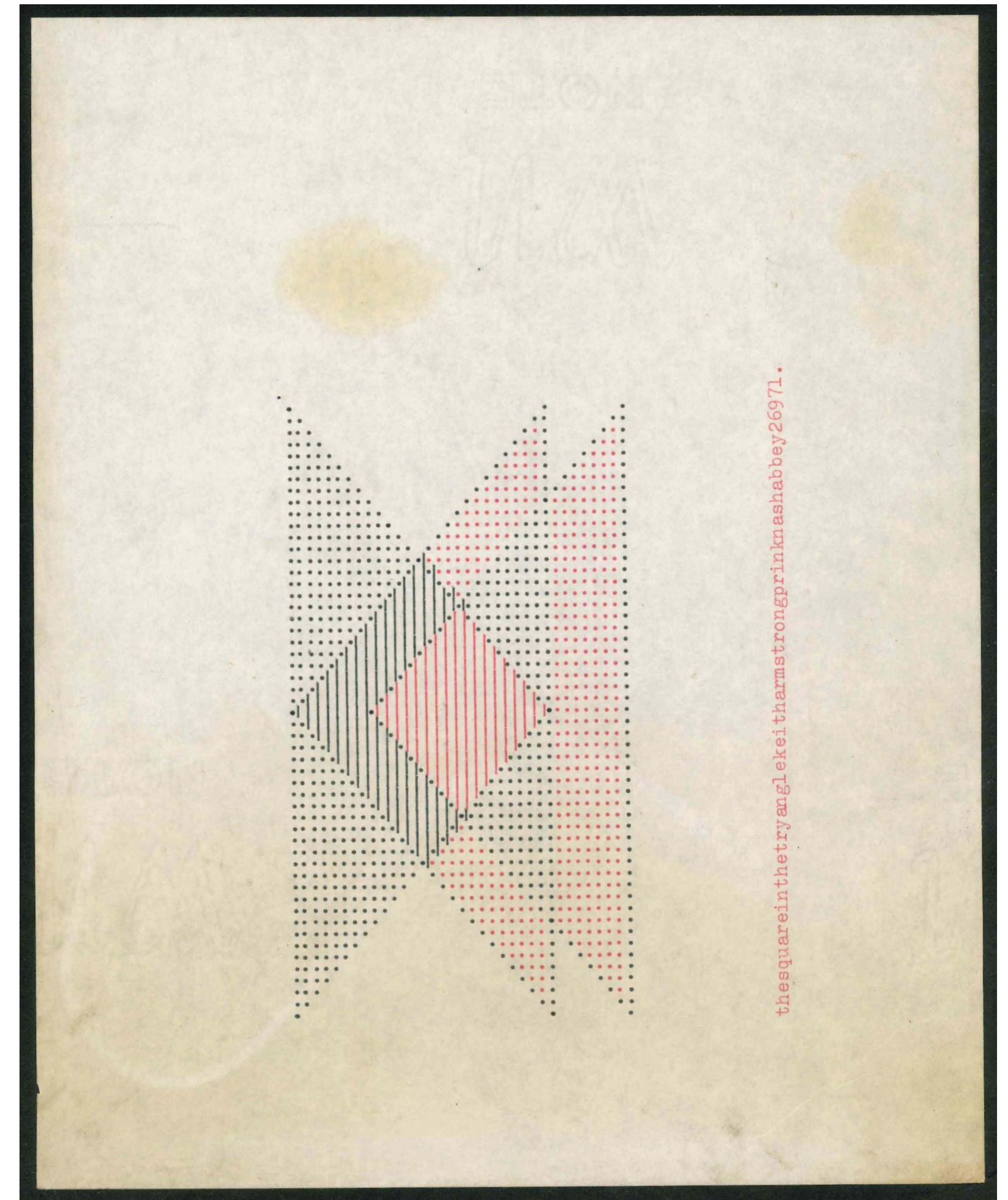
Place of Composition: Prinknash

Dimensions WxH (cm): 25x20

RUHUMAN: 74

PRICE (GBP): 400

Description: Typewriter art, red/black dots and underbars, intersecting triangles forming square. Mounted on black board. Prinknash Abbey; typesigned and dated





# Keith Armstrong Archive

PDF Number 158

Catalogue Number: #6-19

Work: whereits@

Date of Composition: 9/26/1971

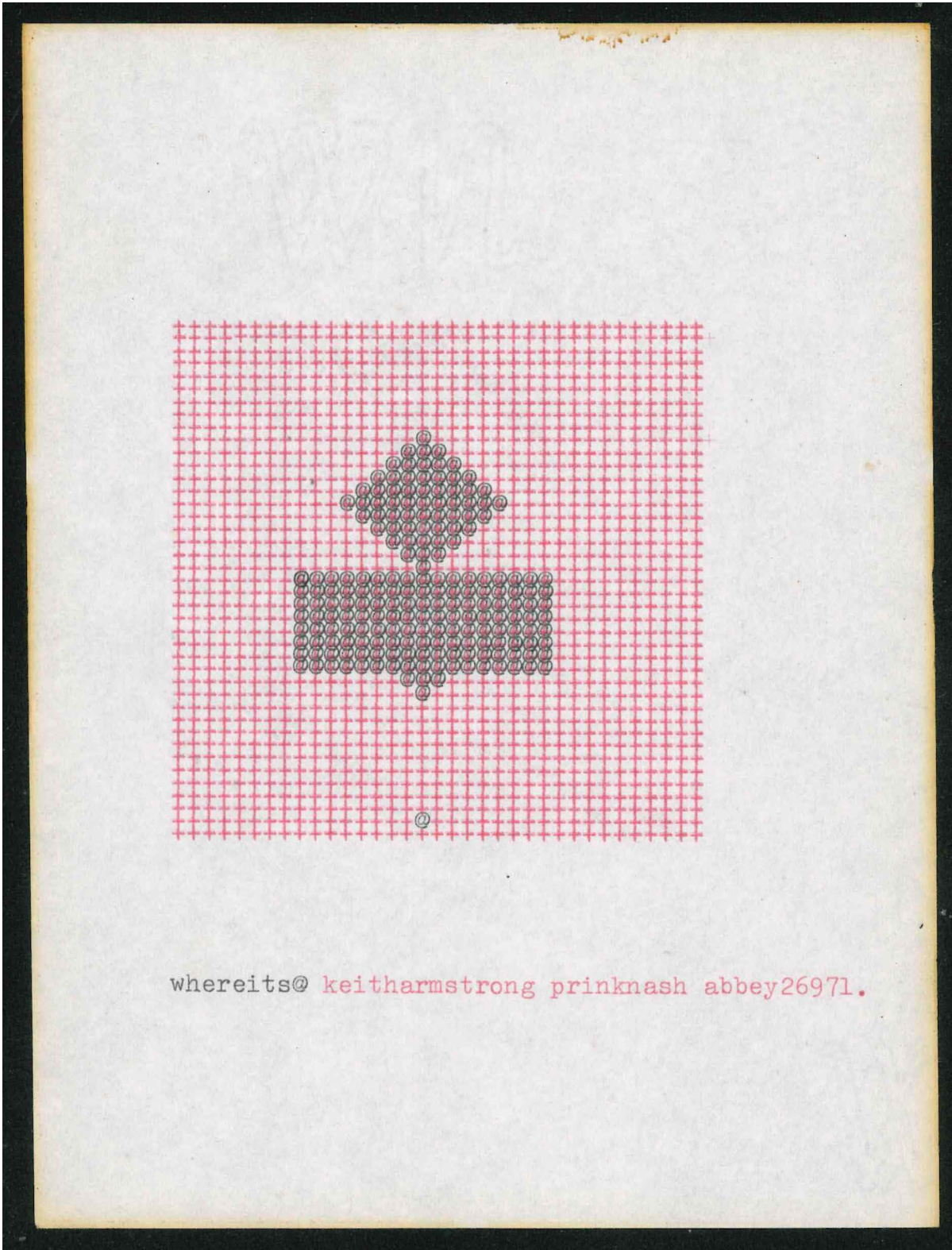
Place of Composition: Prinknash

Dimensions WxH (cm): 15x20

RUHUMAN: 73

PRICE (GBP): 350

Description: Typewriter art, black @ form on red + matrix. Prinknash; typesigned and dated; yellowing edges





# Keith Armstrong Archive

PDF Number 159

Catalogue Number: #6-20

Work: a carpet of falls (to dsh)

Date of Composition: 9/26/1971

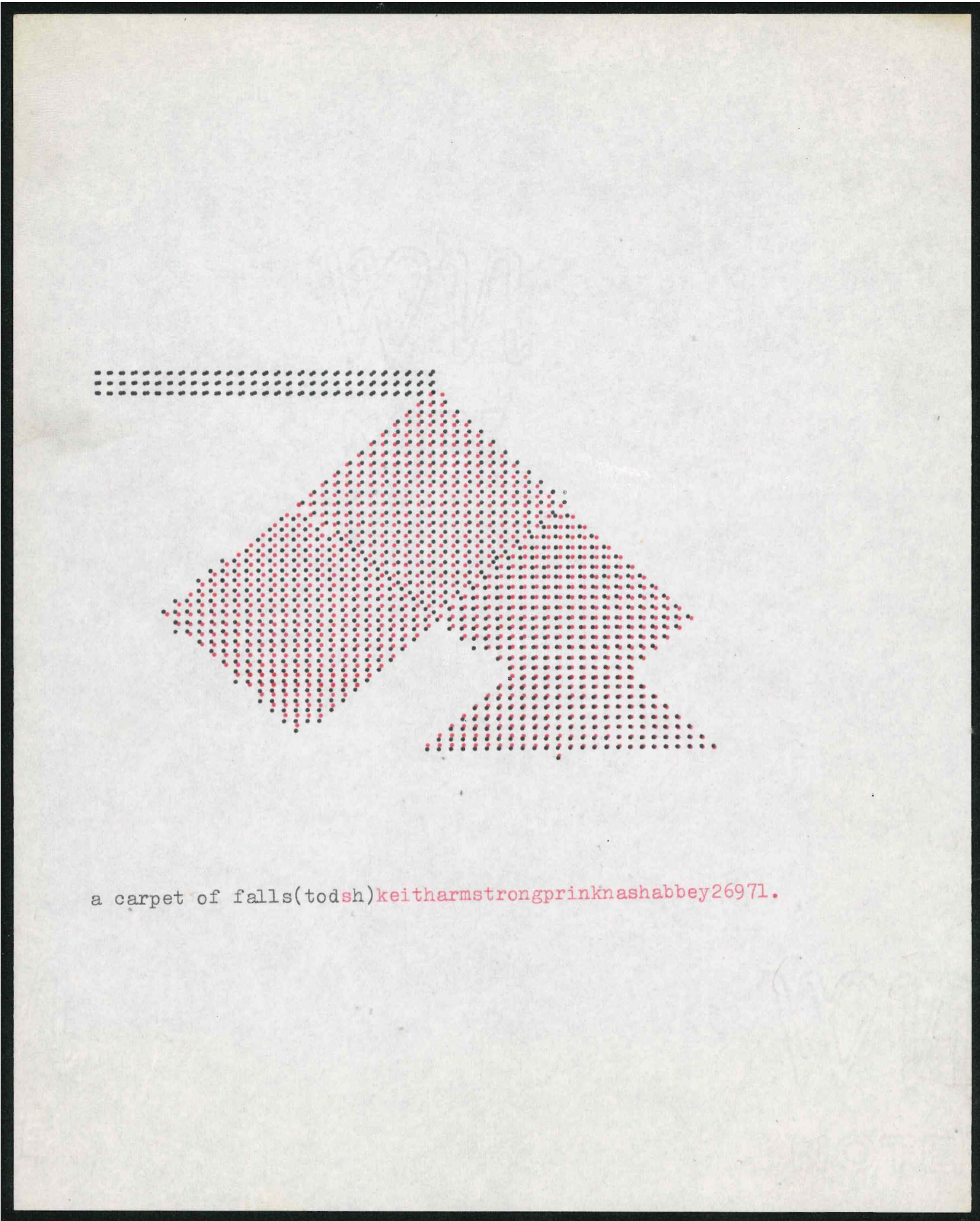
Place of Composition: Prinknash

Dimensions WxH (cm): 20x25

RUHUMAN: 72

PRICE (GBP): 400

Description: Typewriter art, red/black diamond and triangle forms; dsh dedication; Prinknash; typesigned and dated





# Keith Armstrong Archive

PDF Number 160

Catalogue Number: #6-21

Work: after bobcobbingc

Date of Composition: 9/29/1971

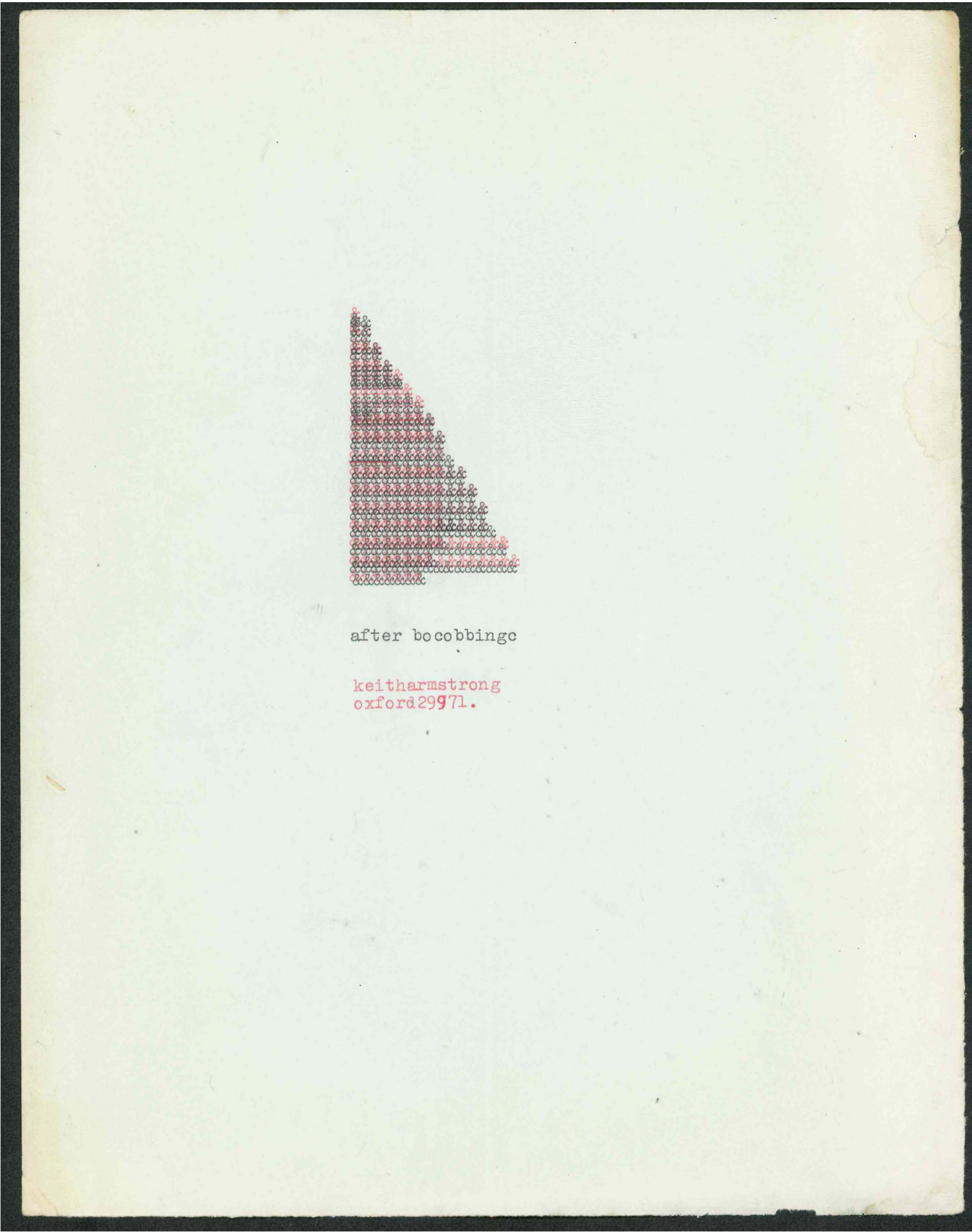
Place of Composition: Oxford

Dimensions WxH (cm): 23x29

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art, red/black sail form; typesigned and dated; slightly defrayed





# Keith Armstrong Archive

PDF Number 161

Catalogue Number: #6-22

Work: shape (look 10feet away)

Date of Composition: 9/29/1971

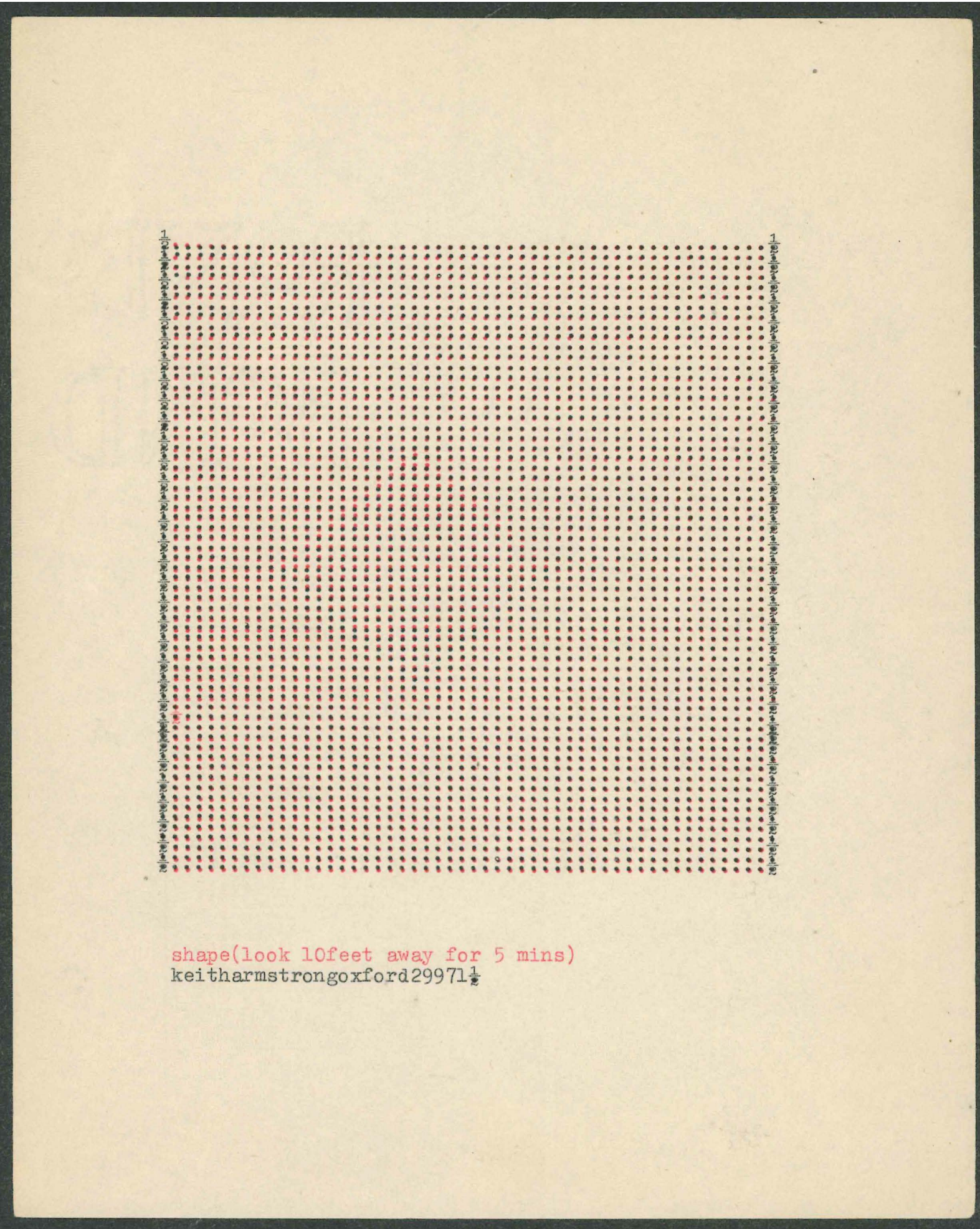
Place of Composition: Oxford

Dimensions WxH (cm): 20x25

RUHUMAN: 76

PRICE (GBP): 350

Description: Typewriter art, red/black dot matrix; typesigned and dated





# Keith Armstrong Archive

PDF Number 162

Catalogue Number: #6-23

Work: red/blacksquare

Date of Composition: 9/26/1971

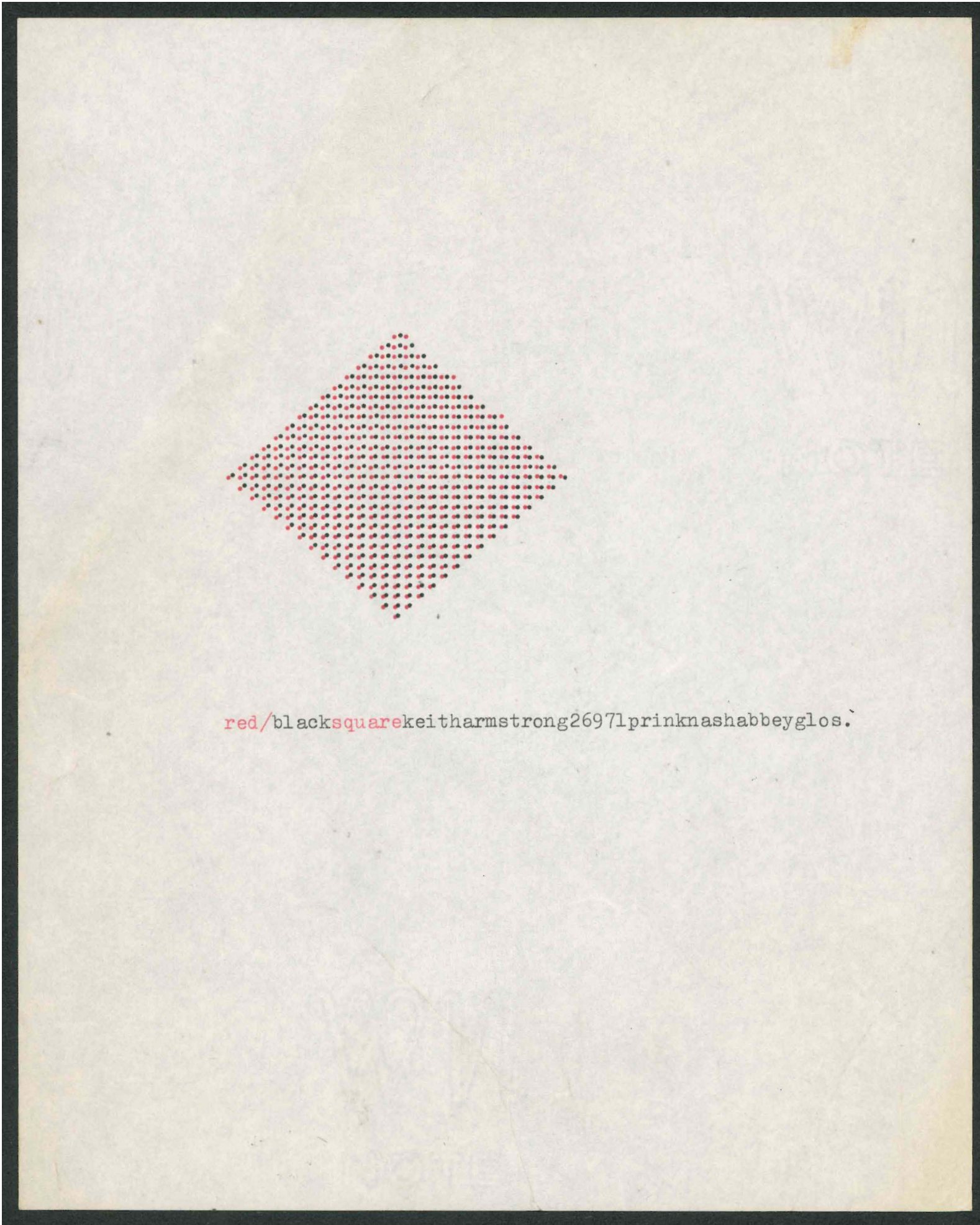
Place of Composition: Prinknash

Dimensions WxH (cm): 20x25

RUHUMAN: 71

PRICE (GBP): 300

Description: Typewriter art, red/black dot matrix; typesigned and dated





# Keith Armstrong Archive

**PDF Number** 163

**Catalogue Number:** #6-24

**Work:** castlesinthe air tojohnfurnival

**Date of Composition:** 29/091971

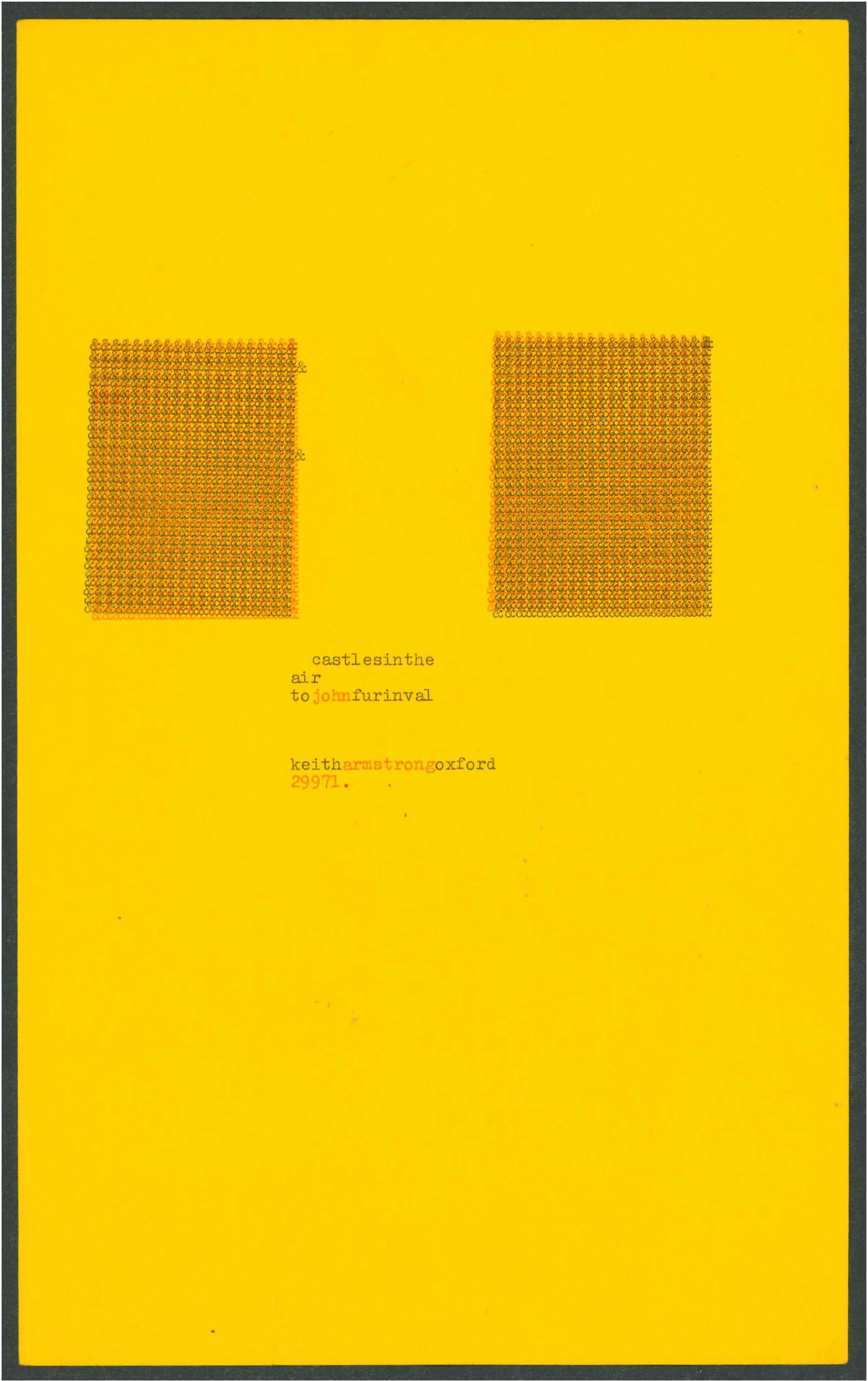
**Place of Composition:** Oxford

**Dimensions WxH (cm):** 20x33

**RUHUMAN:** 75

**PRICE (GBP):** 400

**Description:** Typewriter art, two dense red/black ampersand blocks on mustard yellow; typesigned and dated





# Keith Armstrong Archive

PDF Number 164

Catalogue Number: #6-25

Work: o. two

Date of Composition: 10/8/1971

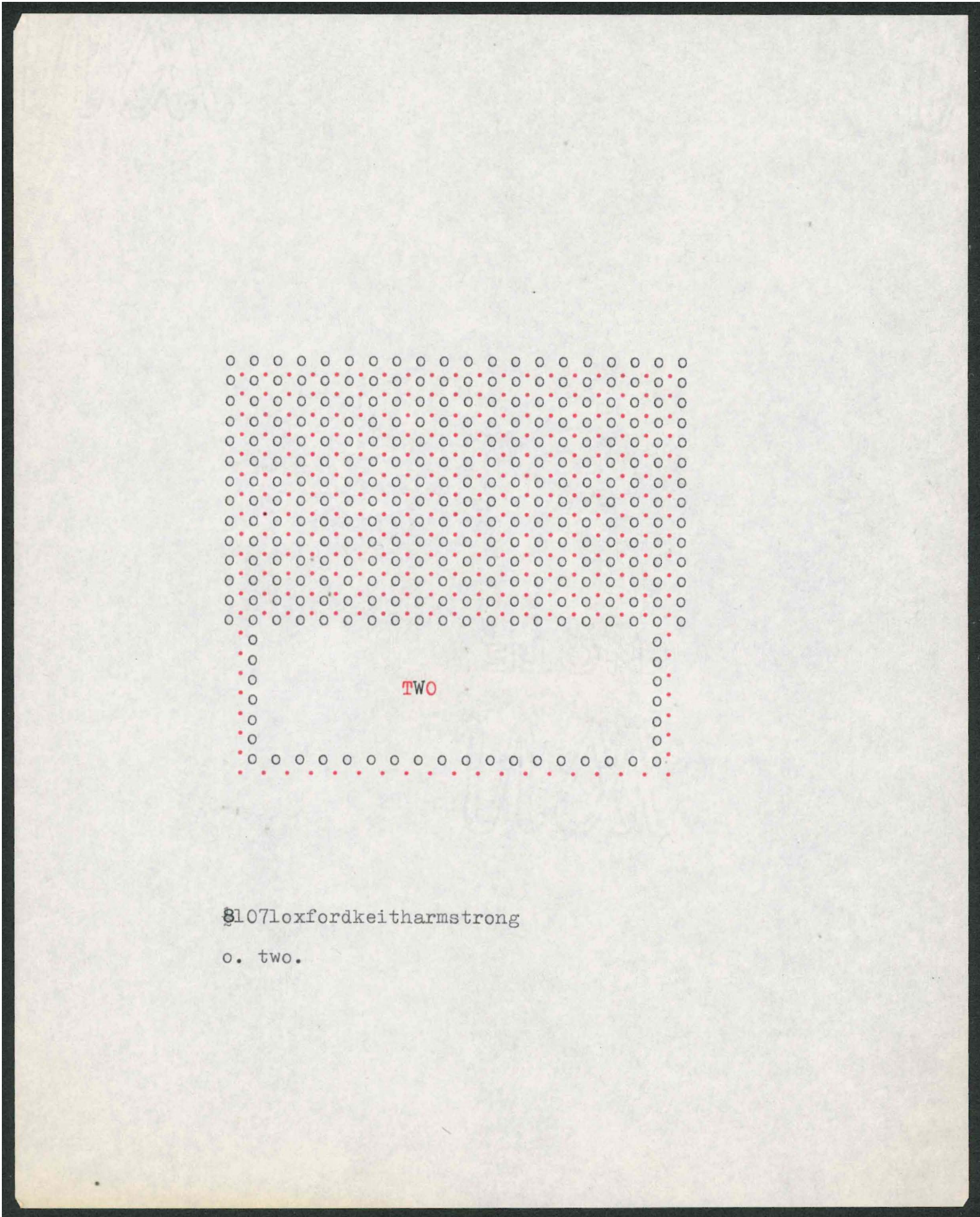
Place of Composition: Oxford

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 150

Description: Typewriter art; house-like form composed of red dots / black Os contains number TWO; typesigned and dated





# Keith Armstrong Archive

PDF Number 165

Catalogue Number: #6-26

Work: Dots rings hyphens

Date of Composition: 10/8/1971

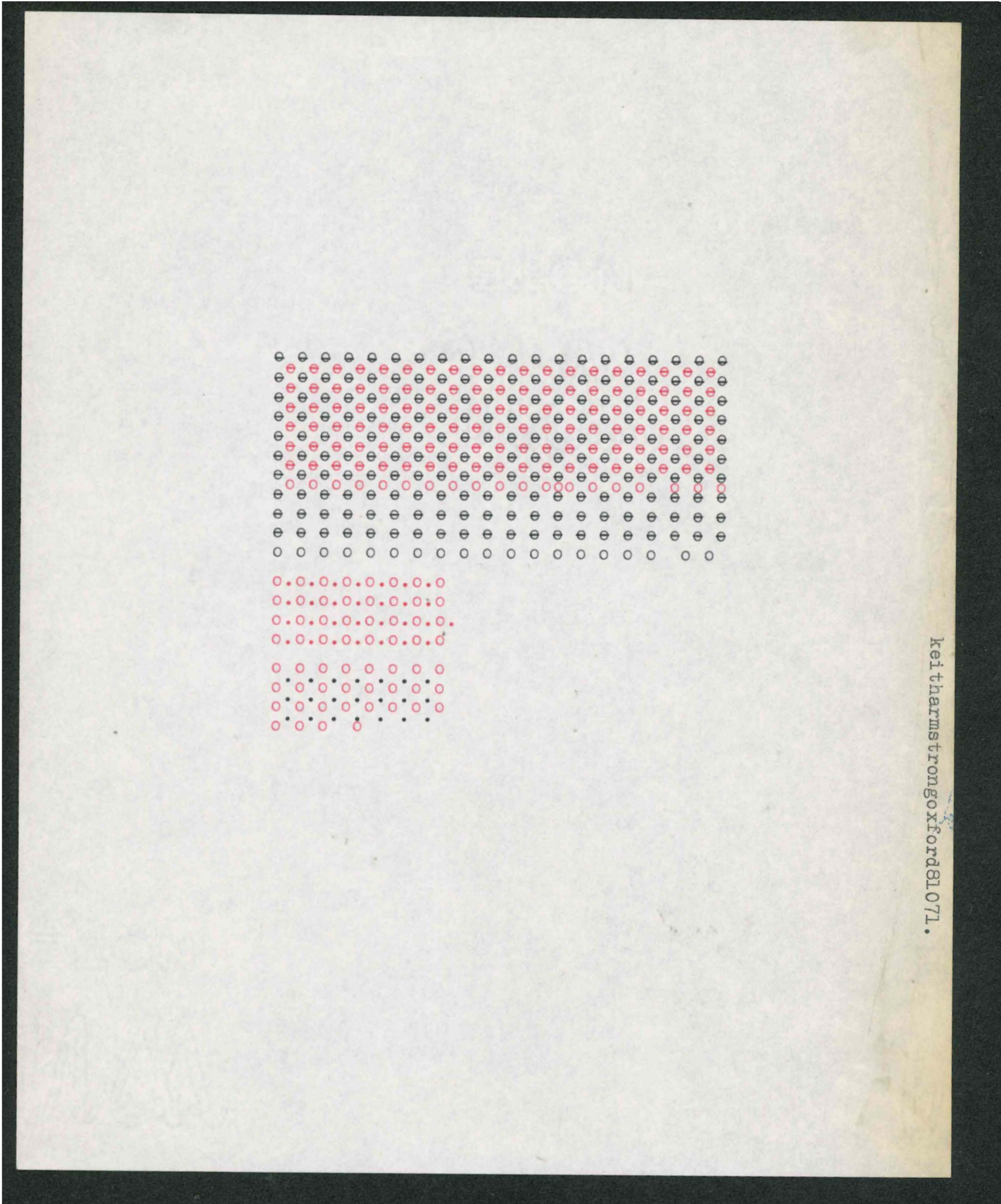
Place of Composition: Oxford

Dimensions WxH (cm): 25x20

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art, red/black type; typesigned and dated





# Keith Armstrong Archive

PDF Number 166

Catalogue Number: #6-27

Work: a bit of anti social work

Date of Composition: 10/8/1971

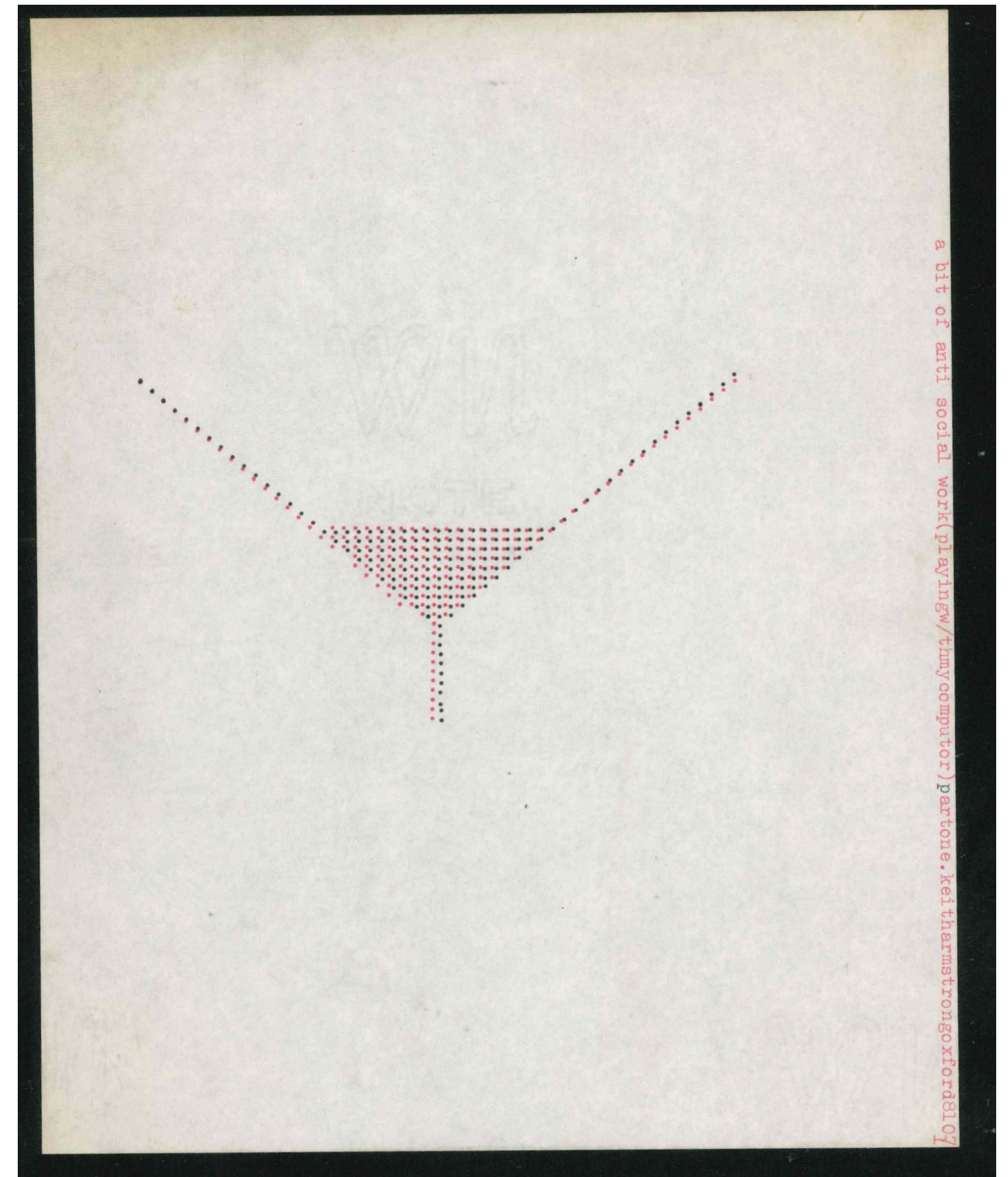
Place of Composition: Oxford

Dimensions WxH (cm): 25x20

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art, red/black dot formation; typesigned and dated





# FILE KA07

## Keith Armstrong Archive

PDF Number FILE KA07

Catalogue Number: 167

Work: #7-1

Date of Composition: Three and a half\*

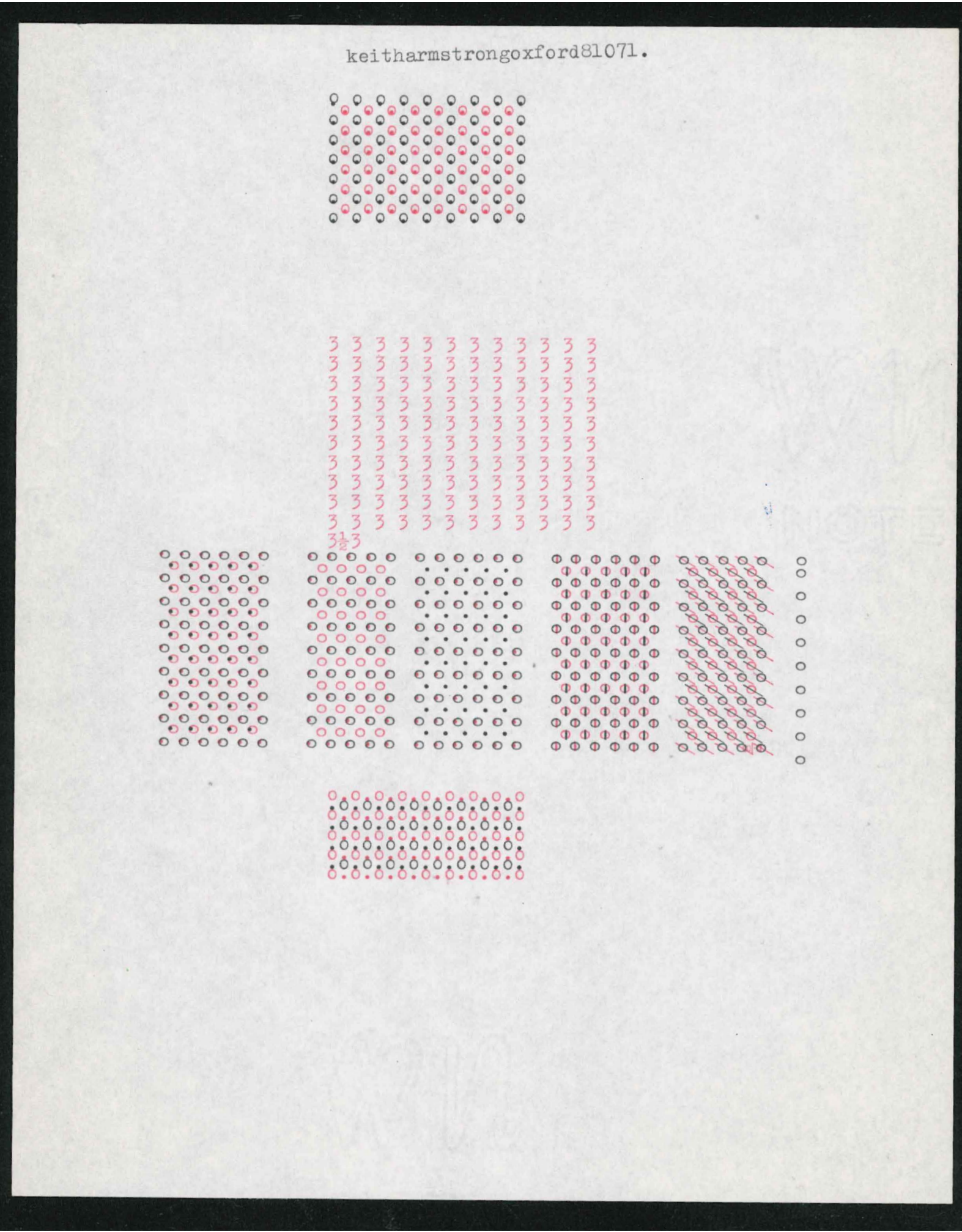
Place of Composition: 10/8/1971

Dimensions WxH (cm): Oxford

RUHUMAN: 20x25

PRICE (GBP): 350

Description: Typewriter art; red and black on white; typesigned and dated





# Keith Armstrong Archive

PDF Number 168

Catalogue Number: #7-2

Work: howw

Date of Composition: 10/17/1971

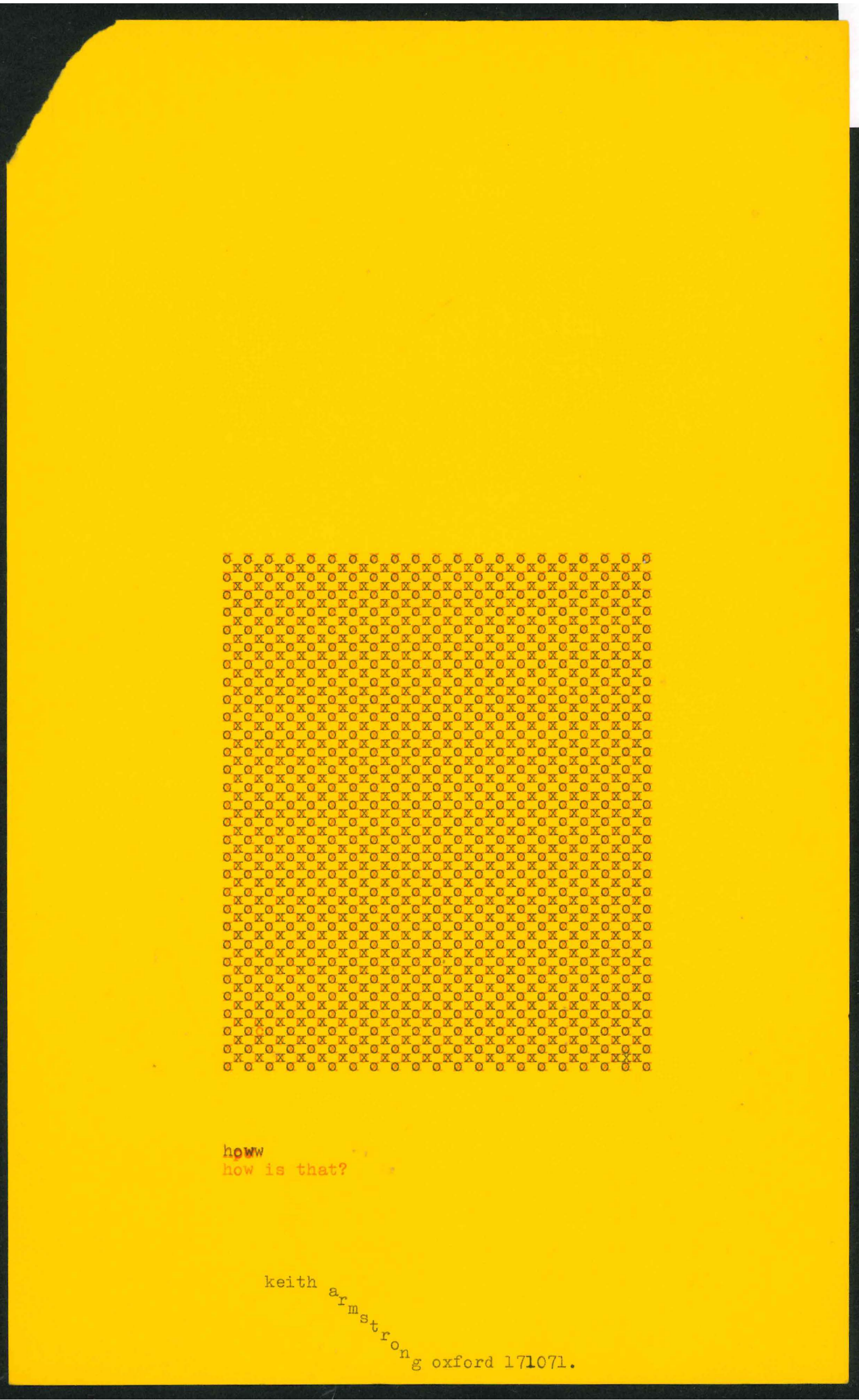
Place of Composition: Oxford

Dimensions WxH (cm): 20x23

RUHUMAN: 79

PRICE (GBP): 300

Description: Typewriter art, black and red on mustard yellow; typesigned and dated; slight creasing and one corner torn off





# Keith Armstrong Archive

**PDF Number** 169

**Catalogue Number:** #7-3

**Work:** Minus brackets\*

**Date of Composition:** 11/7/1971

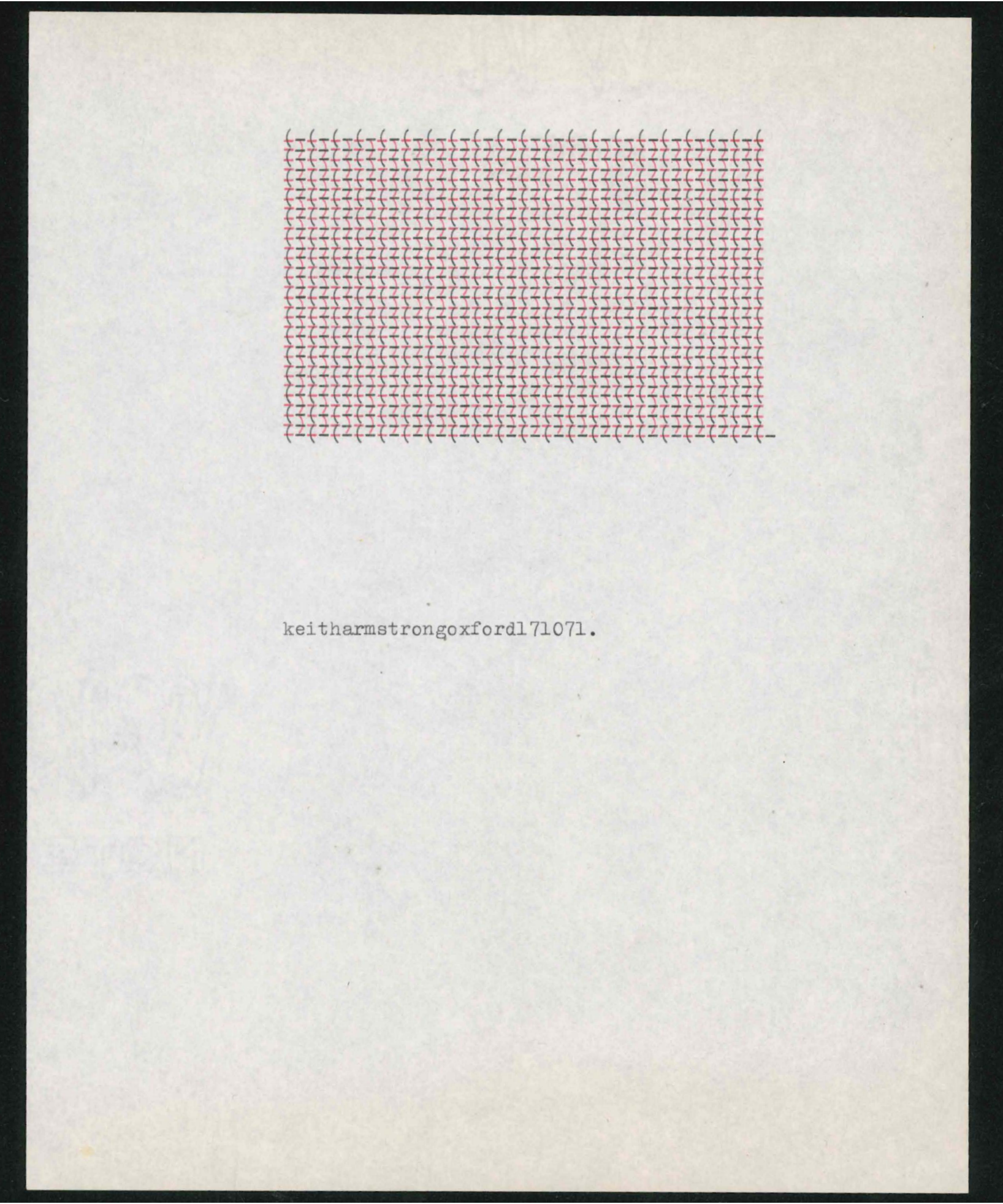
**Place of Composition:** Oxford

**Dimensions** WxH (cm): X

**RUHUMAN:**

**PRICE (GBP):** SOLD

**Description:** Typewriter art; red and black on white; typesigned and dated





# Keith Armstrong Archive

PDF Number 170

Catalogue Number: #7-4

Work: Loud speaker\*

Date of Composition: 10/17/1971

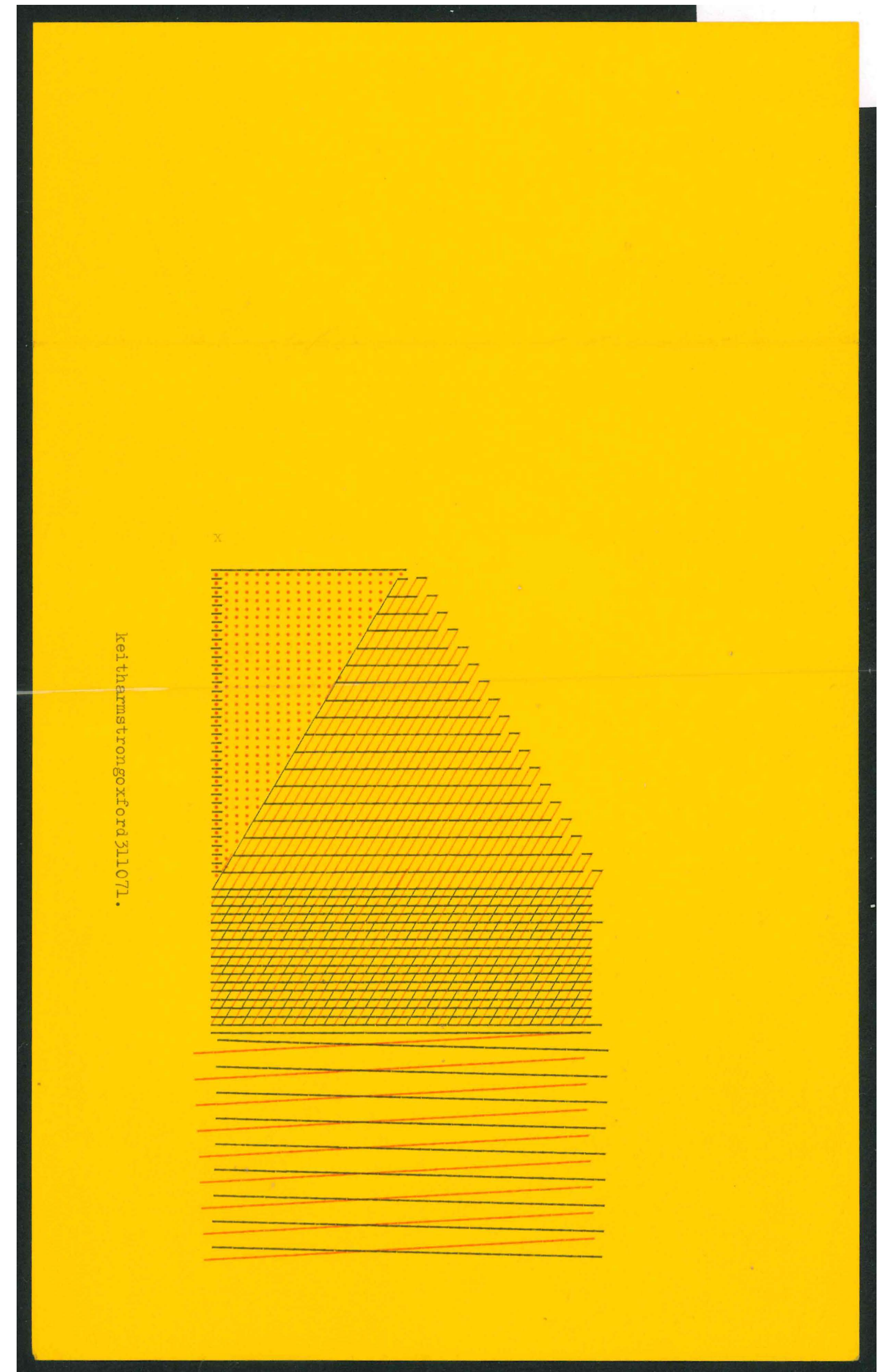
Place of Composition: Oxford

Dimensions WxH (cm): 33x20

RUHUMAN:

PRICE (GBP): 350

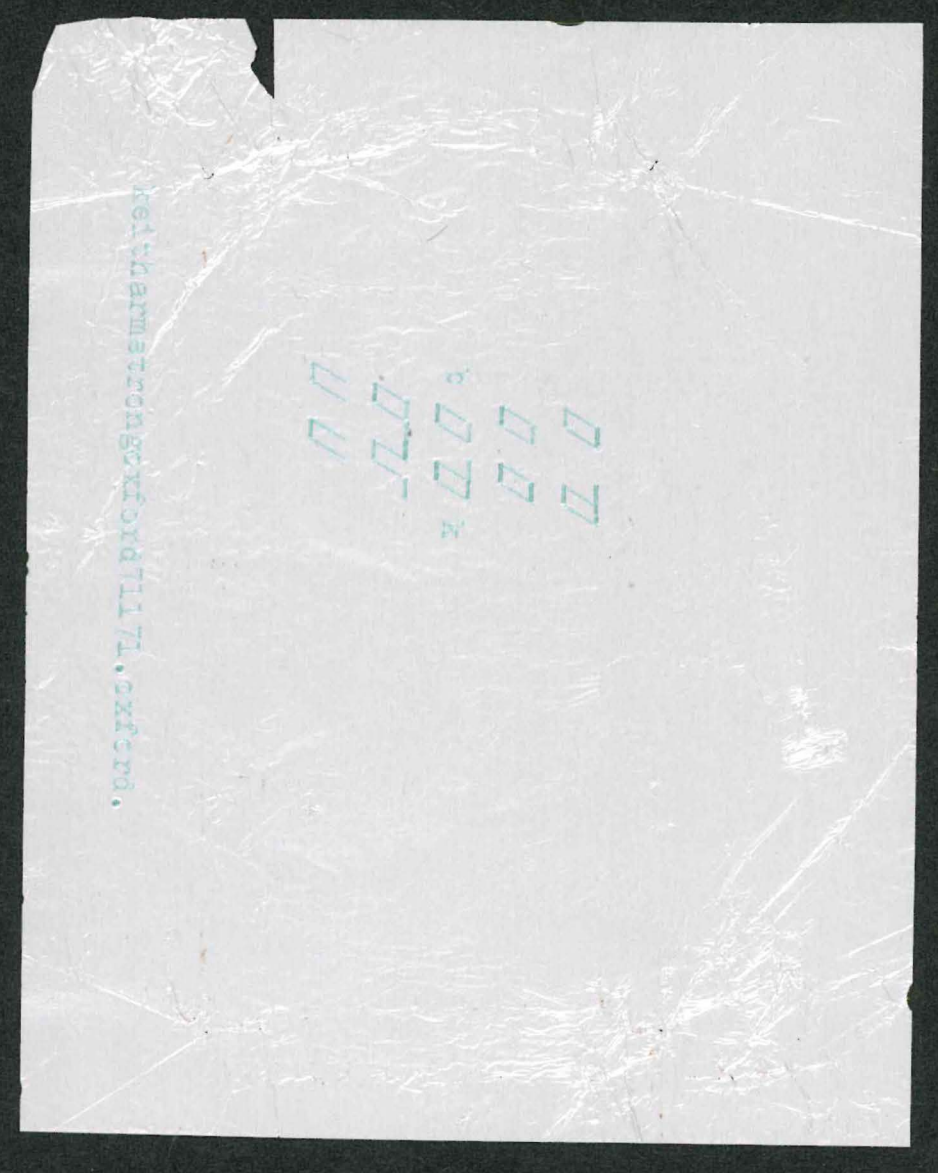
Description: Typewriter art; black and red punctuation on mustard yellow; typesigned and dated





# Keith Armstrong Archive

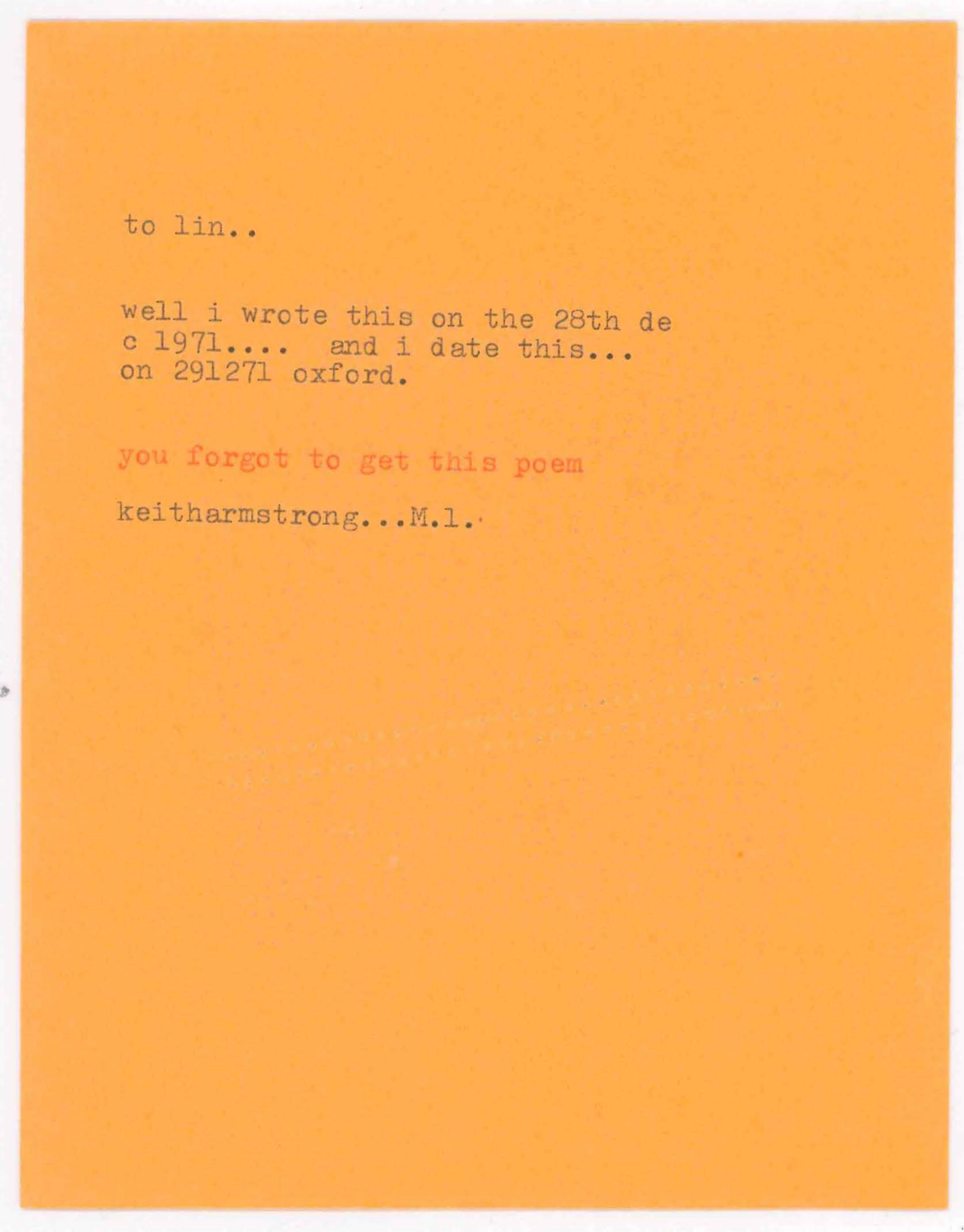
- PDF Number 171
- Catalogue Number: #7-5
- Work: Silver green boxes\*
- Date of Composition: 10/31/1971
- Place of Composition: Oxford
- Dimensions WxH (cm): 15x12
- RUHUMAN:
- PRICE (GBP): 50
- Description: Miniature typewriter art; green on silver; typesigned and dated; one slight tear





# Keith Armstrong Archive

PDF Number	172
Catalogue Number:	#7-6
Work:	dotimage to lin
Date of Composition:	11/7/1971
Place of Composition:	Oxford
Dimensions WxH (cm):	14x18
RUHUMAN:	91, 92
PRICE (GBP):	
Description:	400
	Double-sided pink paper. Red/black dot matrix on recto, message to “lin” on verso





# Keith Armstrong Archive

**PDF Number** 173

**Catalogue Number:** #7-7

**Work:** sandssunset

**Date of Composition:** 11/7/1971

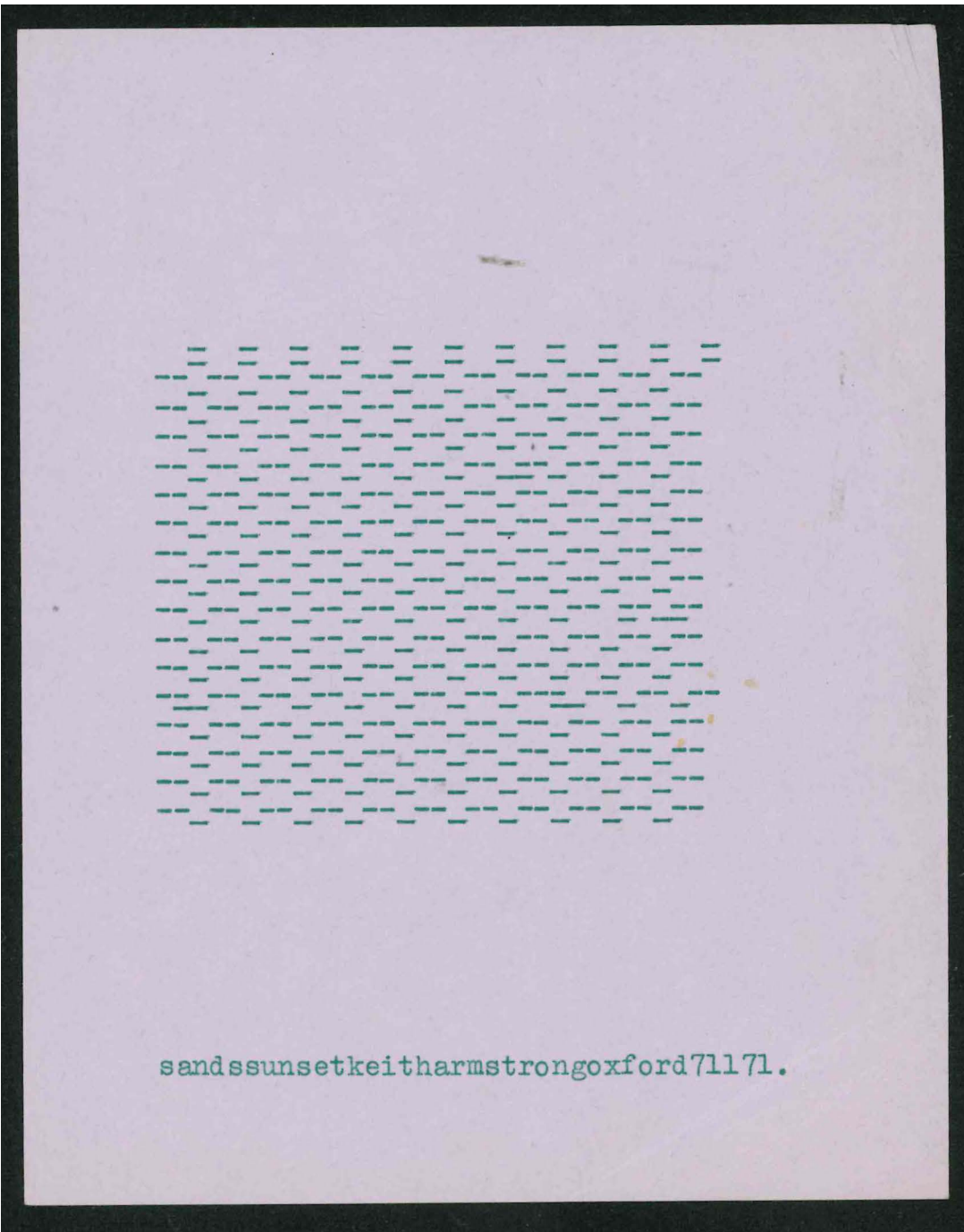
**Place of Composition:** Oxford

**Dimensions WxH (cm):** 14x18

**RUHUMAN:** 84

**PRICE (GBP):** 200

**Description:** Typewriter art; green hyphens/underscores on pale mauve; typesigned and dated





# Keith Armstrong Archive

PDF Number 174

Catalogue Number: #7-8

Work: greenredyellow & black

Date of Composition: 11/7/1971

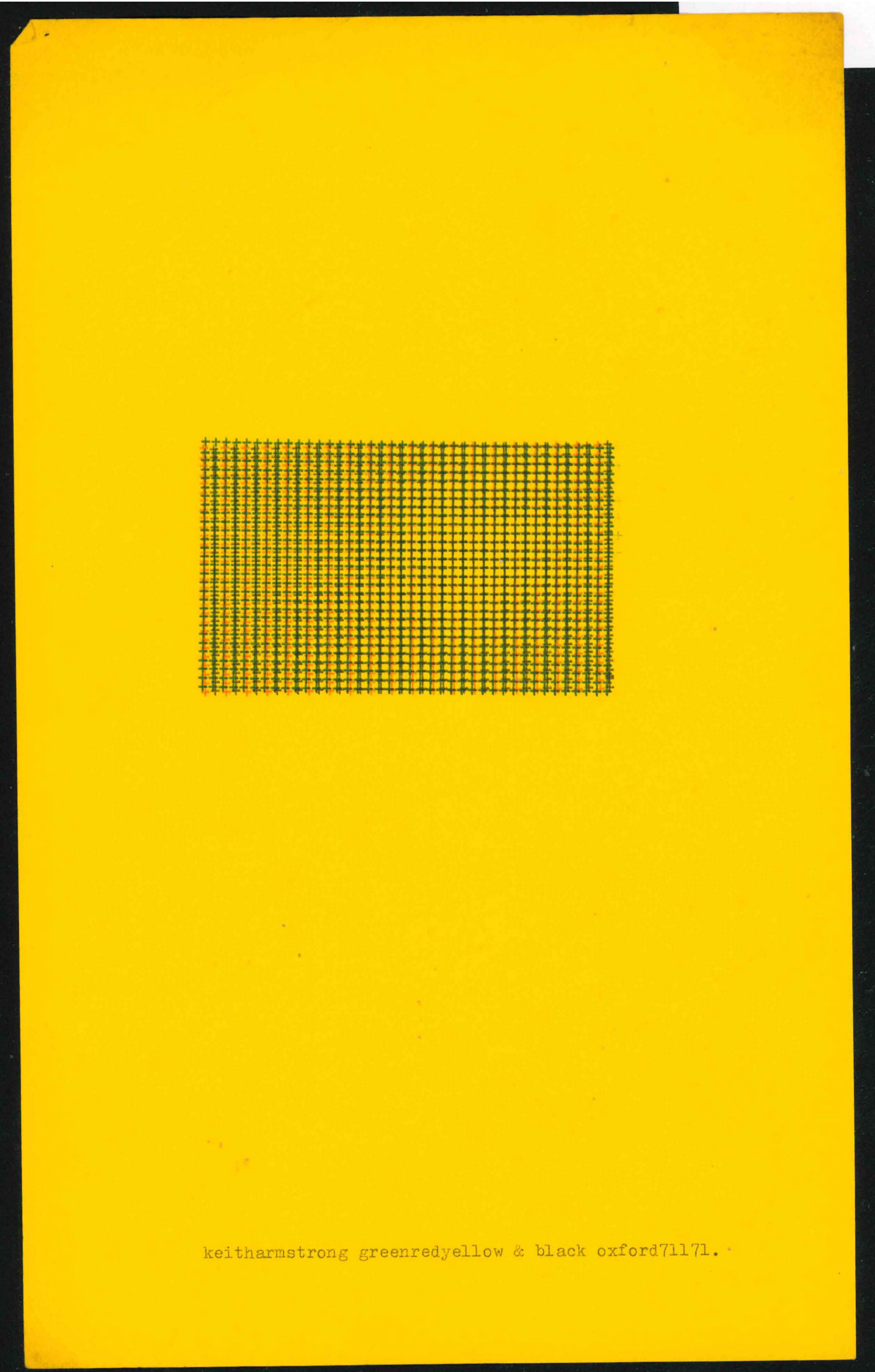
Place of Composition: Oxford

Dimensions WxH (cm): 20x33

RUHUMAN: 86

PRICE (GBP): 300

Description: Typewriter art; green, red and black plus signs on mustard yellow





# Keith Armstrong Archive

PDF Number 175

Catalogue Number: #7-9

Work: POWER PACK

Date of Composition: 12/7/1971

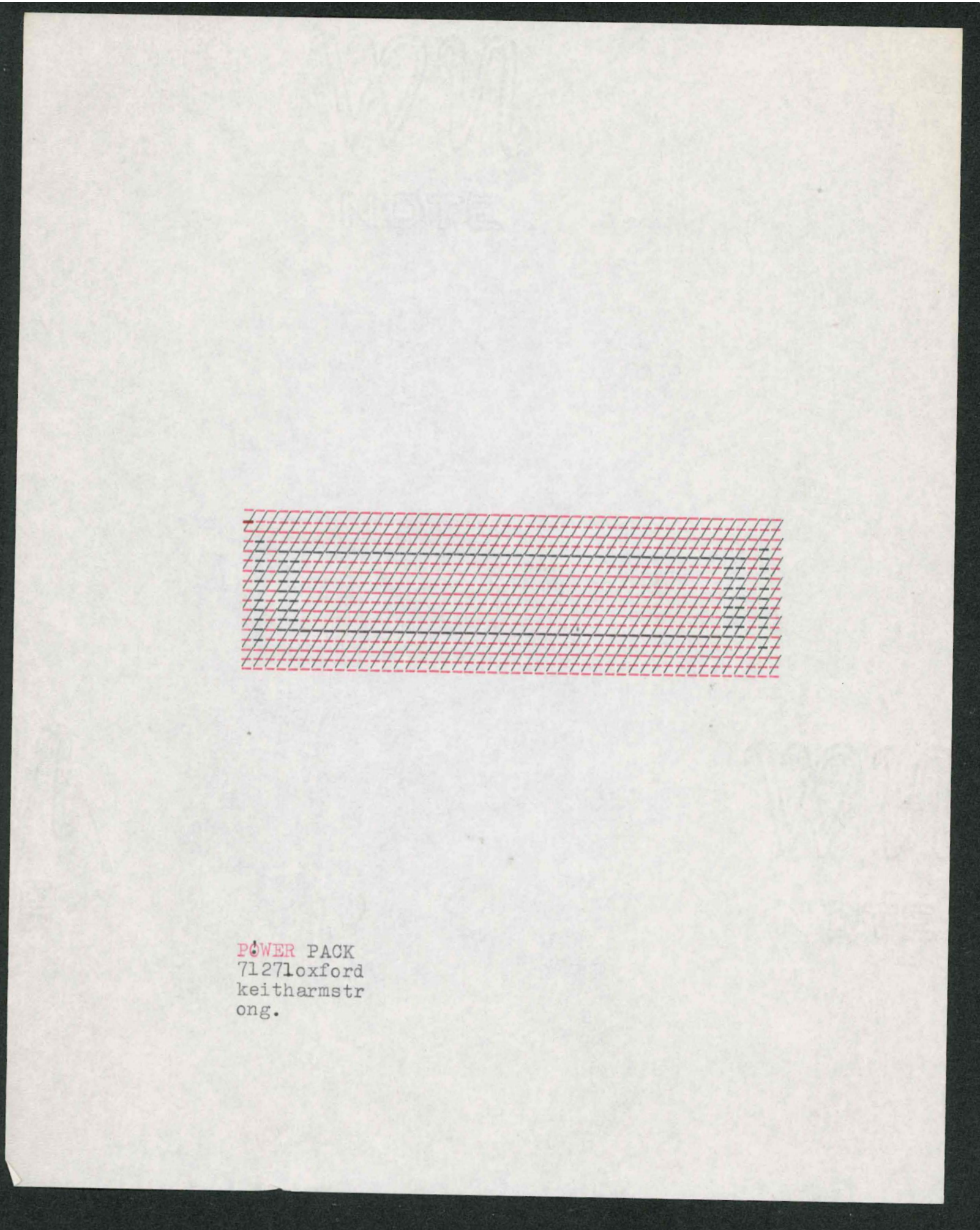
Place of Composition: Oxford

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 250

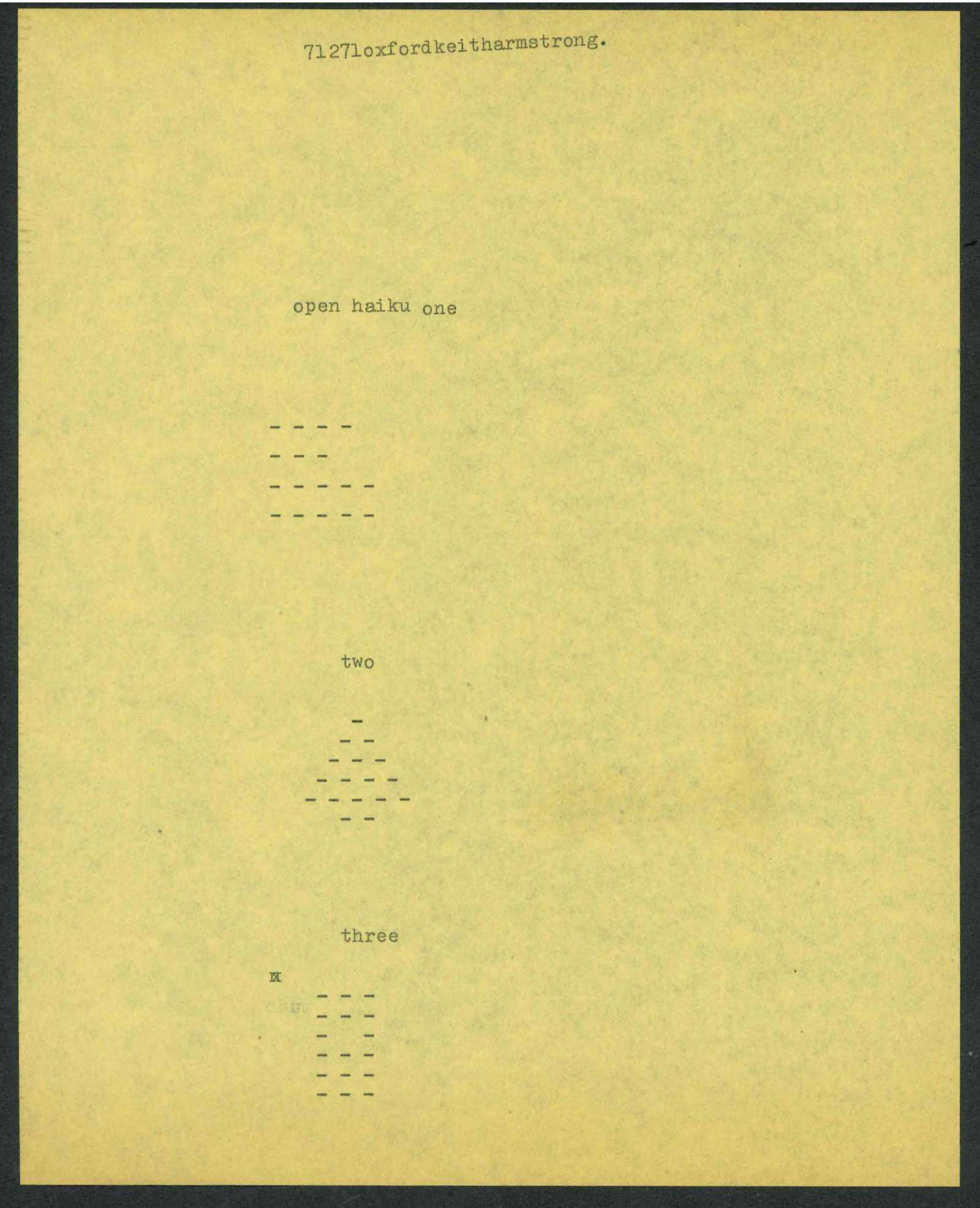
Description: Typewriter art; black and red slashes and hyphens on white; typesigned and dated





# Keith Armstrong Archive

PDF Number	176
Catalogue Number:	#7-10
Work:	open haiku one
Date of Composition:	12/7/1971
Place of Composition:	Oxford
Dimensions WxH (cm):	20x25
RUHUMAN:	200
PRICE (GBP):	Concrete poetry/typewriter art; black on yellow; typesigned and dated
Description:	





# Keith Armstrong Archive

PDF Number 177

Catalogue Number: #7-11

Work: universal vision/

Date of Composition: 12/8/1971

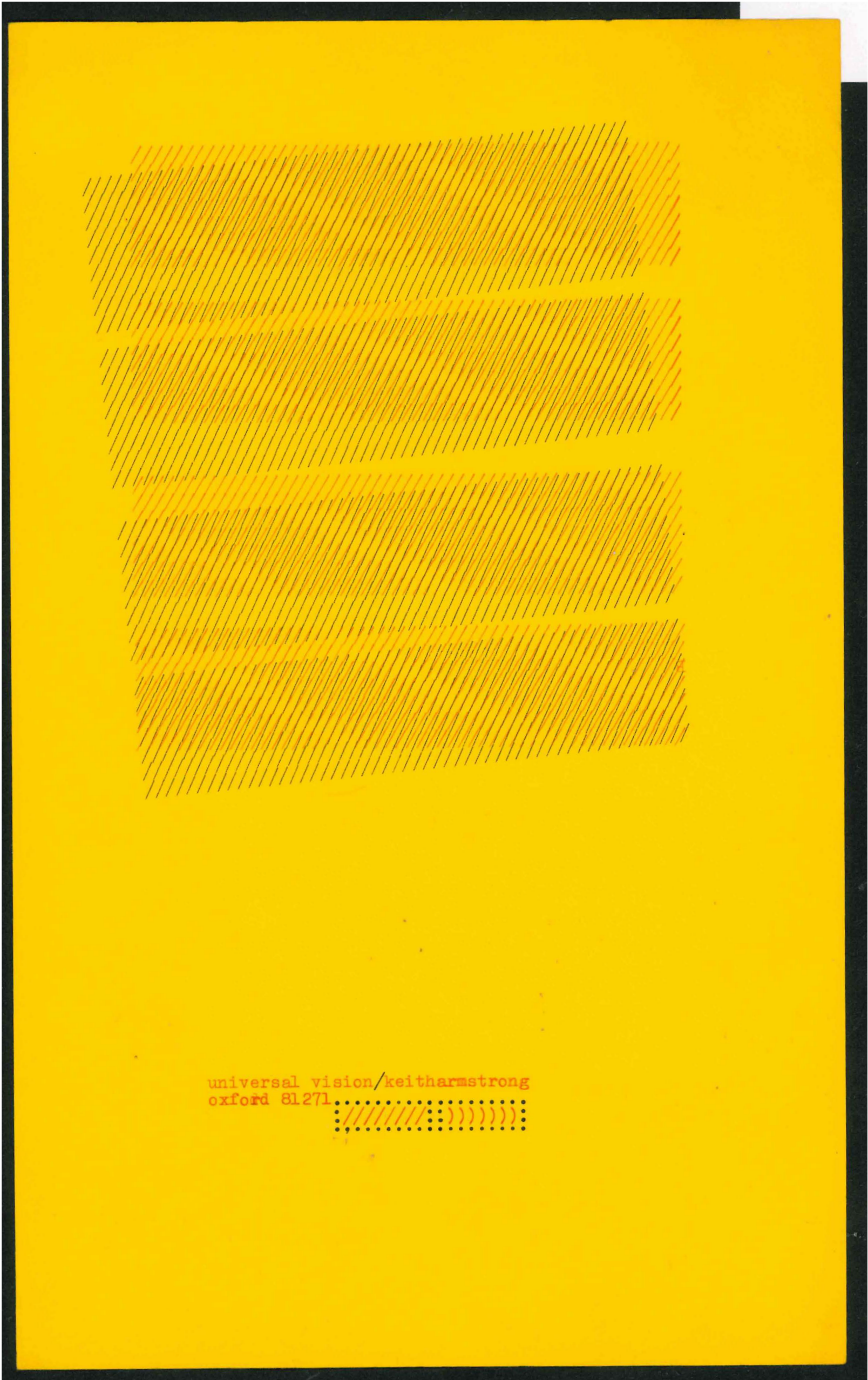
Place of Composition: Oxford

Dimensions WxH (cm): X

RUHUMAN:

PRICE (GBP): SOLD

Description: Typewriter art; black and red punctuation on mustard yellow; typesigned and dated





# Keith Armstrong Archive

PDF Number 178

Catalogue Number: #7-12

Work: PARTICIPATION POETRY

Date of Composition: 11/16/1971

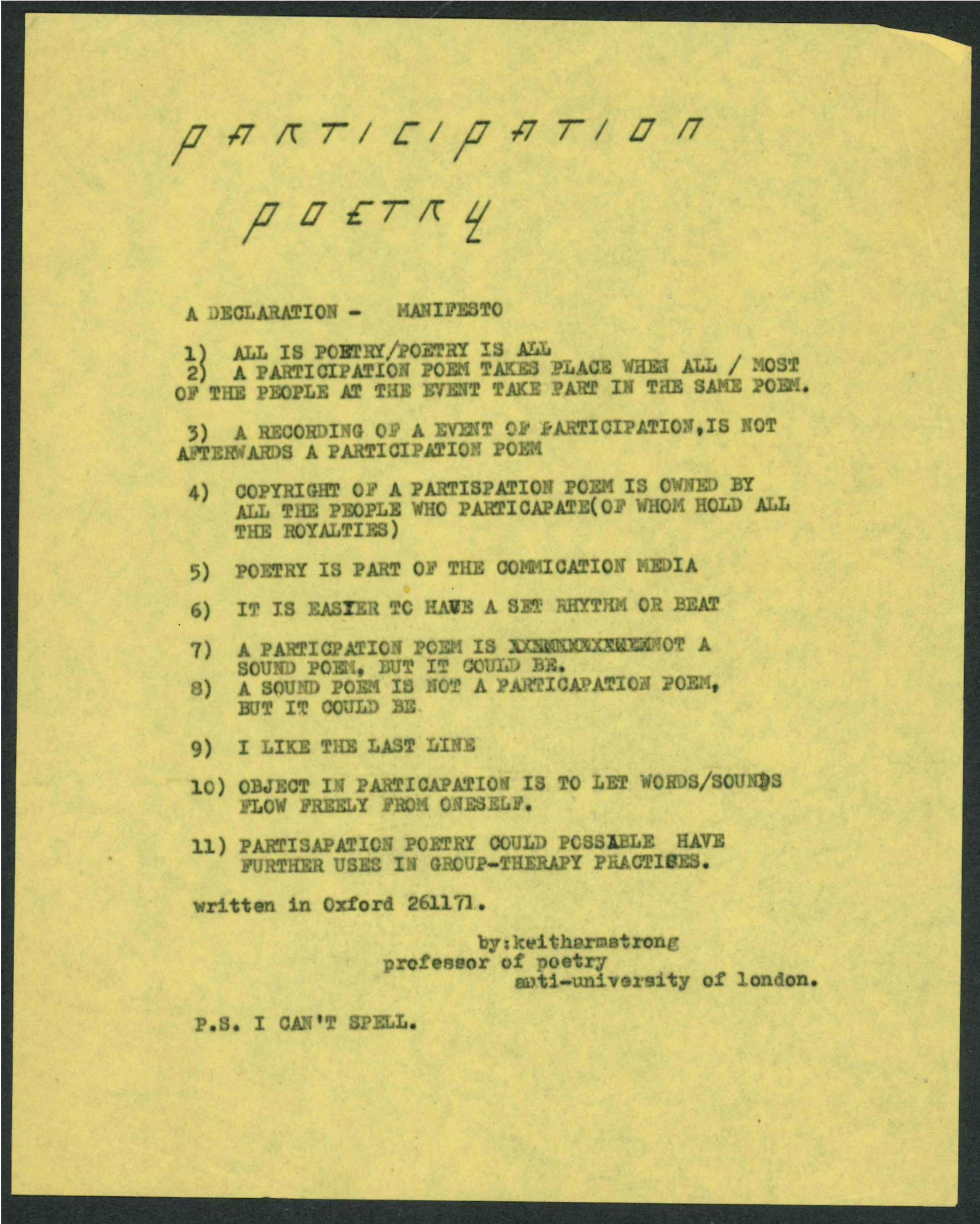
Place of Composition: London

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 50

Description: Anti-university concrete poetry (probable carbon copy)





# Keith Armstrong Archive

PDF Number 179

Catalogue Number: #7-13

Work: O slash matrix\*

Date of Composition: 12/29/1971

Place of Composition: Oxford

Dimensions WxH (cm): 20x23

RUHUMAN:

PRICE (GBP): 250

Description: Typewriter art; red and black on mustard yellow; typesigned and dated





# Keith Armstrong Archive

PDF Number 180

Catalogue Number: #7-14

Work: Dot image yellow\*

Date of Composition: 12/29/1971

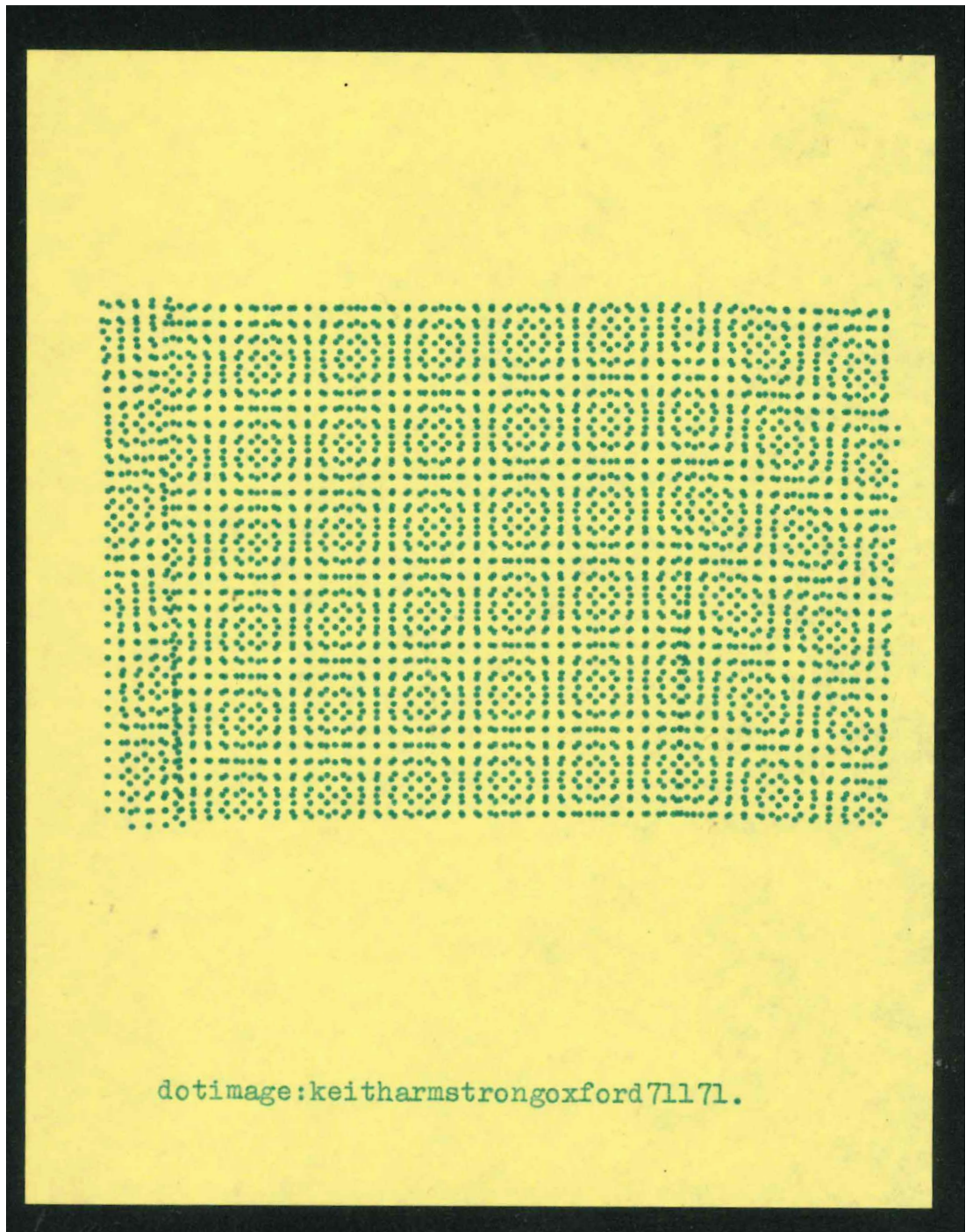
Place of Composition: Oxford

Dimensions WxH (cm): 14x18

RUHUMAN:

PRICE (GBP): 250

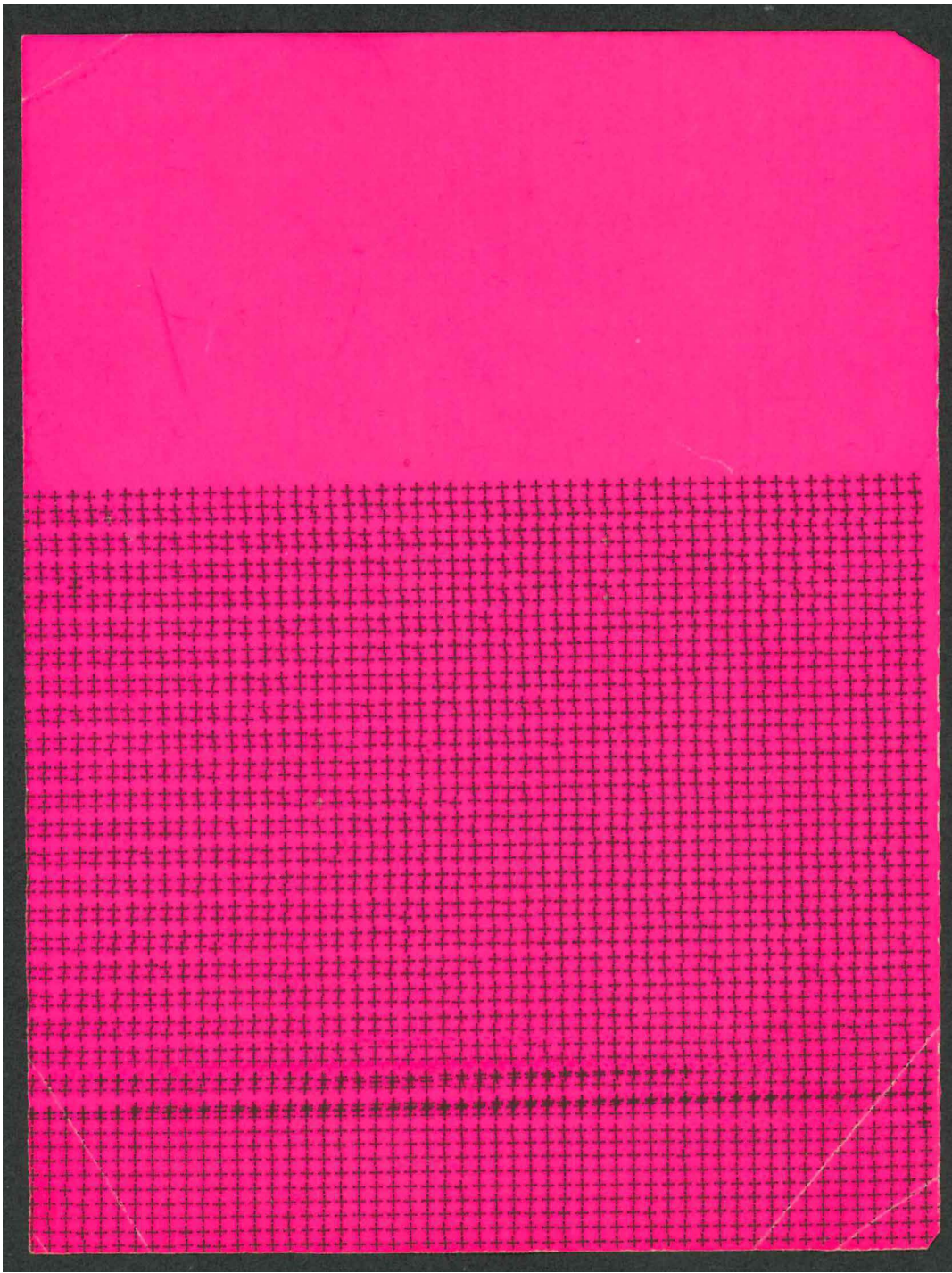
Description: Typewriter art; green dots on yellow; typesigned and dated





# Keith Armstrong Archive

- PDF Number 181
- Catalogue Number: #7-15
- Work: Pink plus matrix\*
- Date of Composition: c.1972
- Place of Composition: Unstated
- Dimensions WxH (cm): 14x18
- RUHUMAN:
- PRICE (GBP): 150
- Description: Typewriter art; black plus signs on pink; unsigned, undated.





# Keith Armstrong Archive

**PDF Number** 182

**Catalogue Number:** #7-16

**Work:** Eights and Slates\*

**Date of Composition:** c.1972

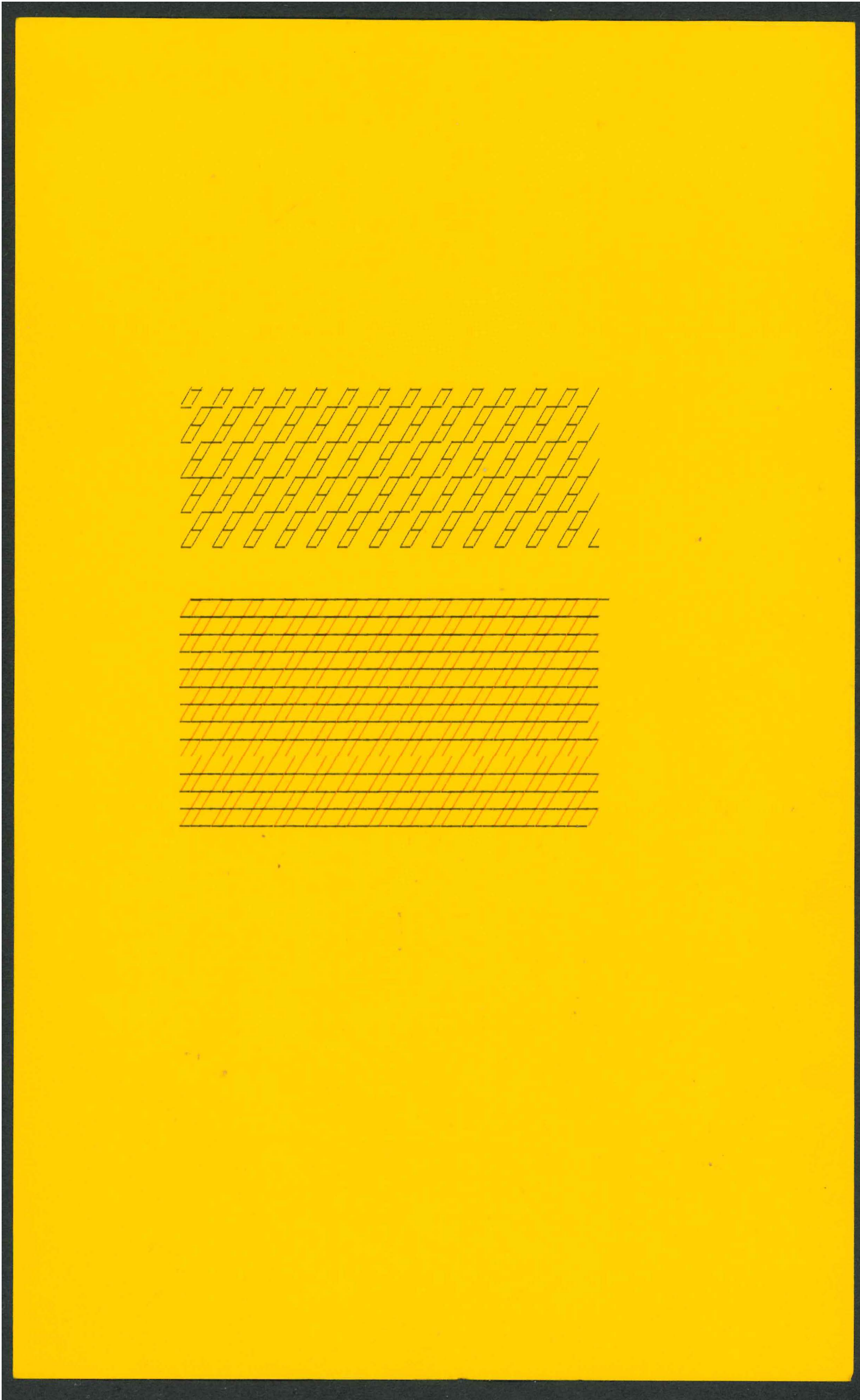
**Place of Composition:** Unstated

**Dimensions WxH (cm):** 20x33

**RUHUMAN:**

**PRICE (GBP):** 250

**Description:** Typewriter art; black and red punctuation on mustard yellow; unsigned, undated.





# Keith Armstrong Archive

PDF Number 183

Catalogue Number: #7-17

Work: Butterfly\*

Date of Composition: c.1972

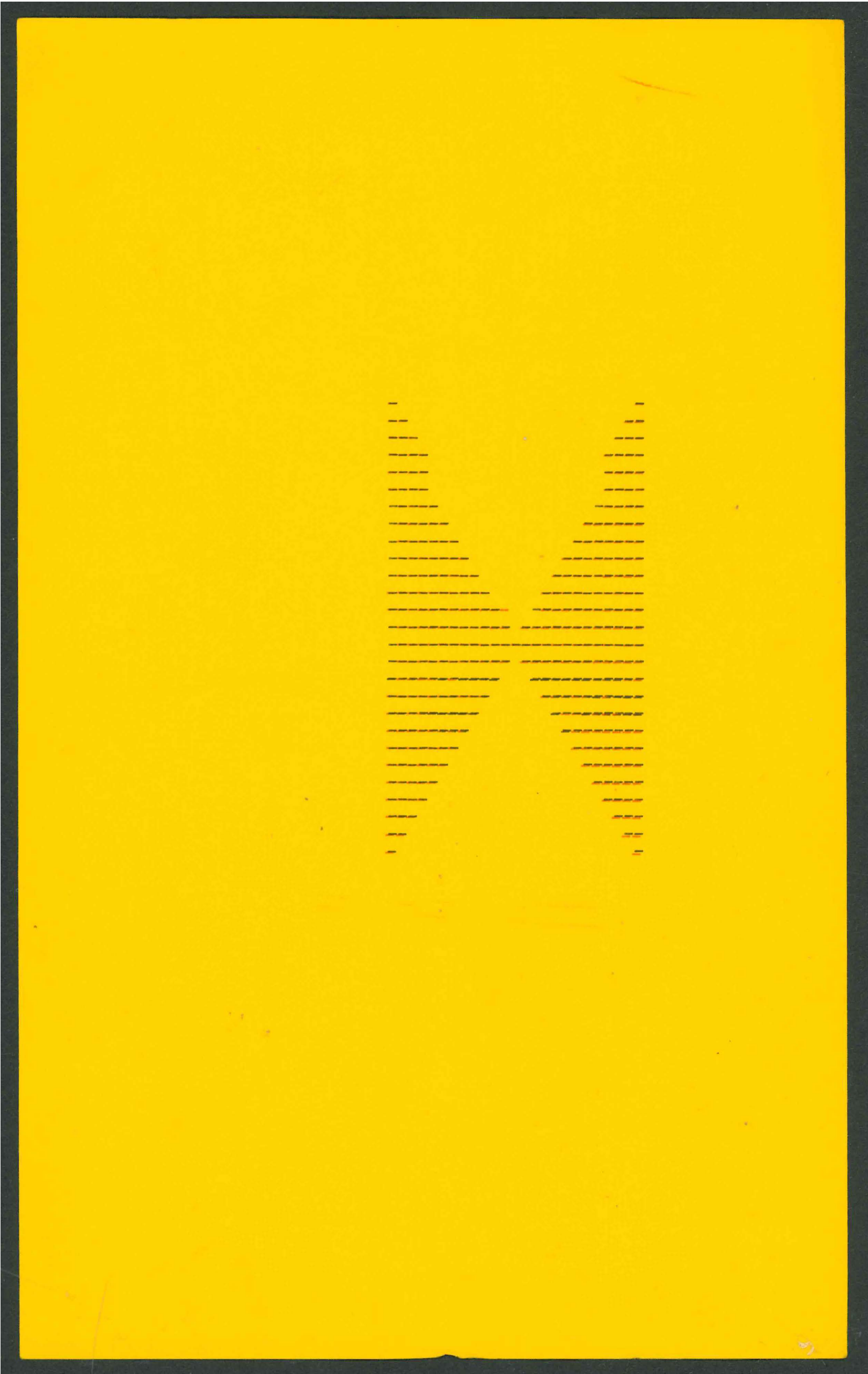
Place of Composition: Unstated

Dimensions WxH (cm): 20x33

RUHUMAN:

PRICE (GBP): 200

Description: Typewriter art; black and red hyphens on mustard yellow; unsigned, undated.





# Keith Armstrong Archive

**PDF Number** 184

**Catalogue Number:** #7-18

**Work:** Spinning top\*

**Date of Composition:** c.1972

**Place of Composition:** Unstated

**Dimensions WxH (cm):** 15x19

**RUHUMAN:**

**PRICE (GBP):** 200

**Description:** Typewriter art; two line figures resembling a spinning top; black on mustard yellow; unsigned, undated.





# Keith Armstrong Archive

**PDF Number** 185

**Catalogue Number:** #7-19

**Work:** X+X+X

**Date of Composition:** c.1972

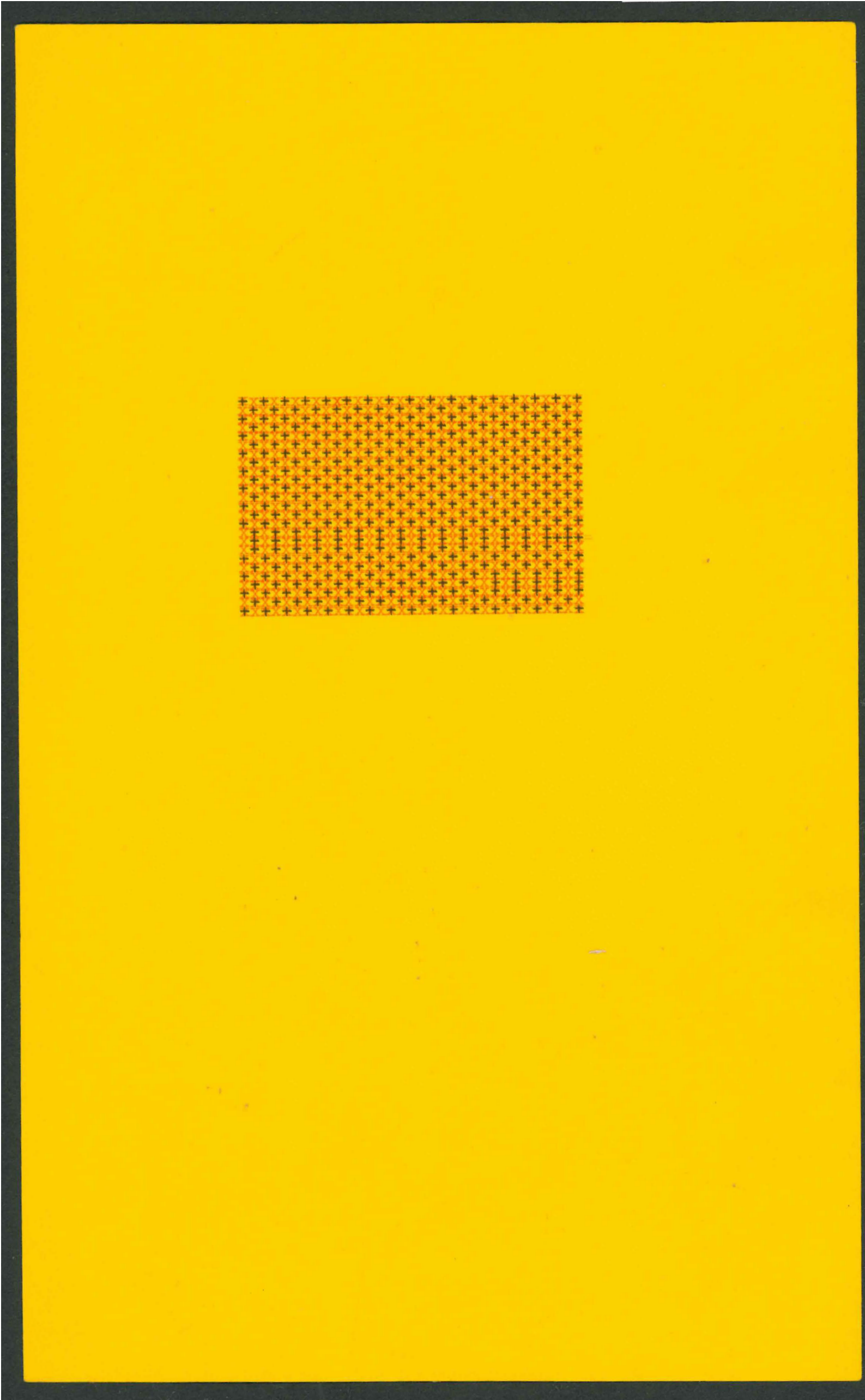
**Place of Composition:** Unstated

**Dimensions WxH (cm):** X

**RUHUMAN:**

**PRICE (GBP):** SOLD

**Description:** Typewriter art; undated, unsigned; red and black on yellow





# Keith Armstrong Archive

PDF Number 186

Catalogue Number: #7-20

Work: Matrix Seven\*

Date of Composition: c.1972

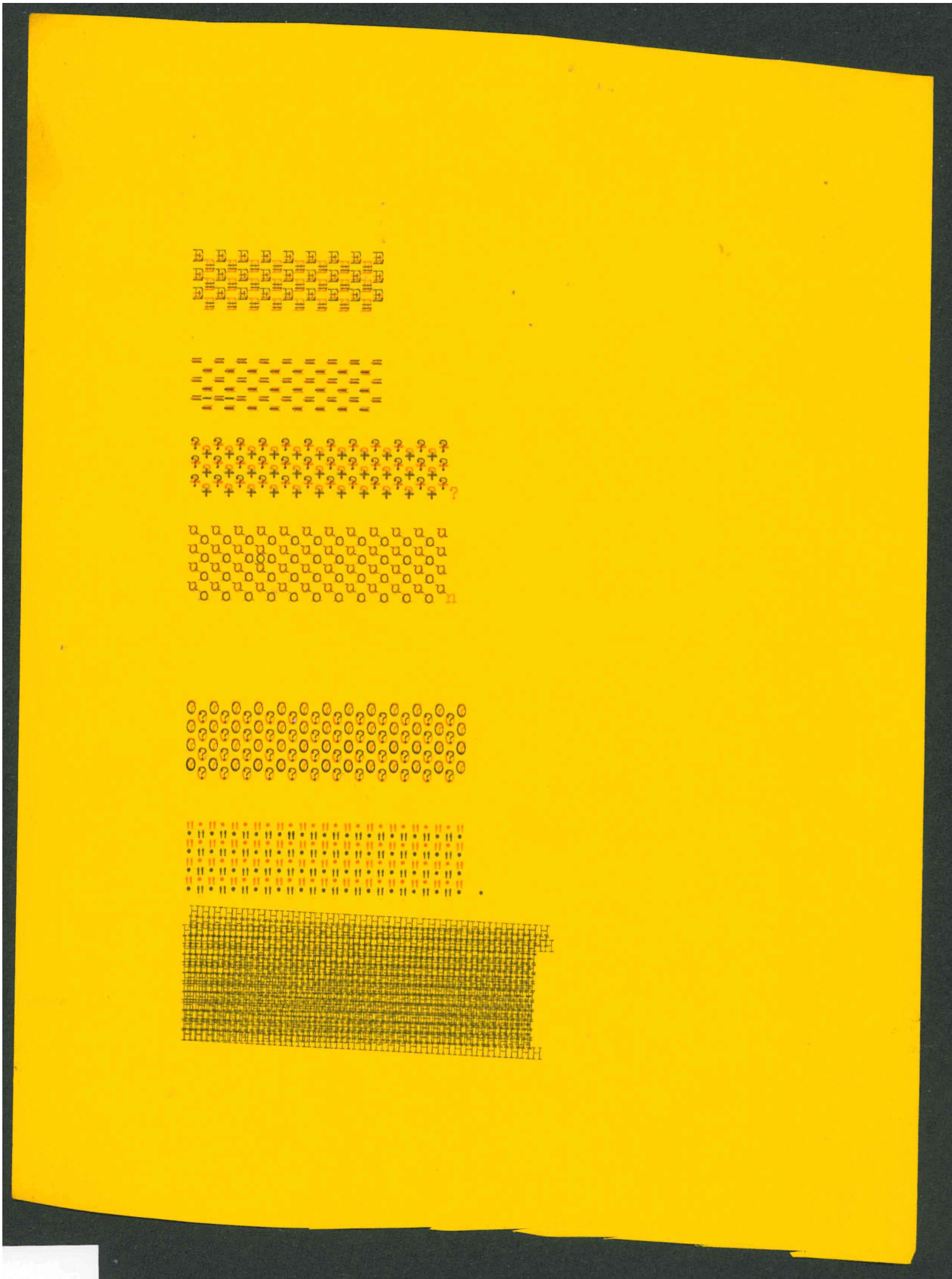
Place of Composition: Unstated

Dimensions WxH (cm): 20x27

RUHUMAN:

PRICE (GBP): 350

Description: Typewriter art; black and red on mustard yellow; undated, unsigned





# Keith Armstrong Archive

PDF Number 187

Catalogue Number: #7-21

Work: NU76

Date of Composition: c.1972

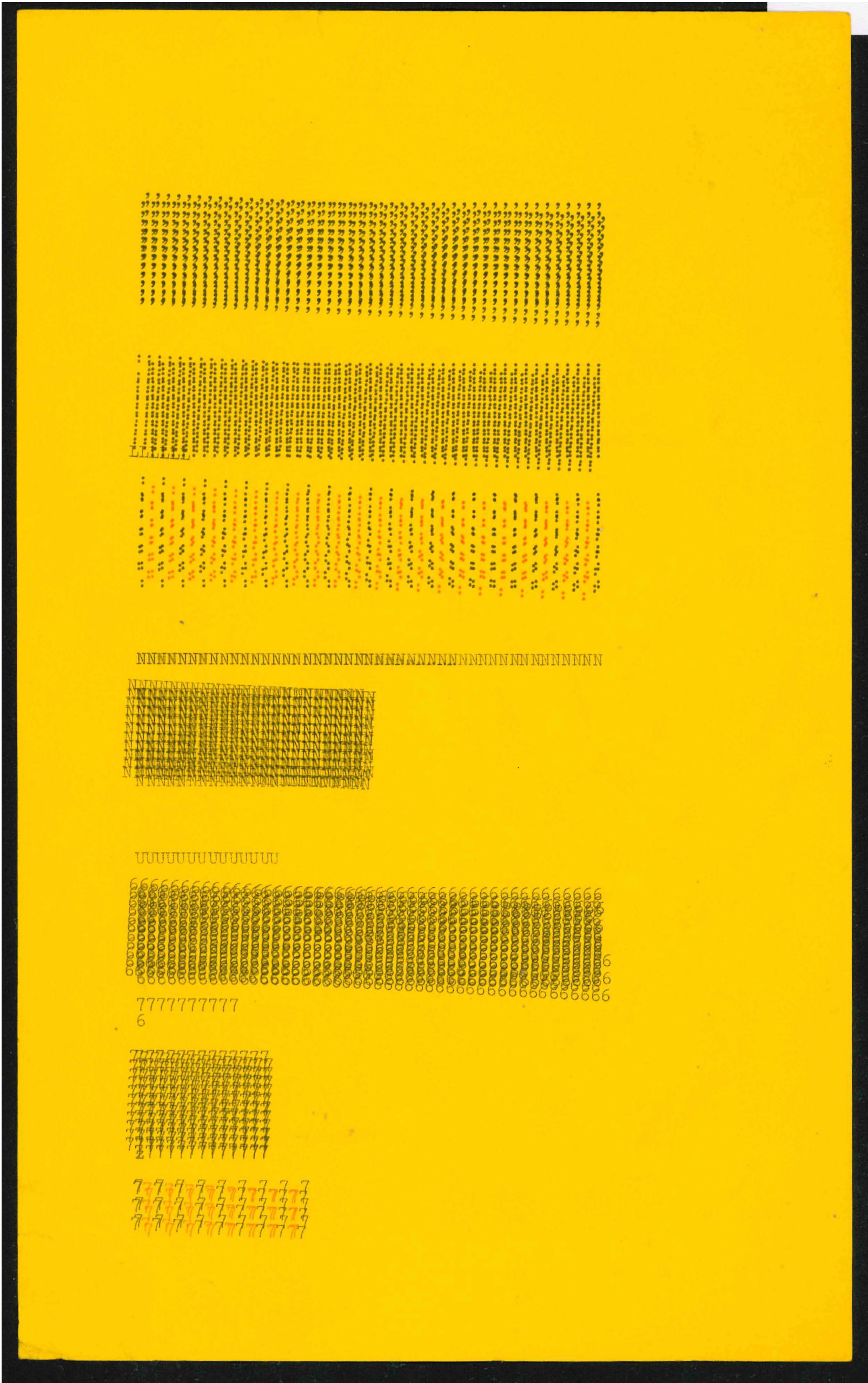
Place of Composition: Unstated

Dimensions WxH (cm): 20x33

RUHUMAN:

PRICE (GBP): 350

Description: Typewriter art; black and red on mustard yellow; undated, unsigned





# Keith Armstrong Archive

**PDF Number** 188

**Catalogue Number:** #7-22

**Work:** Stairway\*

**Date of Composition:** c.1972

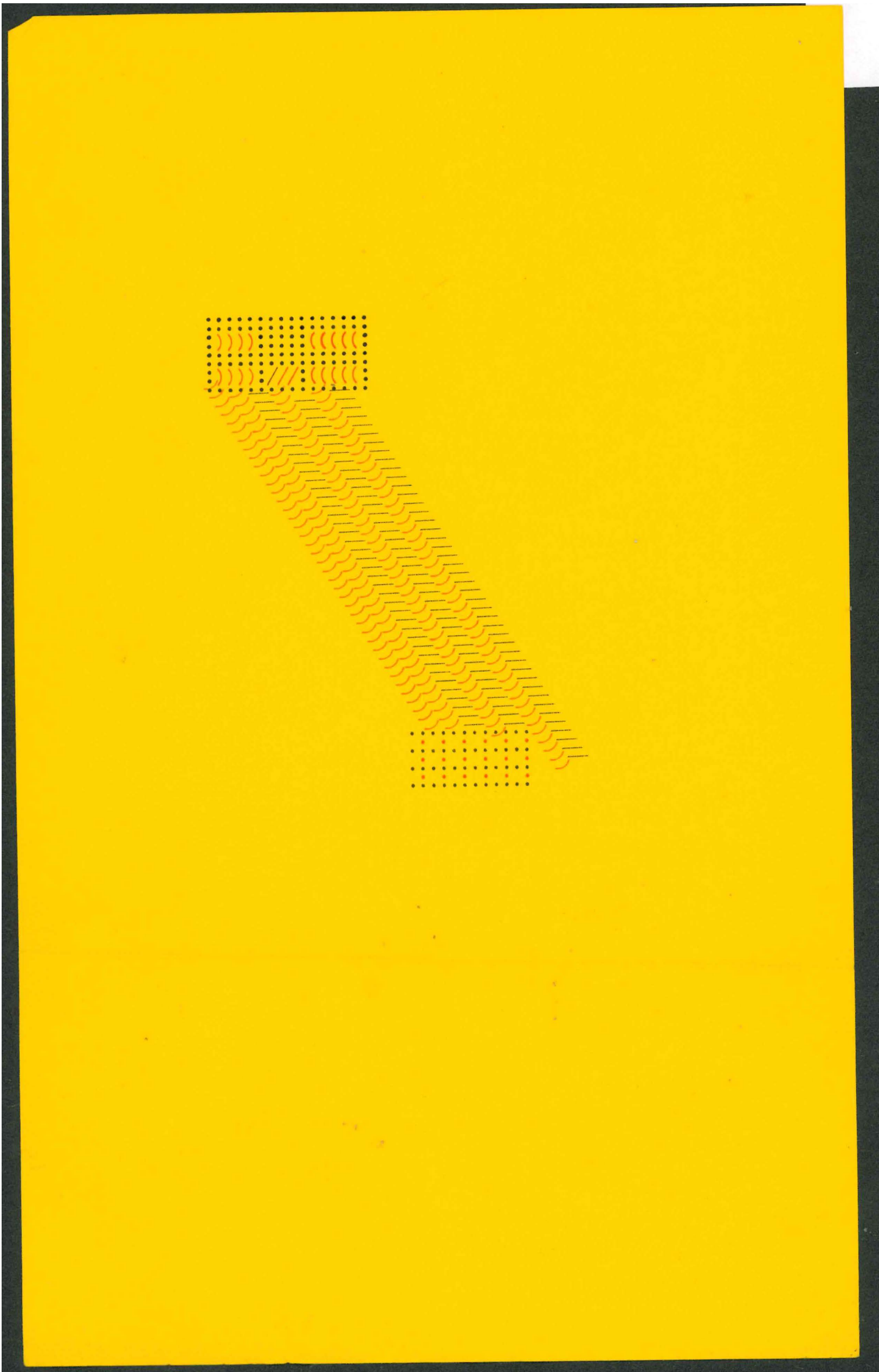
**Place of Composition:** Unstated

**Dimensions WxH (cm):** 20x33

**RUHUMAN:**

**PRICE (GBP):** 300

**Description:** Typewriter art; black and red on mustard yellow; undated, unsigned





# Keith Armstrong Archive

PDF Number 189

Catalogue Number: #7-23

Work: TOWARDS HOPE

Date of Composition: c.1972

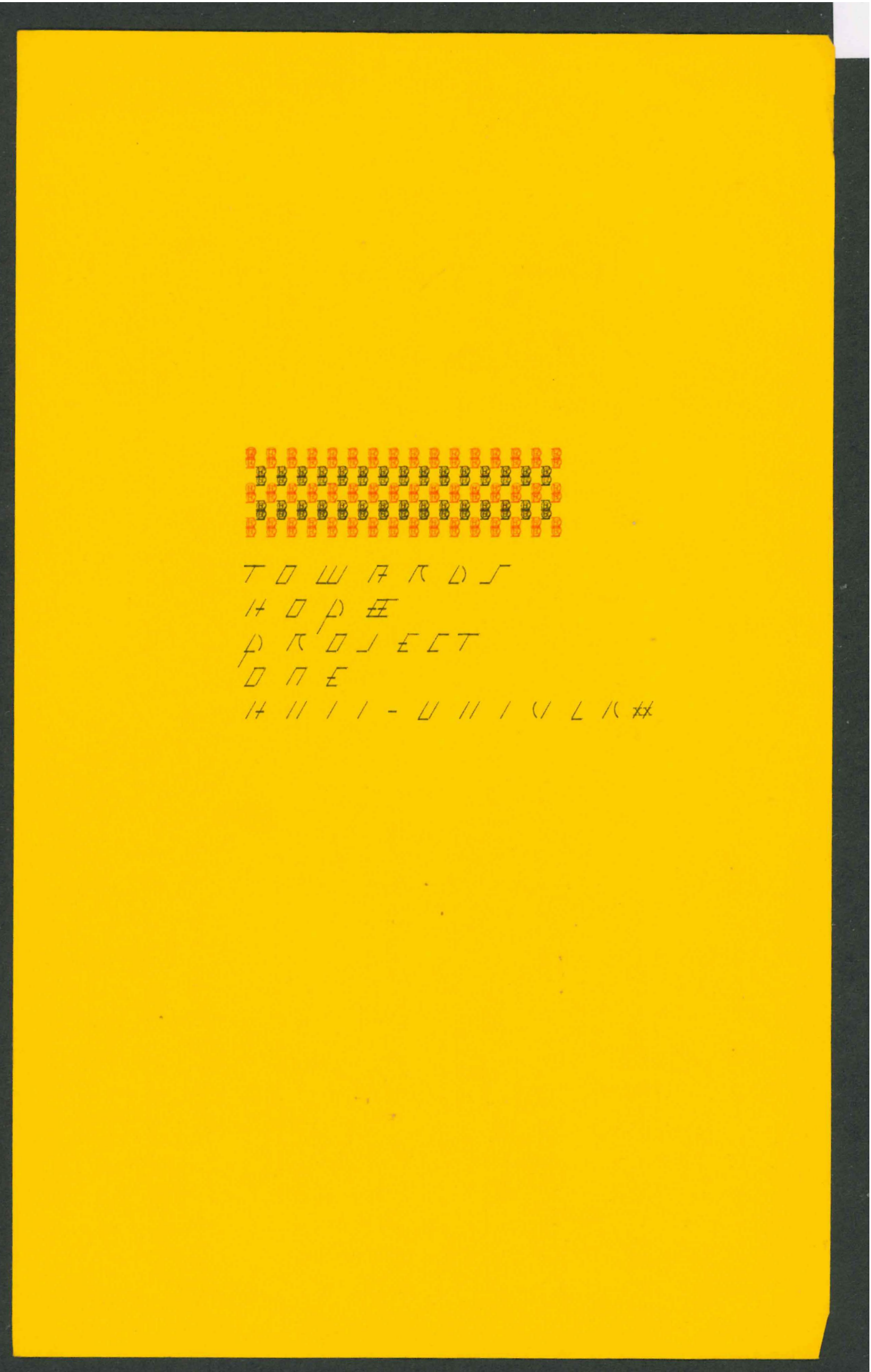
Place of Composition: Unstated

Dimensions WxH (cm): 20x33

RUHUMAN:

PRICE (GBP): 150

Description: Anti-university statement with typewriter art; black and red on mustard yellow; unsigned, undated





# Keith Armstrong Archive

PDF Number 190

Catalogue Number: #7-24

Work: Dot hyphen matrix

Date of Composition: 1/13/1972

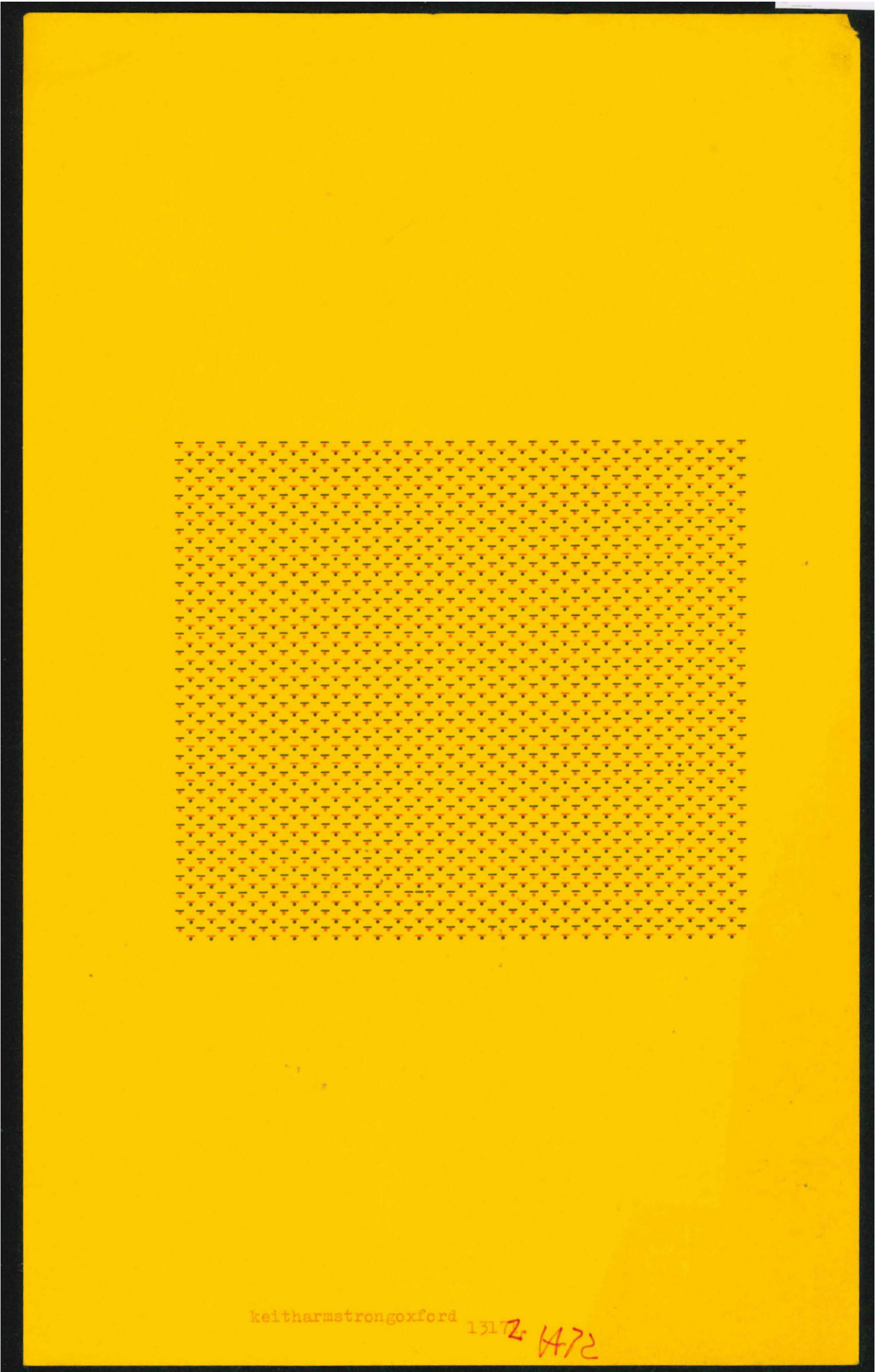
Place of Composition: Oxford

Dimensions WxH (cm): 20x33

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art; black and red on mustard yellow; typesigned, dated and initialed





# Keith Armstrong Archive

PDF Number 191

Catalogue Number: #7-25

Work: WARD 16 POEM

Date of Composition: 3/6/1972

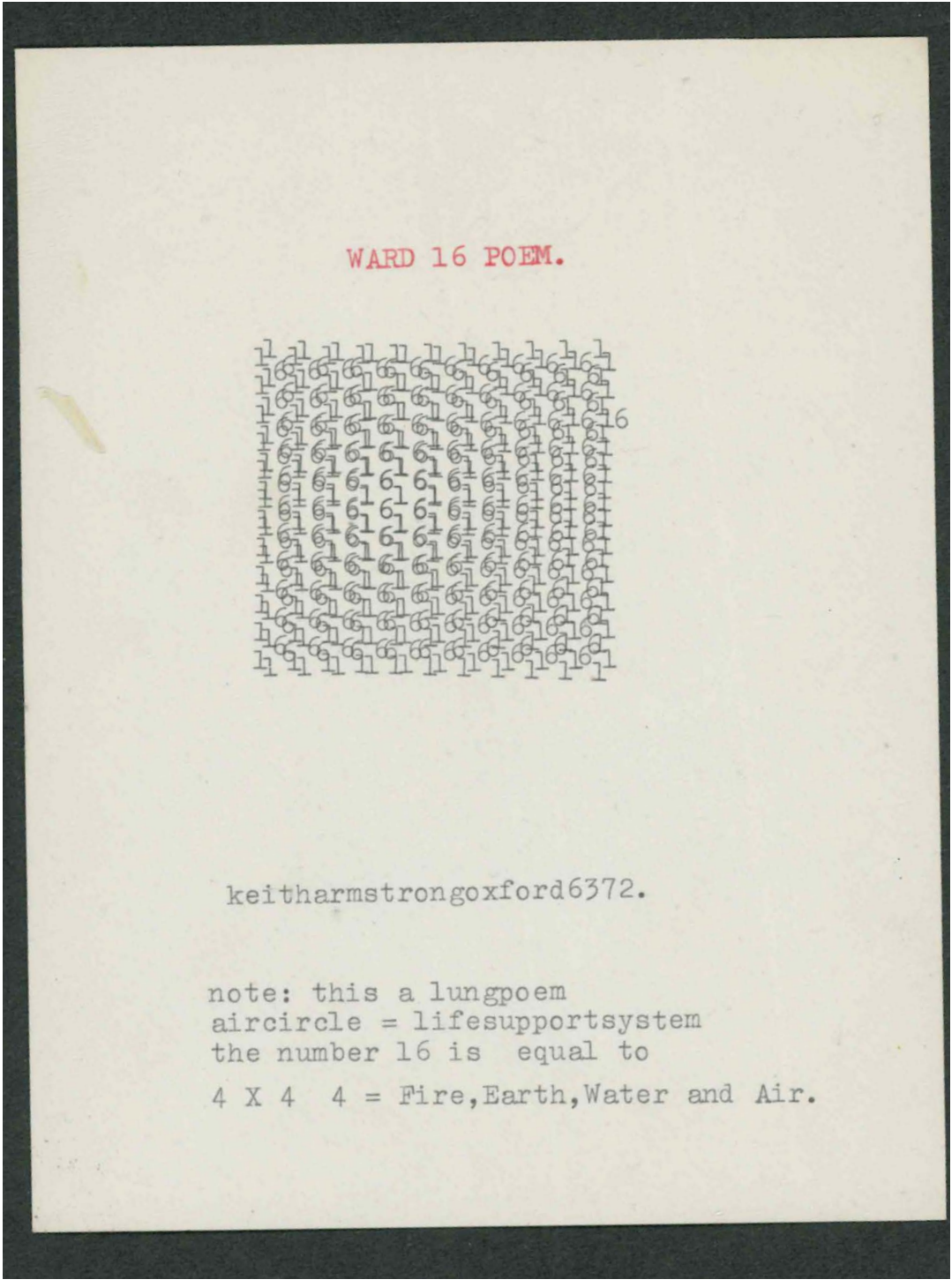
Place of Composition: Oxford

Dimensions WxH (cm): 14x18

RUHUMAN: 95

PRICE (GBP): 300

Description: Concrete poetry/typewriter art; red and black on off-white; typesigned and dated





# FILE KA08

## Keith Armstrong Archive

PDF Number 192

Catalogue Number: #7-26

Work: Red black matrix

Date of Composition: 5/3/1972

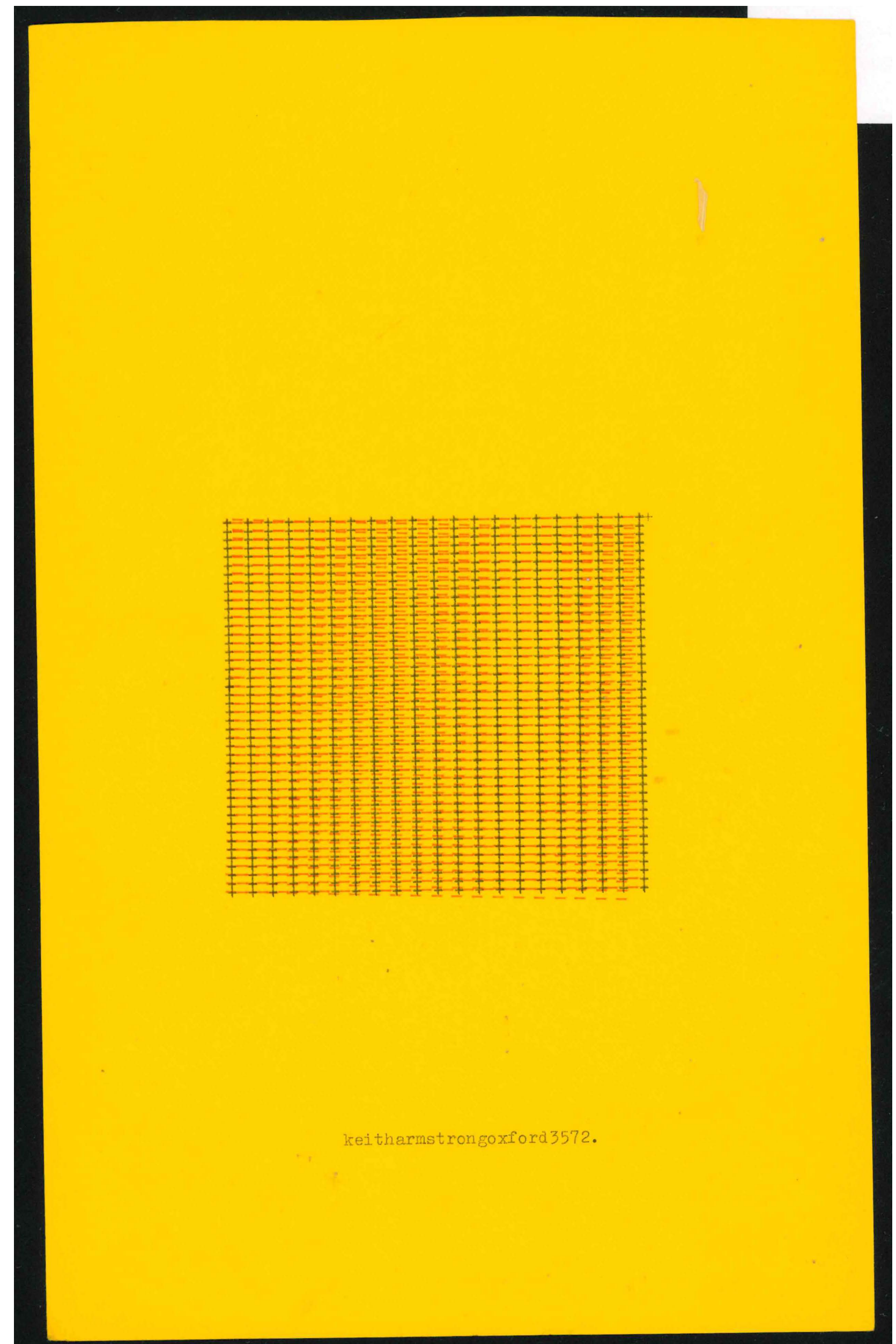
Place of Composition: Oxford

Dimensions WxH (cm): 20x33

RUHUMAN: 96

PRICE (GBP): 300

Description: Typewriter art; black and red on mustard yellow; typesigned and dated





# Keith Armstrong Archive

PDF Number 193

Catalogue Number: #7-27

Work: RE THE REASON WAS. ONE

Date of Composition: 5/15/1972

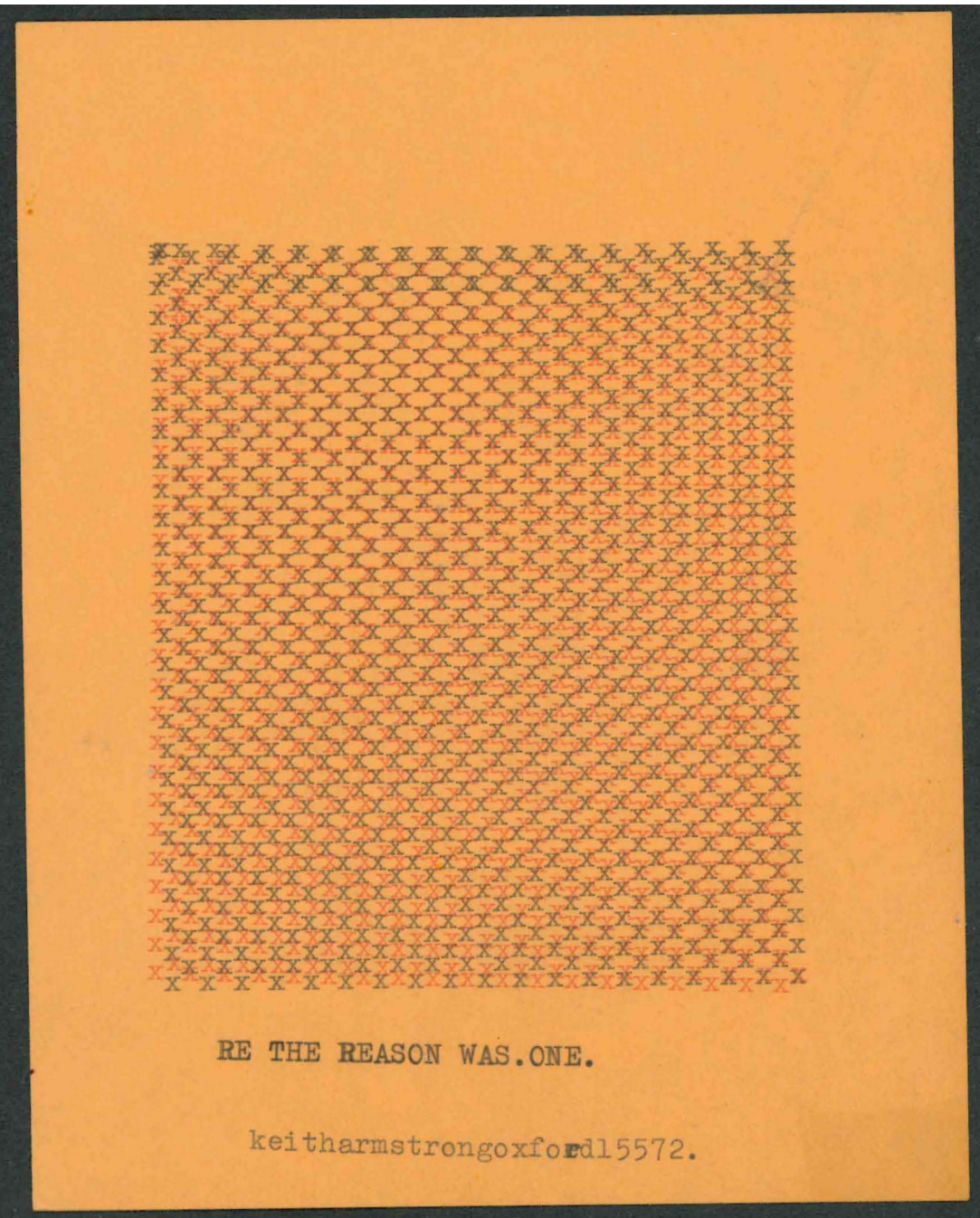
Place of Composition: Oxford

Dimensions WxH (cm): 14x18

RUHUMAN: 97

PRICE (GBP): 250

Description: Typewriter art; black and red Xs on tangerine; typesigned and dated





# Keith Armstrong Archive

PDF Number 194

Catalogue Number: #8-1

Work: RE THE REASON WAS. TWO

Date of Composition: 5/15/1972

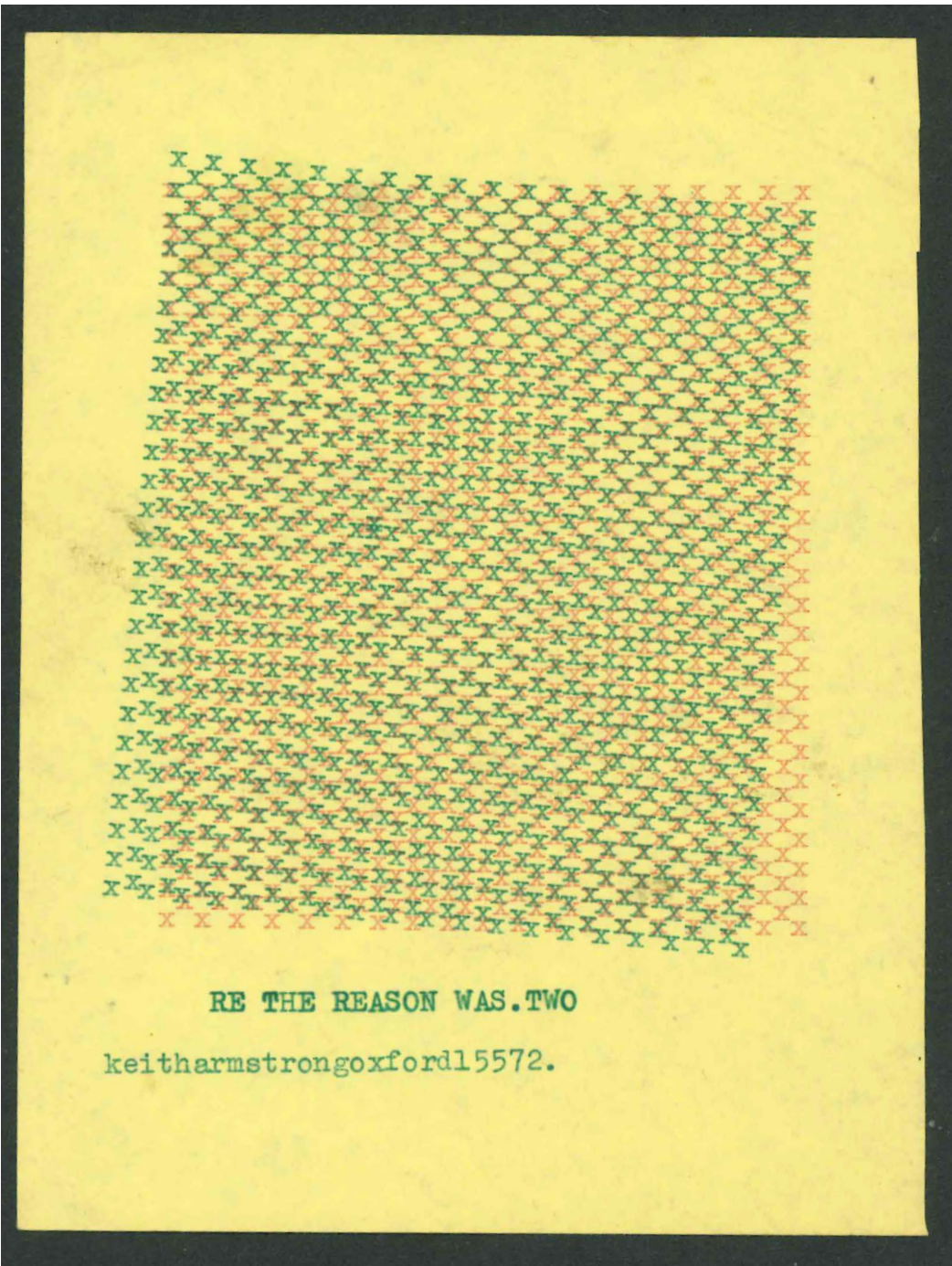
Place of Composition: Oxford

Dimensions WxH (cm): 13x18

RUHUMAN: 98

PRICE (GBP): 250

Description: Typewriter art; green and red Xs on yellow; typesigned and dated





# Keith Armstrong Archive

**PDF Number** 195

**Catalogue Number:** #8-2

**Work:** all in all sun wall

**Date of Composition:** 5/22/1972

**Place of Composition:** Oxford

**Dimensions WxH (cm):** 18x14

**RUHUMAN:**

**PRICE (GBP):** 250

**Description:** Typewriter art/concrete poetry; black punctuation and @ marks on pale orange





# Keith Armstrong Archive

PDF Number 196

Catalogue Number: #8-3

Work: in the year of 19..

Date of Composition: 5/29/1972

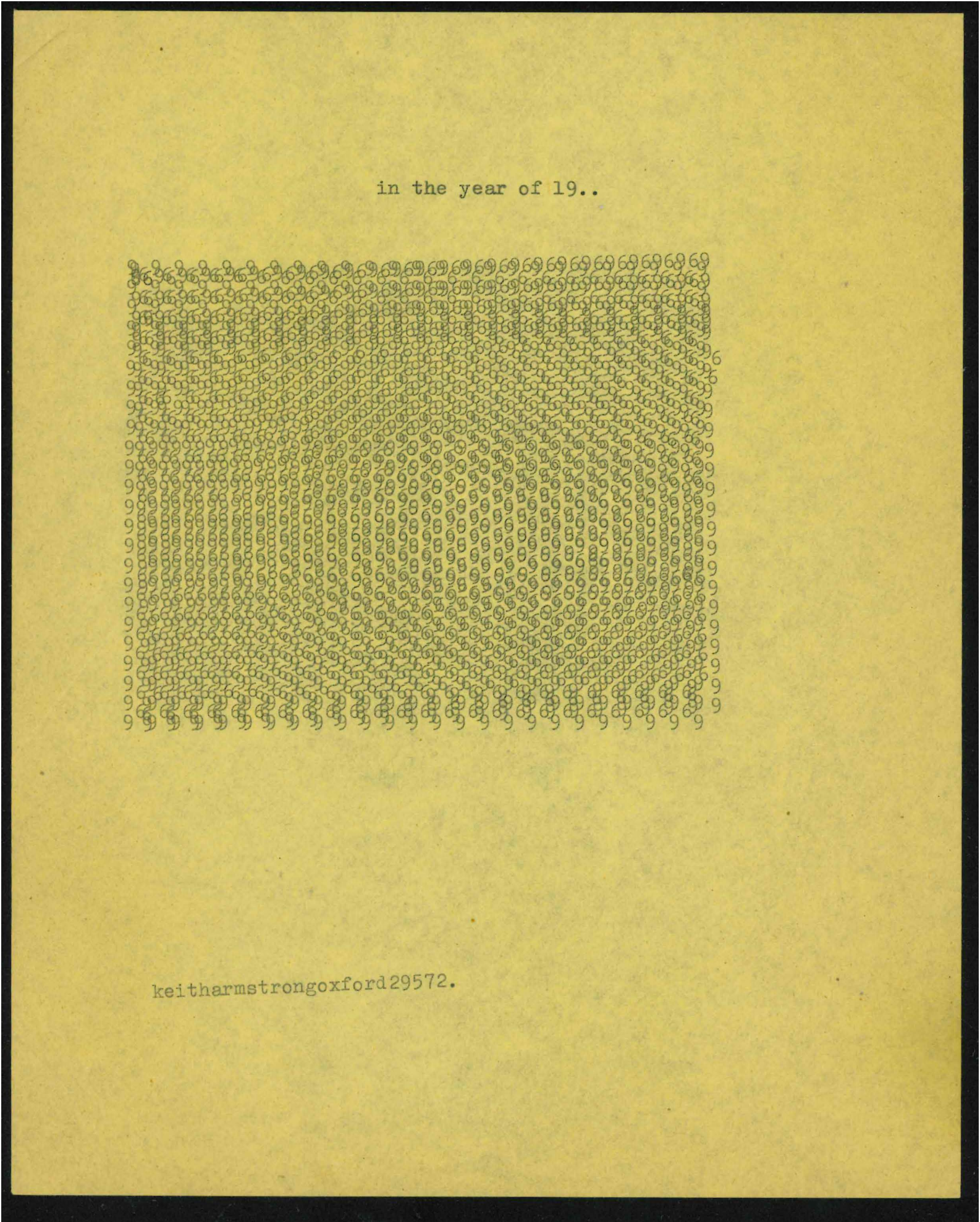
Place of Composition: Oxford

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art; black numerals on yellow





# Keith Armstrong Archive

PDF Number 197

Catalogue Number: #8-4

Work: "Plus"\*

Date of Composition: 7/3/1972

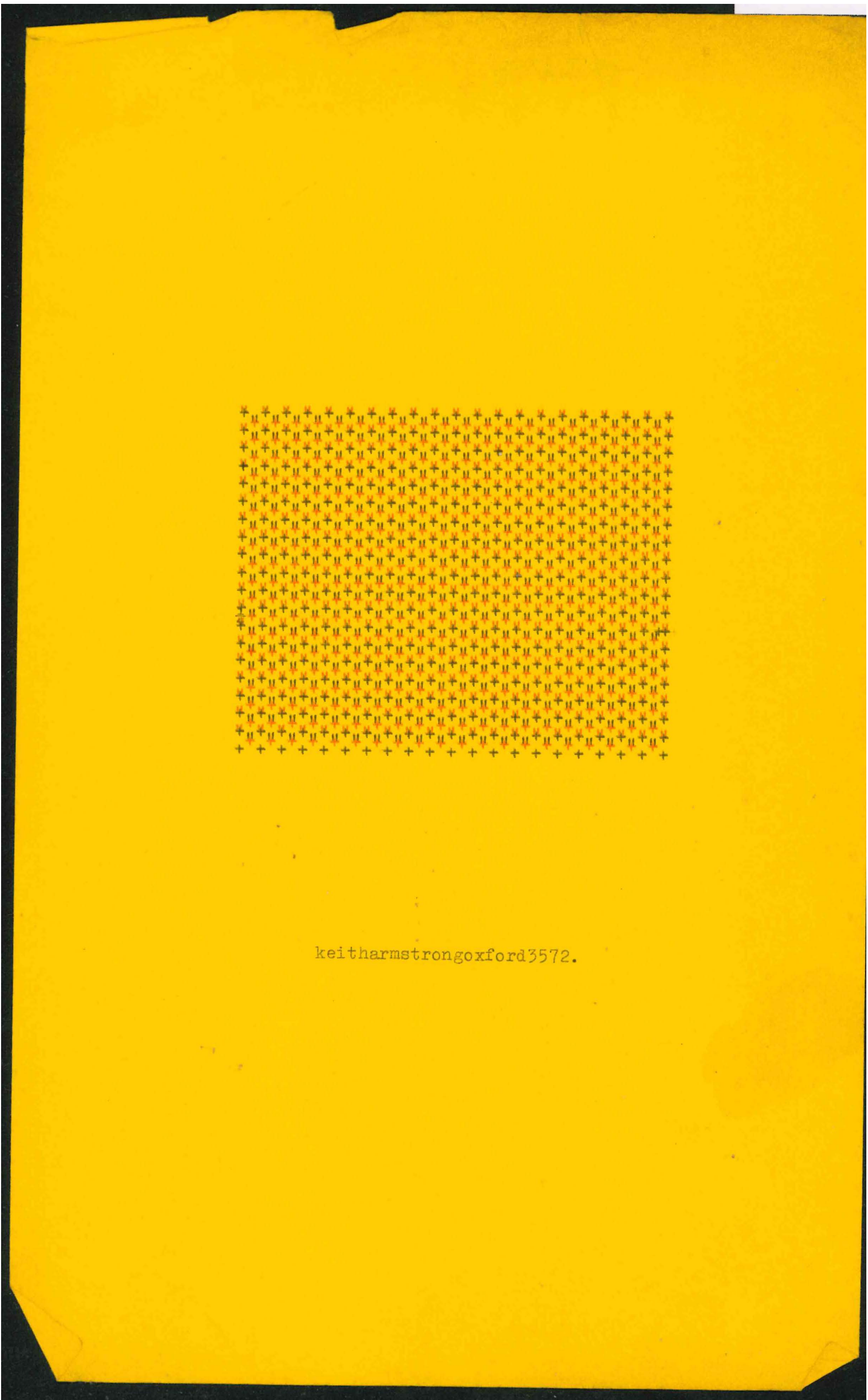
Place of Composition: Oxford

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art; plus signs on mustard yellow paper; typesigned and dated





# Keith Armstrong Archive

PDF Number 198

Catalogue Number: #8-5

Work: Pink intersection\*

Date of Composition: 7/26/1972

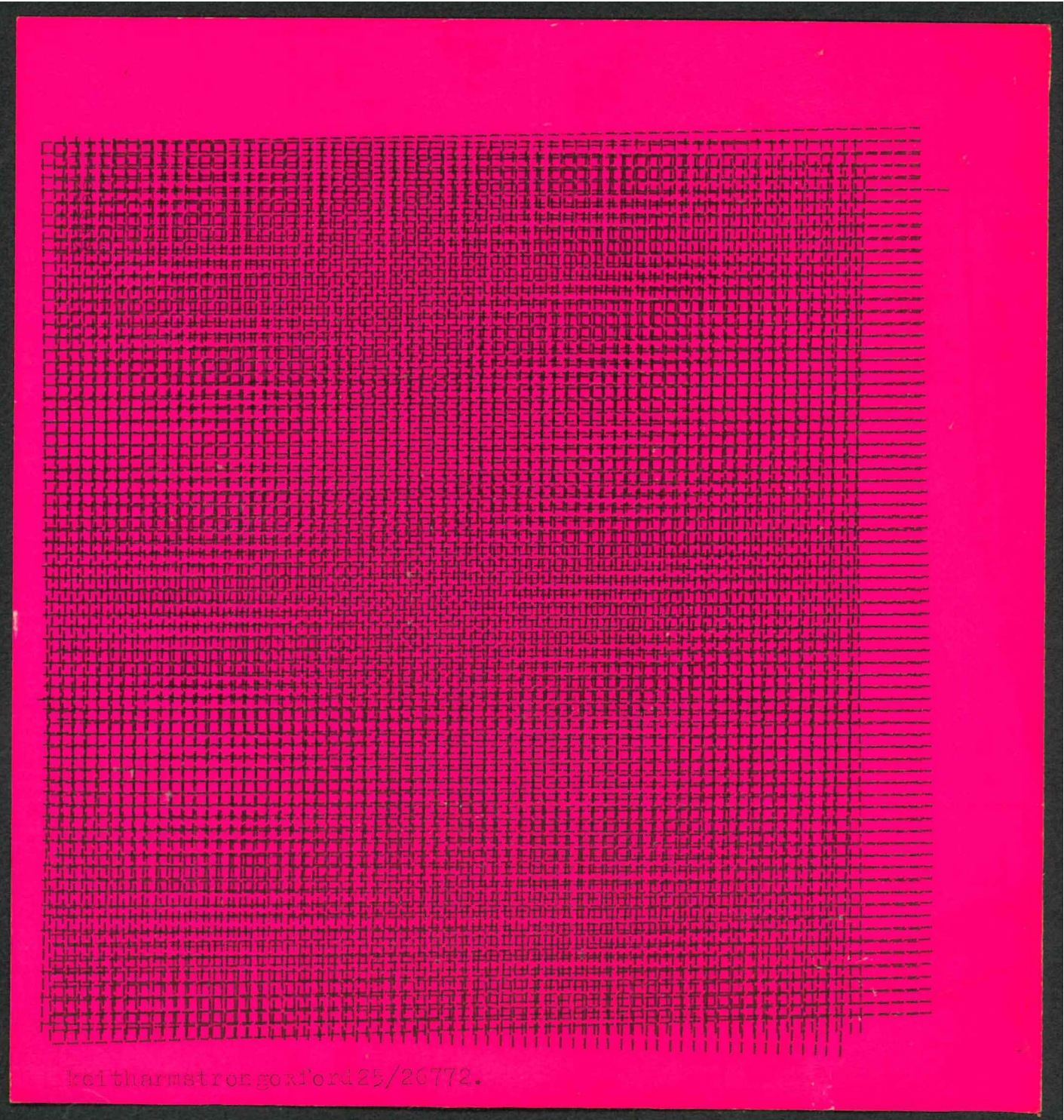
Place of Composition: Oxford

Dimensions WxH (cm): 18x19

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art; line matrix on shocking pink; typesigned and dated





# Keith Armstrong Archive

PDF Number 199

Catalogue Number: #8-6

Work: think of a circle

Date of Composition: 10/2/1972

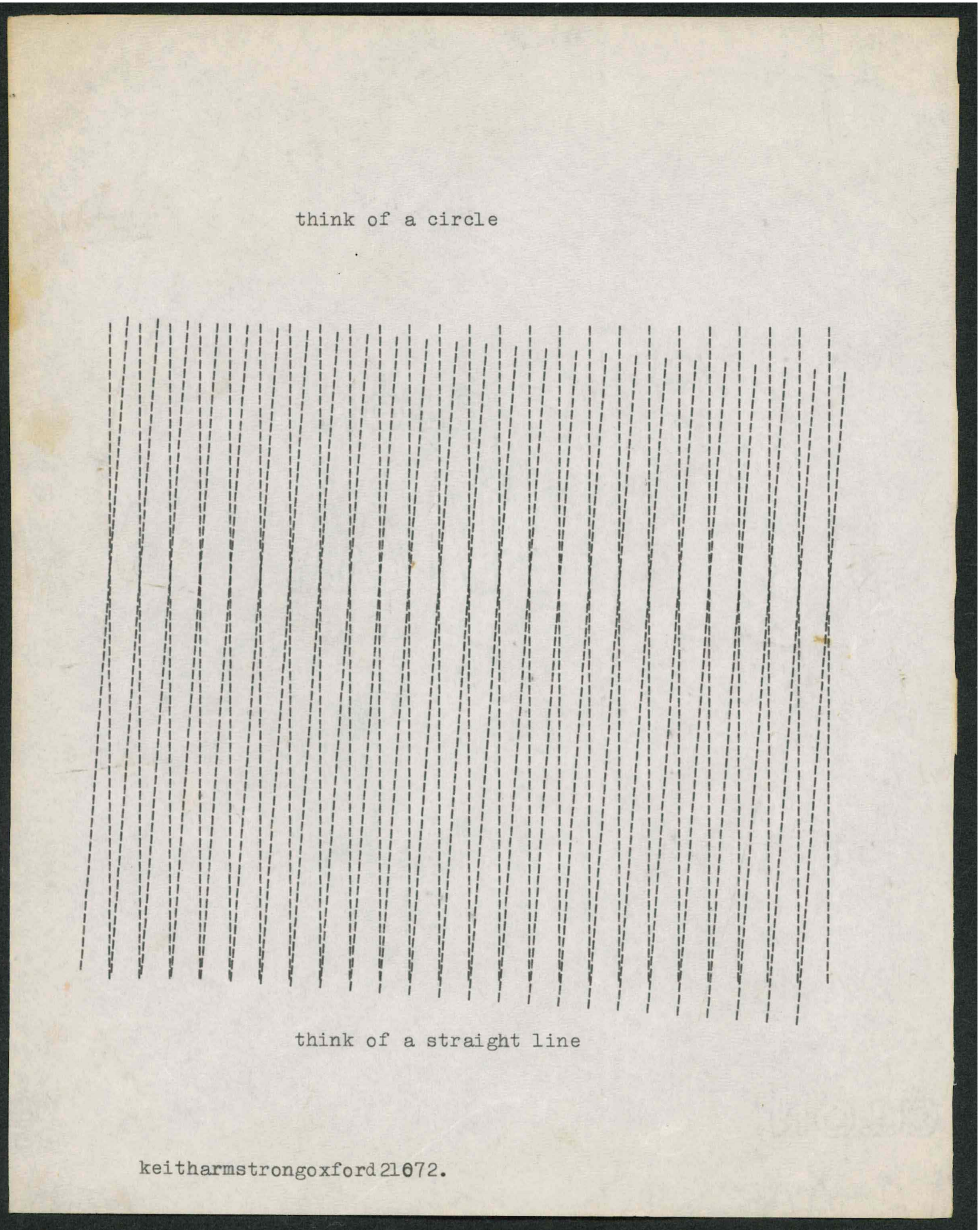
Place of Composition: Oxford

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art/concrete poetry; black words and hyphens on white





# Keith Armstrong Archive

PDF Number 200

Catalogue Number: #8-7

Work: circle hide

Date of Composition: 10/2/1972

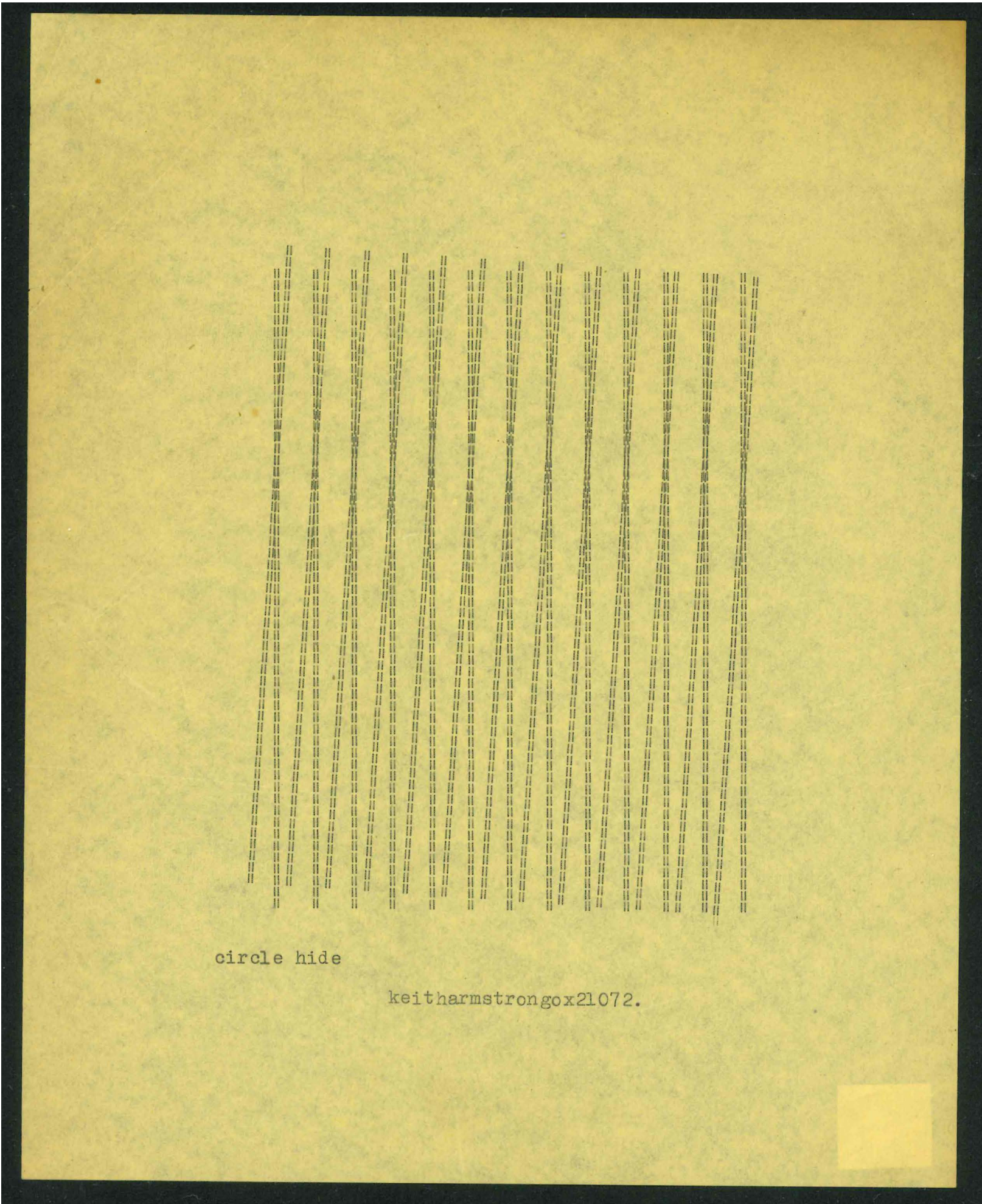
Place of Composition: Oxford

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art/concrete poetry; black equals signs on yellow; typesigned and dated





# Keith Armstrong Archive

PDF Number 201

Catalogue Number: #8-8

Work: IN FUTURE

Date of Composition: 9/24/1972

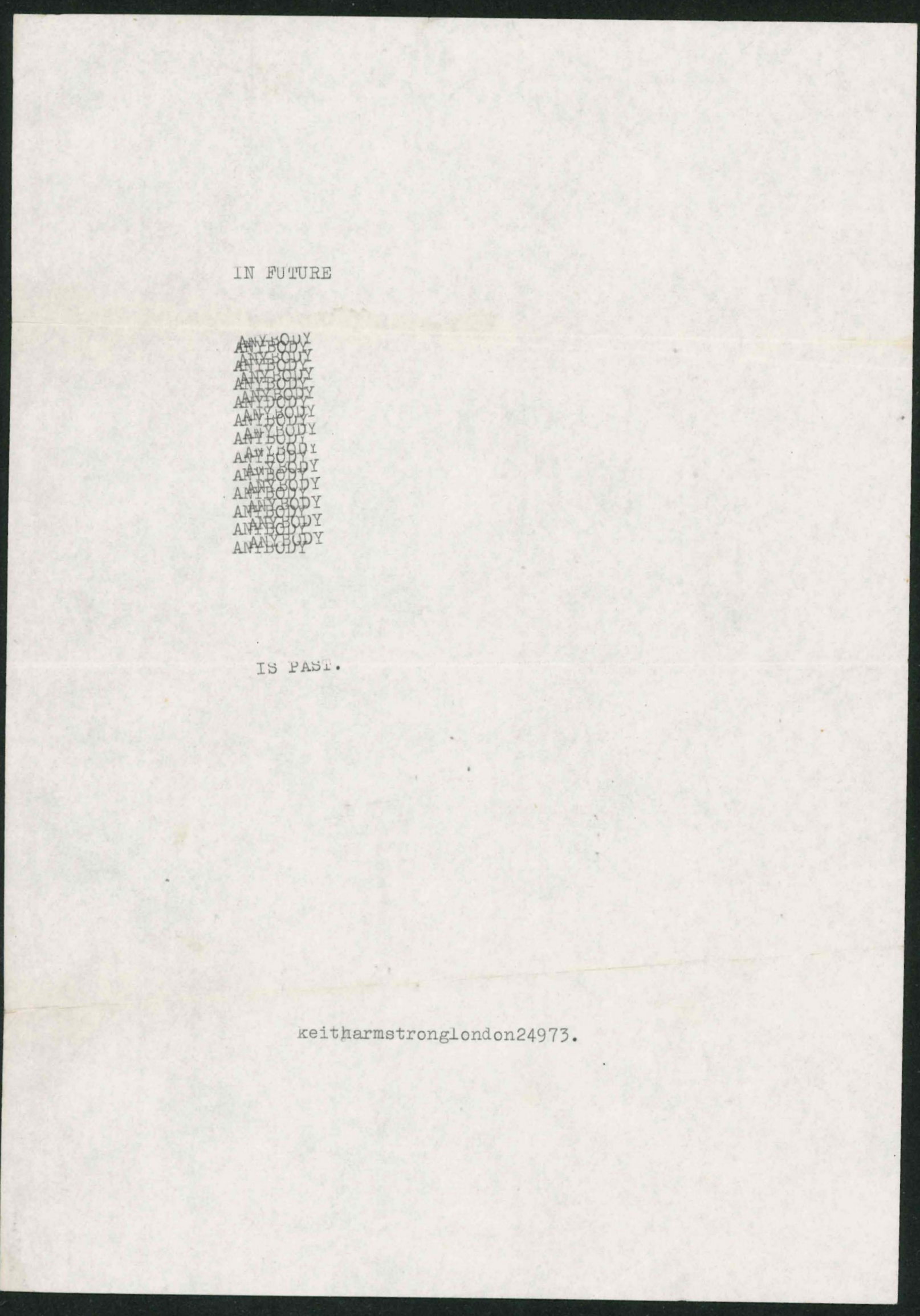
Place of Composition: London

Dimensions WxH (cm): 21x30

RUHUMAN:

PRICE (GBP): 200

Description: Concrete poetry; black on white; typesigned and dated





# Keith Armstrong Archive

PDF Number 202

Catalogue Number: #8-9

Work: O strips\*

Date of Composition: c.1974

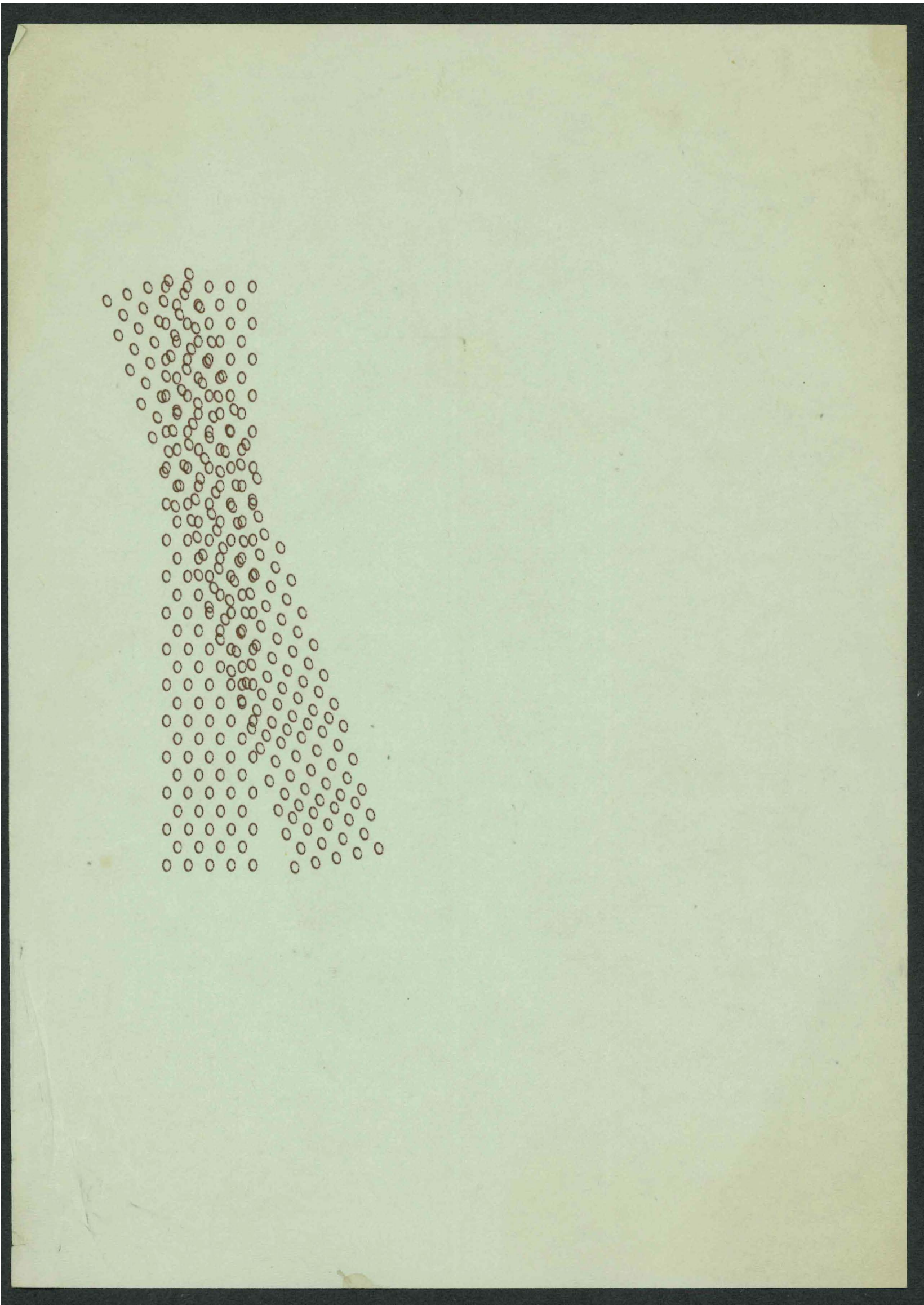
Place of Composition: Unstated

Dimensions WxH (cm): 21x30

RUHUMAN:

PRICE (GBP): 200

Description: Typewriter art; black Os on pale blue; unsigned, undated





# Keith Armstrong Archive

PDF Number 203

Catalogue Number: #8-10

Work: no\*

Date of Composition: c.1974

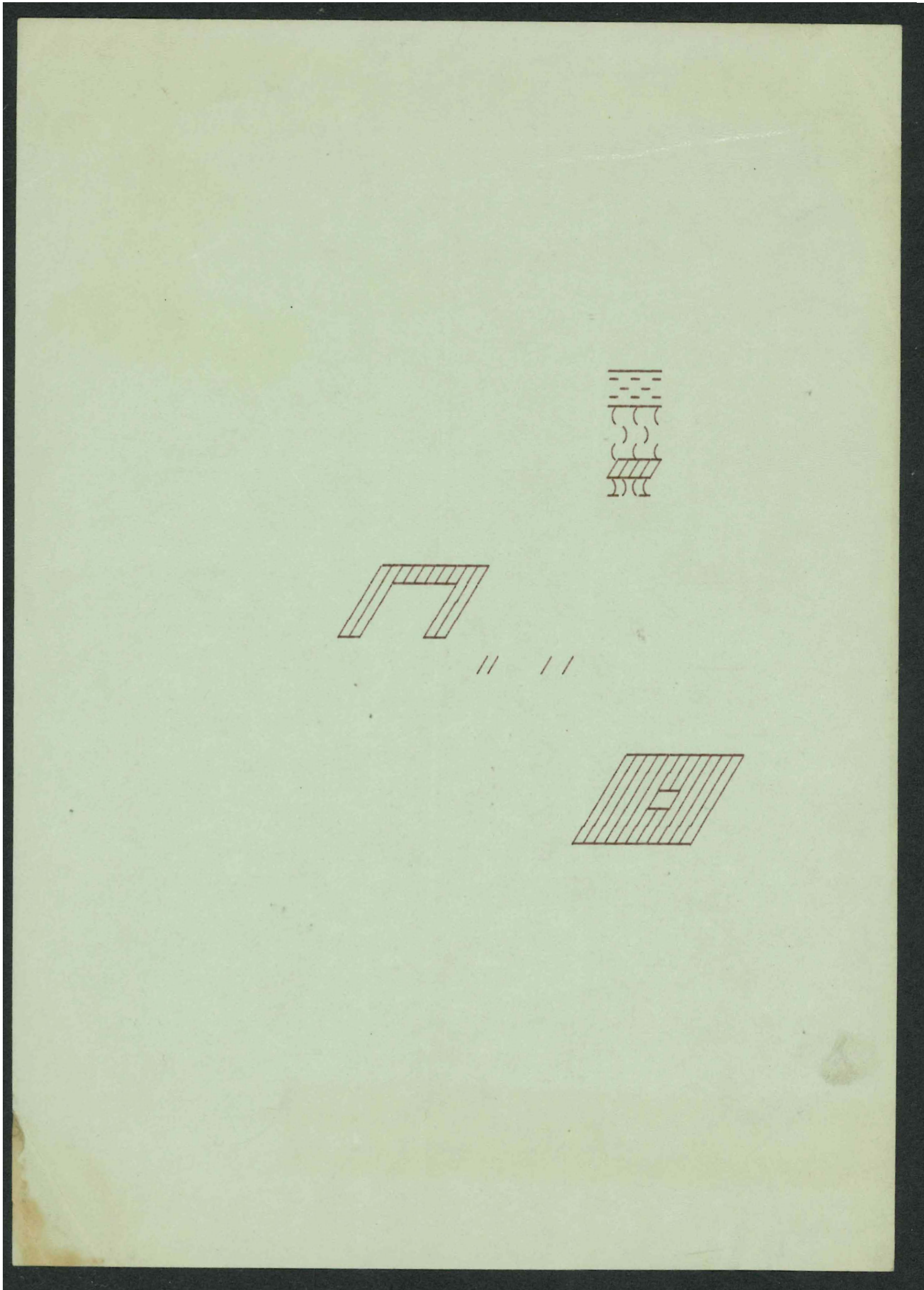
Place of Composition: Unstated

Dimensions WxH (cm): 21x30

RUHUMAN:

PRICE (GBP): 100

Description: Typewriter art; black on pale blue; unsigned, undated; possible copy





# Keith Armstrong Archive

PDF Number 204

Catalogue Number: #8-11

Work: SNAP

Date of Composition: c.1974

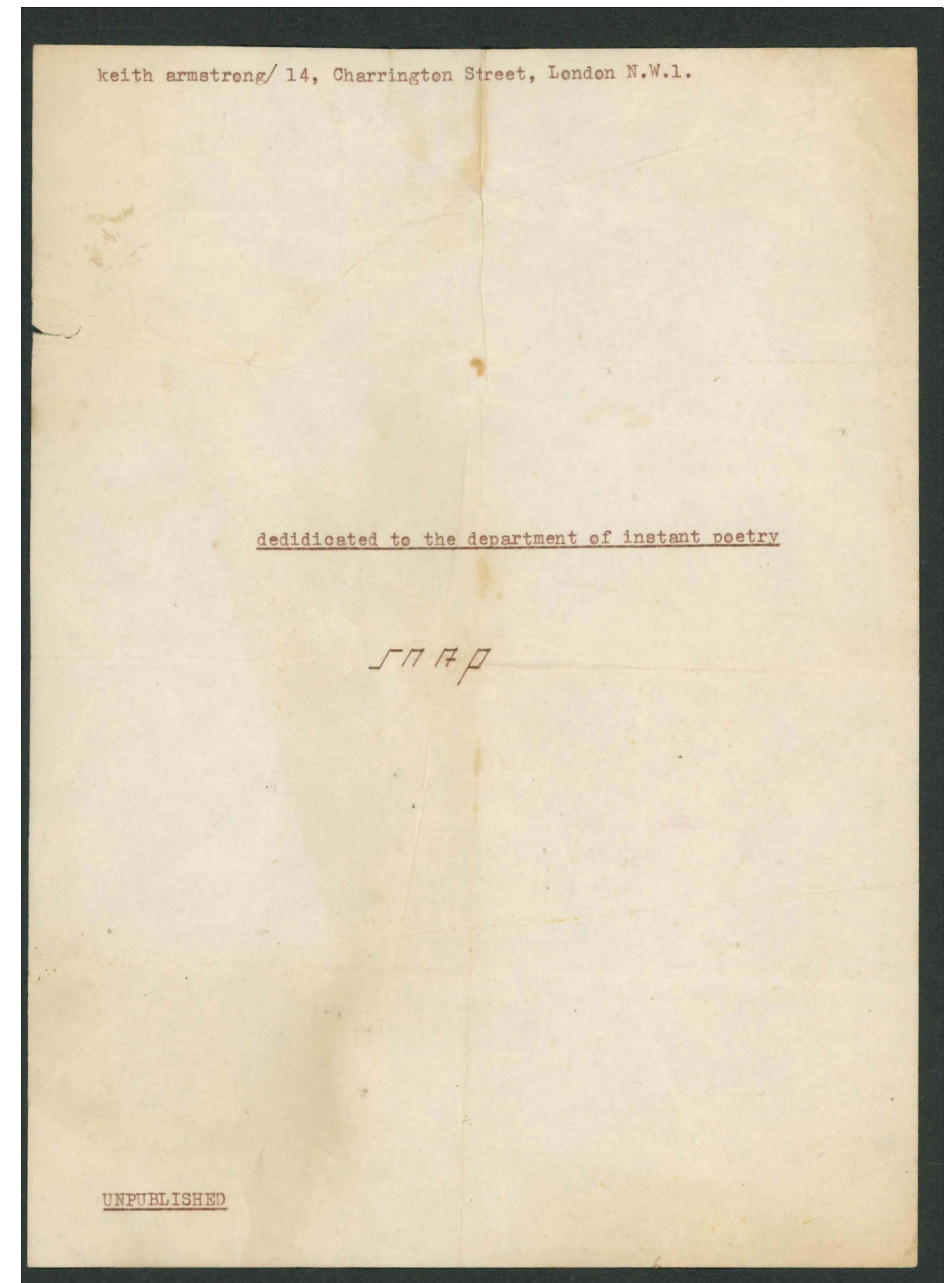
Place of Composition: London

Dimensions WxH (cm): 20x28

RUHUMAN: 149

PRICE (GBP): 100

Description: Concrete poetry; black on white; typesigned; cf. #8-16





# Keith Armstrong Archive

PDF Number 205

Catalogue Number: #8-12

Work: X-box\*

Date of Composition: c.1974

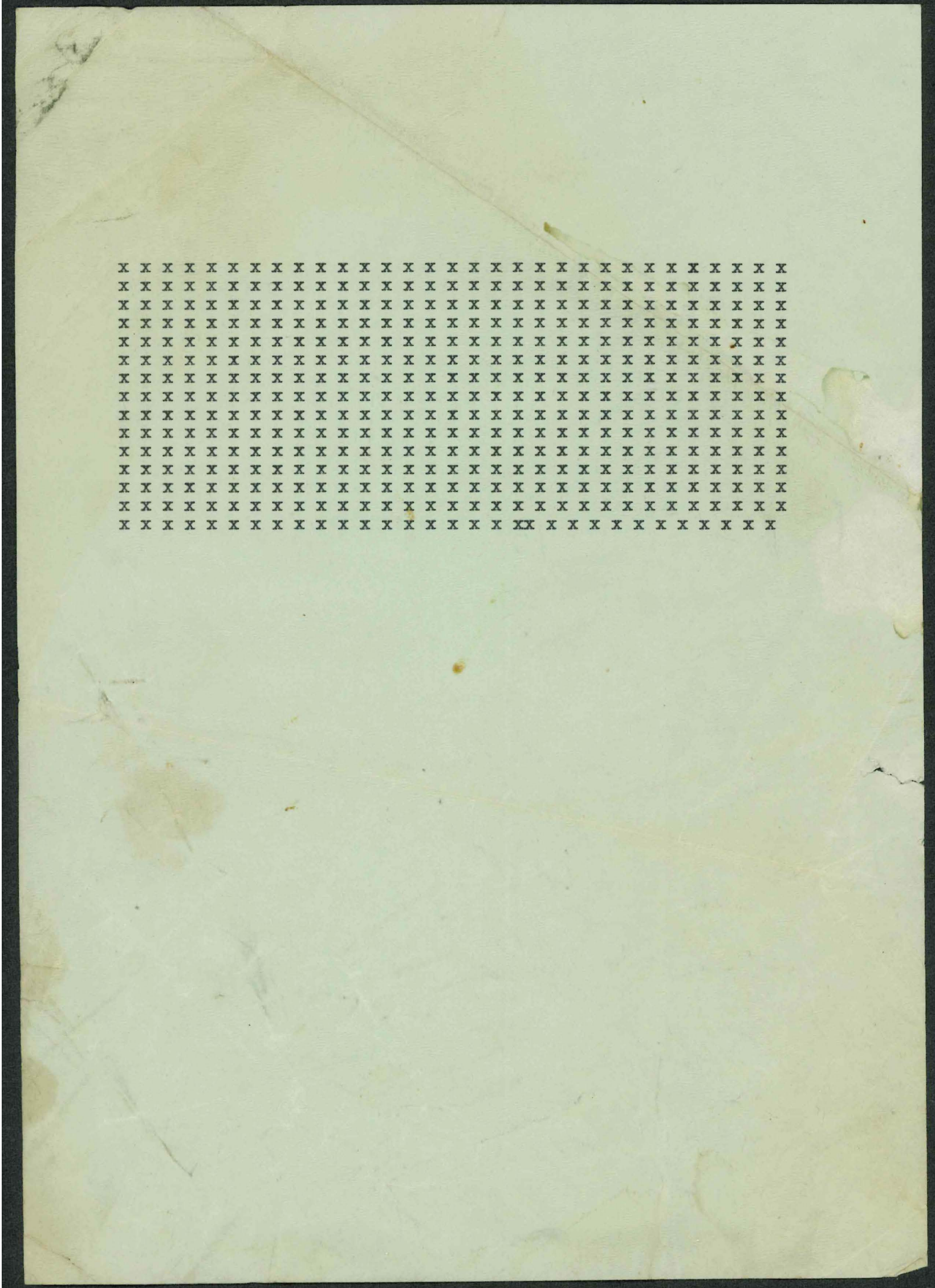
Place of Composition: Unstated

Dimensions WxH (cm): 21x30

RUHUMAN:

PRICE (GBP): 150

Description: Typewriter art; black x's on pale blue; creased and stained, one small tear; unsigned, undated





# Keith Armstrong Archive

**PDF Number** 206

**Catalogue Number:** #8-13

**Work:** X-trellis\*

**Date of Composition:** c.1974

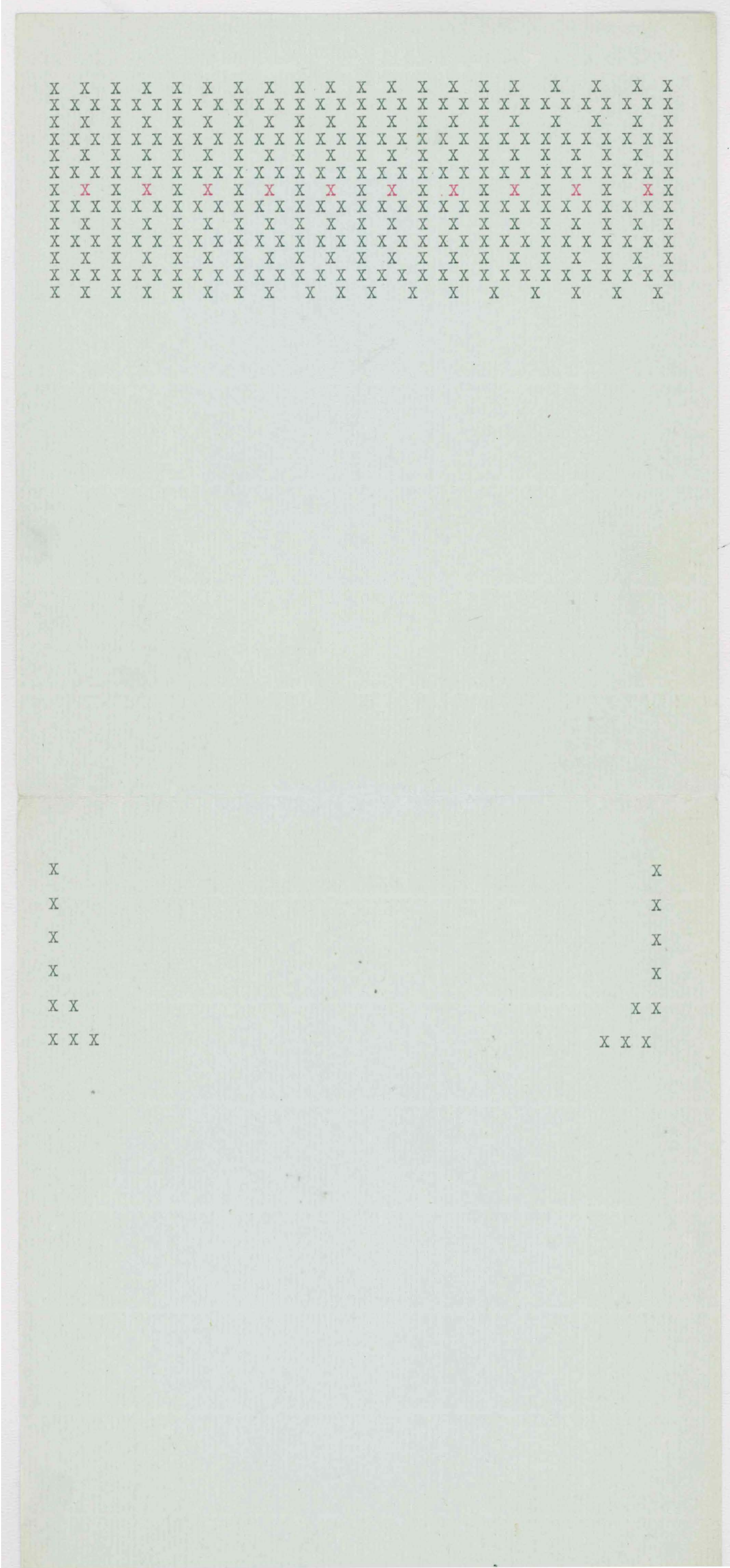
**Place of Composition:** Unstated

**Dimensions WxH (cm):** 17x39

**RUHUMAN:**

**PRICE (GBP):** 250

**Description:** Typewriter art, double-sided; X's on pale blue; unsigned, undated





# Keith Armstrong Archive

PDF Number 207

Catalogue Number: #8-14

Work: Dot satellite\*

Date of Composition: 4/3/1974

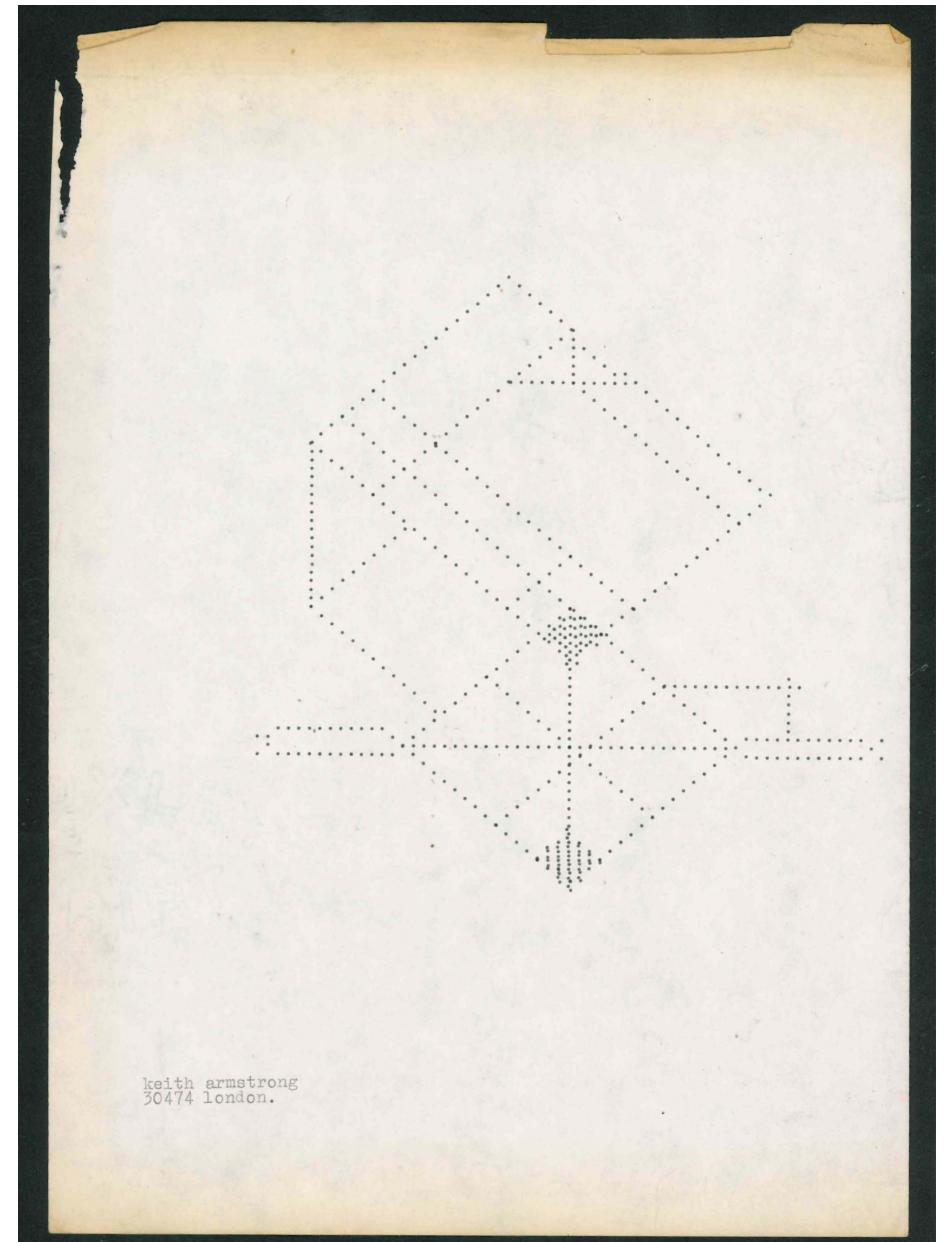
Place of Composition: London

Dimensions WxH (cm): 21x30

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art; black dots on white; typesigned and dated; somewhat defrayed with one torn corner





# Keith Armstrong Archive

PDF Number 208

Catalogue Number: #8-15

Work: space one\*

Date of Composition: 6/8/1974

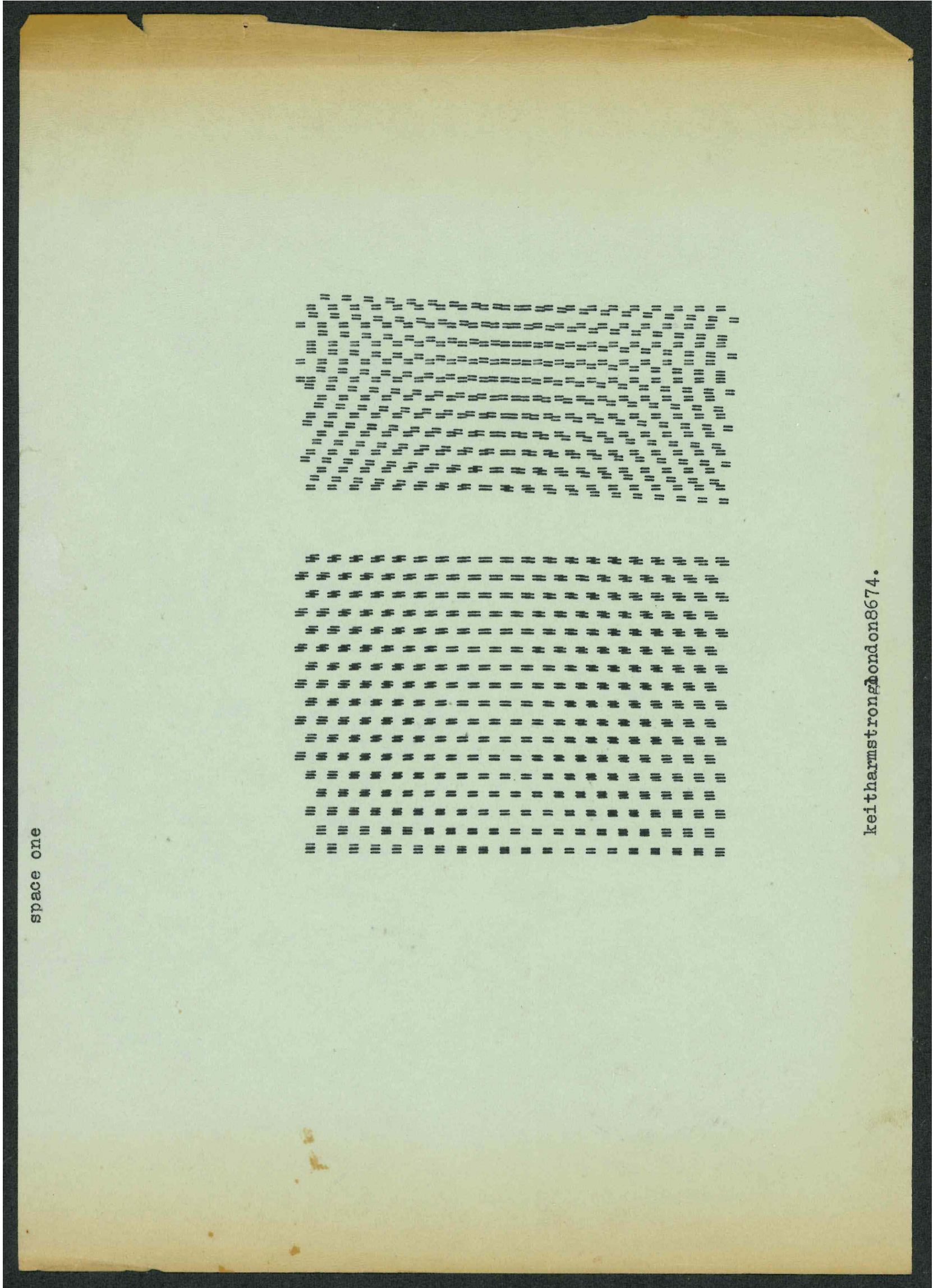
Place of Composition: London

Dimensions WxH (cm): 30x21

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art; slightly defrayed top and bottom





# Keith Armstrong Archive

PDF Number 209

Catalogue Number: #8-16

Work: snap

Date of Composition: 7/1/1974

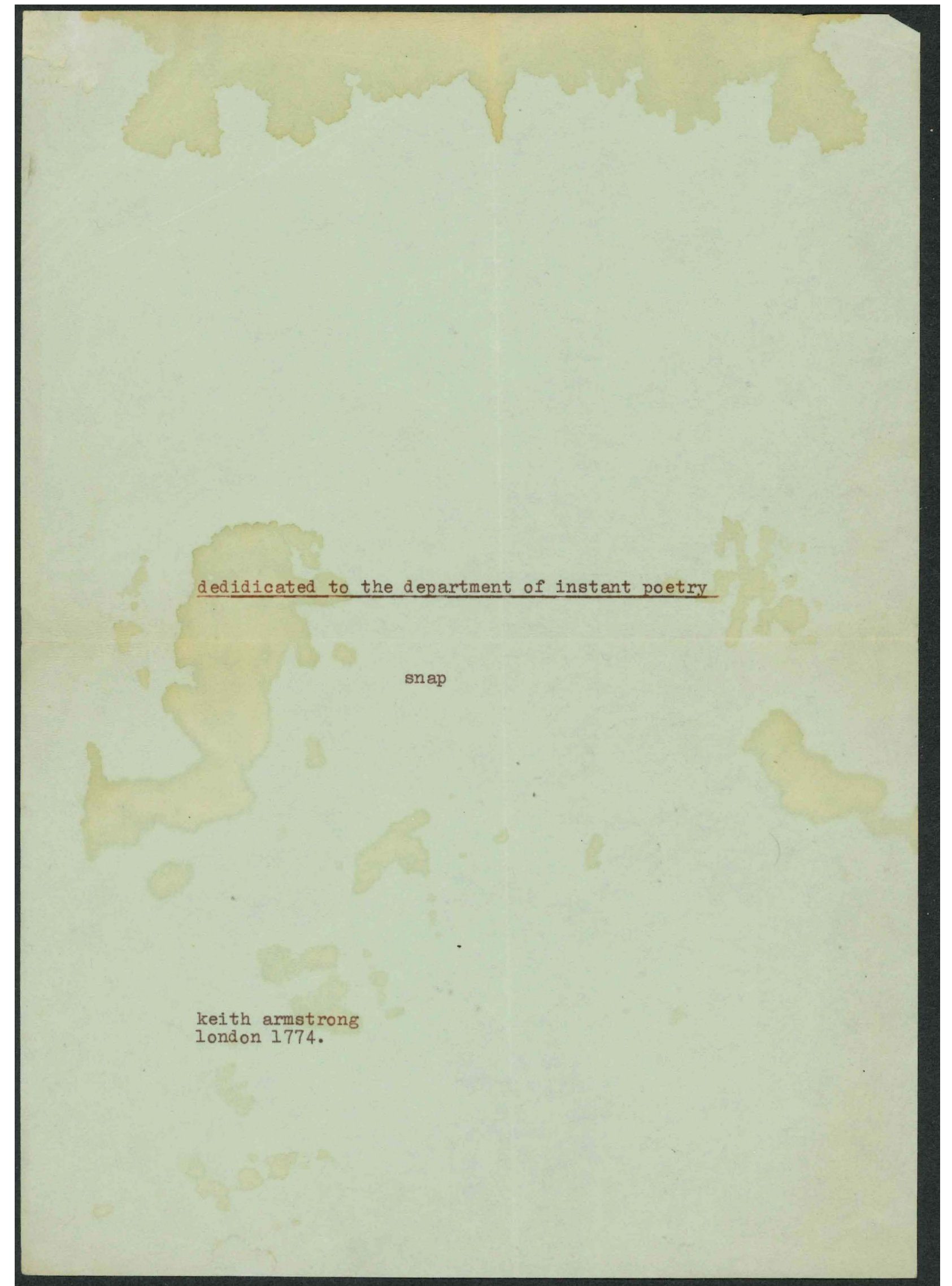
Place of Composition: London

Dimensions WxH (cm): 21x30

RUHUMAN: 148

PRICE (GBP): 100

Description: Concrete poetry; black on pale blue; typesigned and dated; stained; cf. #8-11





# Keith Armstrong Archive

PDF Number 210

Catalogue Number: #8-17

Work: . Lines from a typewriter

Date of Composition: 7/1/1974

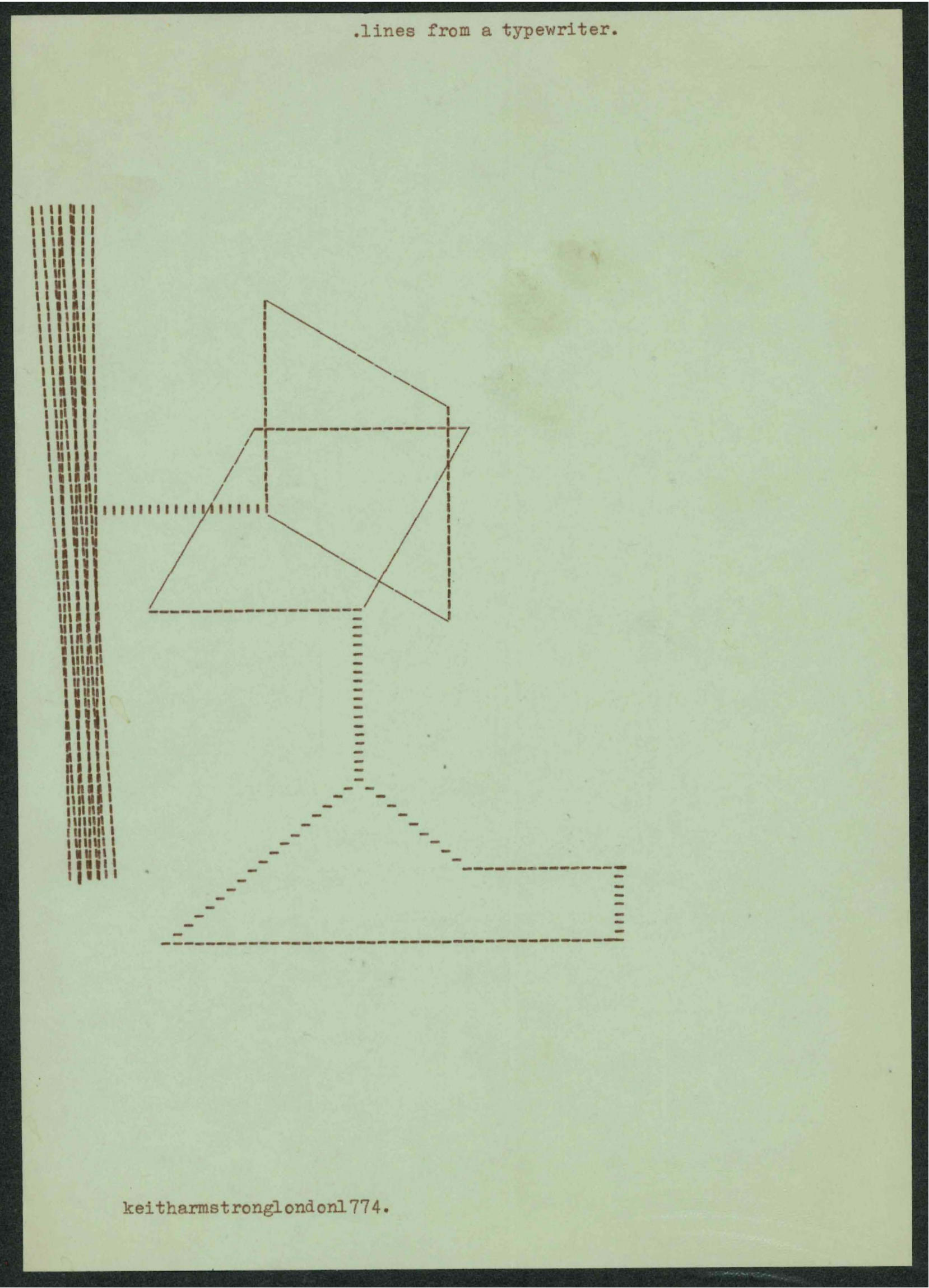
Place of Composition: London

Dimensions WxH (cm): 21x30

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art; black on pale blue; typesigned and dated





# Keith Armstrong Archive

PDF Number 211

Catalogue Number: #8-18

Work: one cold day

Date of Composition: 9/9/1974

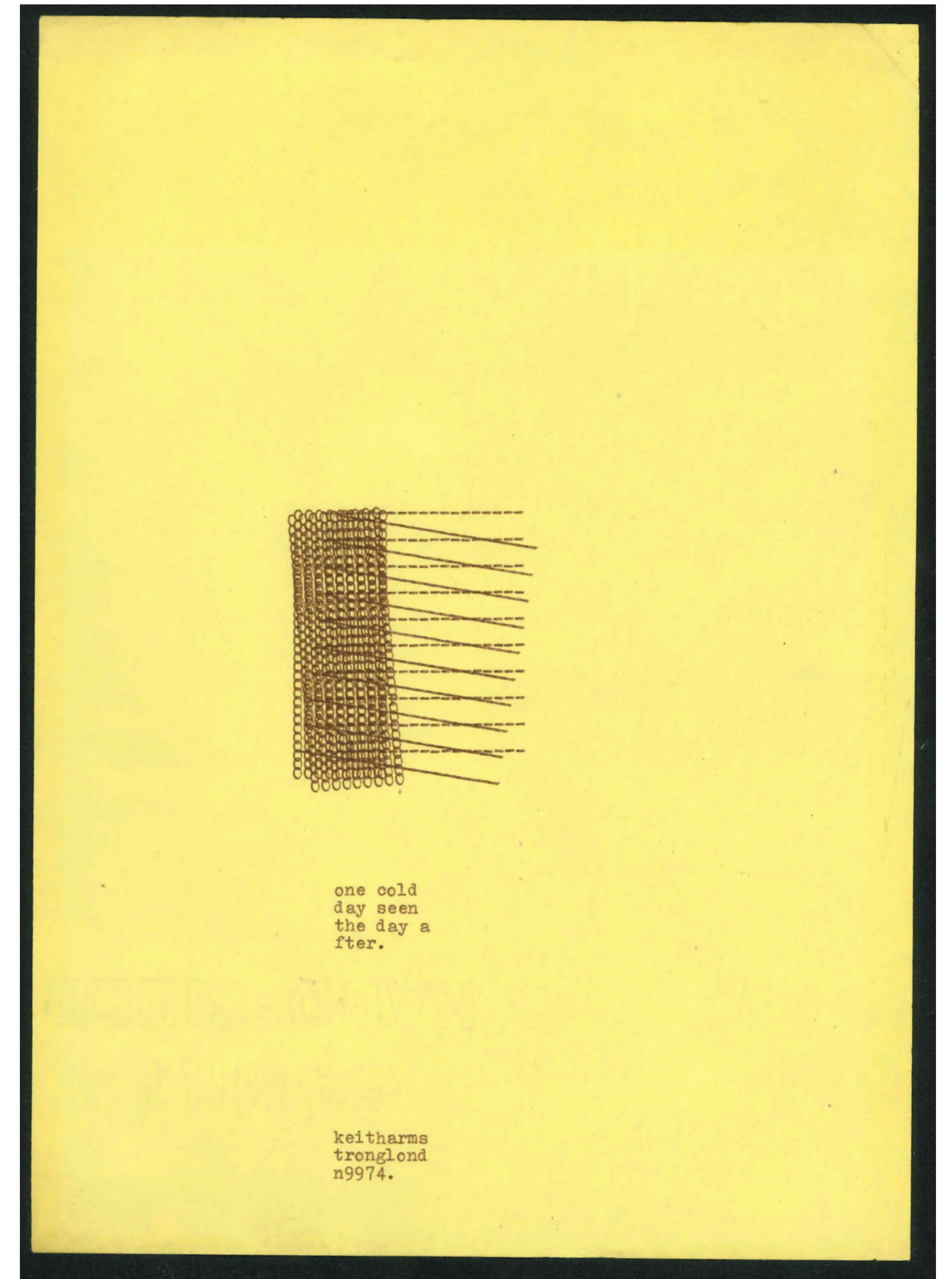
Place of Composition: London

Dimensions WxH (cm): 21x30

RUHUMAN: 103

PRICE (GBP): 300

Description: Typewriter art/concrete poetry; black and red on yellow; typesigned and dated





# Keith Armstrong Archive

PDF Number 212

Catalogue Number: #8-19

Work: ACDC

Date of Composition: 9/25/1974

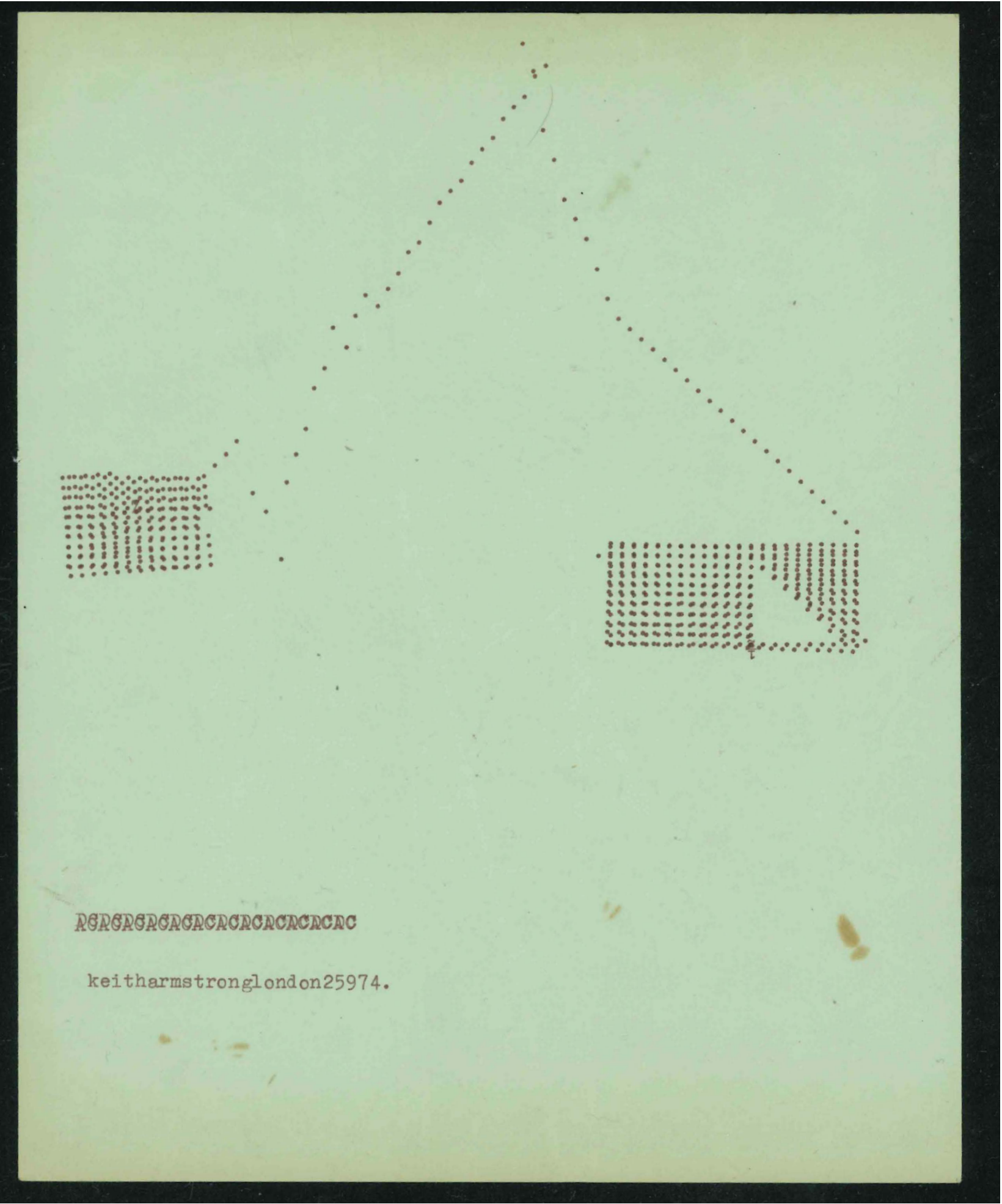
Place of Composition: London

Dimensions WxH (cm): 21x25

RUHUMAN: 104

PRICE (GBP): 300

Description: Typewriter art; black and red on pale blue; typesigned and dated





# Keith Armstrong Archive

PDF Number 213

Catalogue Number: #8-20

Work: for d.s.h. PKA

Date of Composition: 10/7/1974

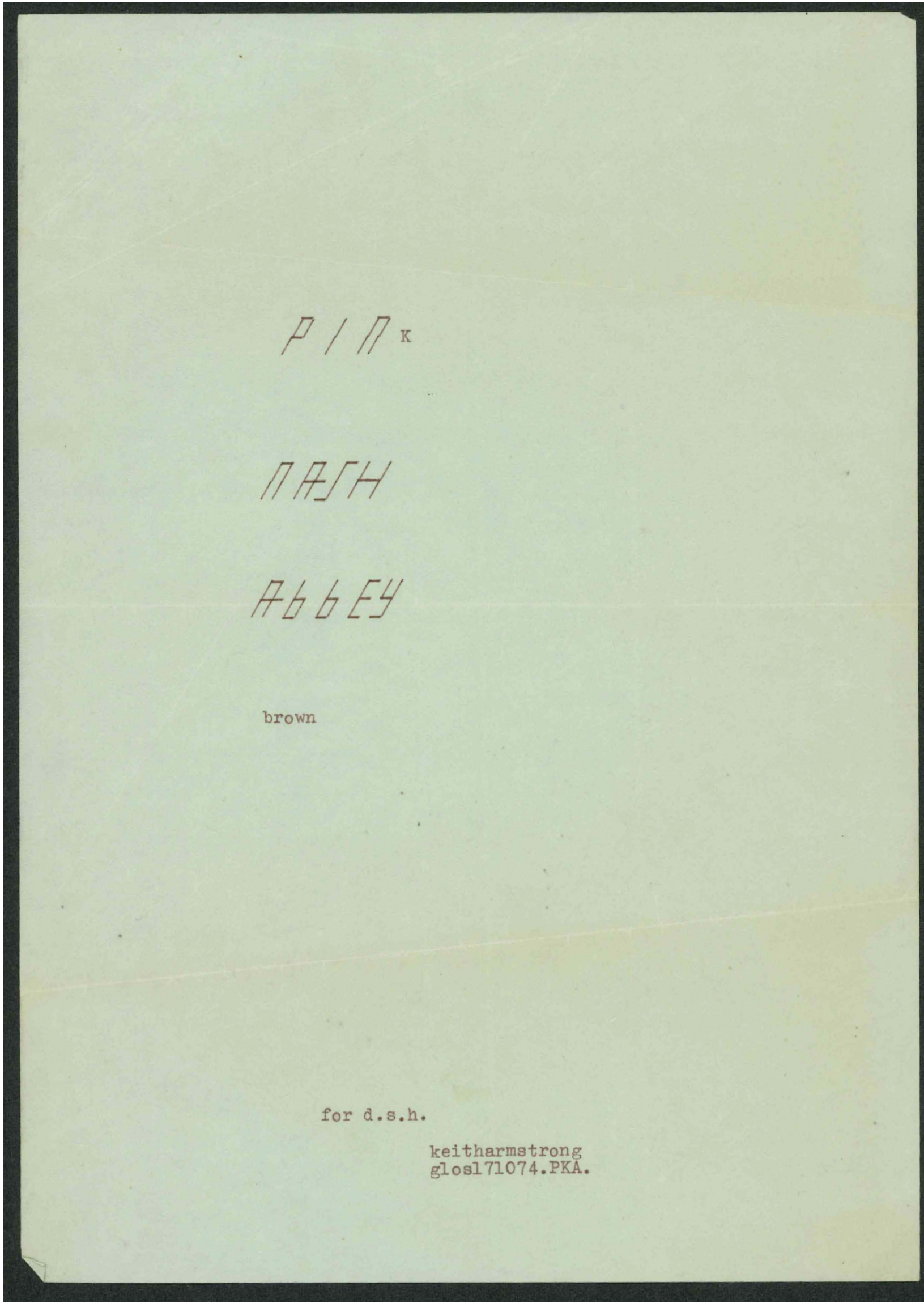
Place of Composition: Prinknash

Dimensions WxH (cm): 21x30

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art; black n pale blue; typesigned and dated; creased in several places





# Keith Armstrong Archive

PDF Number 214

Catalogue Number: #8-21

Work: Tower of Babel\*

Date of Composition: 10/28/1975

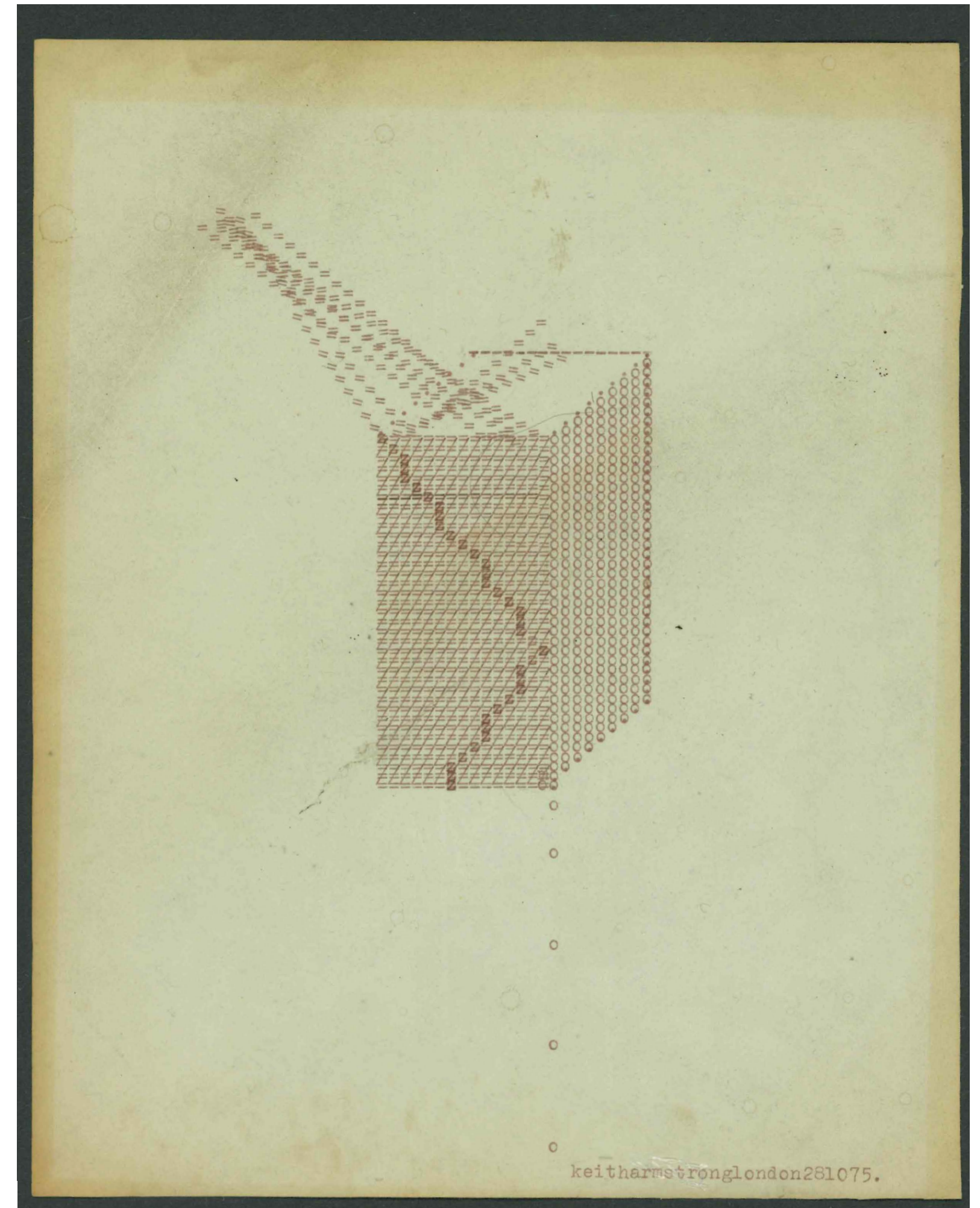
Place of Composition: London

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 400

Description: Typewriter art; black and red on pale blue; brown staining





# Keith Armstrong Archive

PDF Number 215

Catalogue Number: #8-22

Work: Square orange\*

Date of Composition: 8/4/1976

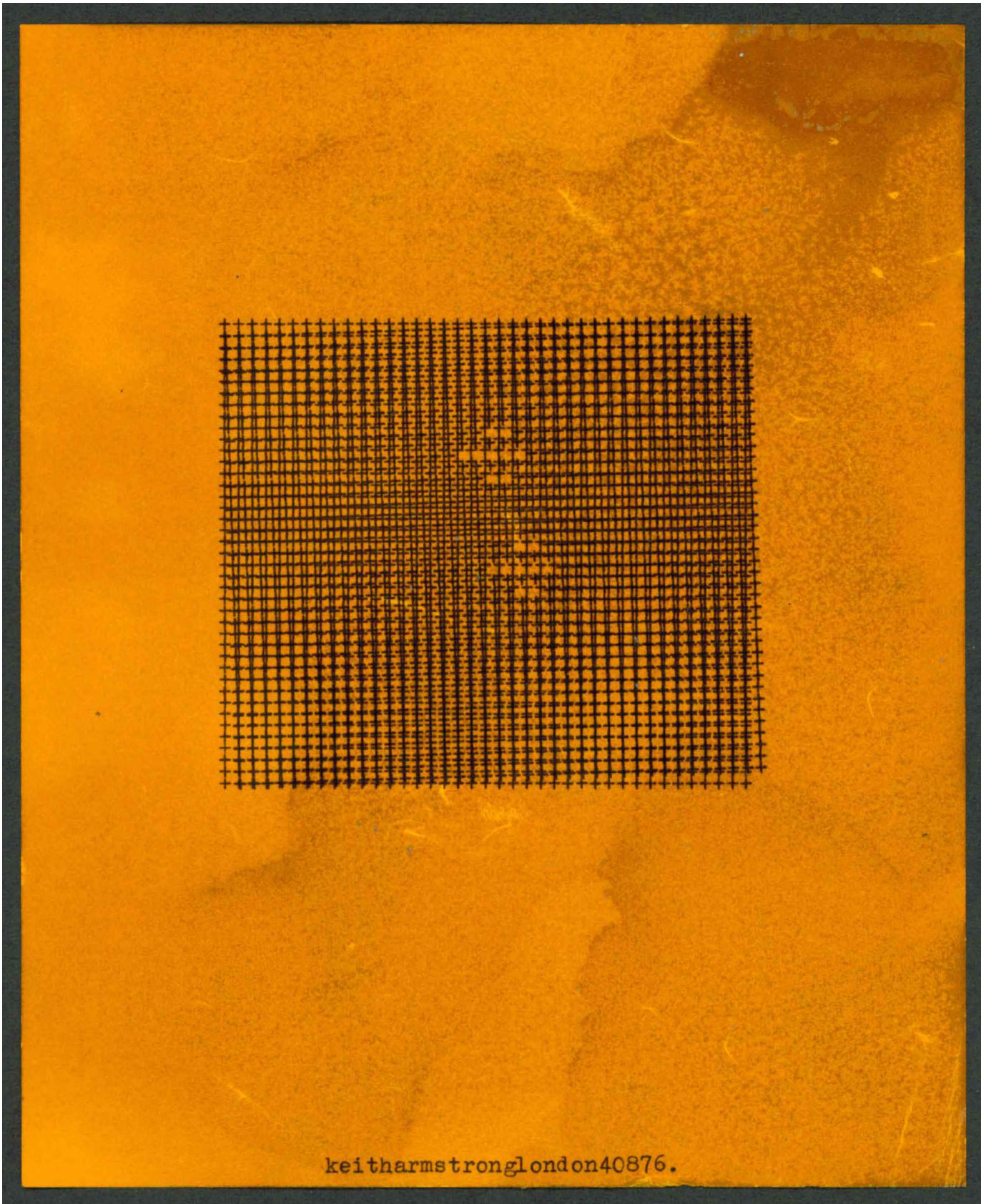
Place of Composition: London

Dimensions WxH (cm): 17x22

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art; black plus signs on orange wash; typesigned and dated





# Keith Armstrong Archive

PDF Number 216

Catalogue Number: #8-23

Work: object purple

Date of Composition: 10/13/1976

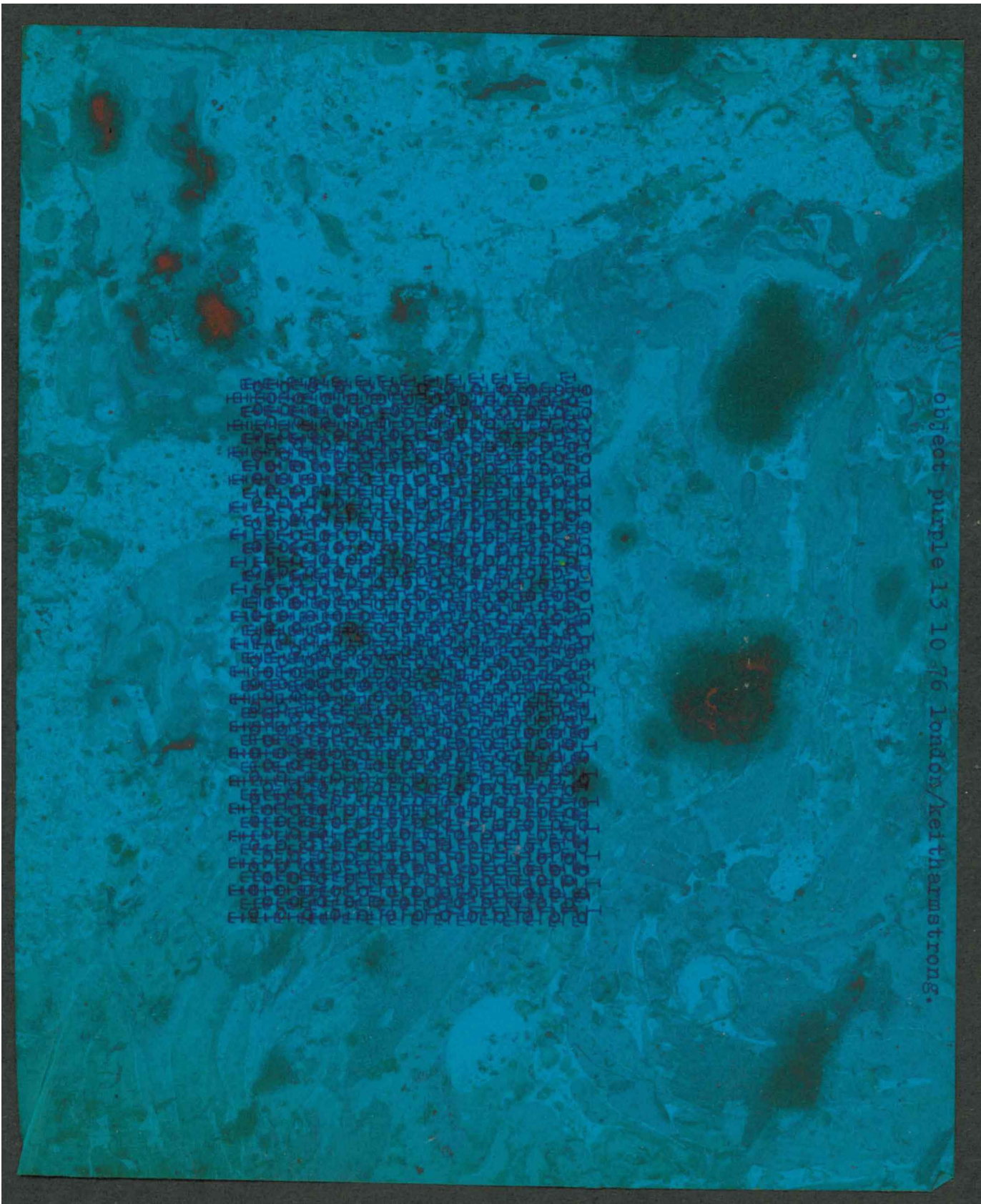
Place of Composition: London

Dimensions WxH (cm): 21x17

RUHUMAN:

PRICE (GBP): 400

Description: Typewriter art; purple on marbled blue; typesigned and dated





# Keith Armstrong Archive

PDF Number 217

Catalogue Number: #8-24

Work: qqview

Date of Composition: 10/24/1976

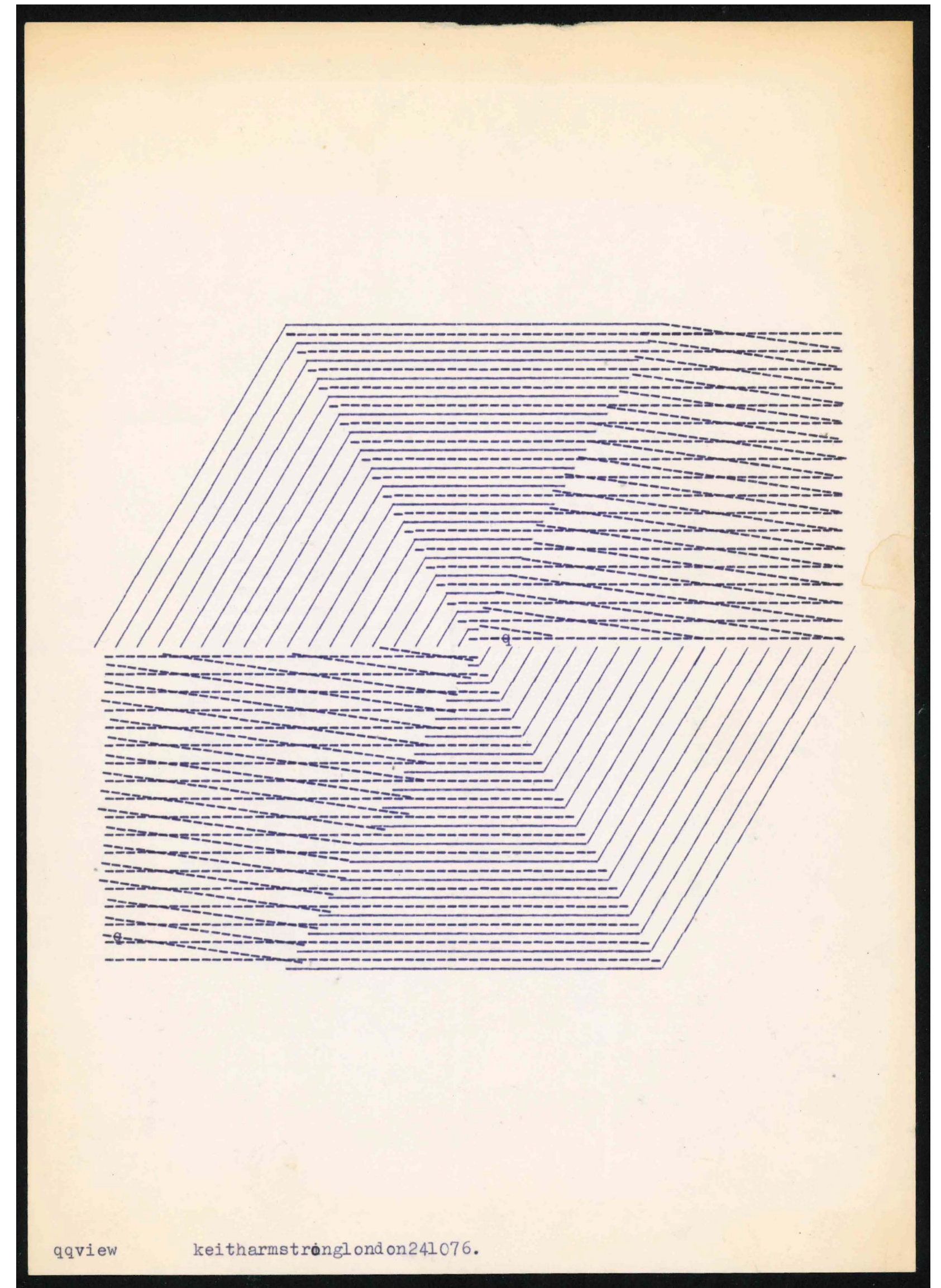
Place of Composition: London

Dimensions WxH (cm): 21x30

RUHUMAN: 107

PRICE (GBP): 400

Description: Typewriter art; purple line figure on white with one "q".  
Typesigned and dated.





# Keith Armstrong Archive

PDF Number 218

Catalogue Number: #8-25

Work: Yellow smash\*

Date of Composition: 12/13/1976

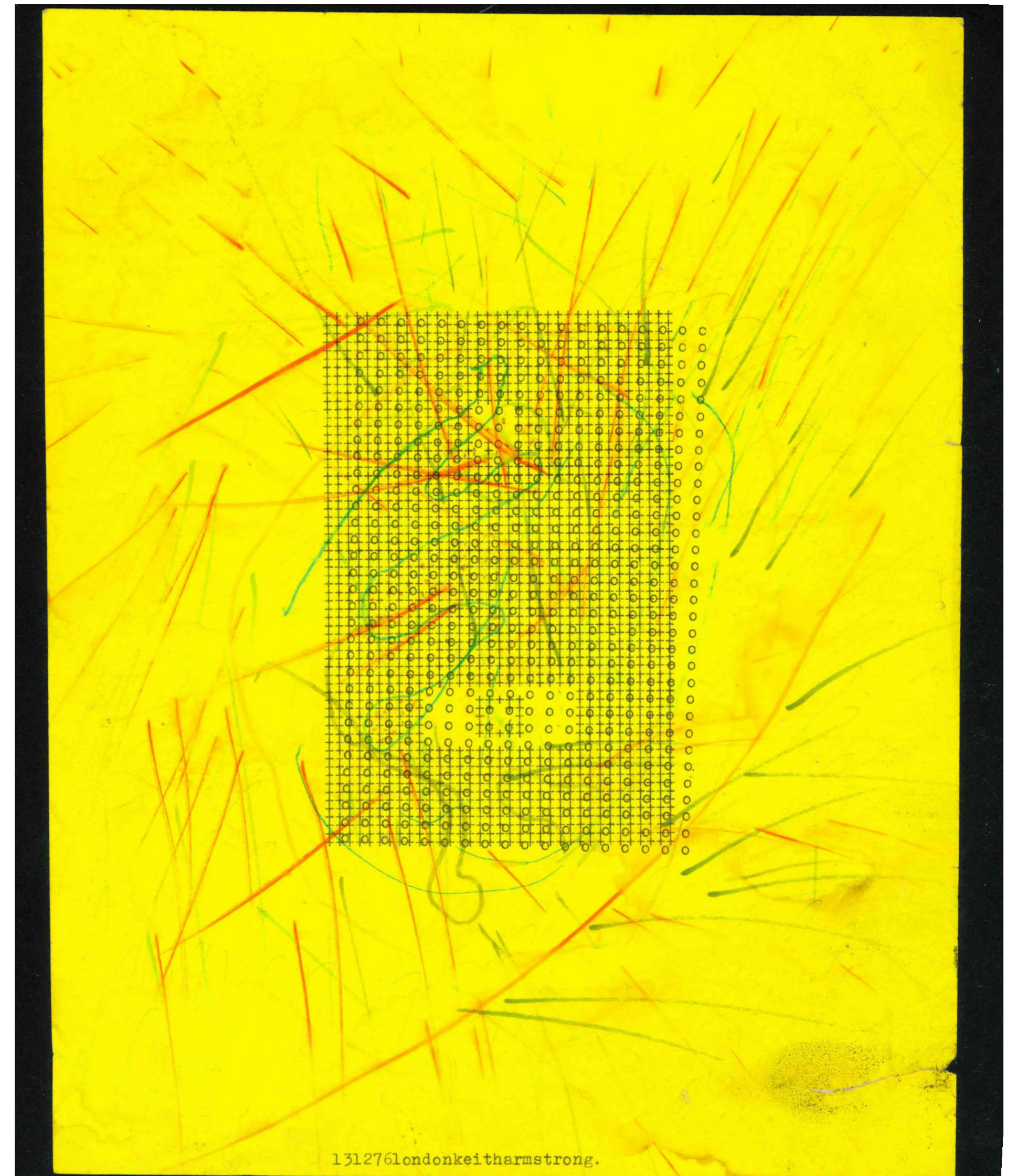
Place of Composition: London

Dimensions WxH (cm): 23x29

RUHUMAN:

PRICE (GBP): 400

Description: Typewriter art on yellow, pen/crayon embellishments;  
typesigned and dated





# Keith Armstrong Archive

PDF Number 219

Catalogue Number: #8-26

Work: Yellow block\*

Date of Composition: 1/4/1977

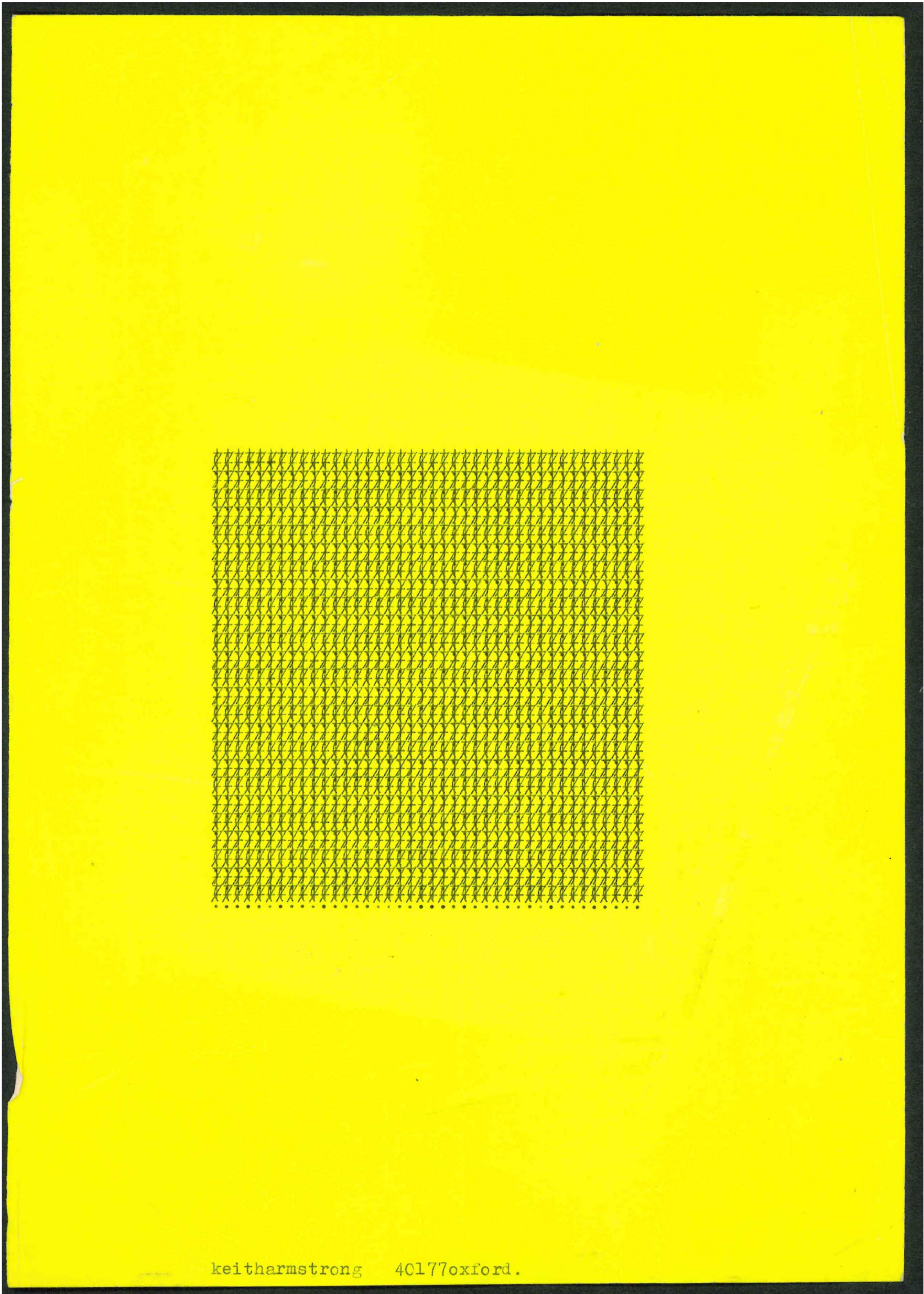
Place of Composition: Oxford

Dimensions WxH (cm): 21x30

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art; complex matrix of hyphens, slashes, brackets and dots on bright yellow; typesigned and dated.





# FILE KA09

## Keith Armstrong Archive

PDF Number 220

Catalogue Number: #8-27

Work: my typewriter is not typing like it used to.

Date of Composition: 6/17/1977

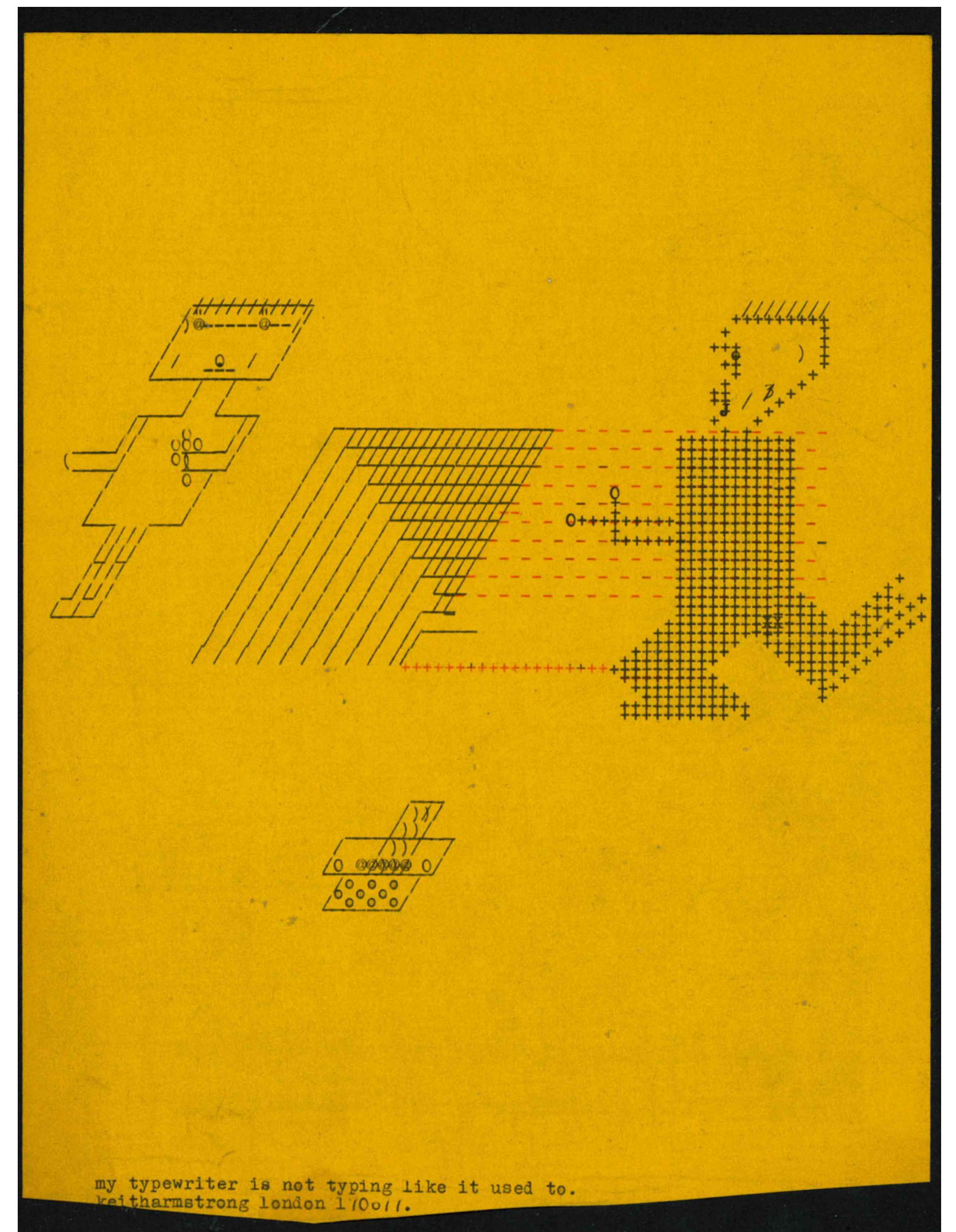
Place of Composition: London

Dimensions WxH (cm): 21x28

RUHUMAN: 110

PRICE (GBP): 500

Description: Typewriter art; representational cartoon with two human figures; black and red on brown; irregular cut-off at bottom





# Keith Armstrong Archive

PDF Number 221

Catalogue Number: #9-1

Work: 3 people were charged

Date of Composition: 2/20/1977

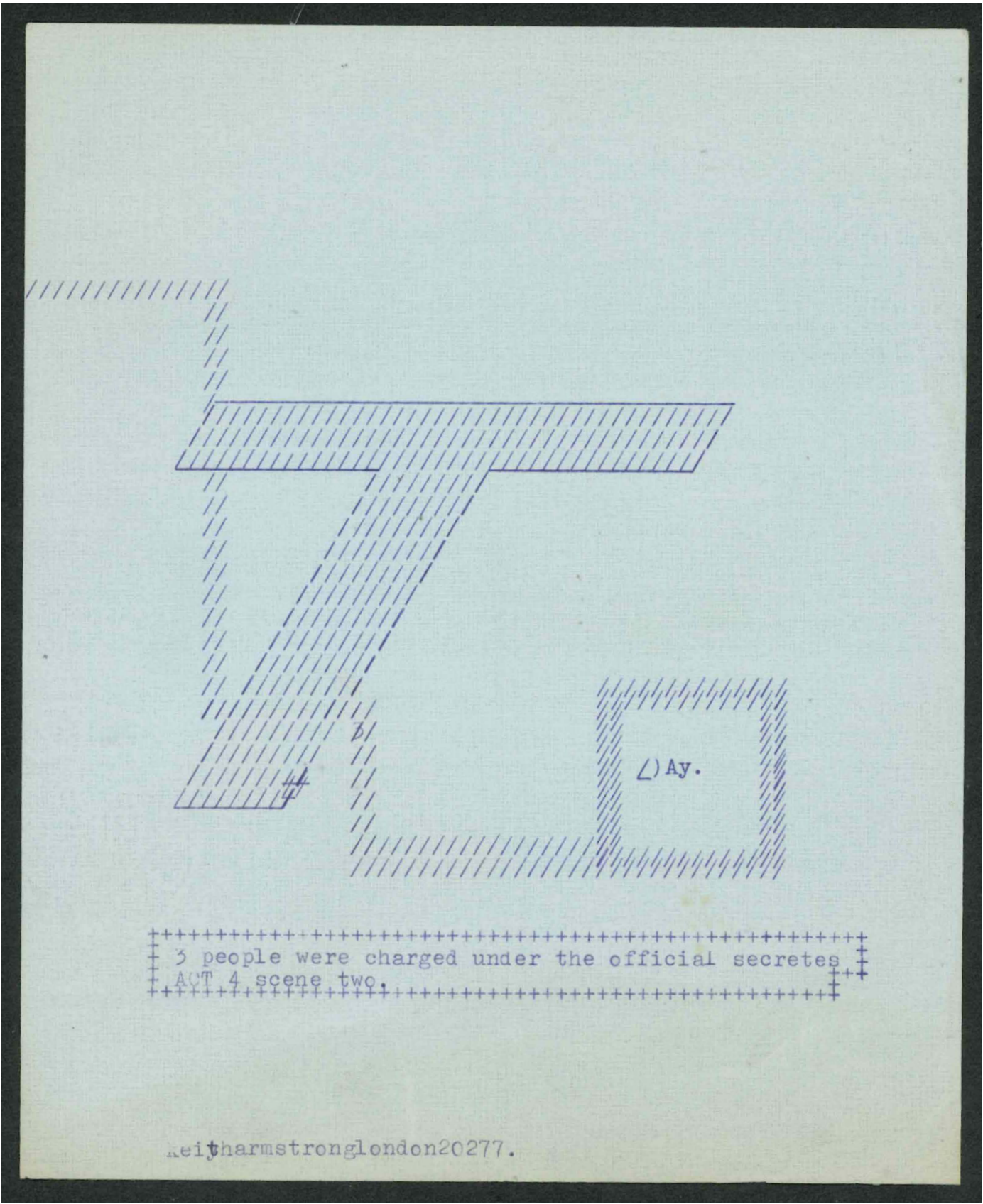
Place of Composition: London

Dimensions WxH (cm): 17x21

RUHUMAN:

PRICE (GBP): 250

Description: Typewriter art/concrete poetry; purple on light blue; giant letter T; typesigned and dated.





# Keith Armstrong Archive

PDF Number 222

Catalogue Number: #9-2

Work: another small box

Date of Composition: 6/16/1977

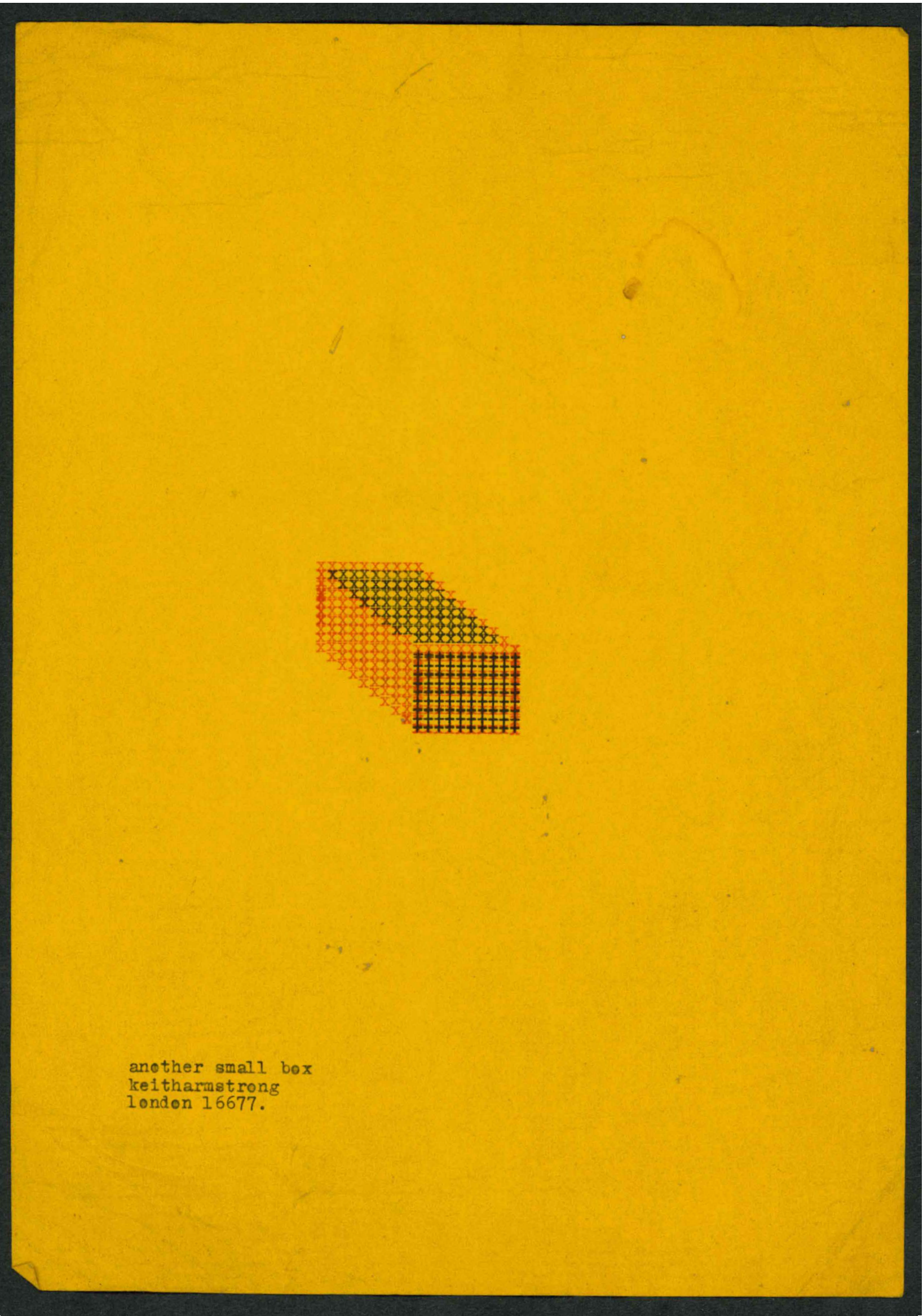
Place of Composition: London

Dimensions WxH (cm): 21x30

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art on manila paper; small 3D effect box; typesigned and dated





# Keith Armstrong Archive

PDF Number 223

Catalogue Number: #9-3

Work: Green rectangles\*

Date of Composition: 11/22/1978

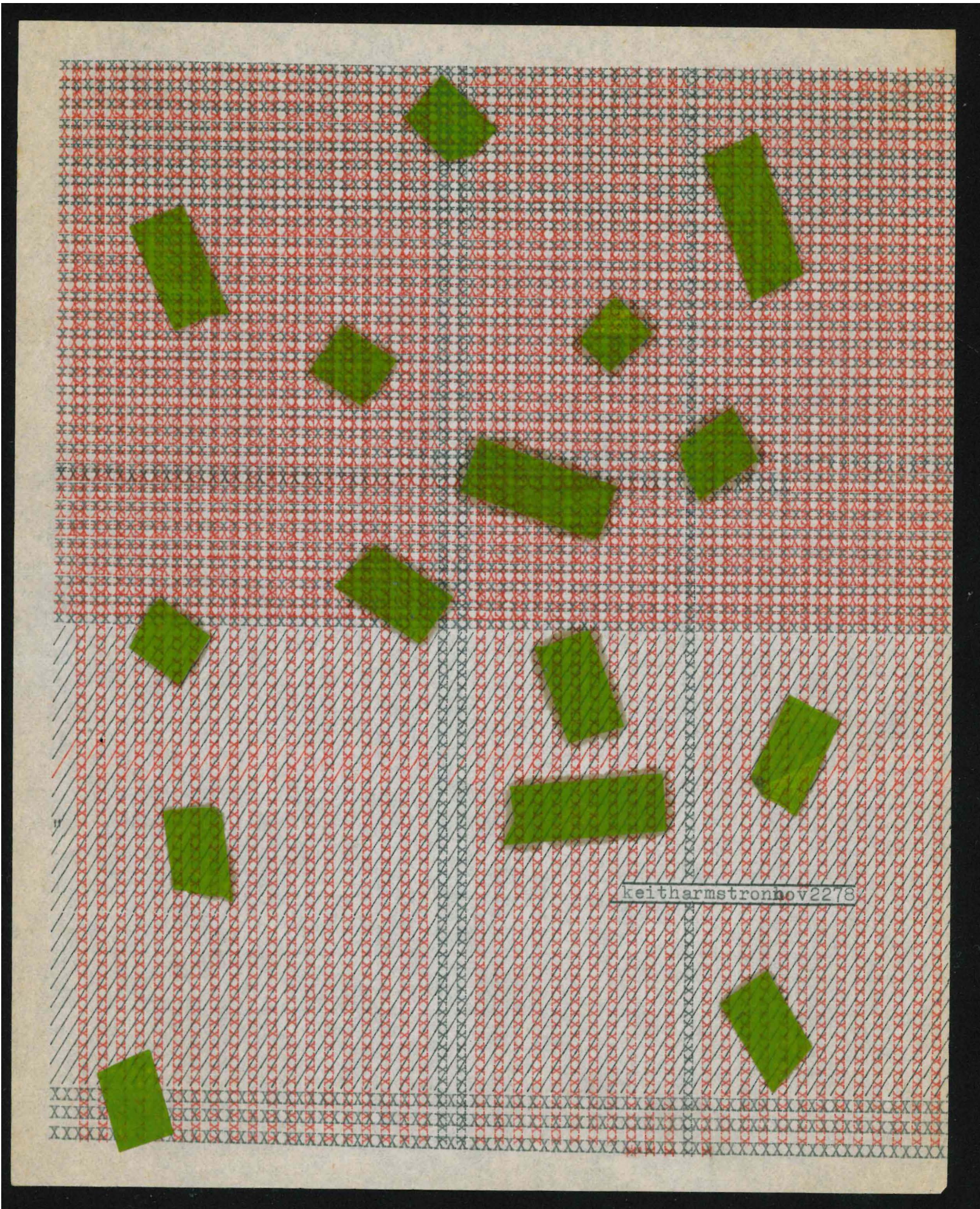
Place of Composition: Unstated

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 500

Description: Typewriter art with green sellotape strips over complex black/red type-matrix; typesigned and dated





# Keith Armstrong Archive

PDF Number 224

Catalogue Number: #9-4

Work: Lambeth Walk (MWMWMWMWM BIT) 1

Date of Composition: 9/12/1978

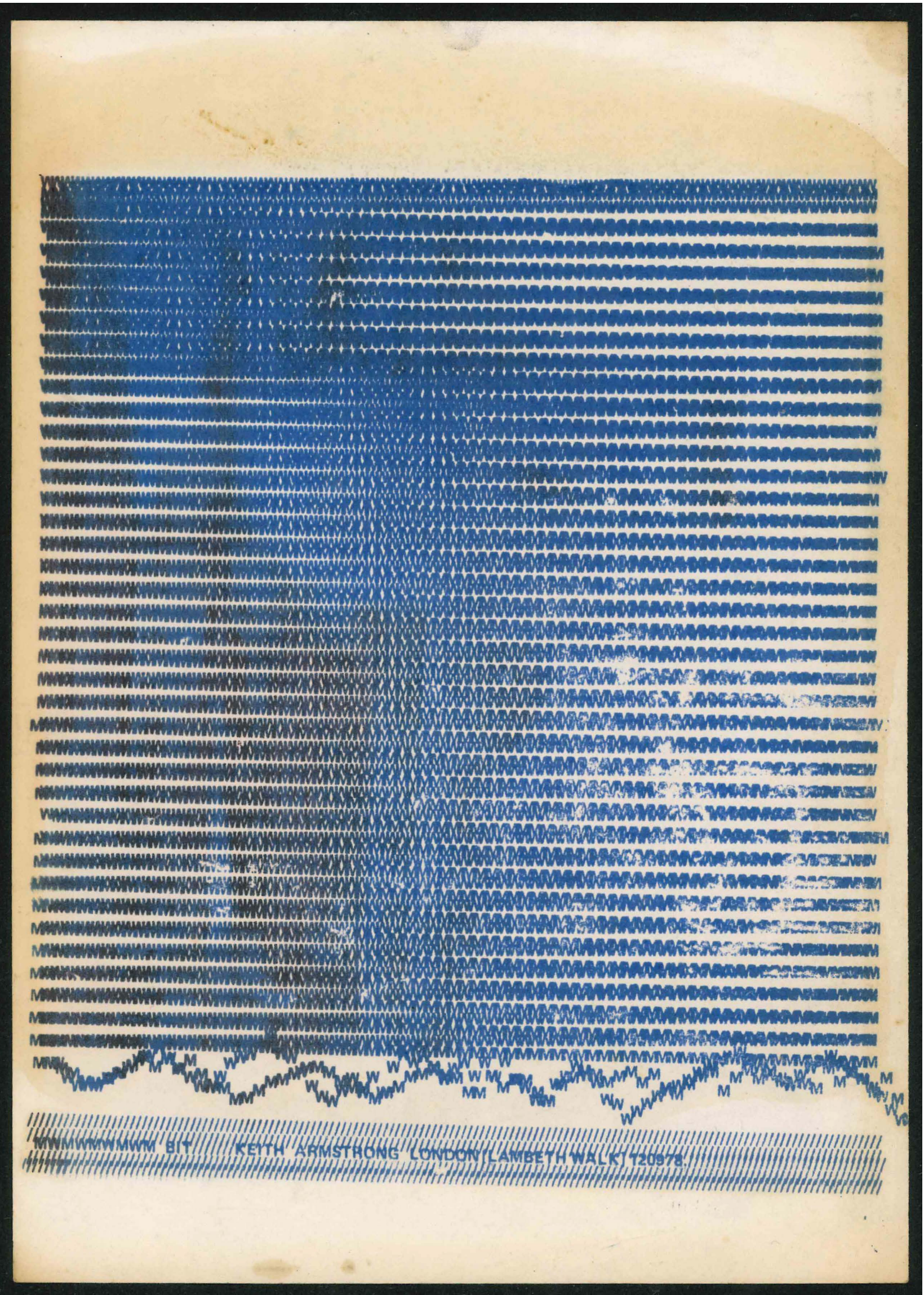
Place of Composition: London

Dimensions WxH (cm): 21x30

RUHUMAN: 111

PRICE (GBP): 500

Description: Lambeth Walk 1: Typewriter art in blue; one of at least 7 in Lambeth Walk series; subtle differences indicate they are not mere copies; typesigned and dated





# Keith Armstrong Archive

PDF Number 225

Catalogue Number: #9-5

Work: Lambeth Walk (MWMWMWMWM BIT) 2

Date of Composition: 9/12/1978

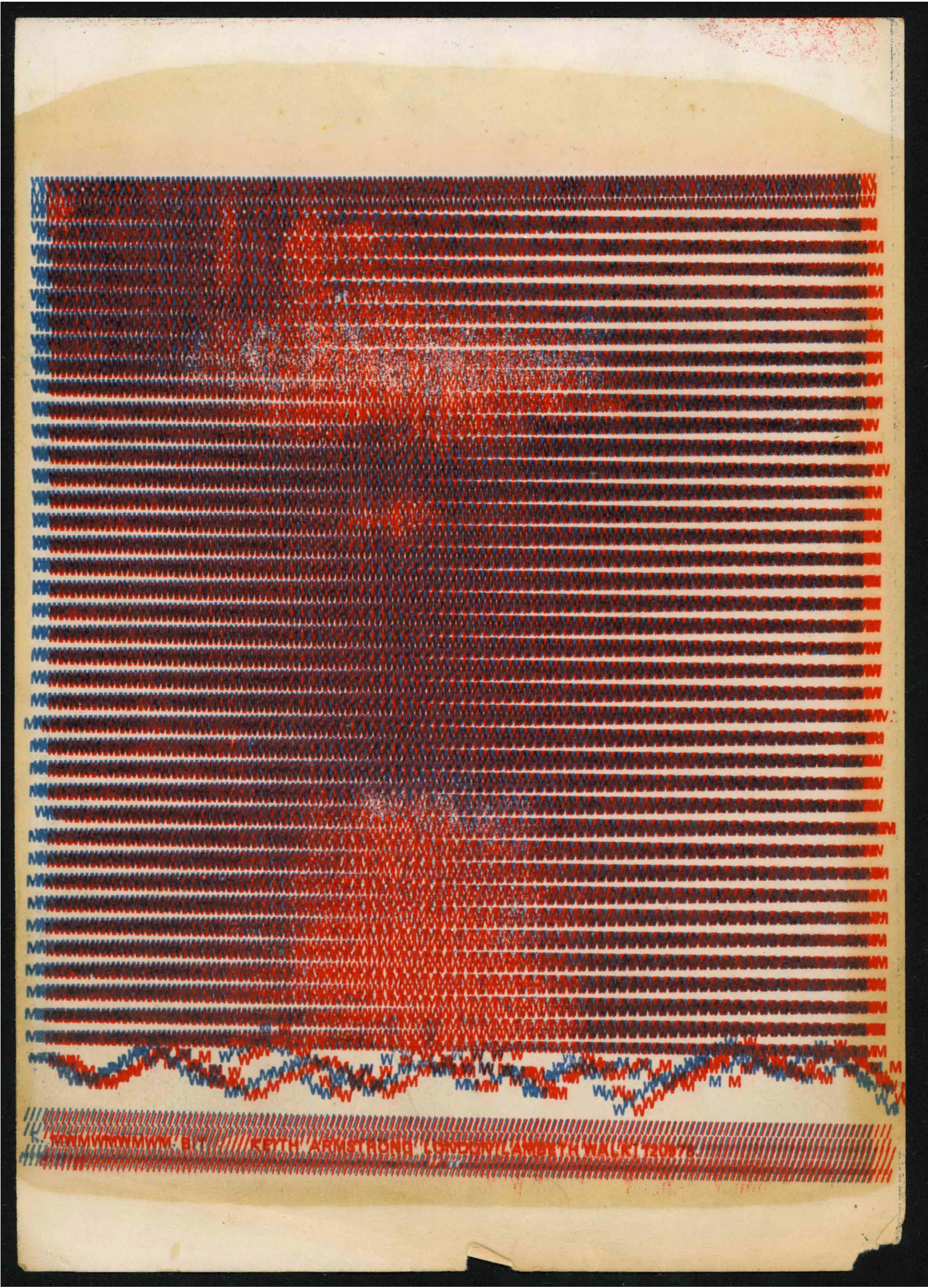
Place of Composition: London

Dimensions WxH (cm): 21x30

RUHUMAN: 113?

PRICE (GBP): 500

Description: Lambeth Walk 2: Typewriter art in blue / red /purple; typesigned and dated





# Keith Armstrong Archive

PDF Number 226

Catalogue Number: #9-6

Work: Lambeth Walk (MWMWMWMWM BIT) 3

Date of Composition: 9/12/1978

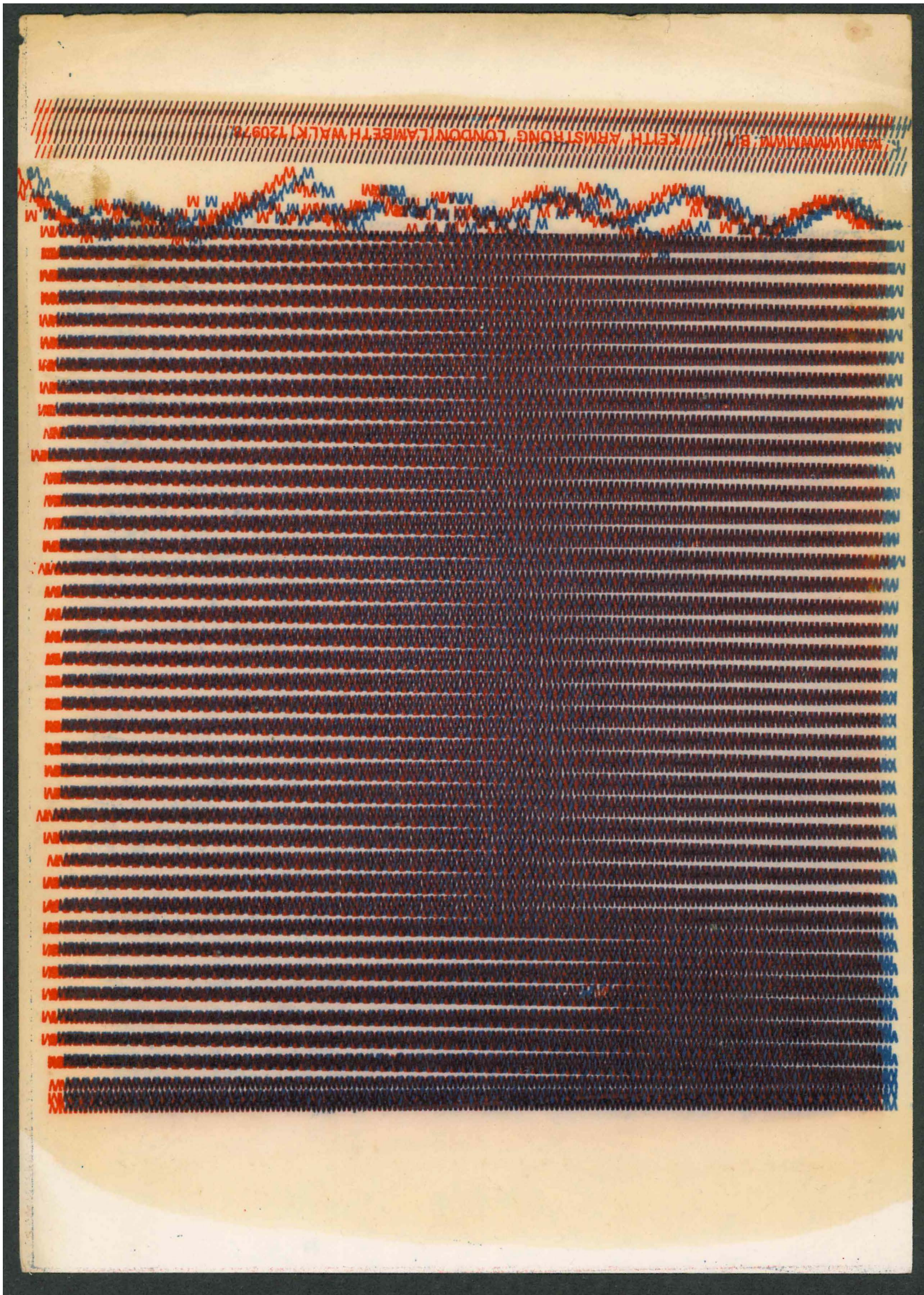
Place of Composition: London

Dimensions WxH (cm): 21x30

RUHUMAN: 500

PRICE (GBP): Lambeth Walk 3: Typewriter art in blue / red /purple;  
typesigned and dated

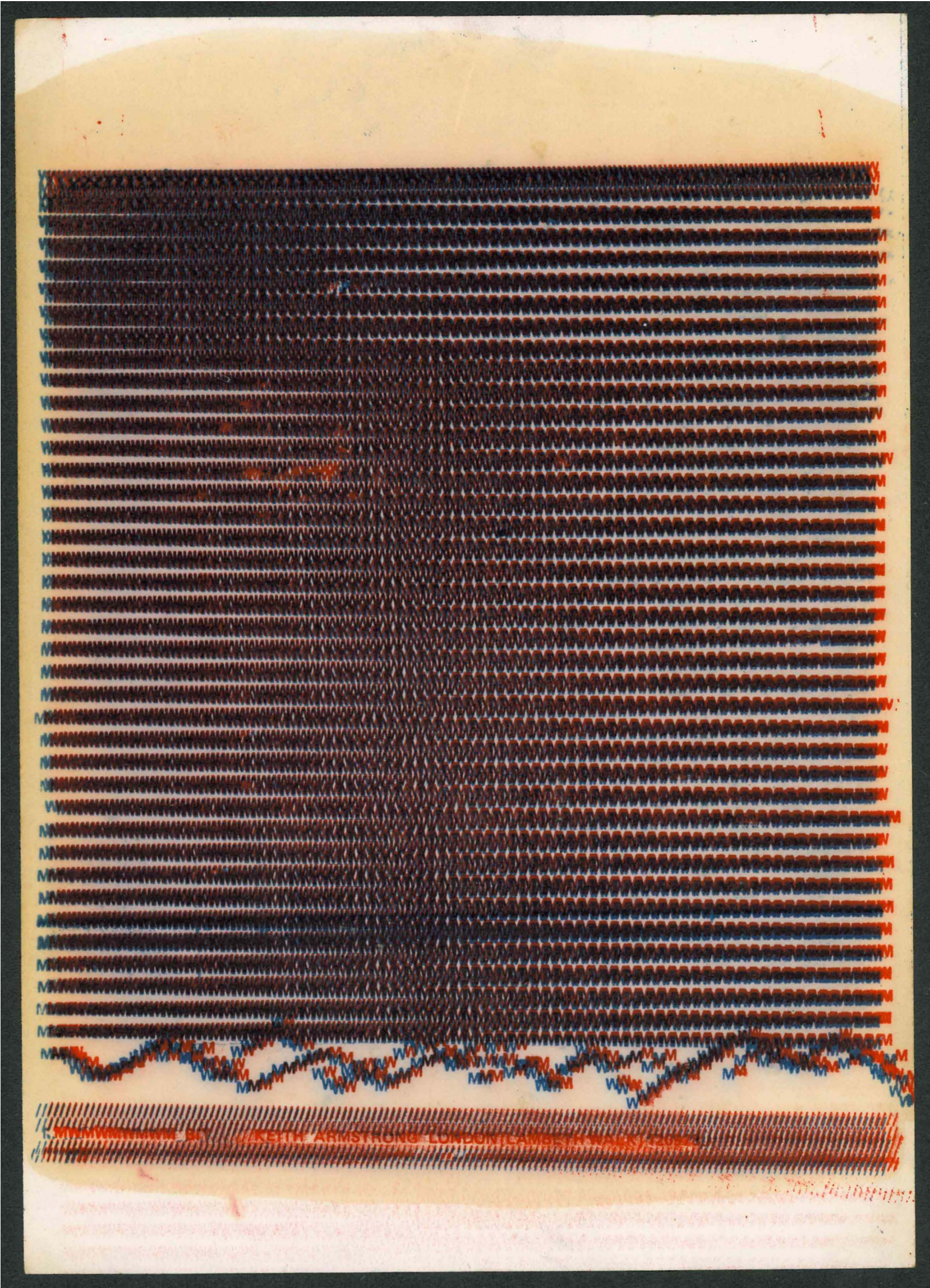
Description: 227





# Keith Armstrong Archive

PDF Number	#9-7
Catalogue Number:	Lambeth Walk (MWMWMWMWM BIT) 4
Work:	9/12/1978
Date of Composition:	London
Place of Composition:	21x30
Dimensions WxH (cm):	115
RUHUMAN:	500
PRICE (GBP):	Lambeth Walk 4: Typewriter art in blue / red /purple;
Description:	typesigned and dated





# Keith Armstrong Archive

PDF Number 228

Catalogue Number: #9-8

Work: Lambeth Walk (MWMWMWMWM BIT) 5

Date of Composition: 9/12/1978

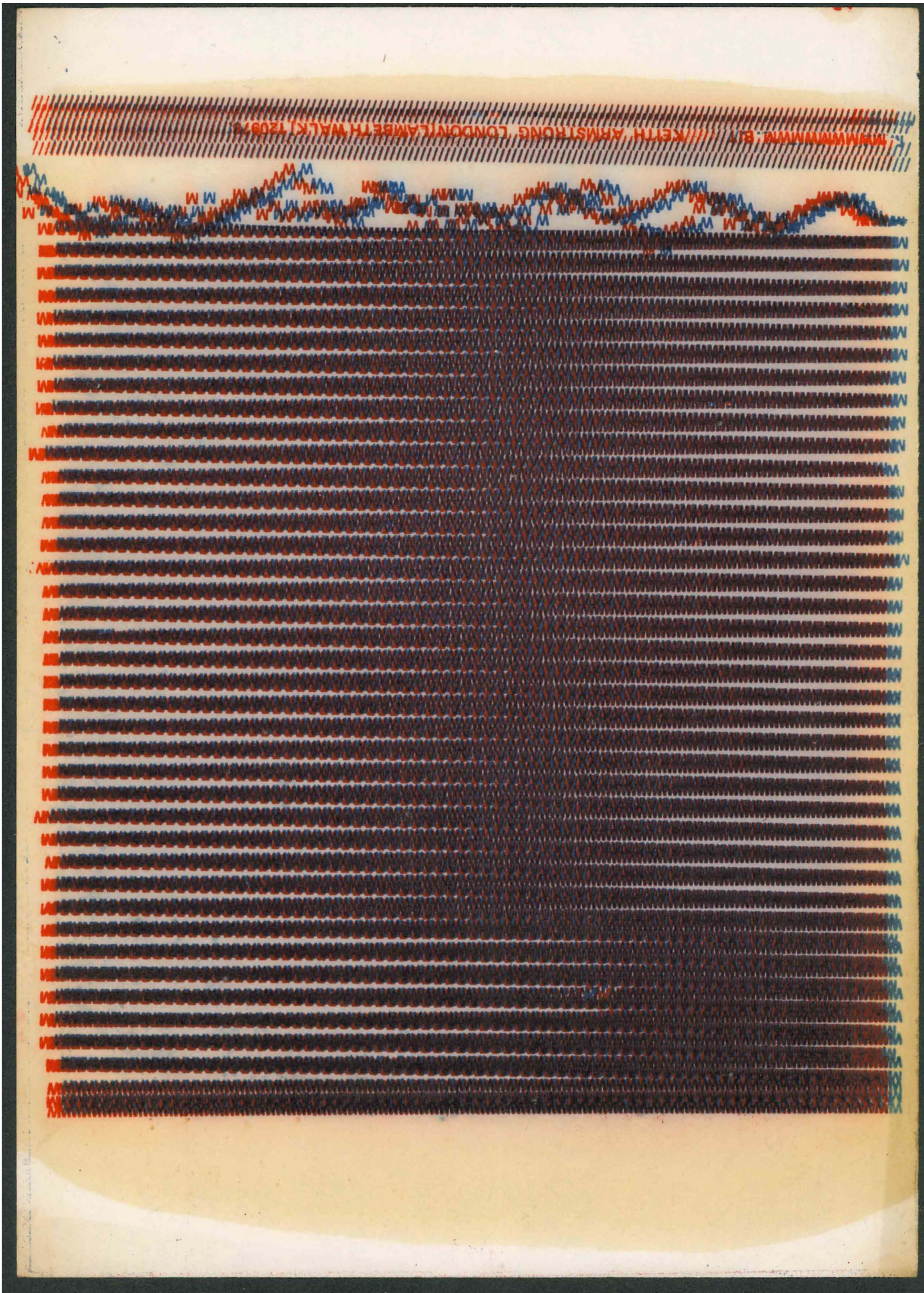
Place of Composition: London

Dimensions WxH (cm): 21x30

RUHUMAN:

PRICE (GBP): 500

Description: Lambeth Walk 5: Typewriter art in blue / red /purple; typesigned and dated





# Keith Armstrong Archive

PDF Number 229

Catalogue Number: #9-9

Work: Lambeth Walk (MWMWMWMWM BIT) 6

Date of Composition: 9/12/1978

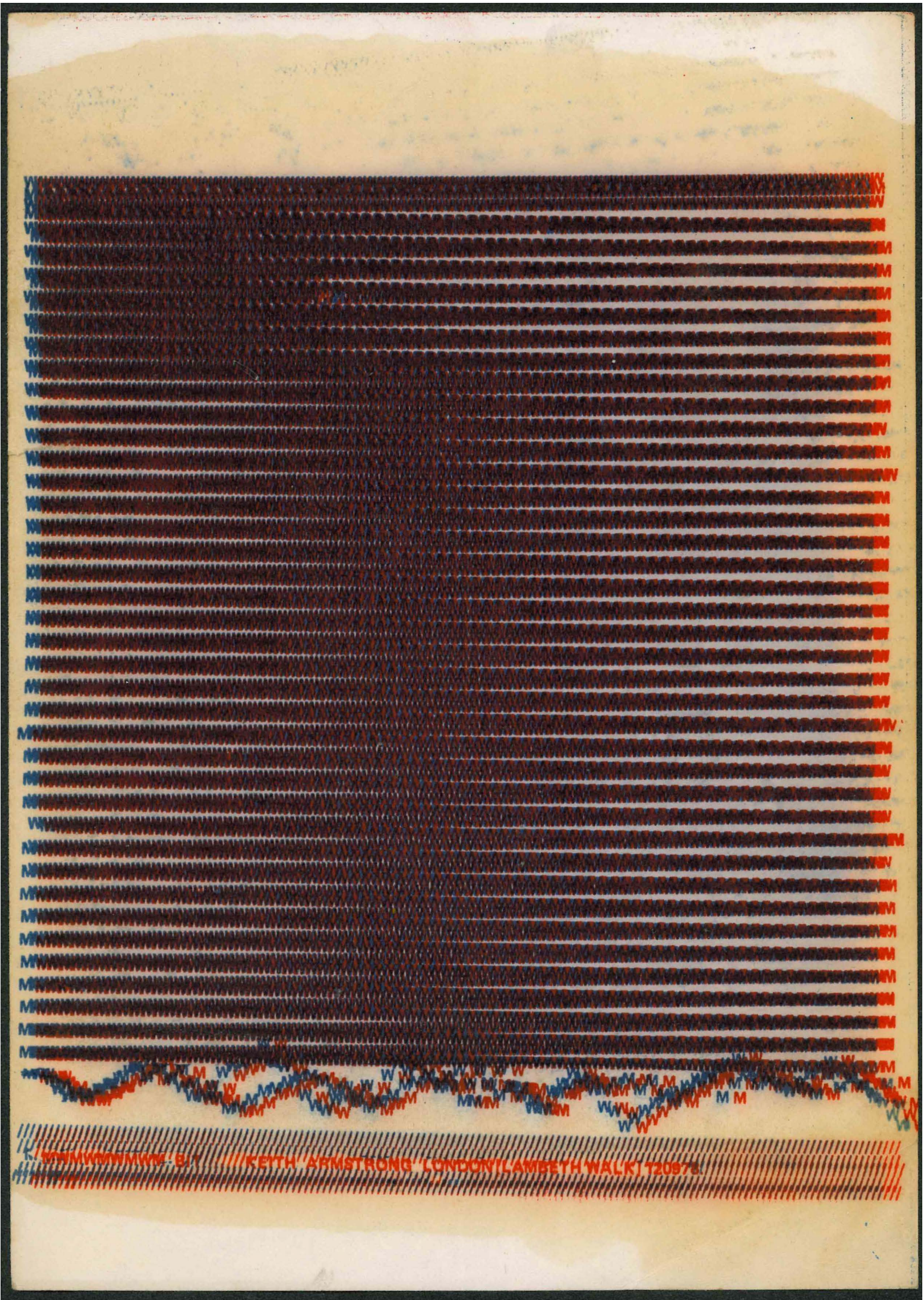
Place of Composition: London

Dimensions WxH (cm): 21x30

RUHUMAN: 114?

PRICE (GBP): 500

Description: Lambeth Walk 6: Typewriter art in blue / red /purple; typesigned and dated





# Keith Armstrong Archive

PDF Number 230

Catalogue Number: #9-10

Work: Lambeth Walk (MWMWMWMWM BIT) 7

Date of Composition: 9/12/1978

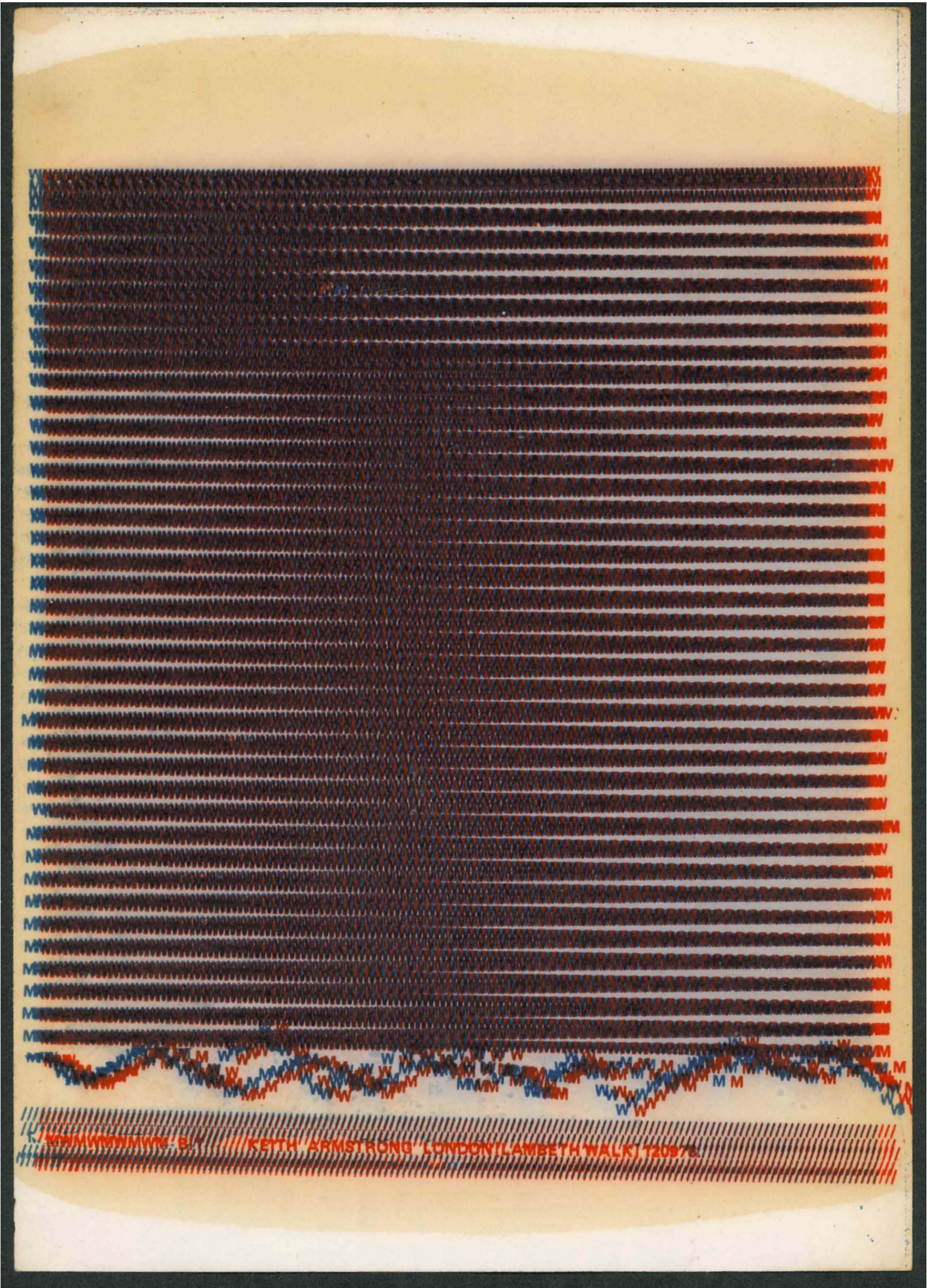
Place of Composition: London

Dimensions WxH (cm): 21x30

RUHUMAN:

PRICE (GBP): 500

Description: Lambeth Walk 7: Typewriter art in blue / red /purple; typesigned and dated





# Keith Armstrong Archive

PDF Number 231

Catalogue Number: #9-11

Work: MEW

Date of Composition: 9/18/1983

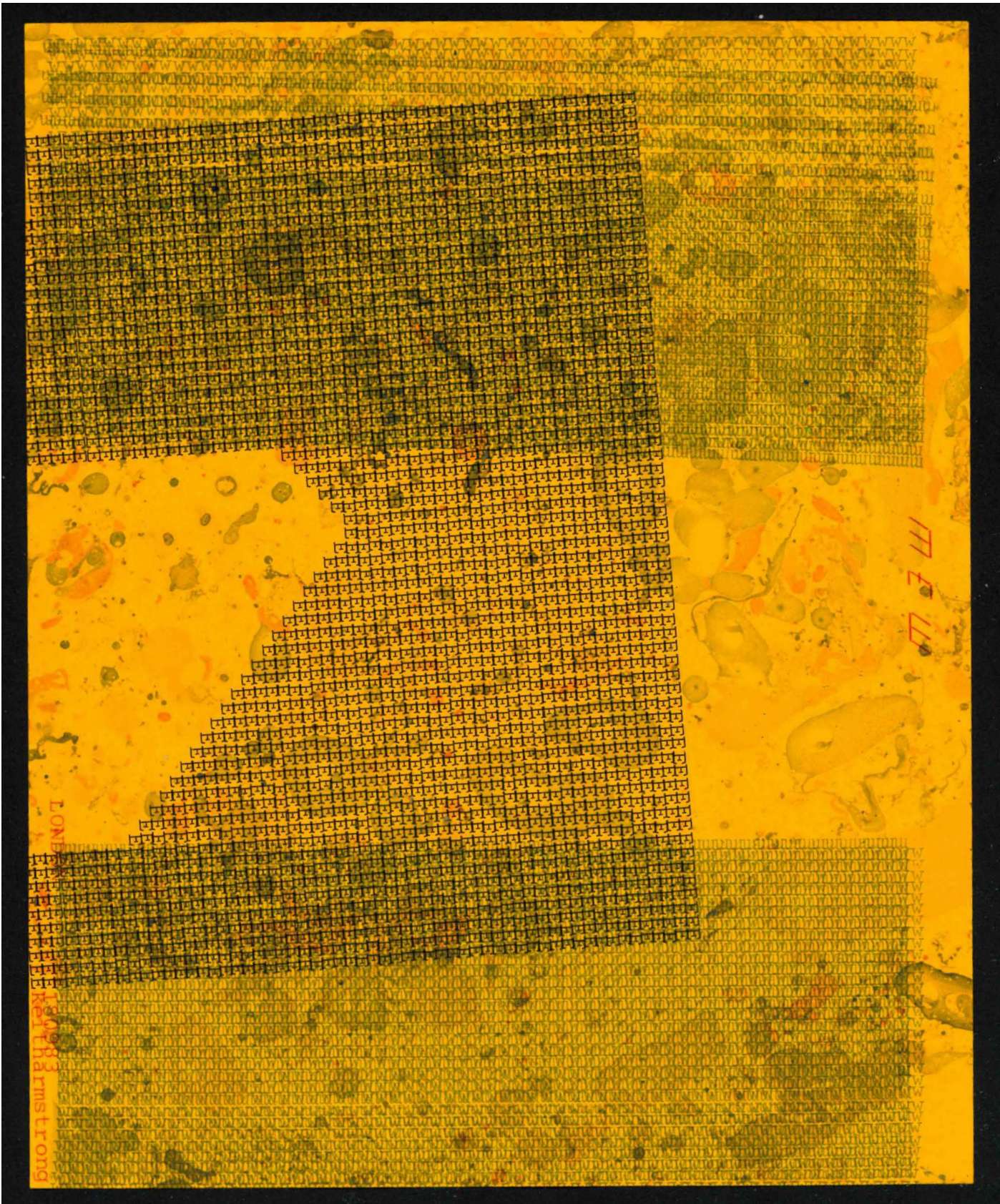
Place of Composition: London

Dimensions WxH (cm): 21x17

RUHUMAN: 119

PRICE (GBP): 600

Description: Typewriter art on marbled orange paper; complex matrices of m, e, w create giant figures hinting at the same letters; typesigned and dated





# Keith Armstrong Archive

PDF Number 232

Catalogue Number: #9-12

Work: NZ box\*

Date of Composition: 12/7/1985

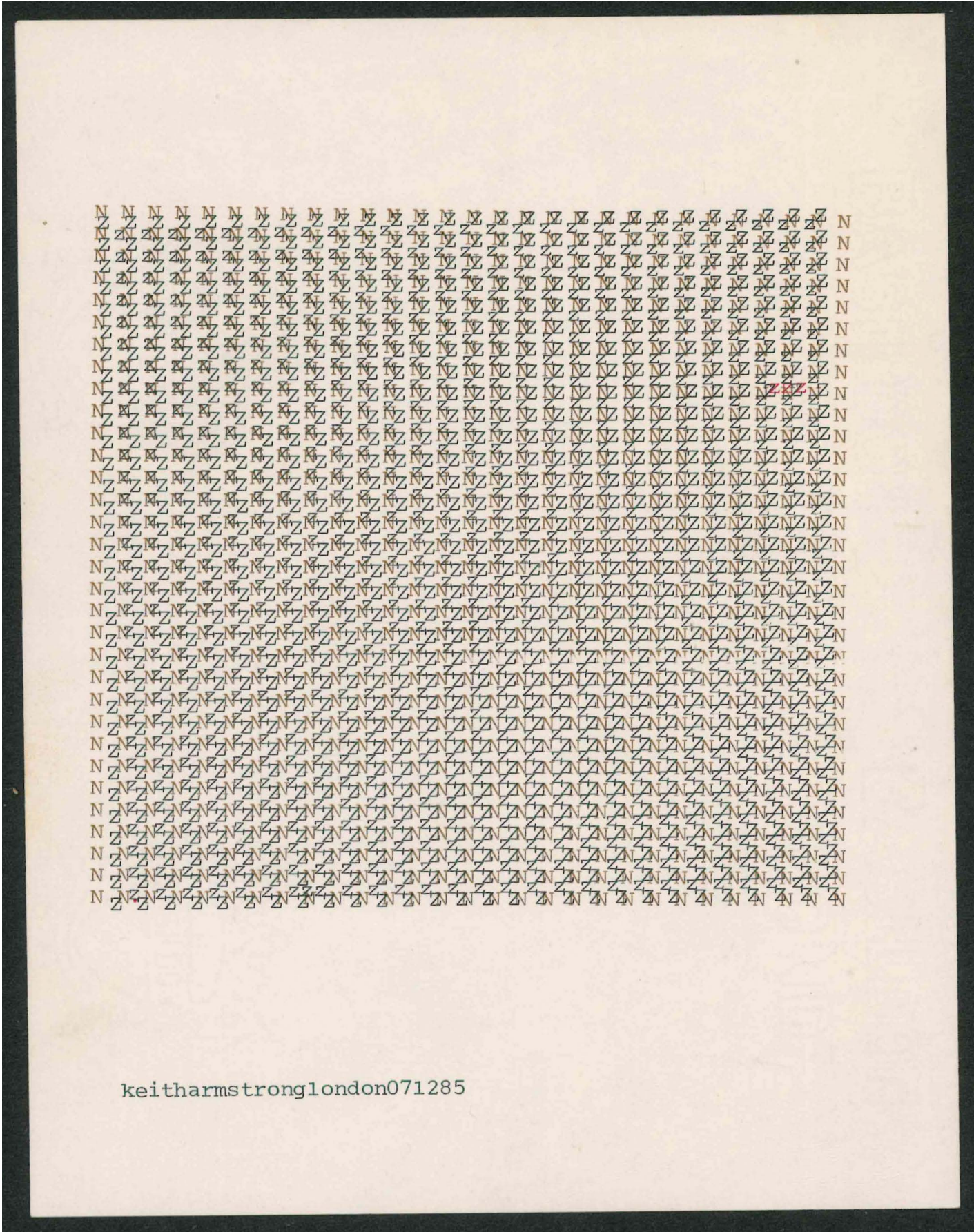
Place of Composition: London

Dimensions WxH (cm): 18x23

RUHUMAN:

PRICE (GBP): 350

Description: Typewriter art on cream paper; matrix of red Ns and black Zs; typesigned and dated





# Keith Armstrong Archive

PDF Number 233

Catalogue Number: #9-13

Work: frgements

Date of Composition: 8/31/1986

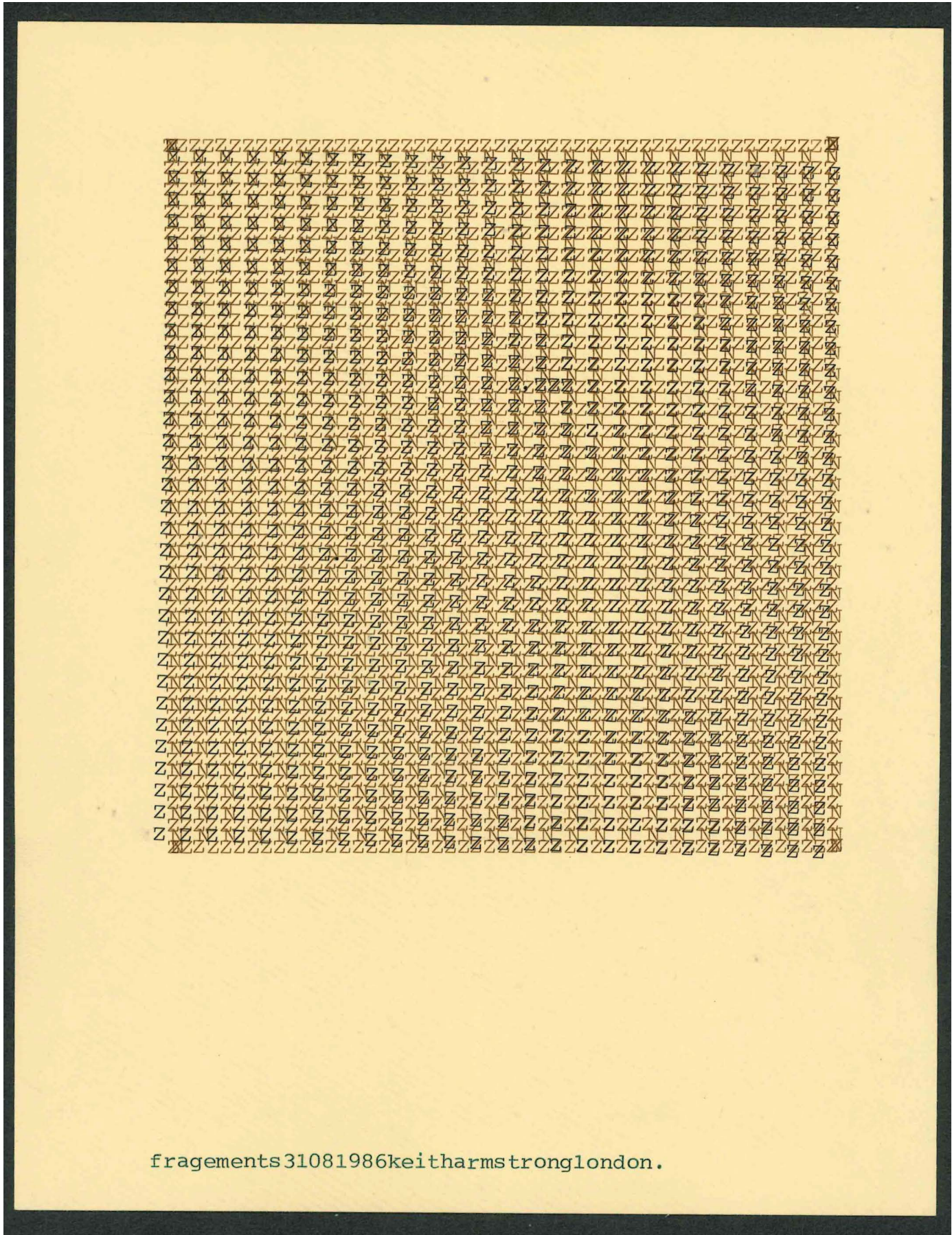
Place of Composition: London

Dimensions WxH (cm): 18x23

RUHUMAN: 122

PRICE (GBP): 350

Description: Typewriter art on pale yellow paper; companion piece to #9-12, also a matrix of Ns and Zs; typesigned and dated





# Keith Armstrong Archive

PDF Number 234

Catalogue Number: #9-14

Work: THE PLANE TREE

Date of Composition: 2/9/1999

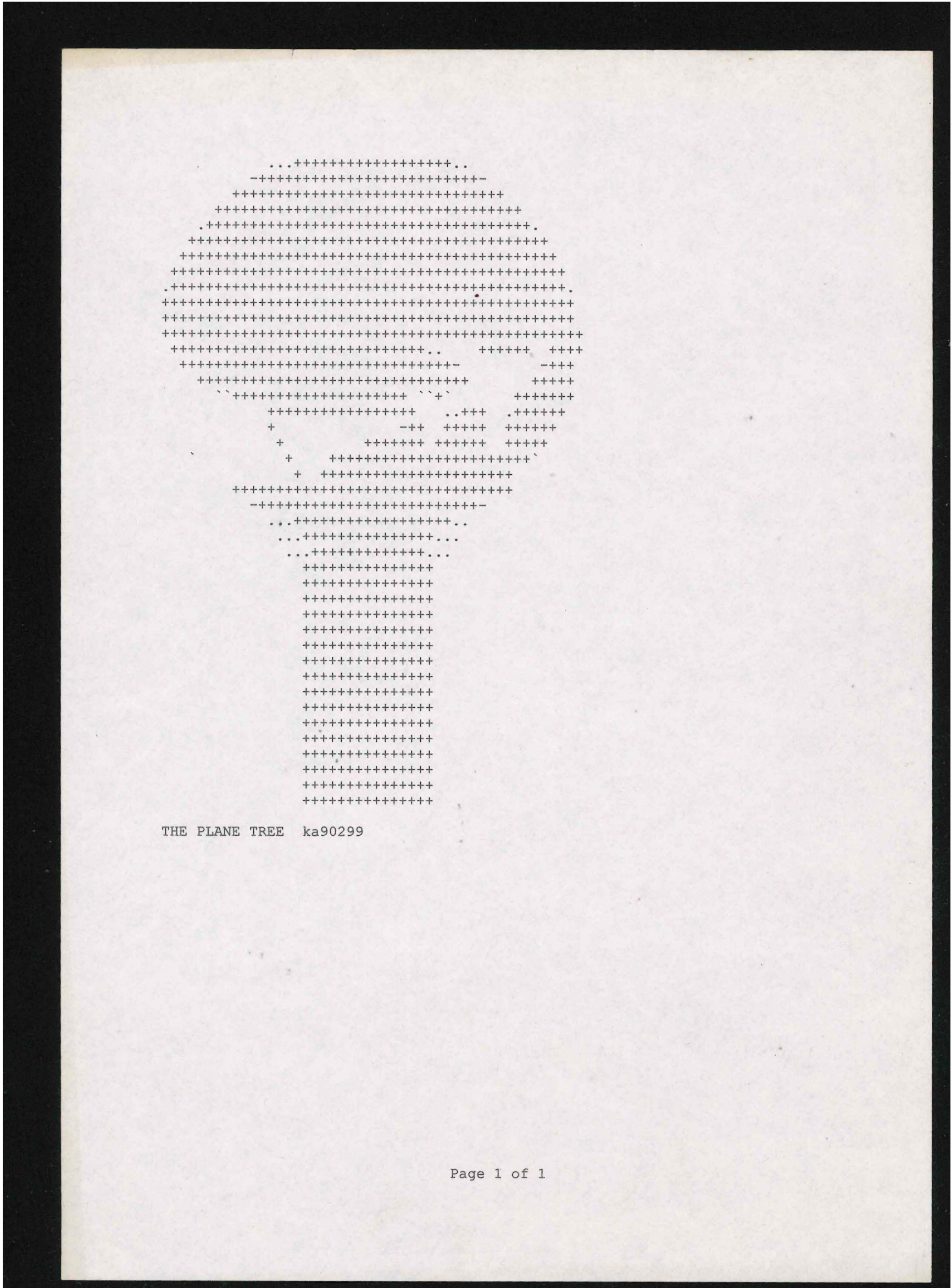
Place of Composition: Unstated

Dimensions WxH (cm): 21x30

RUHUMAN: 124

PRICE (GBP): 500

Description: Electric typewriter / computer art on white; type-initialed and dated; over a decade later than any other known work





# Keith Armstrong Archive

PDF Number 235

Catalogue Number: #9-15

Work: Collage Number 1

Date of Composition: Undated

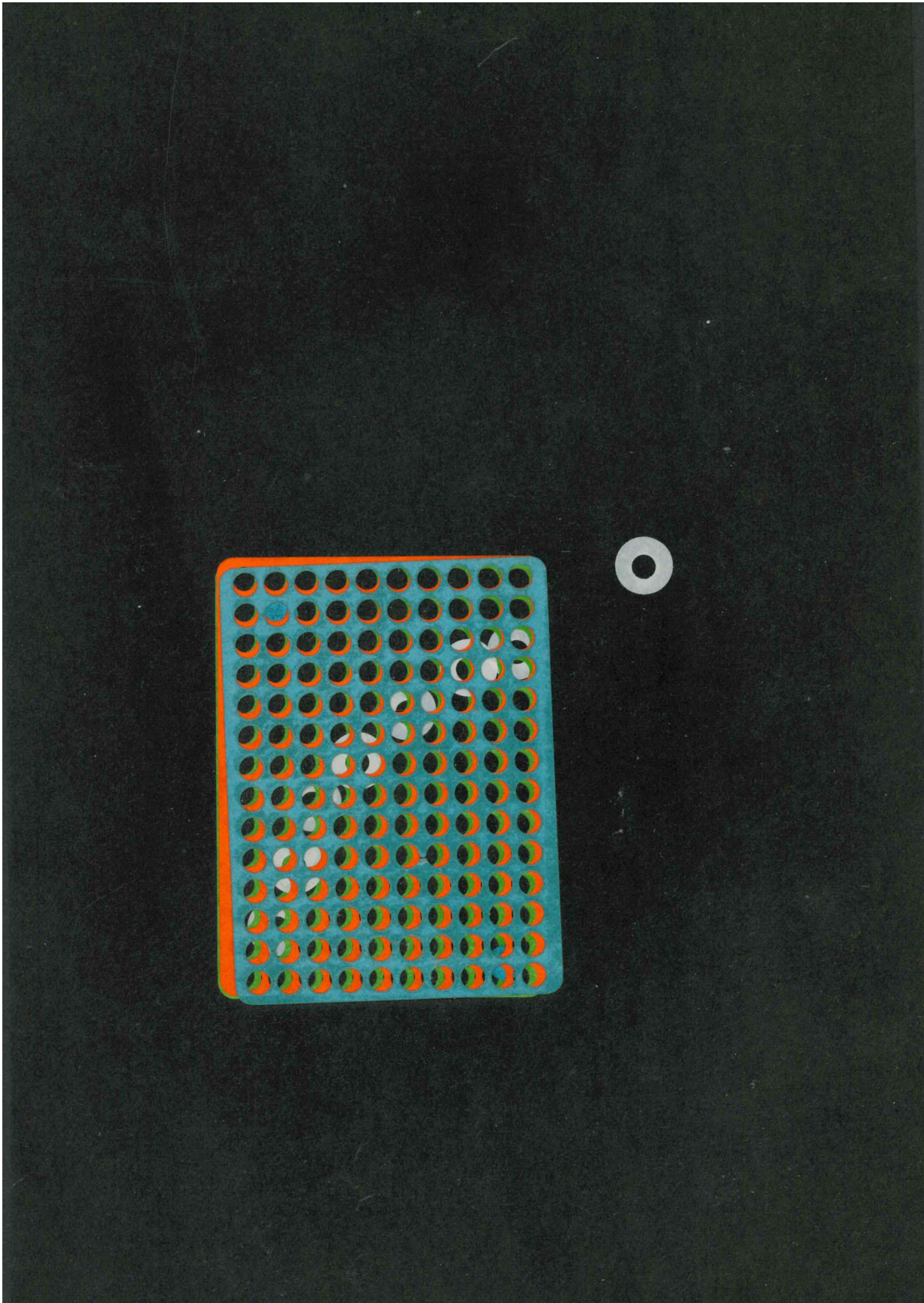
Place of Composition: Unstated

Dimensions WxH (cm): 21x32

RUHUMAN:

PRICE (GBP): 200

Description: Collage; unsigned, undated; mounted on black paper





# Keith Armstrong Archive

PDF Number 236

Catalogue Number: #9-16

Work: Collage Number 2

Date of Composition: Undated

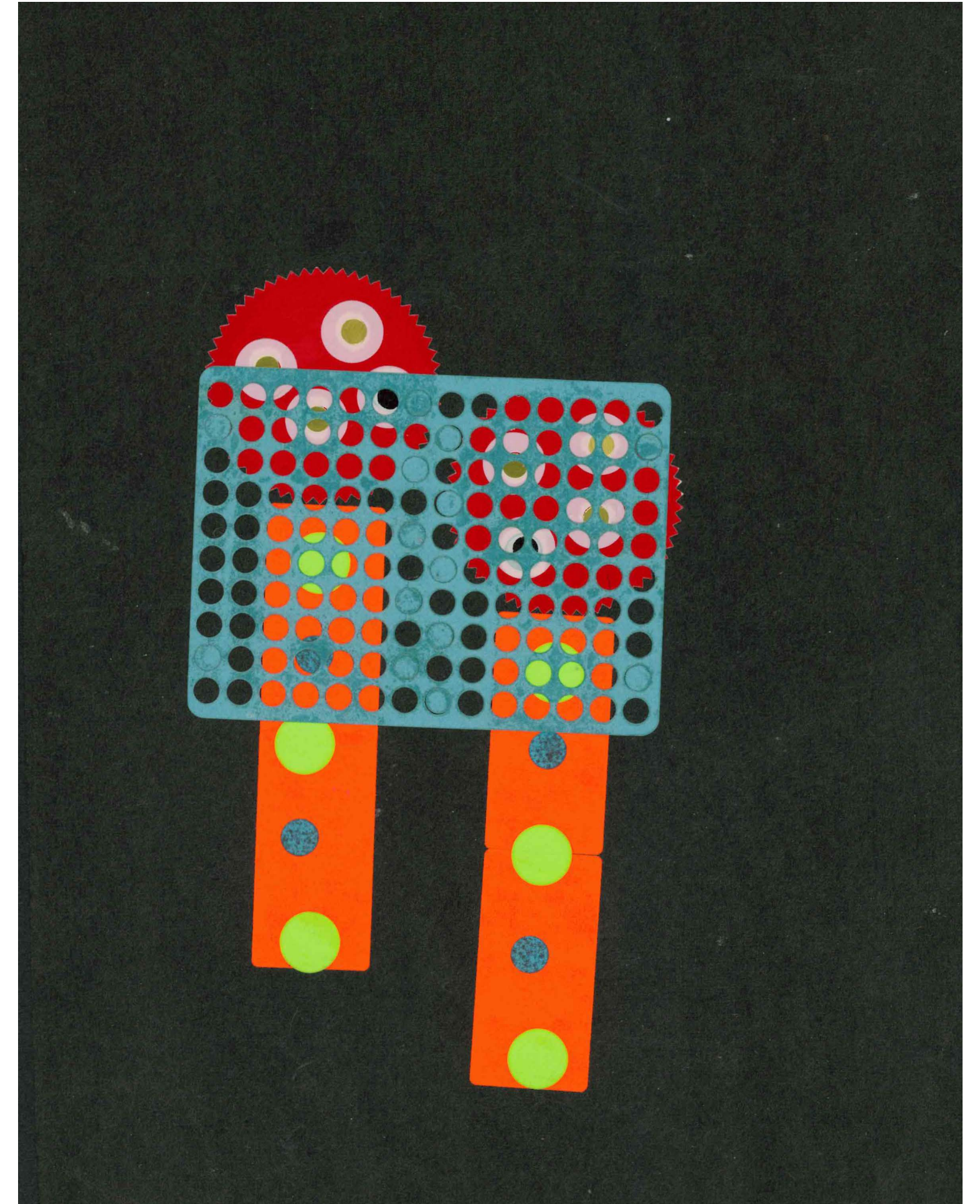
Place of Composition: Unstated

Dimensions WxH (cm): 21x26

RUHUMAN:

PRICE (GBP): 200

Description: Collage; unsigned, undated; mounted on black paper





# Keith Armstrong Archive

PDF Number 237

Catalogue Number: #9-17

Work: Collage Number 3

Date of Composition: Undated

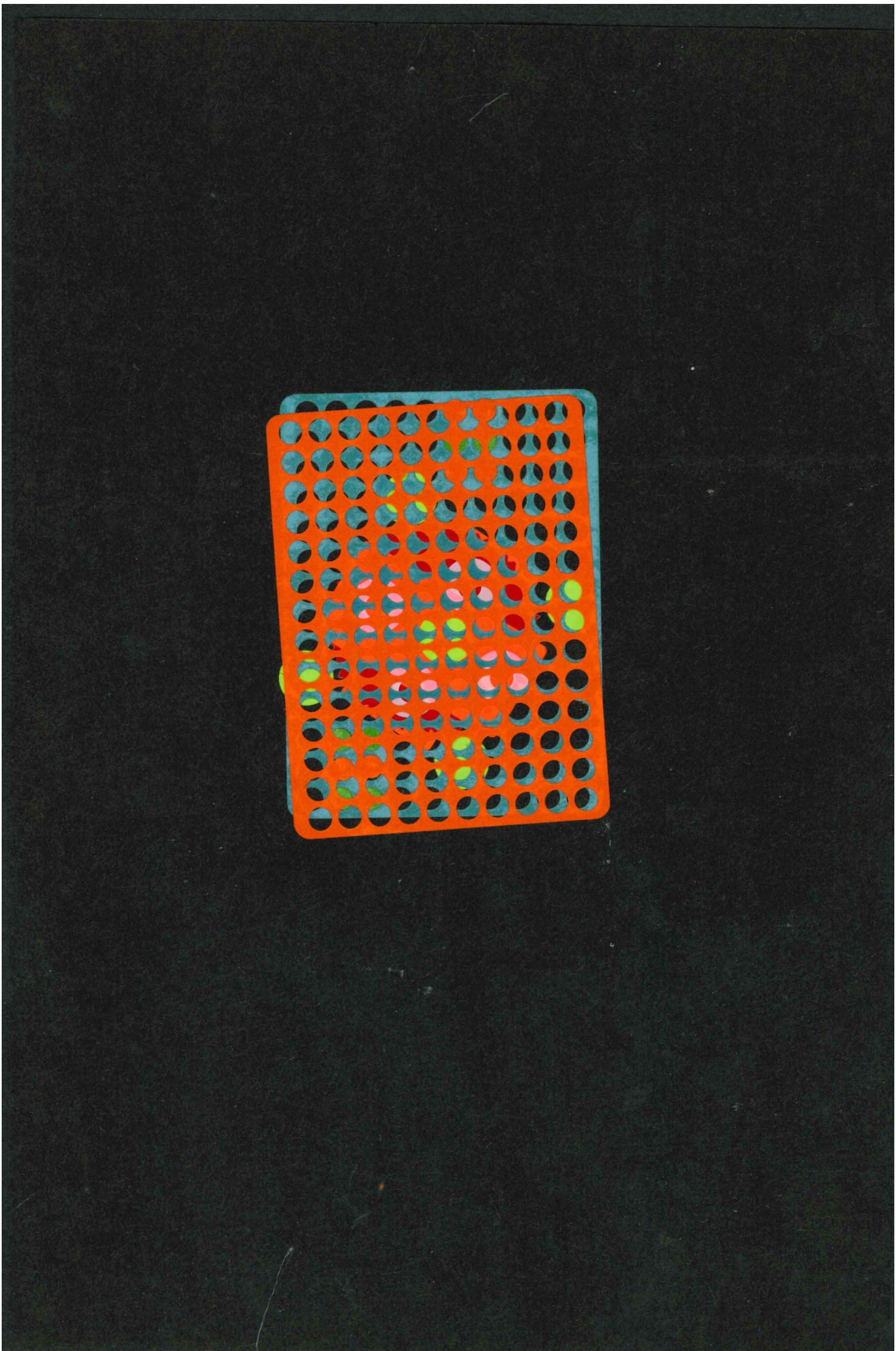
Place of Composition: Unstated

Dimensions WxH (cm): 21x32

RUHUMAN:

PRICE (GBP): 200

Description: Collage; unsigned, undated; mounted on black paper





# Keith Armstrong Archive

PDF Number 238

Catalogue Number: #9-18

Work: Collage Number 4

Date of Composition: Undated

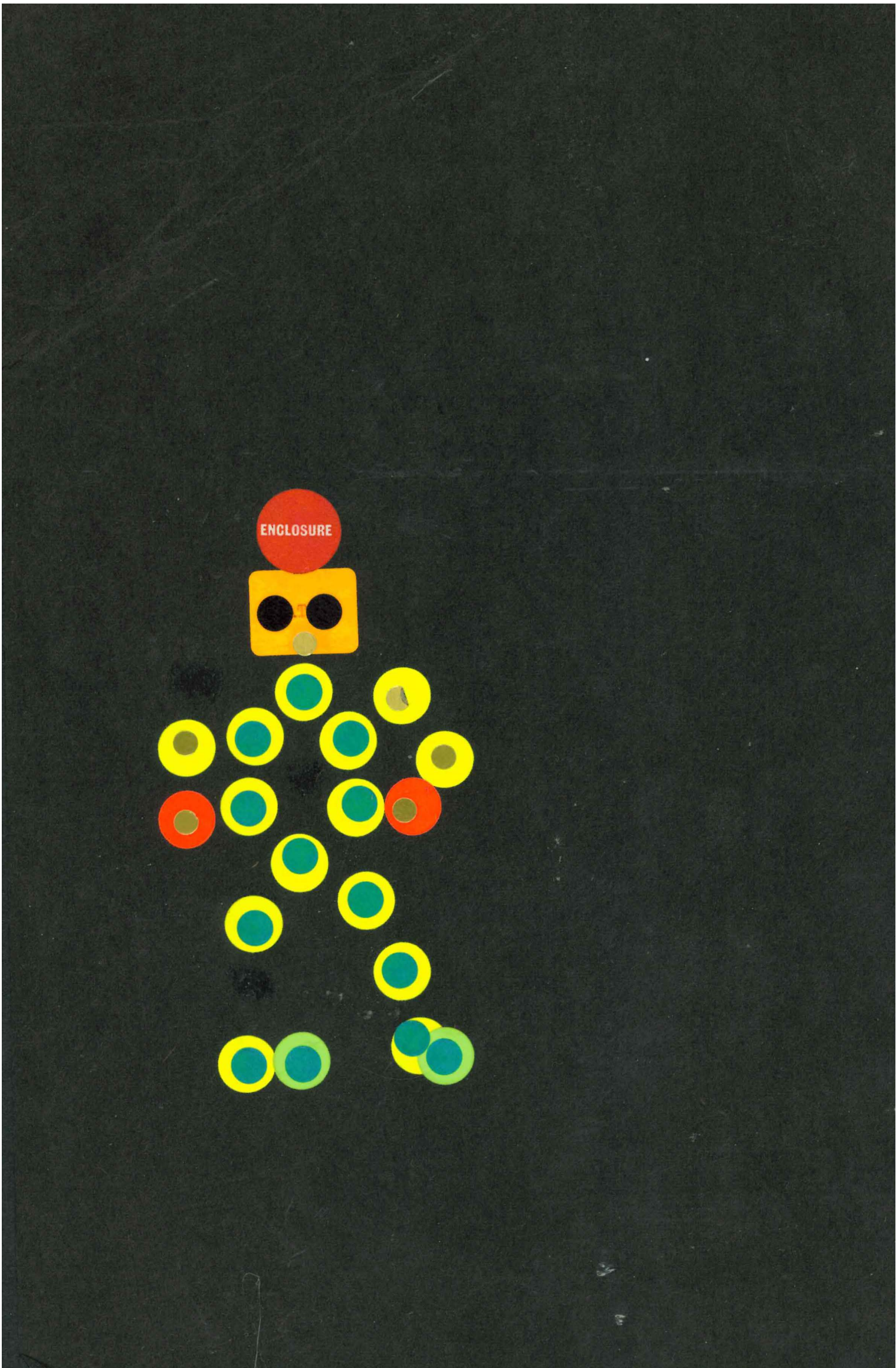
Place of Composition: Unstated

Dimensions WxH (cm): 21x32

RUHUMAN:

PRICE (GBP): 200

Description: Collage; unsigned, undated; mounted on black paper





# Keith Armstrong Archive

**PDF Number** 239

**Catalogue Number:** #9-19

**Work:** Red dots black brackets\*

**Date of Composition:** Undated

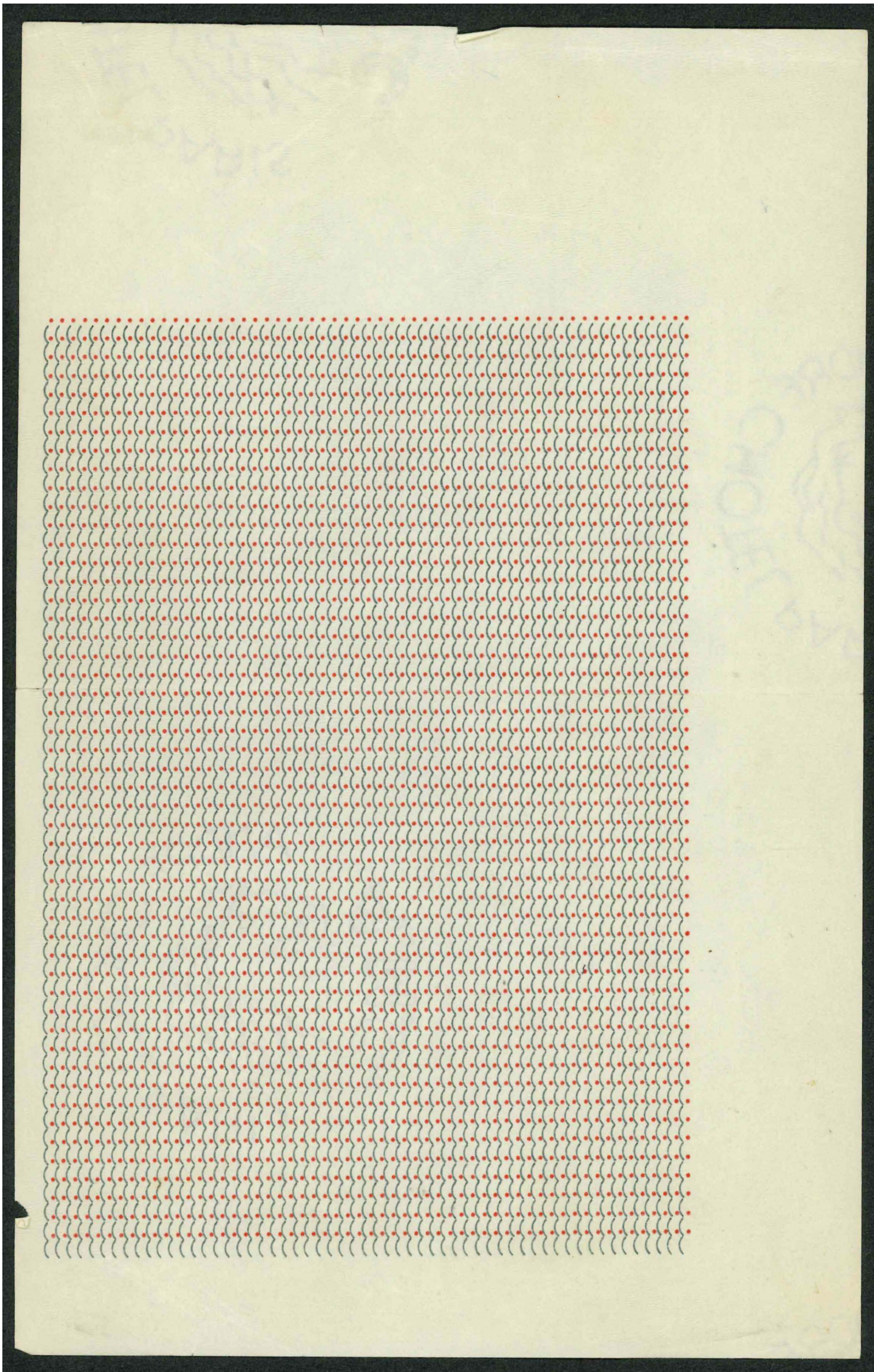
**Place of Composition:** Unstated

**Dimensions WxH (cm):** 19x30

**RUHUMAN:**

**PRICE (GBP):** 300

**Description:** Typewriter art; hypnotic matrix made of red and black punctuation marks on pale yellow; slightly defrayed; unsigned, undated





# Keith Armstrong Archive

PDF Number 240

Catalogue Number: #9-20

Work: Standard lamp\*

Date of Composition: Undated

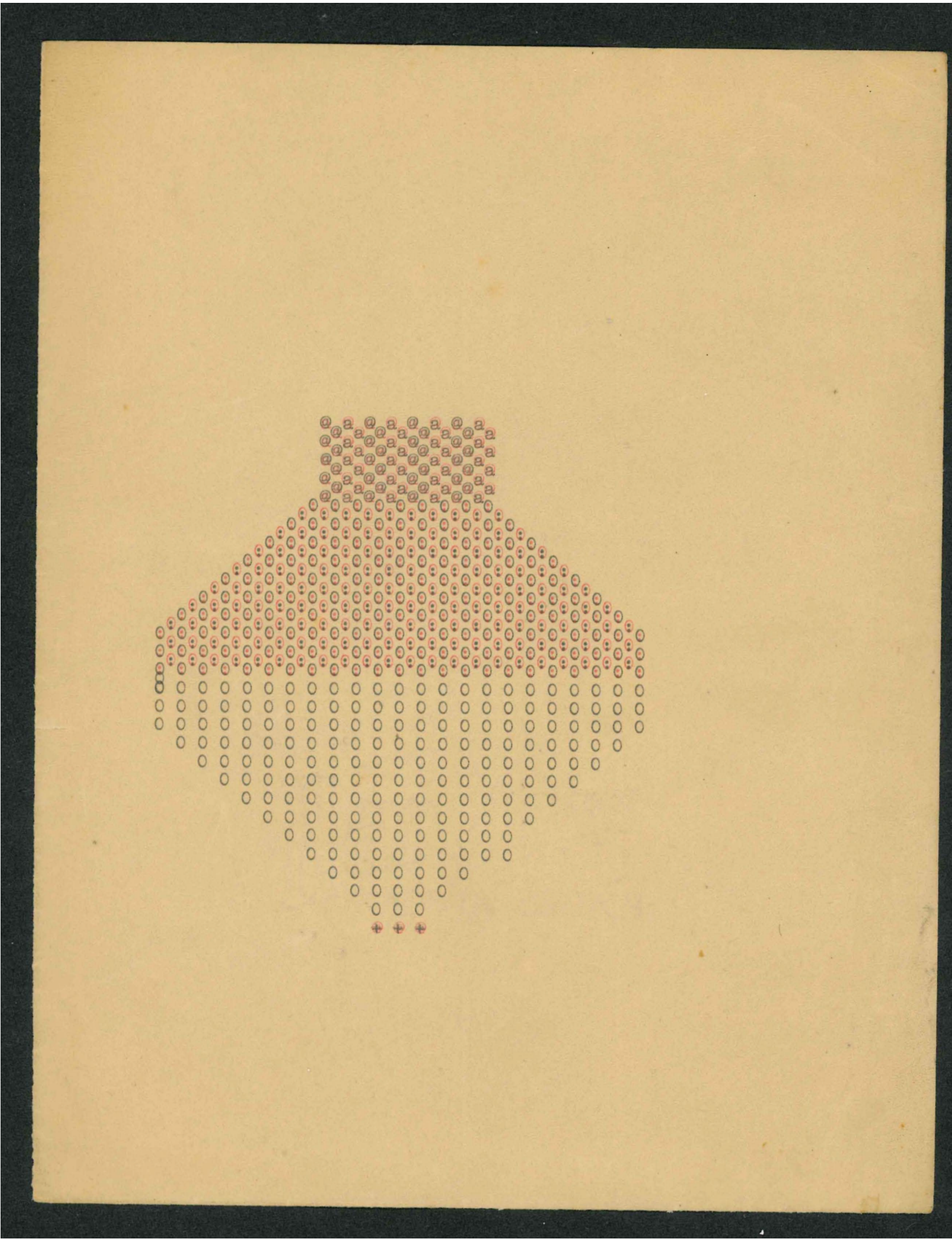
Place of Composition: Unstated

Dimensions WxH (cm): 21x27

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art; red and black type on pale yellow; unsigned, undated





# Keith Armstrong Archive

PDF Number 241

Catalogue Number: #9-21

Work: House plan\*

Date of Composition: Undated

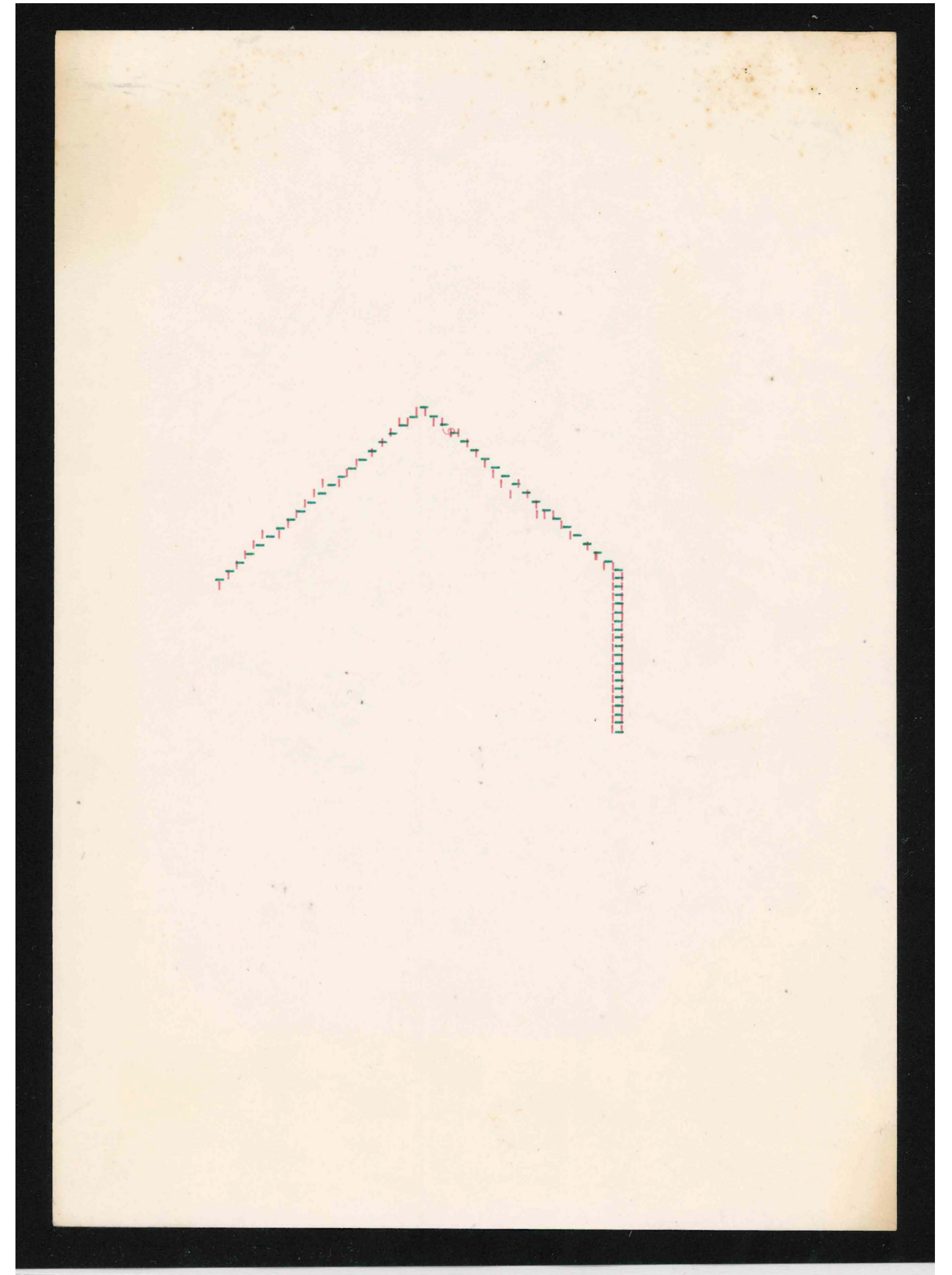
Place of Composition: Unstated

Dimensions WxH (cm): 21x30

RUHUMAN:

PRICE (GBP): 200

Description: Typewriter art; green and red punctuation on cream; unsigned, undated





# Keith Armstrong Archive

PDF Number 242

Catalogue Number: #9-22

Work: love love love

Date of Composition: Undated

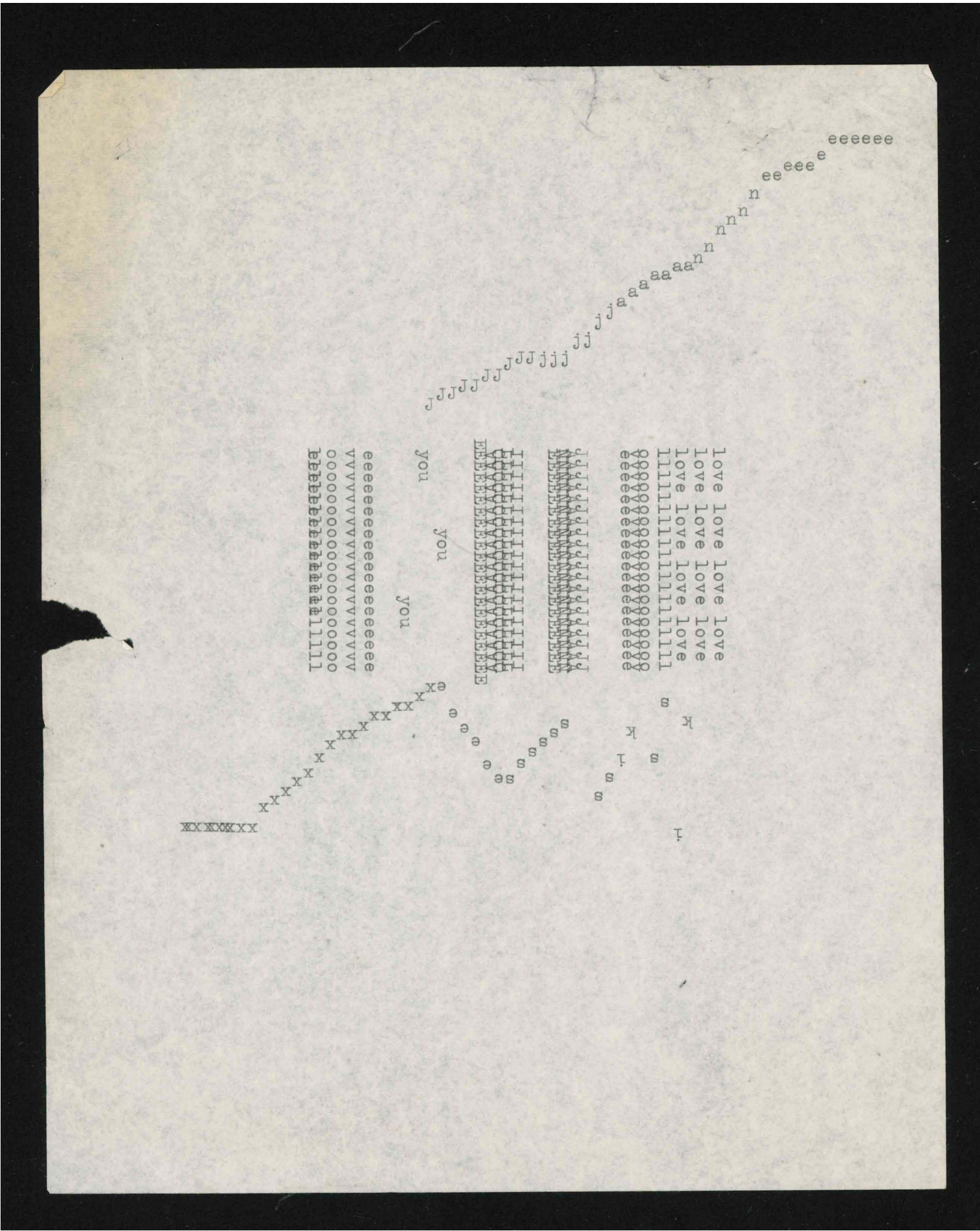
Place of Composition: Unstated

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 250

Description: Concrete poetry; black type on white; unsigned, undated; one small tear and slight staining





# Keith Armstrong Archive

PDF Number 243

Catalogue Number: #9-23

Work: Red/black blocks\*

Date of Composition: Undated

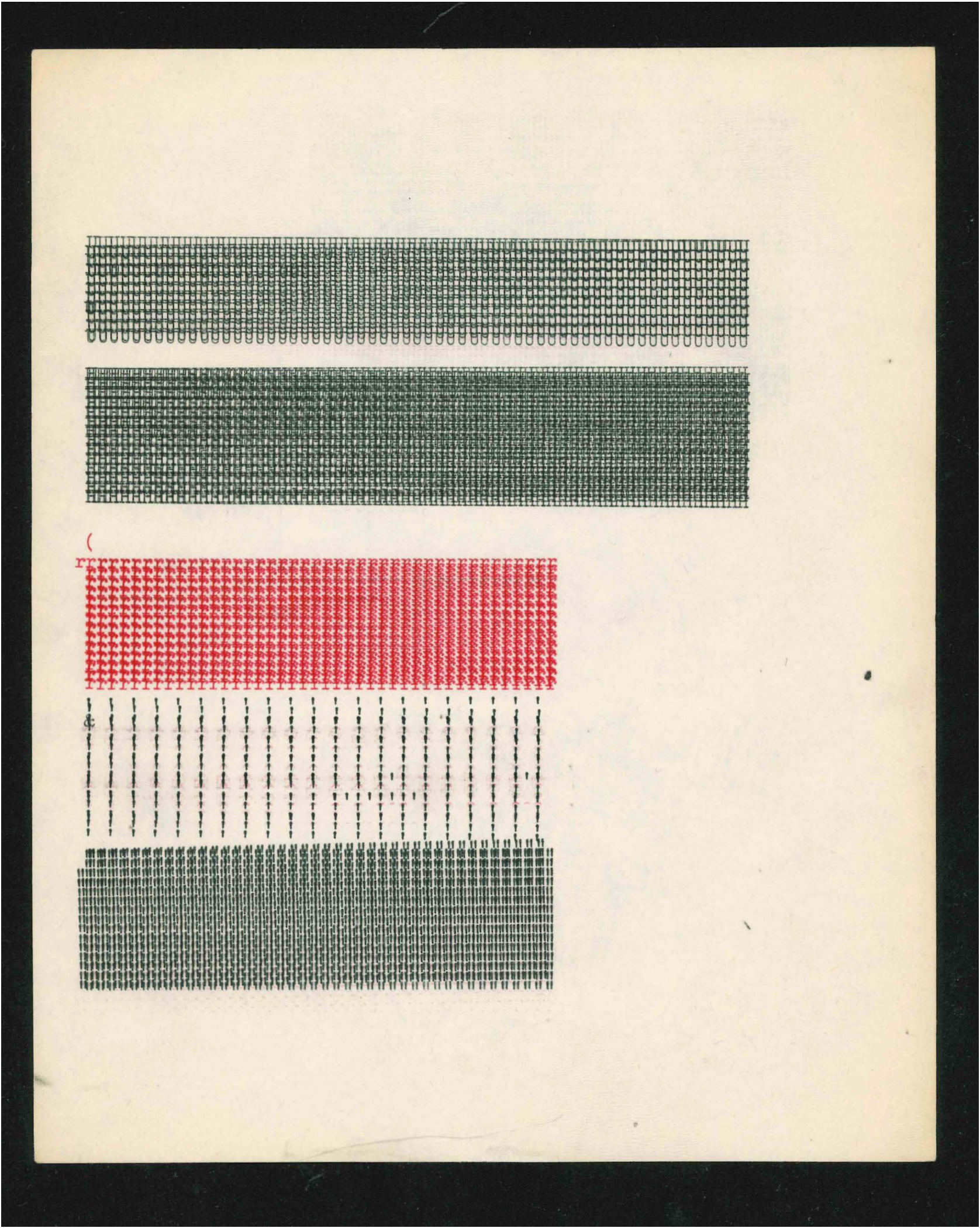
Place of Composition: Unstated

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 350

Description: Typewriter art; black and red blocks of text on off-white; unsigned, undated





# Keith Armstrong Archive

PDF Number 244

Catalogue Number: #9-24

Work: N O U

Date of Composition: Undated

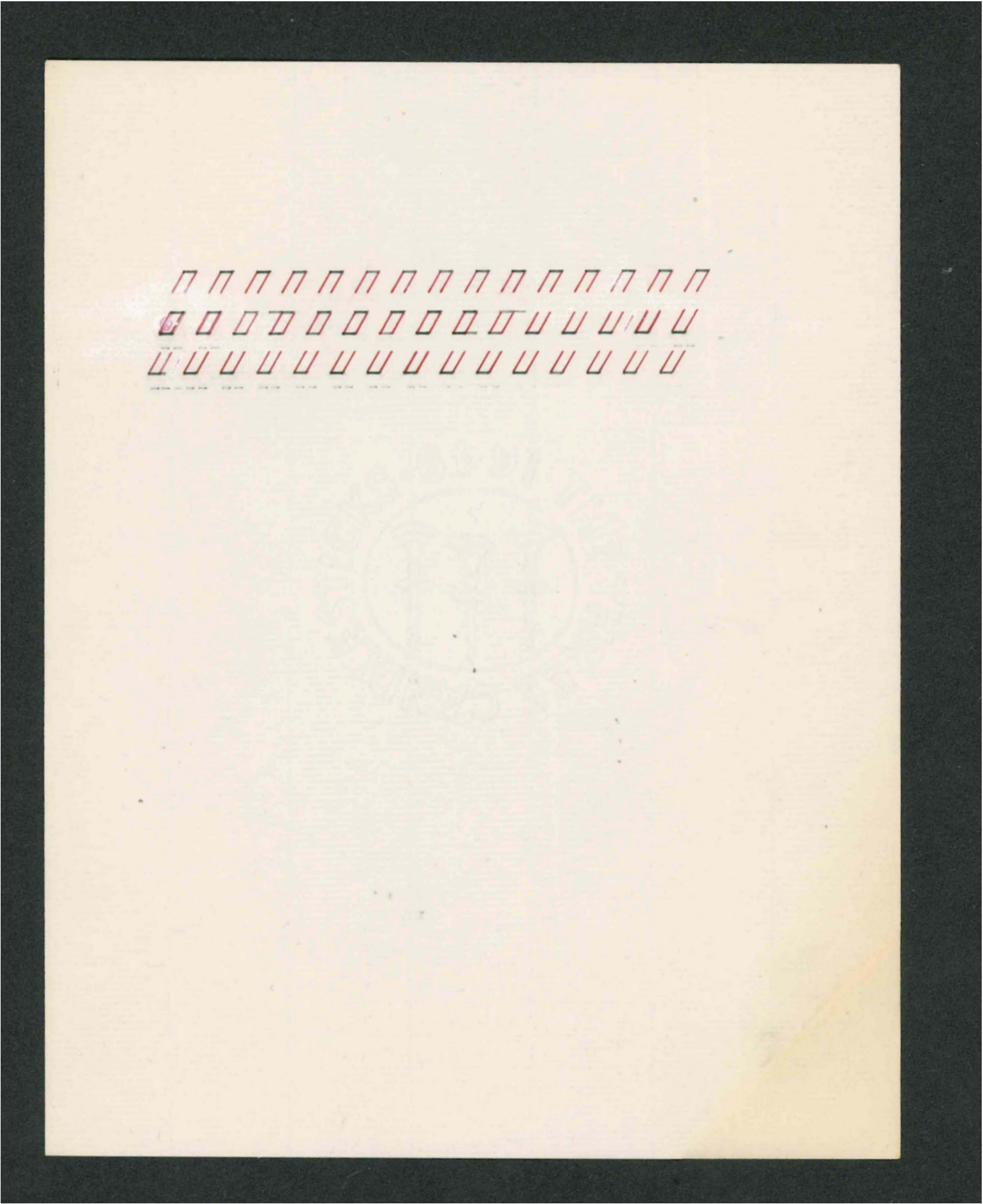
Place of Composition: Unstated

Dimensions WxH (cm): 18x23

RUHUMAN:

PRICE (GBP): 100

Description: Typewriter art; black and red on off-white; unsigned, undated





# Keith Armstrong Archive

PDF Number 245

Catalogue Number: #9-25

Work: Crucifix\*

Date of Composition: Undated

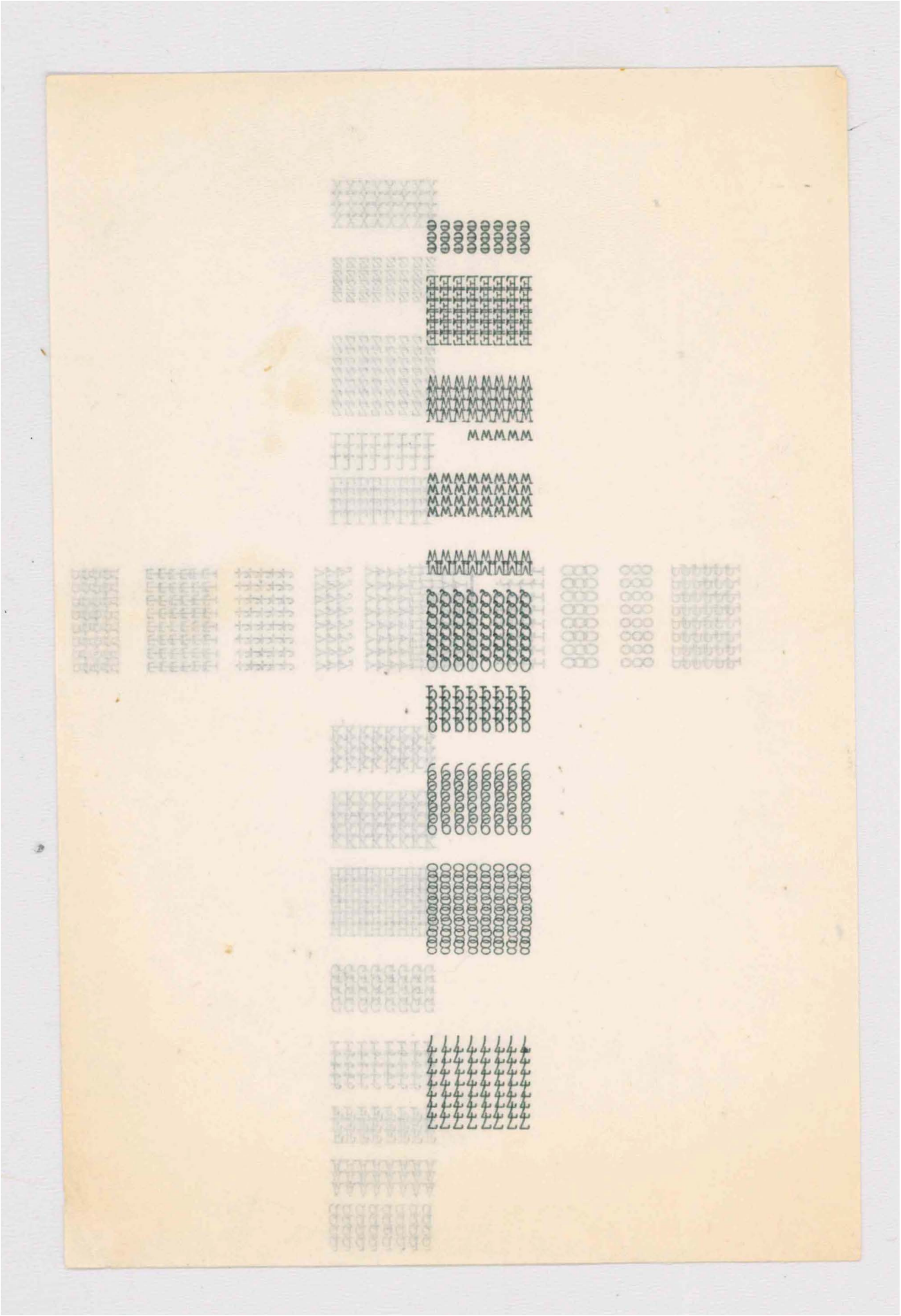
Place of Composition: Unstated

Dimensions WxH (cm): 15x24

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art; double-sided; black on white; no date or signature





# Keith Armstrong Archive

PDF Number 246

Catalogue Number: #9-26

Work: at23456

Date of Composition: Undated

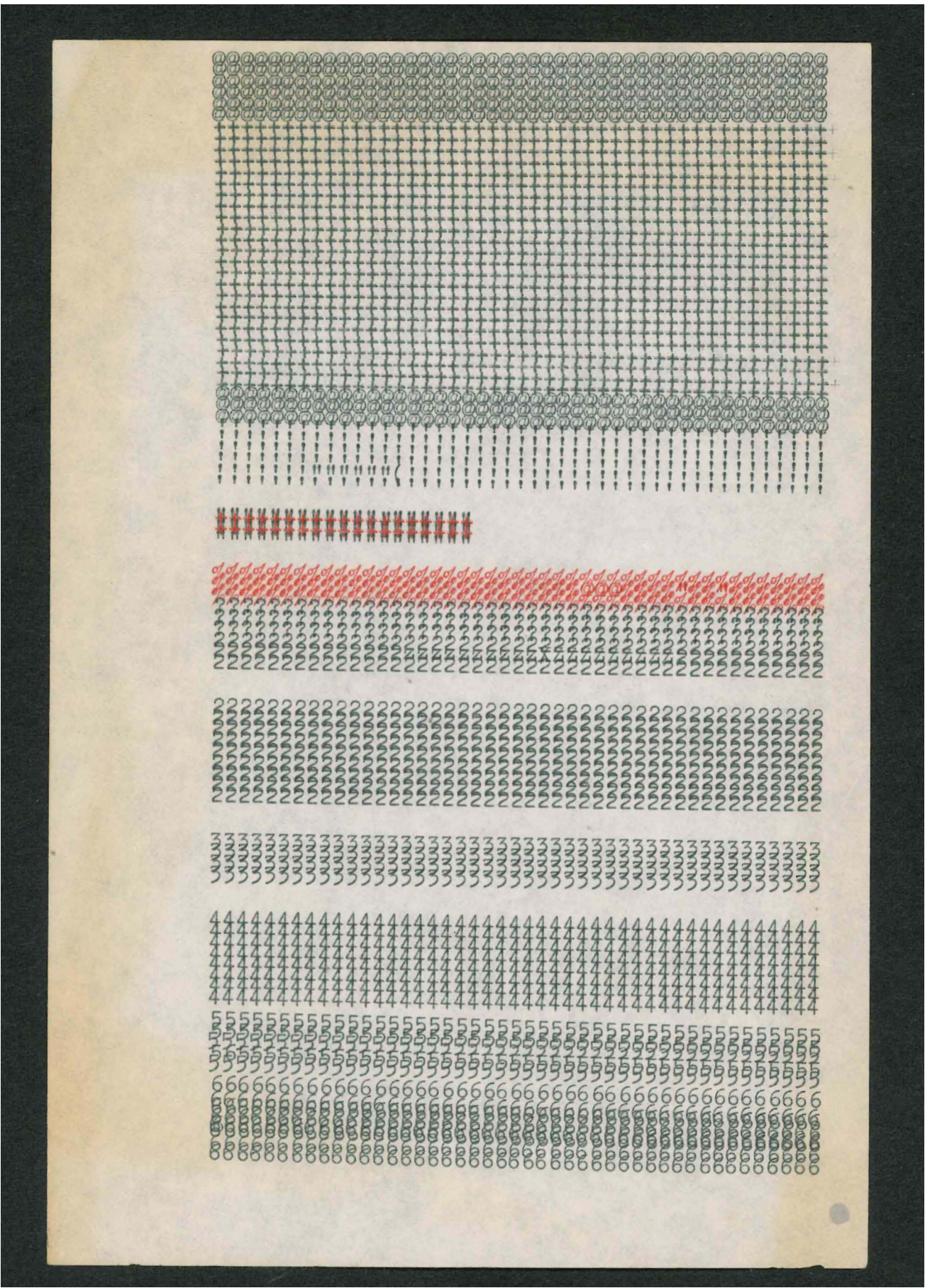
Place of Composition: Unstated

Dimensions WxH (cm): 15x23

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art; punctuation and numerals on white; slight staining; no date or signature





# Keith Armstrong Archive

PDF Number 247

Catalogue Number: #9-27

Work: HP ma

Date of Composition: 10/24/1973

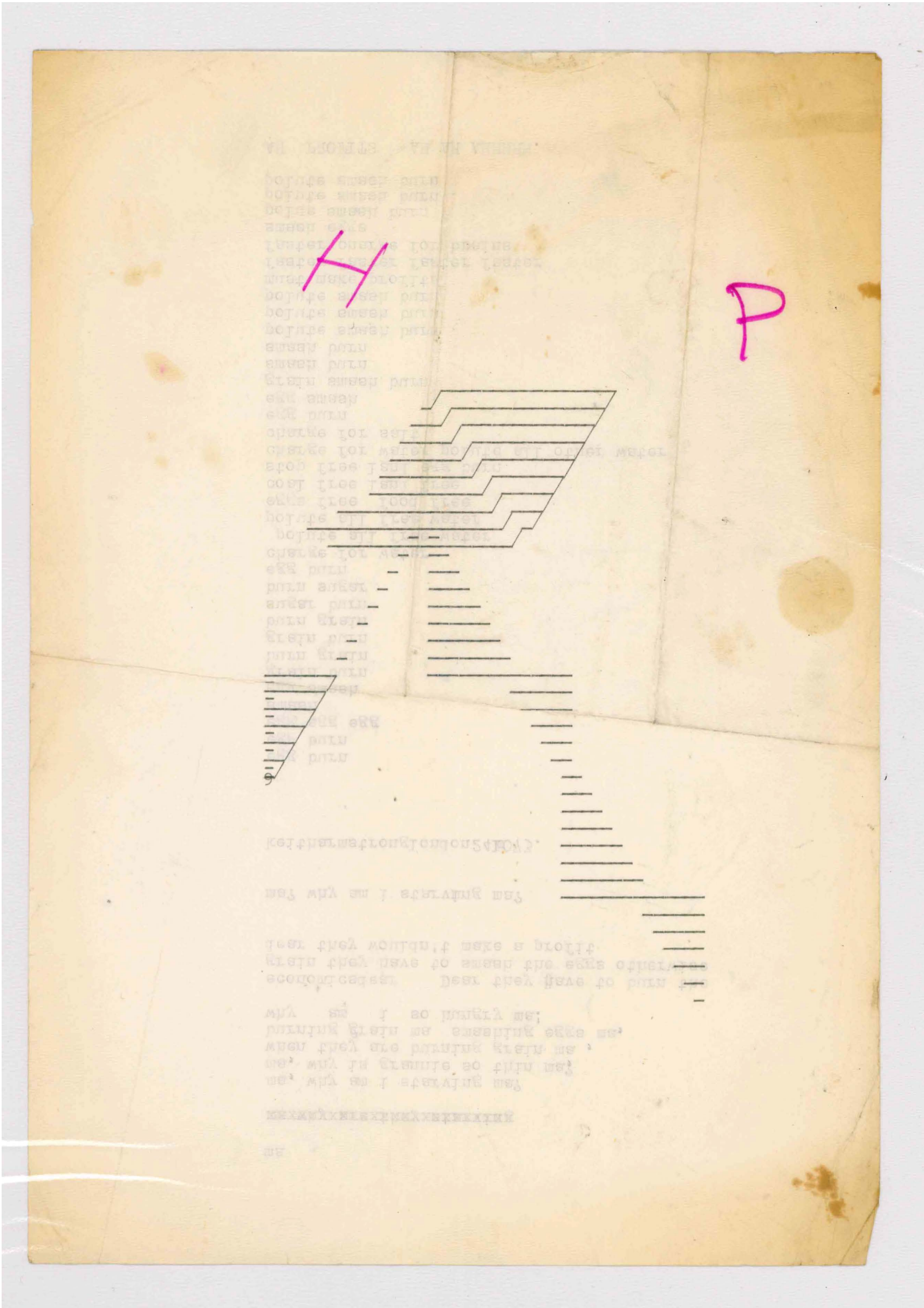
Place of Composition: London

Dimensions WxH (cm): 21x30

RUHUMAN:

PRICE (GBP): 350

Description: Obverse: typewriter art with geometric forms made from underscores, with letters "H" and "P" in red pen. Reverse: 2 free-verse poems "ma" and "egg burn"; black on white; some staining; typesigned and dated on reverse





# FILE KA10

## Keith Armstrong Archive

PDF Number 248

Catalogue Number: #10-1

Work: 3 trapezoids\*

Date of Composition: Undated

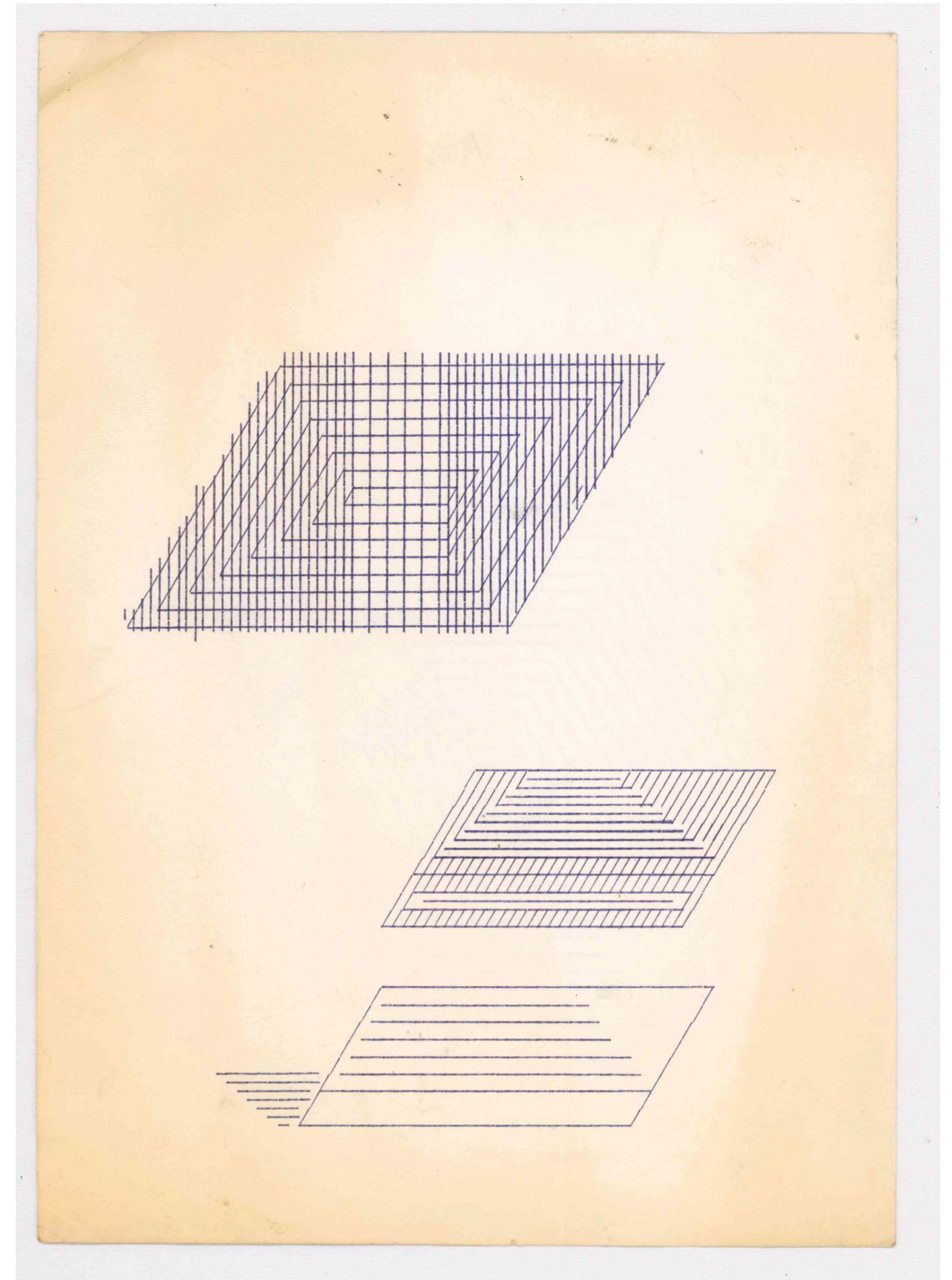
Place of Composition: Unstated

Dimensions WxH (cm): 21x30

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art; unsigned, undated. Double-sided; 3 trapezoid forms on obverse, 1 irregular form on reverse.





# Keith Armstrong Archive

PDF Number 249

Catalogue Number: #10-2

Work: GxG\*

Date of Composition: Undated

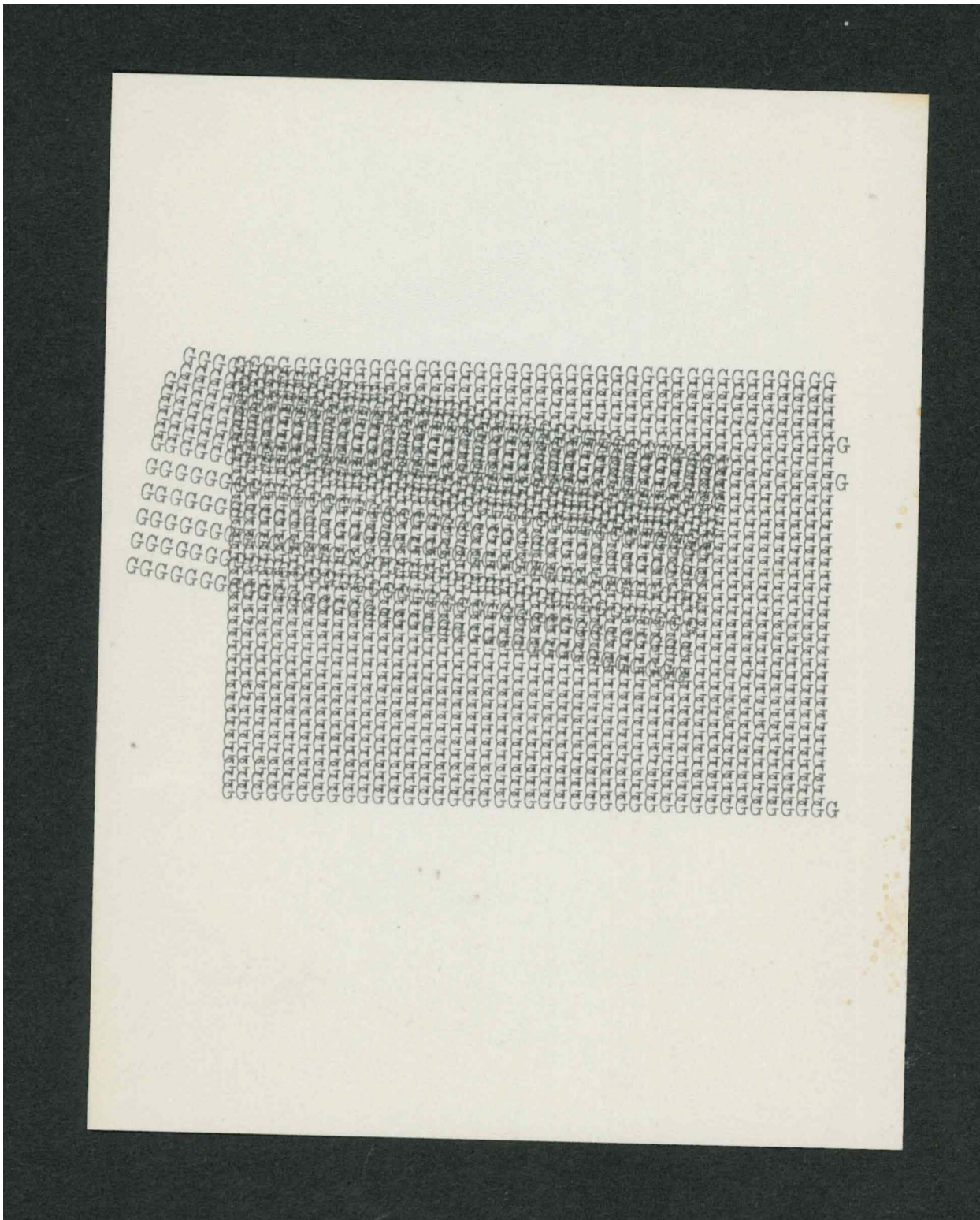
Place of Composition: Unstated

Dimensions WxH (cm): 14x18

RUHUMAN:

PRICE (GBP): 200

Description: Typewriter art; overlapping matrices of letter G; unsigned, undated





# Keith Armstrong Archive

PDF Number 250

Catalogue Number: #10-3

Work: q tower\*

Date of Composition: Undated

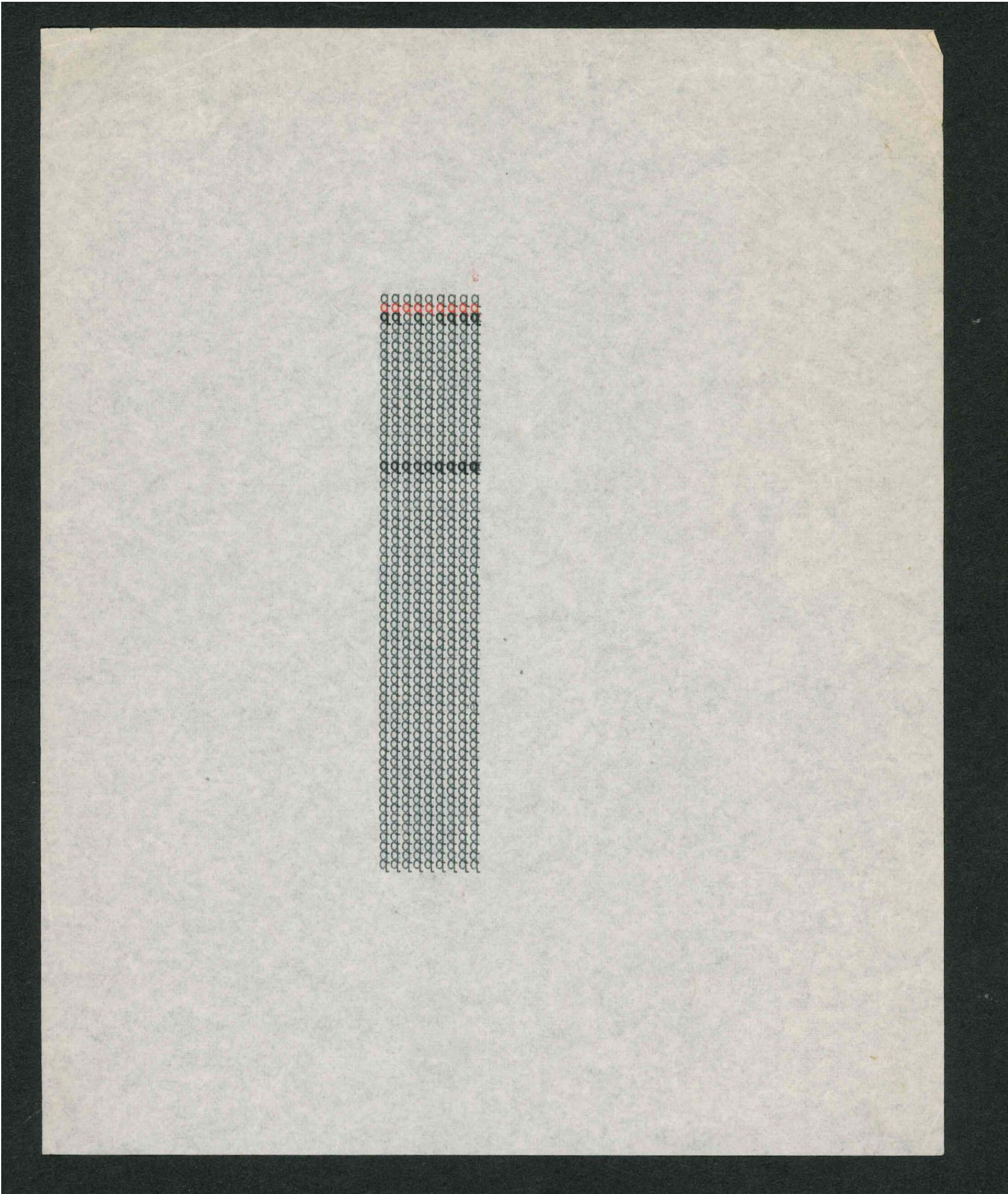
Place of Composition: Unstated

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 250

Description: Typewriter art; black and red on white; some creasing; unsigned, undated





# Keith Armstrong Archive

PDF Number 251

Catalogue Number: #10-4

Work: DYZNun\*

Date of Composition: Undated

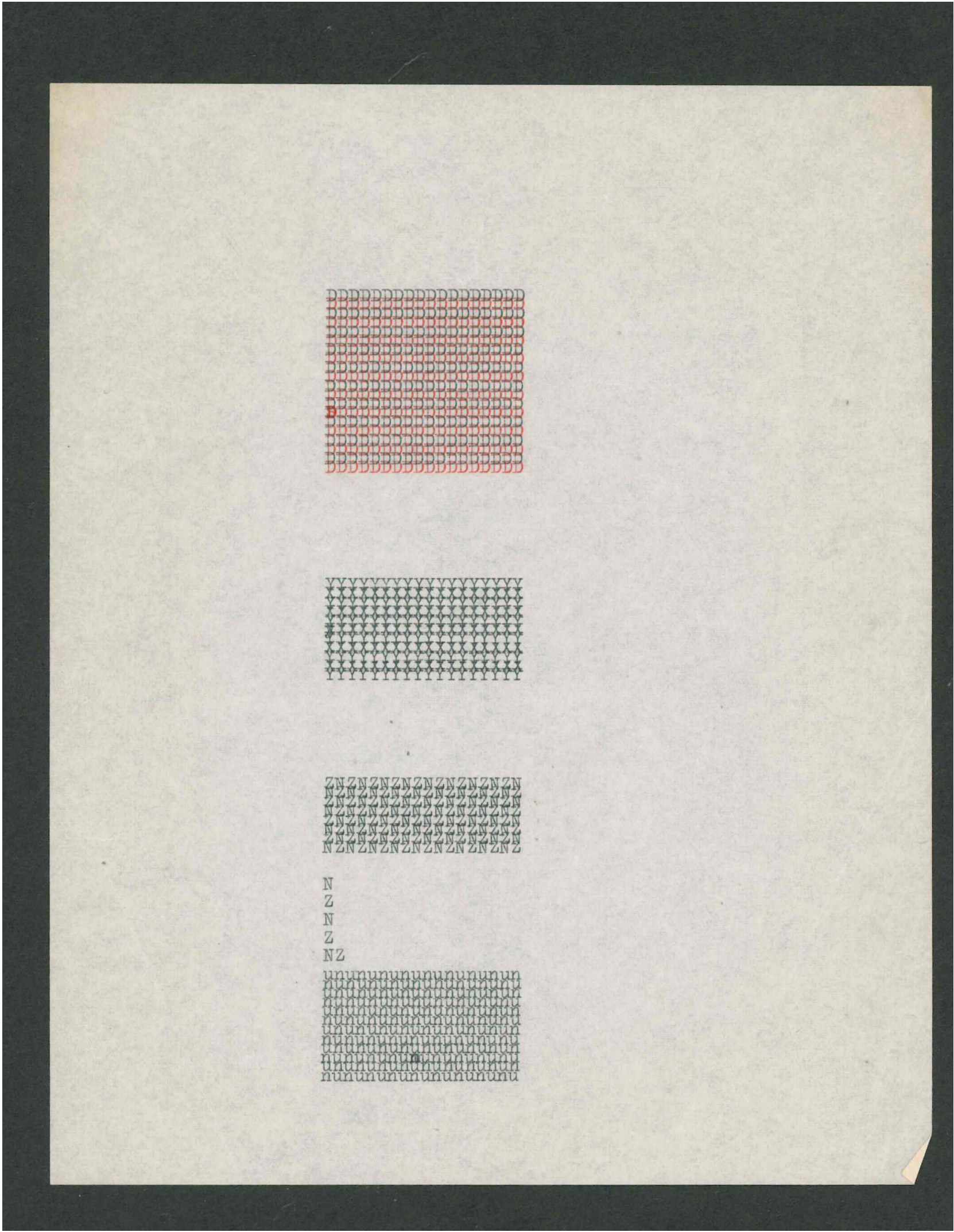
Place of Composition: Unstated

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 250

Description: Typewriter art; black and red on white; unsigned, undated





# Keith Armstrong Archive

PDF Number 252

Catalogue Number: #10-5

Work: AV Blocks\*

Date of Composition: Undated

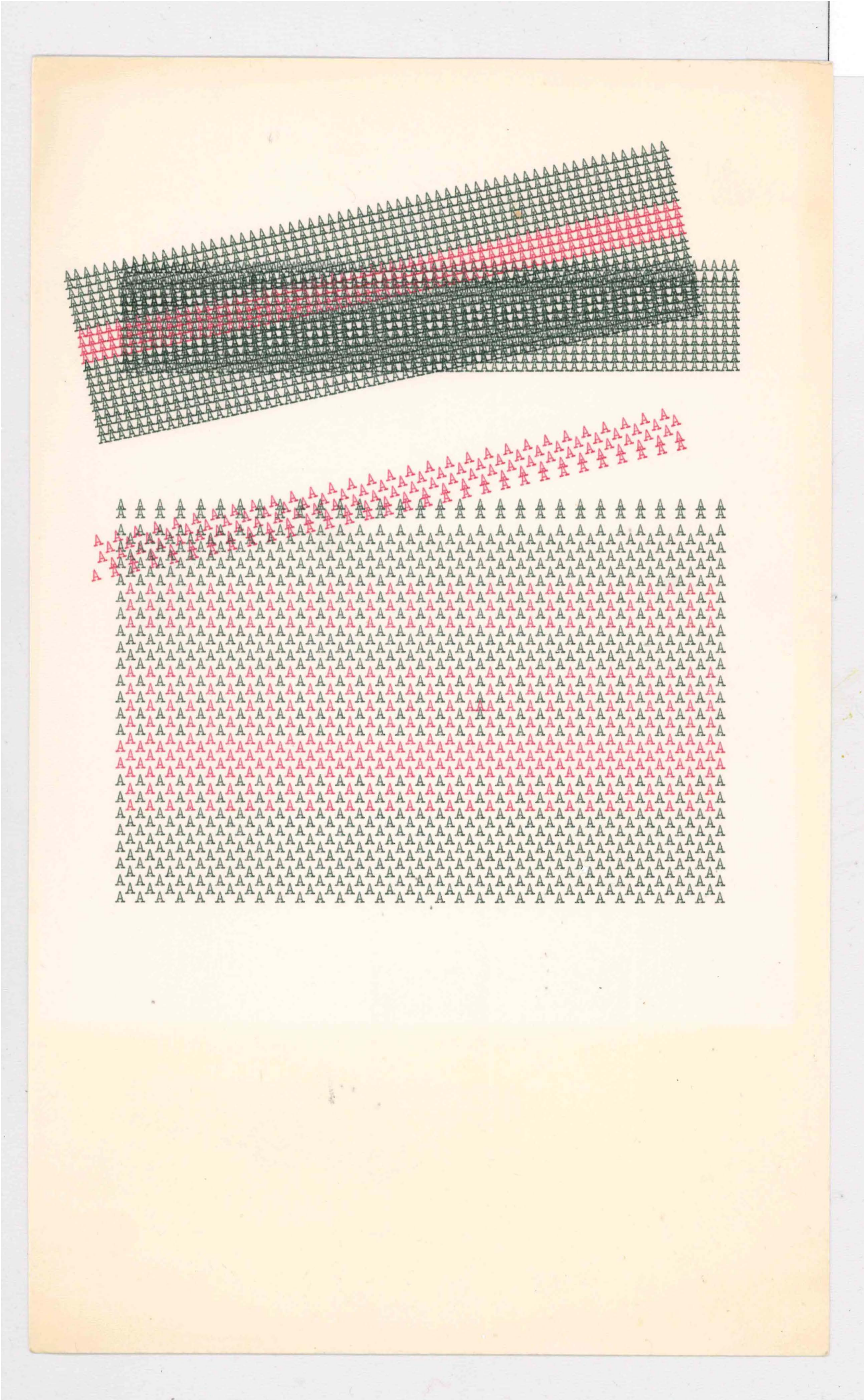
Place of Composition: Unstated

Dimensions WxH (cm): 20x33

RUHUMAN:

PRICE (GBP): 350

Description: Typewriter art; unsigned, undated. Red and black on off-white; double-sided; interesting pieces on both sides.





# Keith Armstrong Archive

PDF Number 253

Catalogue Number: #10-6

Work: Seven Pillar Skyline\*

Date of Composition: Undated

Place of Composition: Unstated

Dimensions WxH (cm): 30x42

RUHUMAN:

PRICE (GBP): 300

Description: Electric typewriter/computer art; unsigned, undated. Largest piece in collection; unique piece but with one large tear, some staining and significant dirt





# Keith Armstrong Archive

PDF Number 254

Catalogue Number: #10-7

Work: Slash maze\*

Date of Composition: Undated

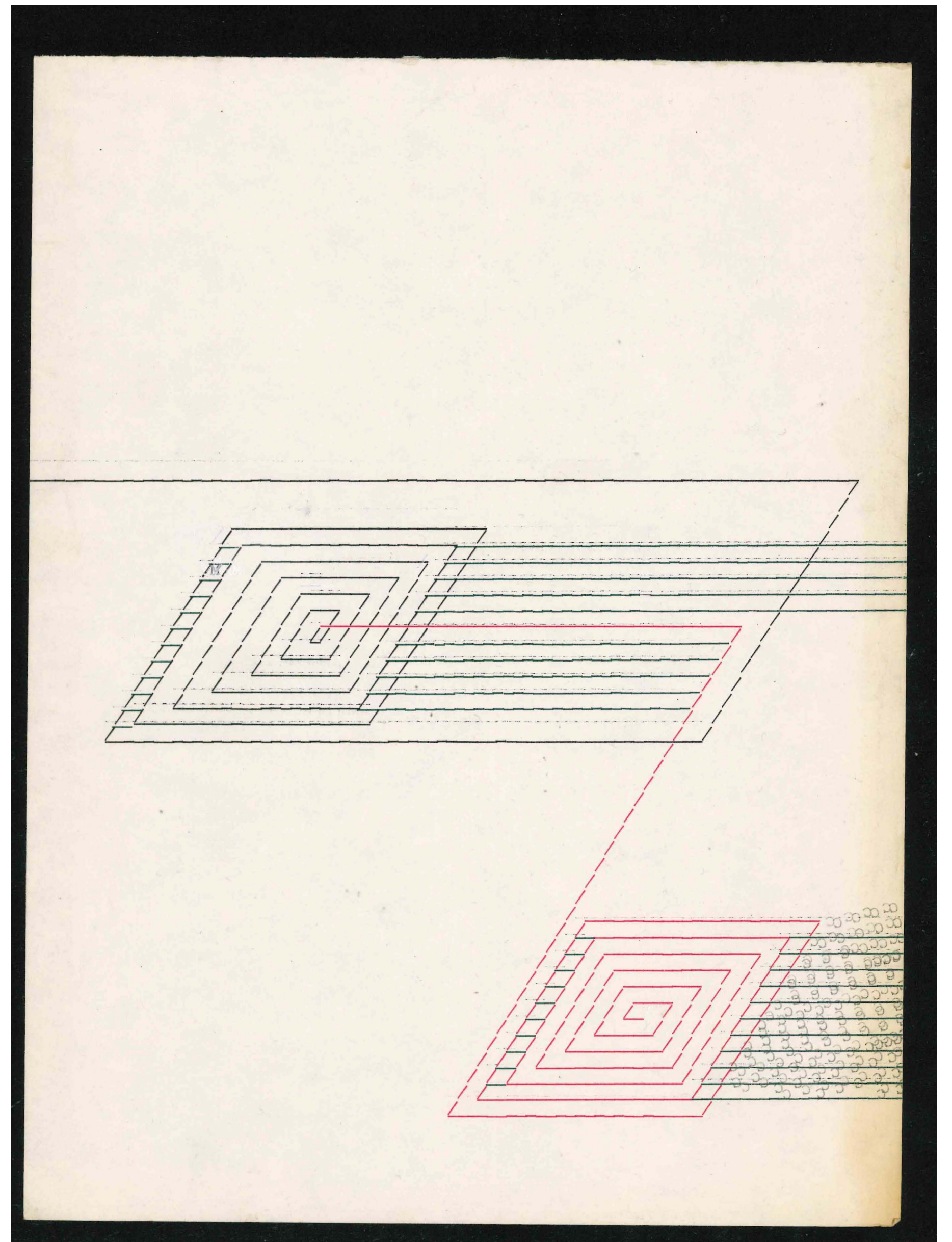
Place of Composition: Unstated

Dimensions WxH (cm): 23x30

RUHUMAN:

PRICE (GBP): 250

Description: Typewriter art; unsigned, undated; red and black maze-figures on white; some discoloration





# Keith Armstrong Archive

PDF Number 255

Catalogue Number: #10-8

Work: Lume loom\*

Date of Composition: Undated

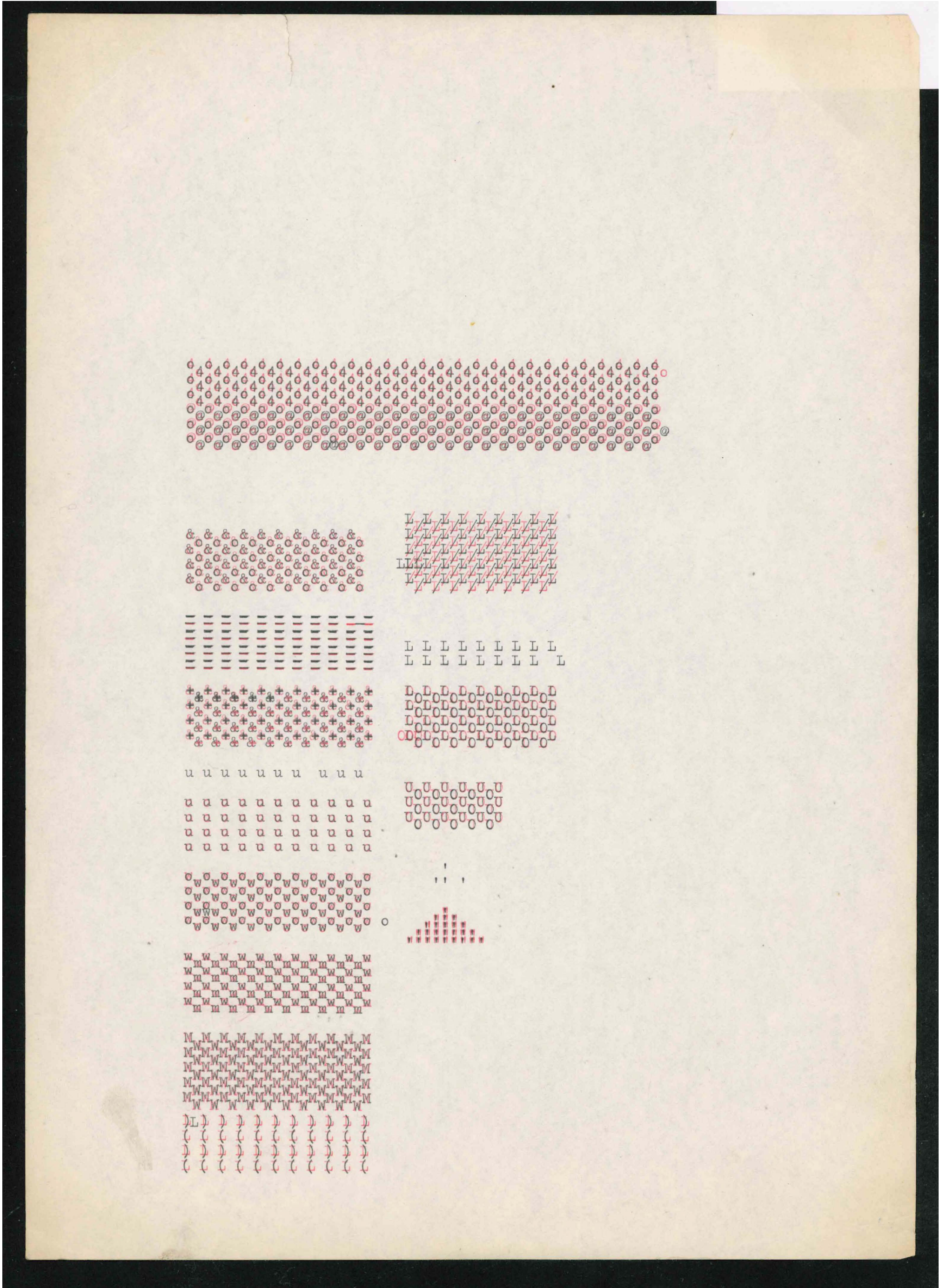
Place of Composition: Unstated

Dimensions WxH (cm): 25x35

RUHUMAN:

PRICE (GBP): 350

Description: Typewriter art; unsigned, undated. Elaborate set of a dozen red/black type matrices on white.





# Keith Armstrong Archive

PDF Number 256

Catalogue Number: #10-9

Work: 7 3

Date of Composition: Undated

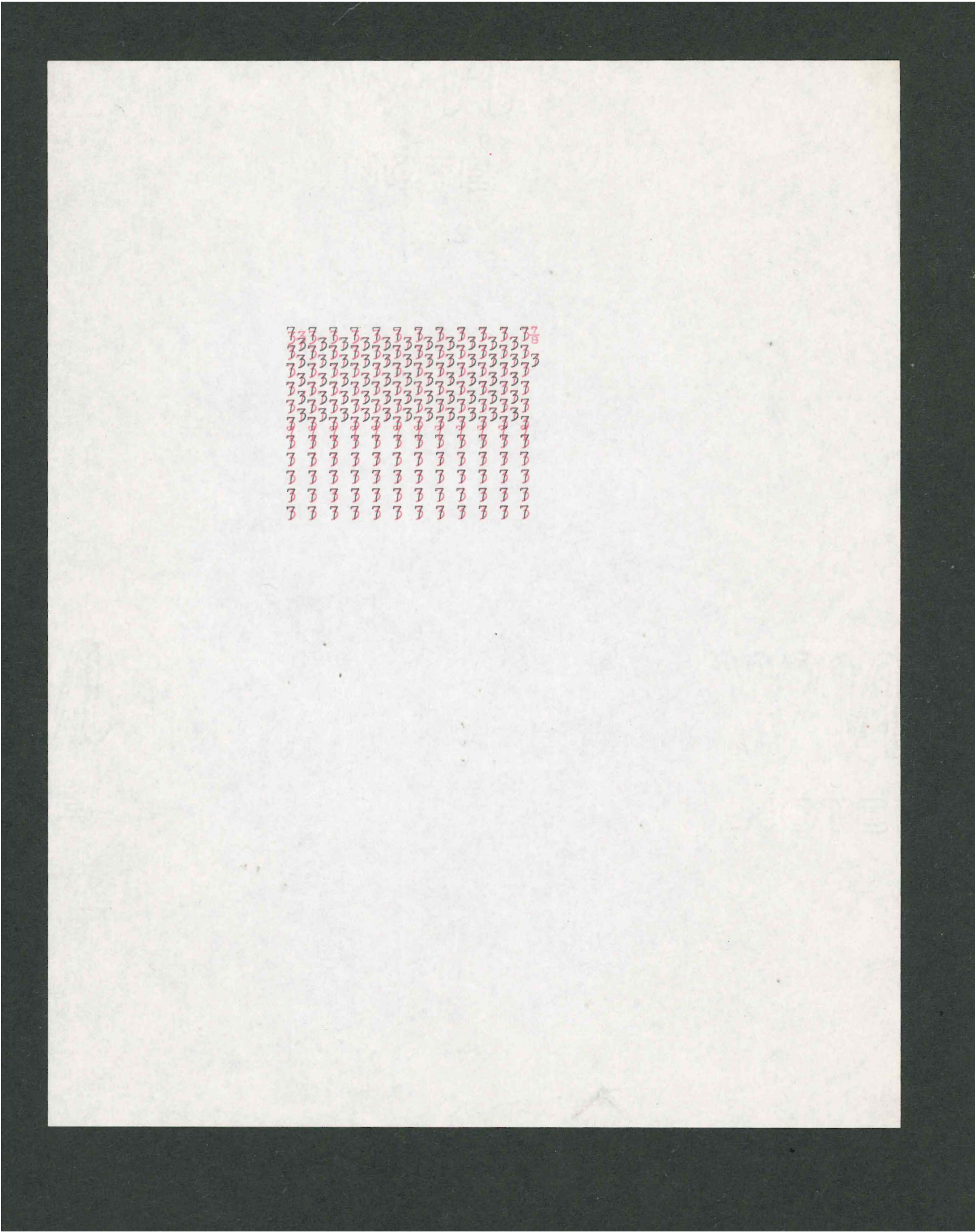
Place of Composition: Unstated

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 150

Description: Typewriter art; unsigned, undated; minimalist design 6x5cm made of 7s and 3s





# Keith Armstrong Archive

PDF Number 257

Catalogue Number: #10-10

Work: O + asterisk\*

Date of Composition: Undated

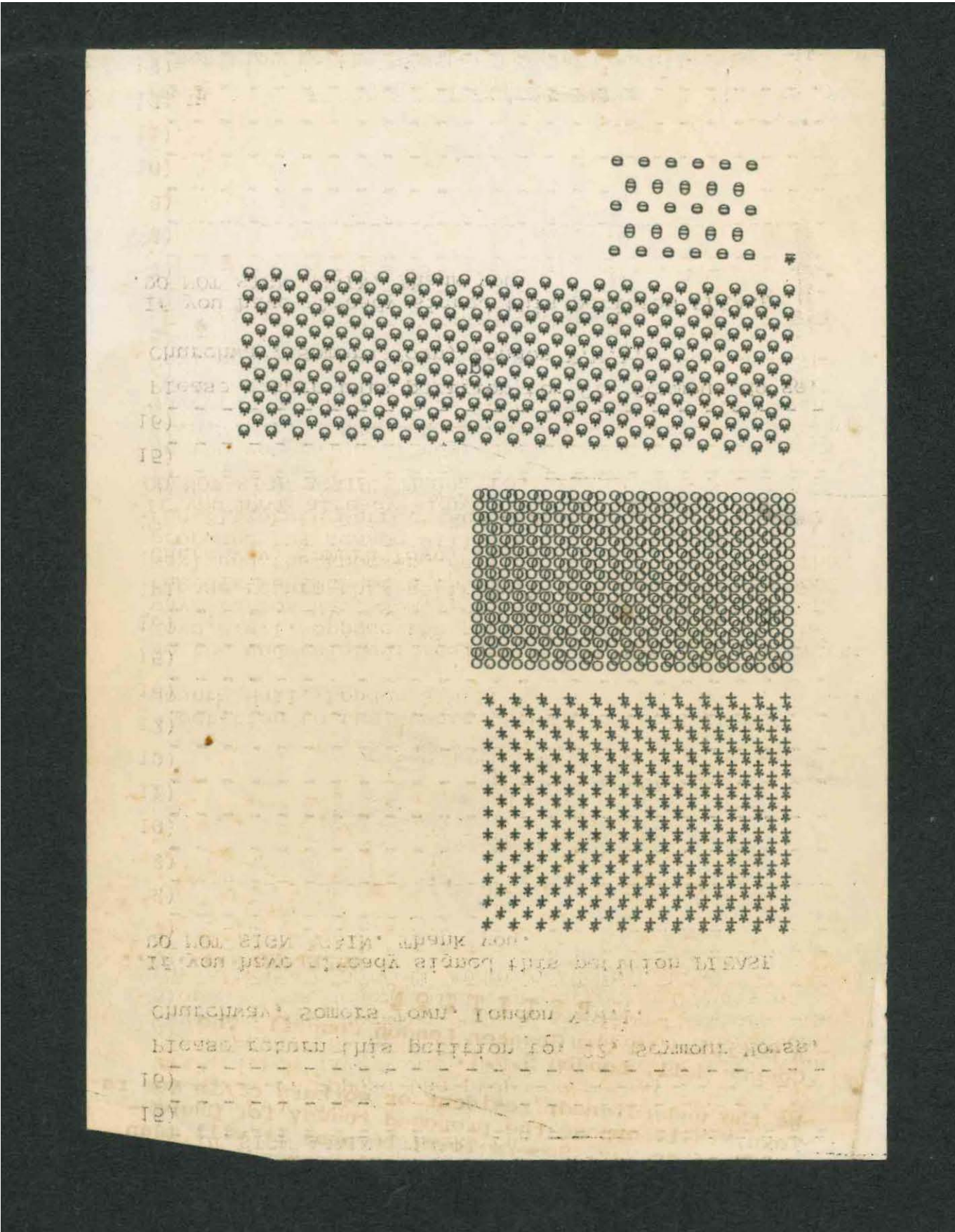
Place of Composition: London

Dimensions WxH (cm): 15x21

RUHUMAN:

PRICE (GBP): 200

Description: Typewriter art with four blocks of black text on off-white; unsigned, undated. Petition on reverse





# Keith Armstrong Archive

**PDF Number** 258

**Catalogue Number:** #10-11

**Work:** Not quite equals\*

**Date of Composition:** Undated

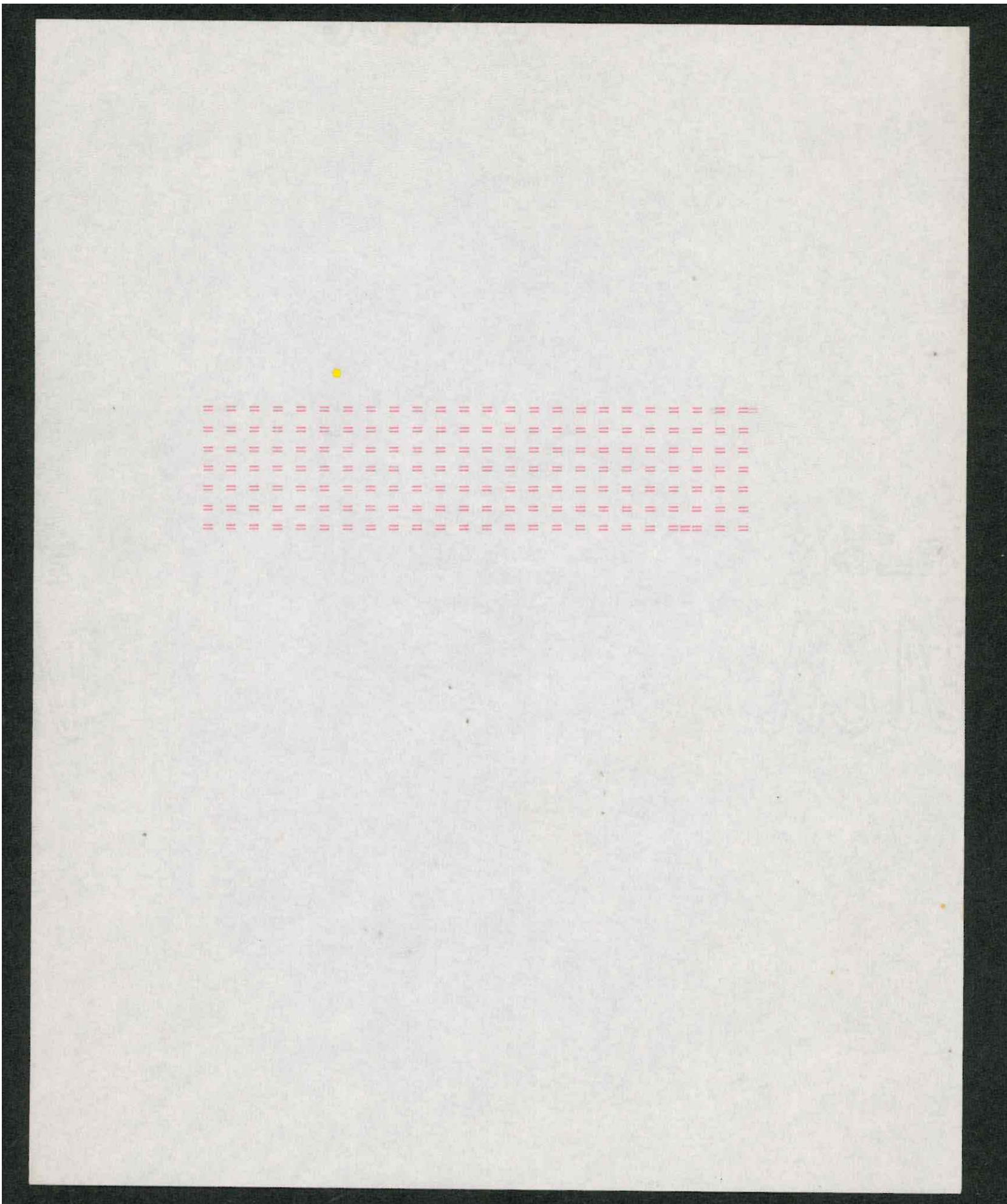
**Place of Composition:** Unstated

**Dimensions WxH (cm):** 20x25

**RUHUMAN:**

**PRICE (GBP):** 100

**Description:** Typewriter art; unsigned, undated; minimalist design of red equals signs, 12x3cm





# Keith Armstrong Archive

PDF Number 259

Catalogue Number: #10-12

Work: hawkwind

Date of Composition: Undated

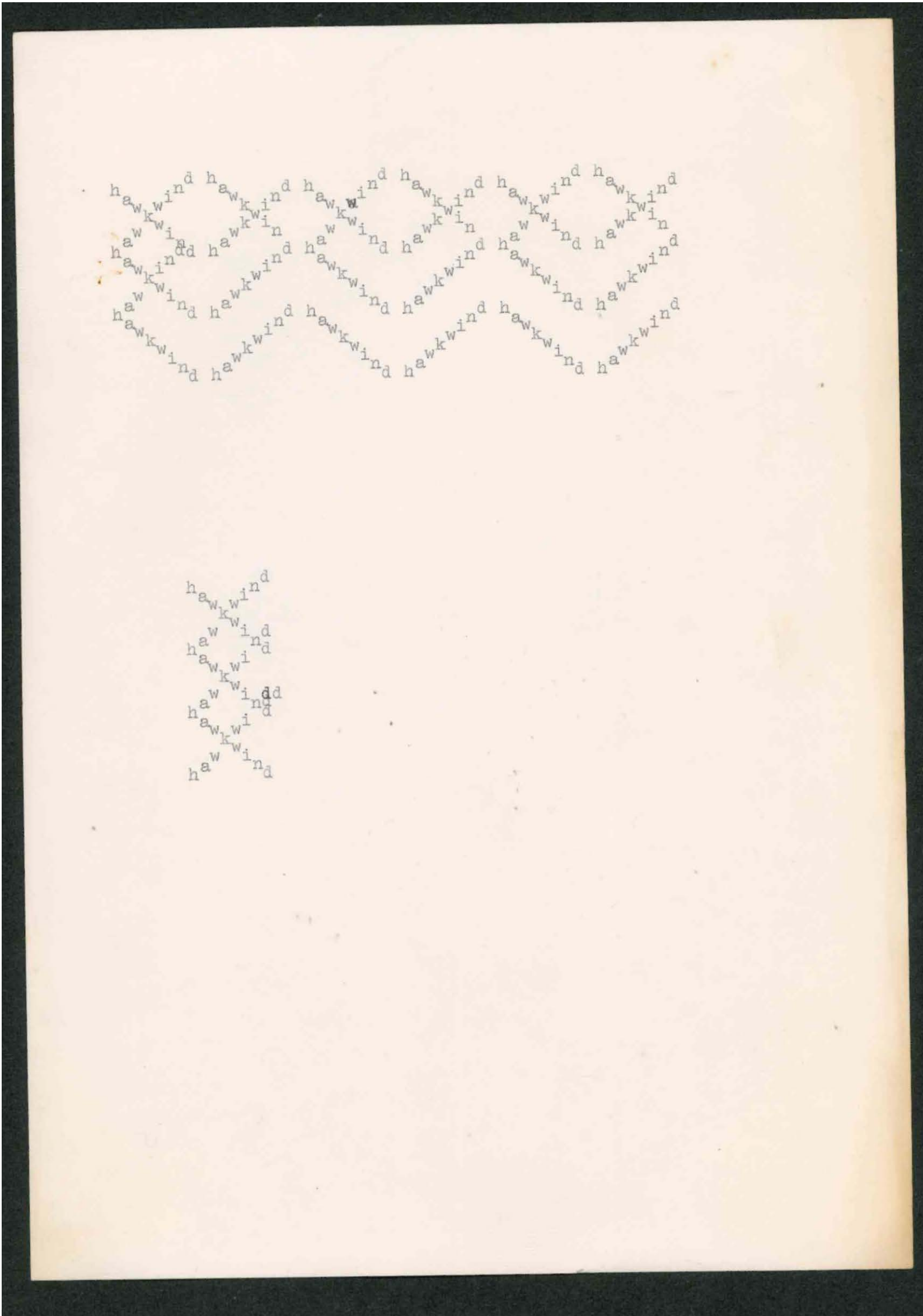
Place of Composition: Unstated

Dimensions WxH (cm): 21x30

RUHUMAN:

PRICE (GBP): 150

Description: Typewriter art; unsigned, undated; two geometric forms made from band-name "hawkwind"





# Keith Armstrong Archive

PDF Number 260

Catalogue Number: #10-13

Work: teardrop blocks\*

Date of Composition: Undated

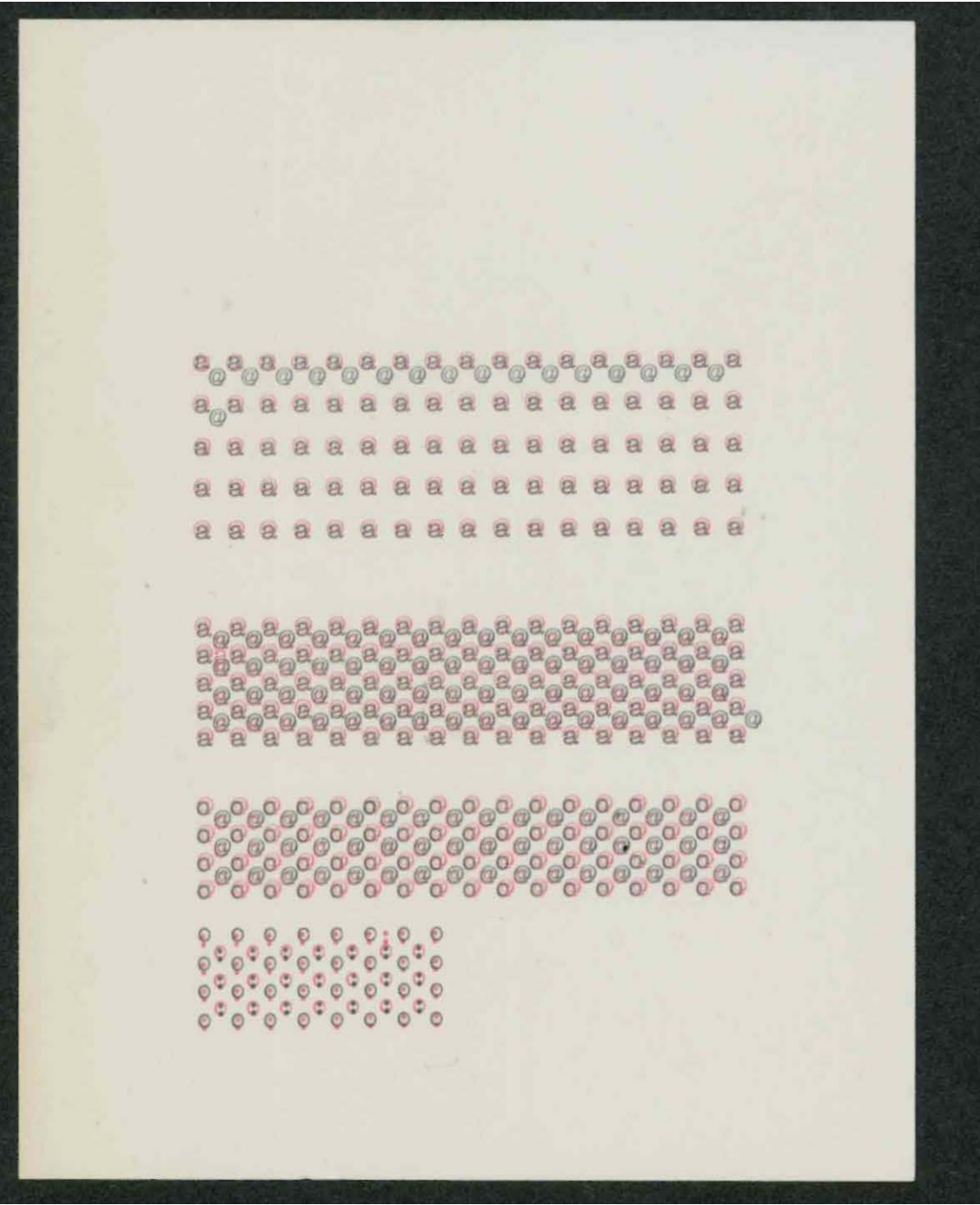
Place of Composition: Unstated

Dimensions WxH (cm): 14x18

RUHUMAN:

PRICE (GBP): 150

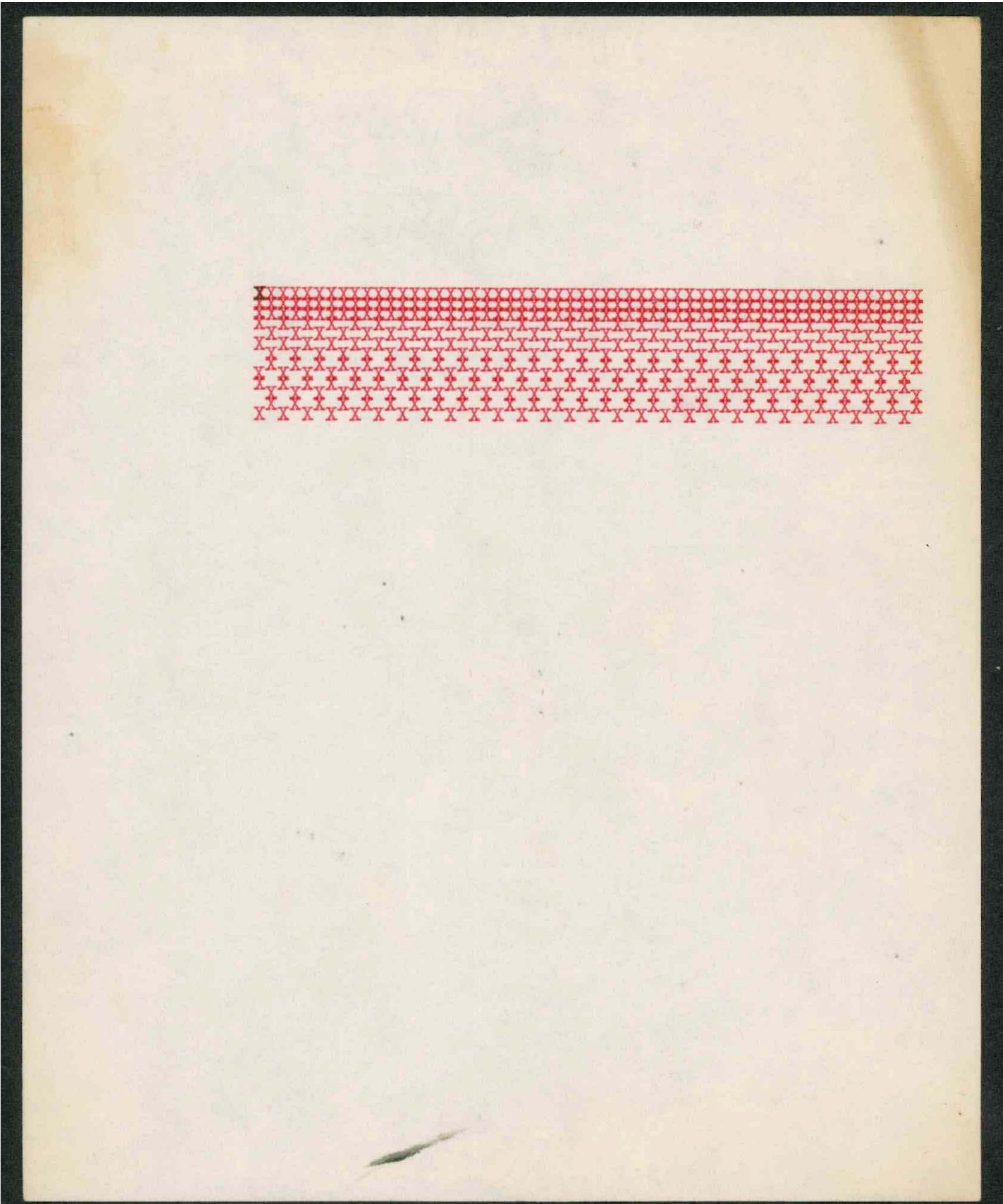
Description: Typewriter art; unsigned, undated





# Keith Armstrong Archive

- PDF Number 261
- Catalogue Number: #10-14
- Work: X-wall\*
- Date of Composition: Undated
- Place of Composition: Unstated
- Dimensions WxH (cm): 20x25
- RUHUMAN:
- PRICE (GBP): 150
- Description: Typewriter art; unsigned, undated; red minimalist design of Xs on off-white, 14x3cm; slightly grubby





# Keith Armstrong Archive

PDF Number 262

Catalogue Number: #10-15

Work: GIRL/Brussels/black

Date of Composition: Undated

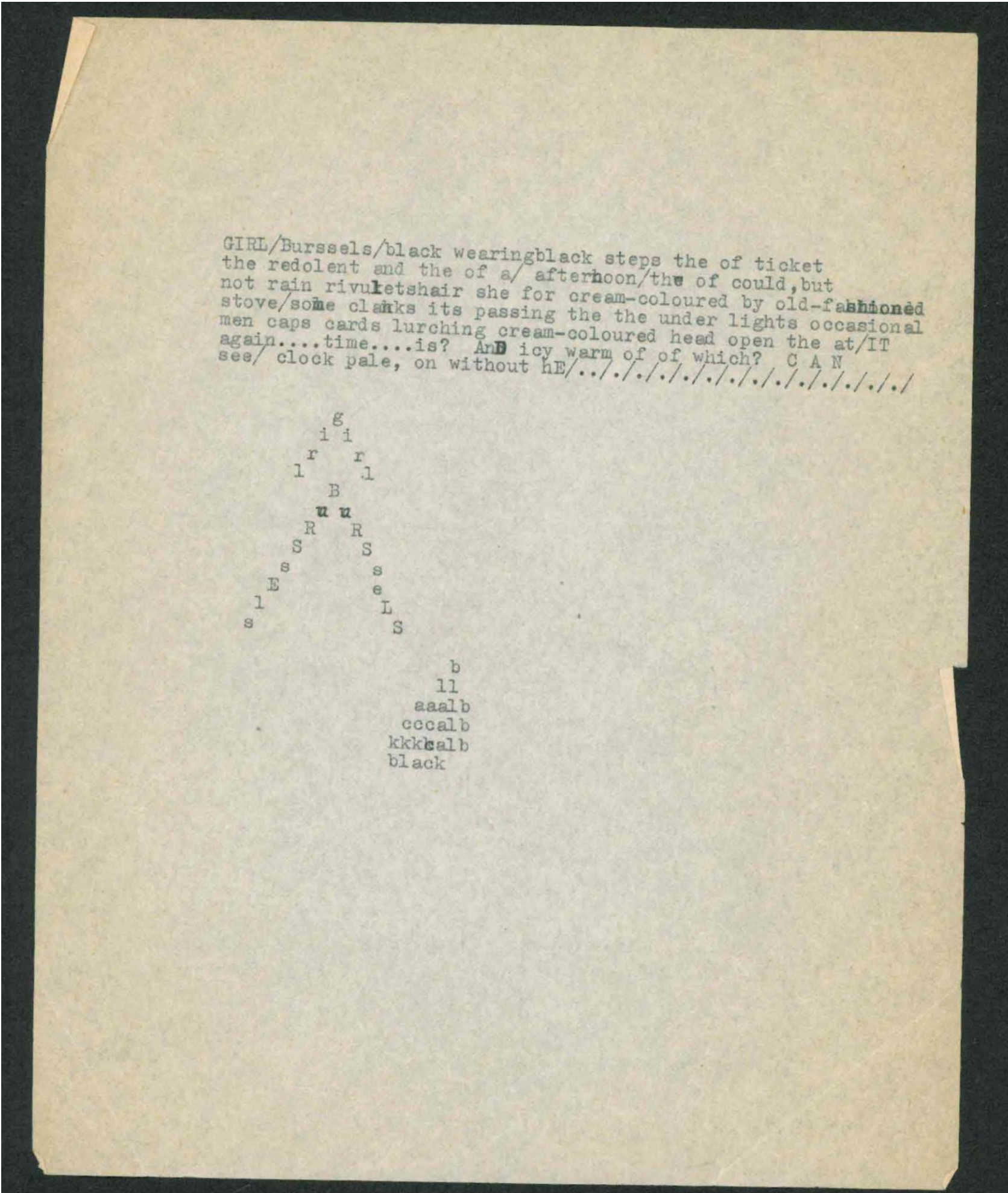
Place of Composition: Unstated

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 150

Description: Free verse and typewriter art; unsigned, undated





# Keith Armstrong Archive

**PDF Number** 263

**Catalogue Number:** #10-16

**Work:** COLPOESNE

**Date of Composition:** Undated

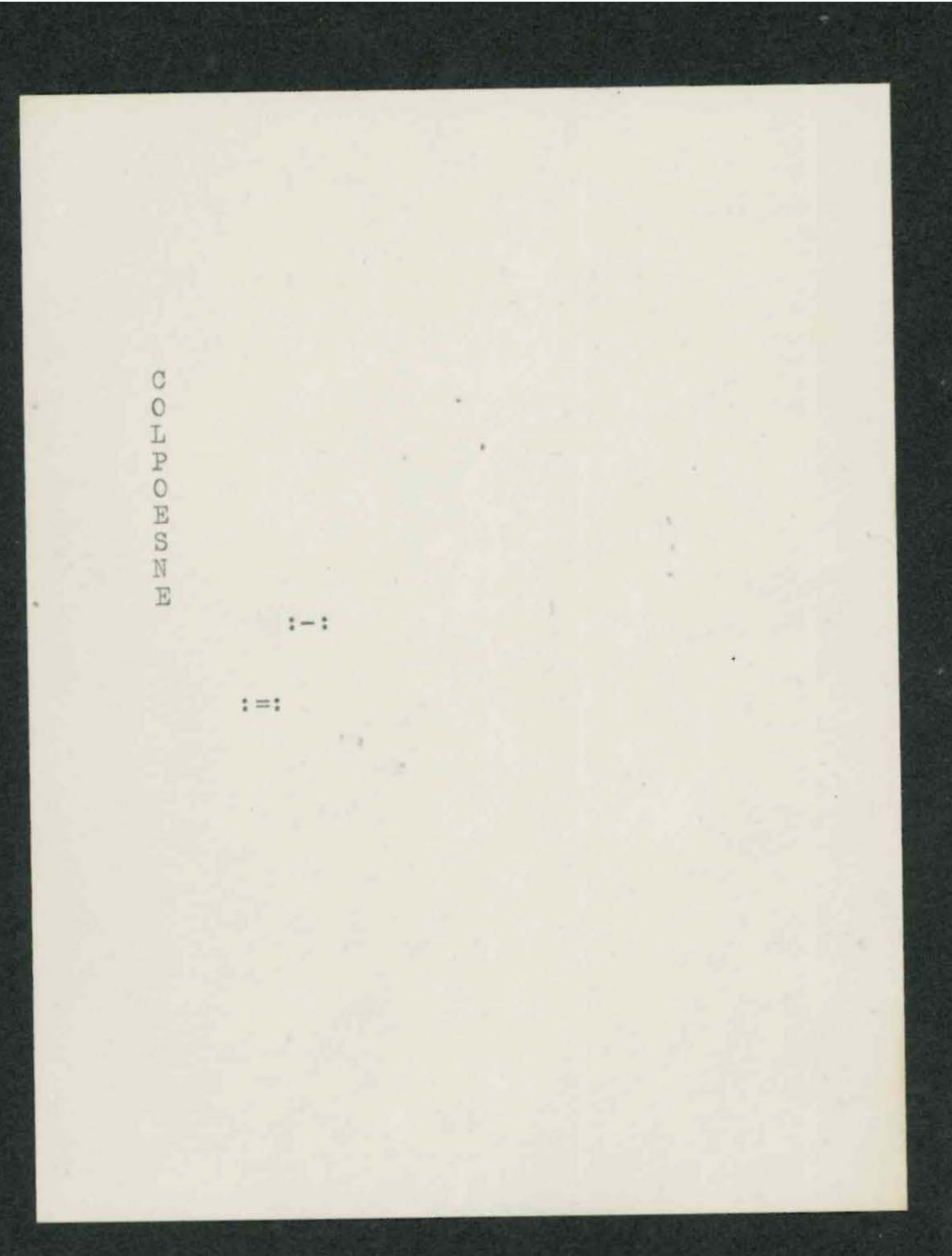
**Place of Composition:** Unstated

**Dimensions WxH (cm):** 14x18

**RUHUMAN:**

**PRICE (GBP):** 50

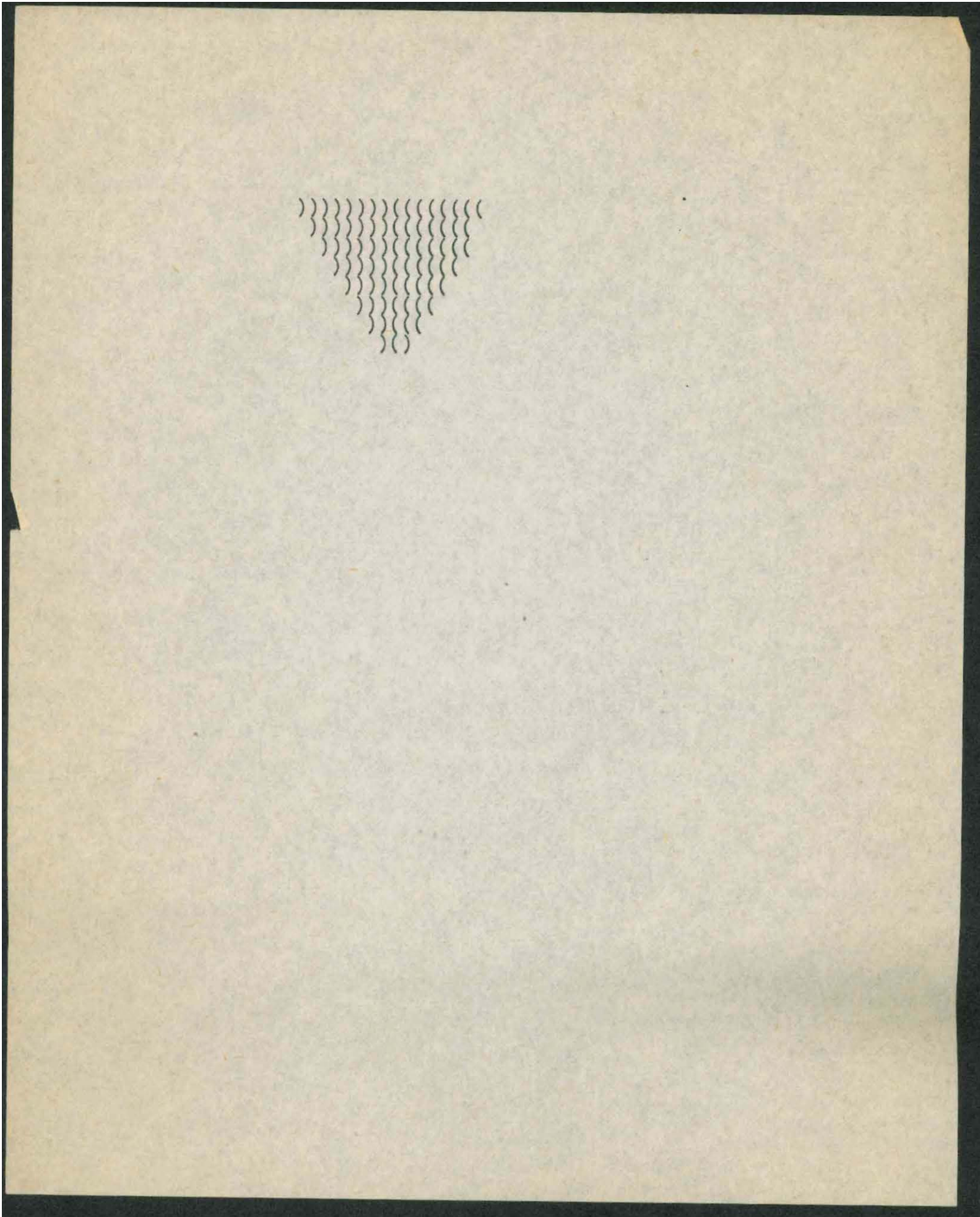
**Description:** Typewriter art; unsigned, undated





# Keith Armstrong Archive

- PDF Number 264
- Catalogue Number: #10-17
- Work: Bracket triangle\*
- Date of Composition: Undated
- Place of Composition: Unstated
- Dimensions WxH (cm): 20x25
- RUHUMAN:
- PRICE (GBP): 50
- Description: Typewriter art; black triangle made of brackets on off-white; unsigned, undated





# Keith Armstrong Archive

**PDF Number** 265

**Catalogue Number:** #10-18

**Work:** at signs\*

**Date of Composition:** Undated

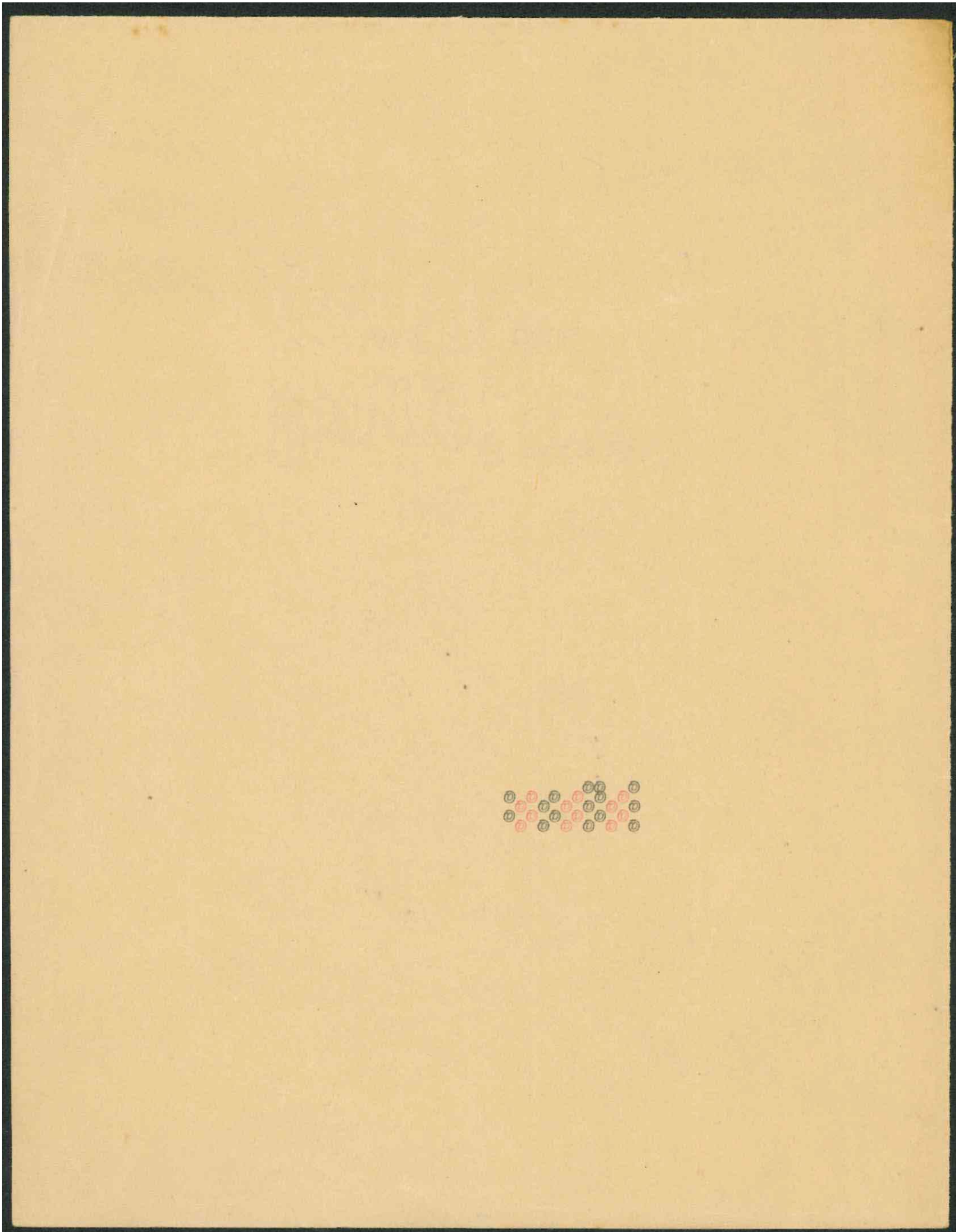
**Place of Composition:** Unstated

**Dimensions WxH (cm):** 21x27

**RUHUMAN:**

**PRICE (GBP):** 50

**Description:** Typewriter art; unsigned, undated; tiny 3x1cm design of red and black “at” marks





# Keith Armstrong Archive

PDF Number 266

Catalogue Number: #10-19

Work: All the Os\*

Date of Composition: Undated

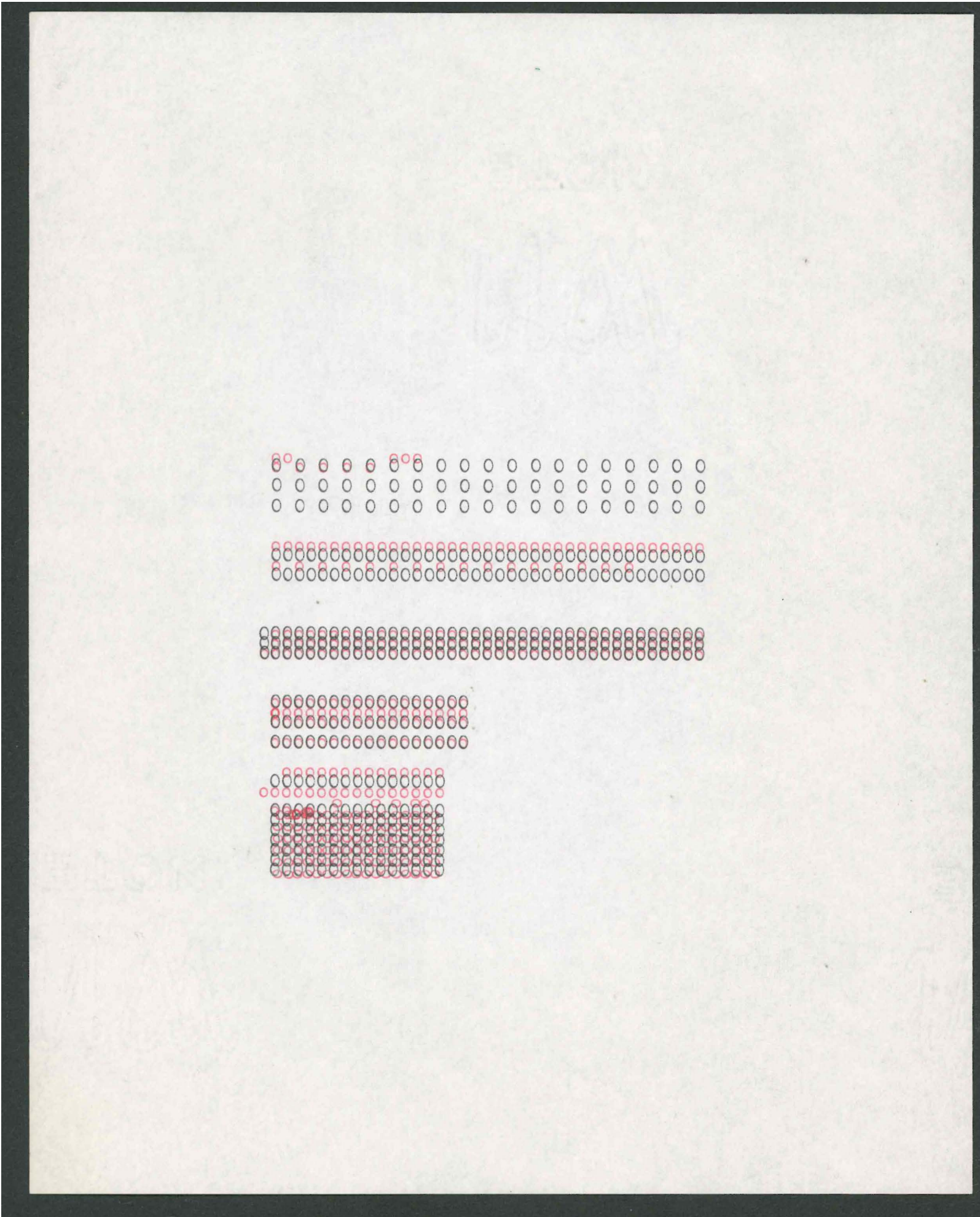
Place of Composition: Unstated

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 100

Description: Typewriter art; red and black O design on white; unsigned, undated





# Keith Armstrong Archive

PDF Number 267

Catalogue Number: #10-20

Work: RED FLOWERS

Date of Composition: Undated

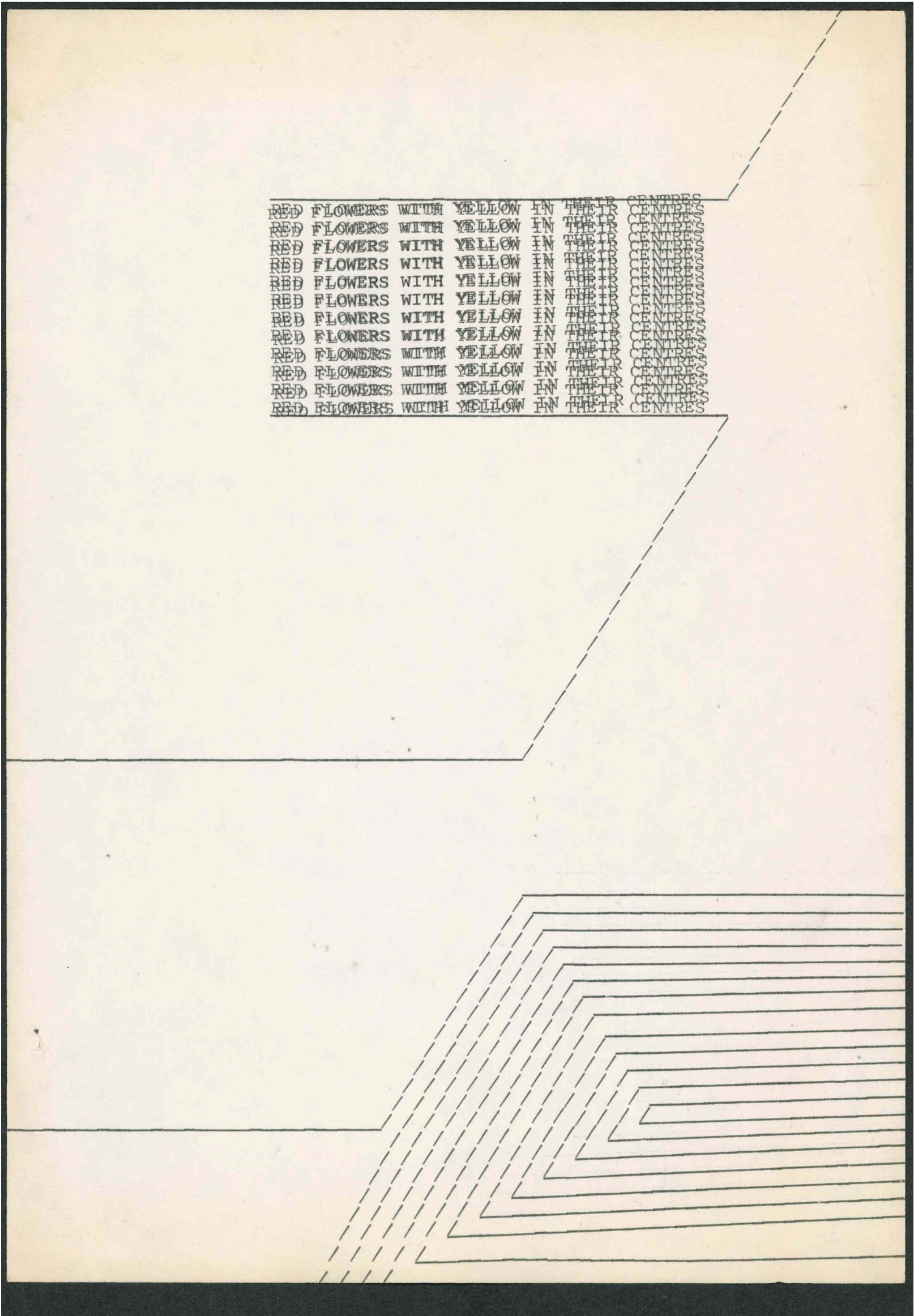
Place of Composition: Unstated

Dimensions WxH (cm): 21x30

RUHUMAN:

PRICE (GBP): 250

Description: Typewriter art/concrete poetry; combines maze motif with text box made from line RED FLOWERS WITH YELLOW IN THEIR CENTRES; unsigned, undated





# Keith Armstrong Archive

PDF Number 268

Catalogue Number: #10-21

Work: 666 sail\*

Date of Composition: Undated

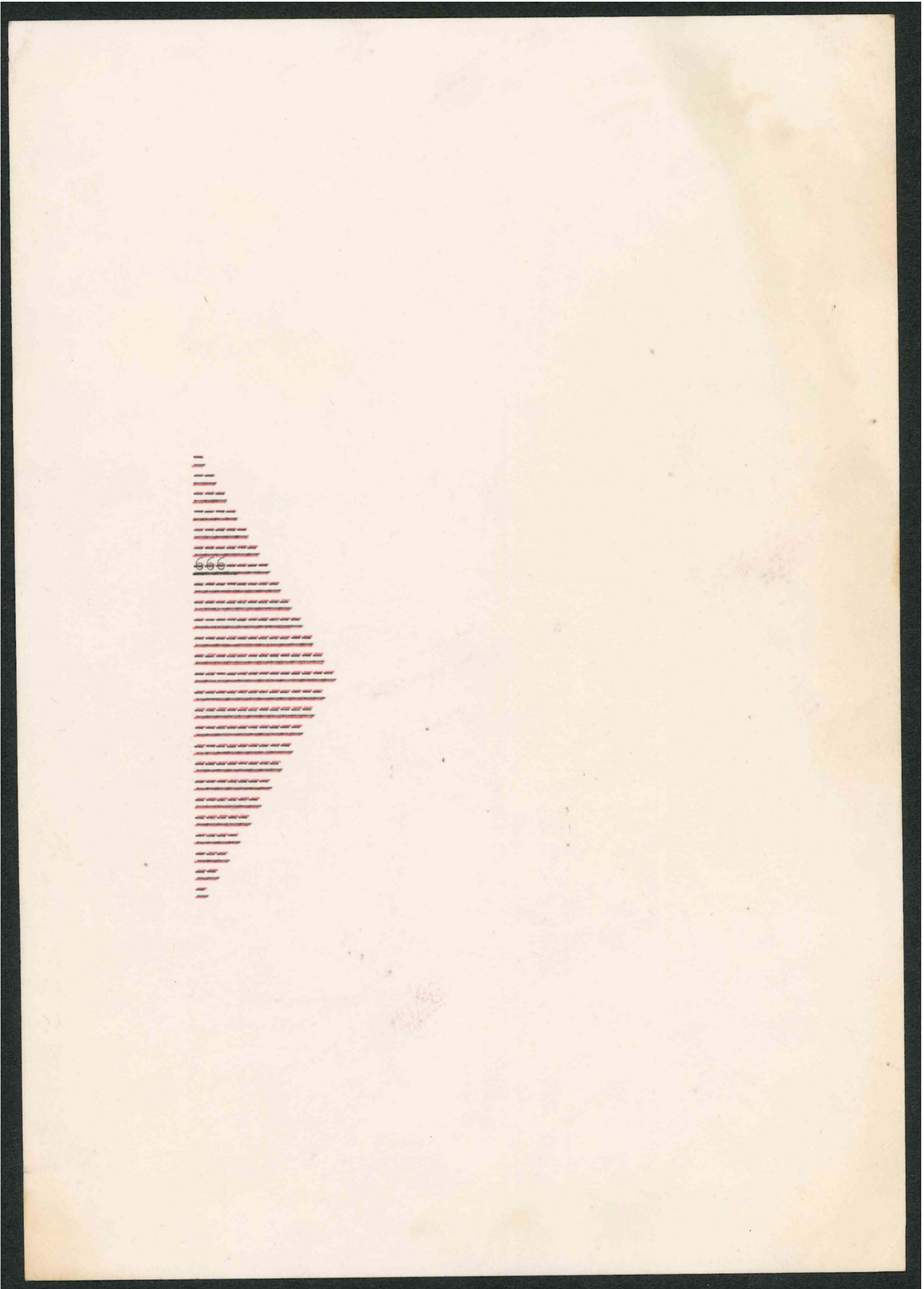
Place of Composition: Unstated

Dimensions WxH (cm): 21x30

RUHUMAN:

PRICE (GBP): 100

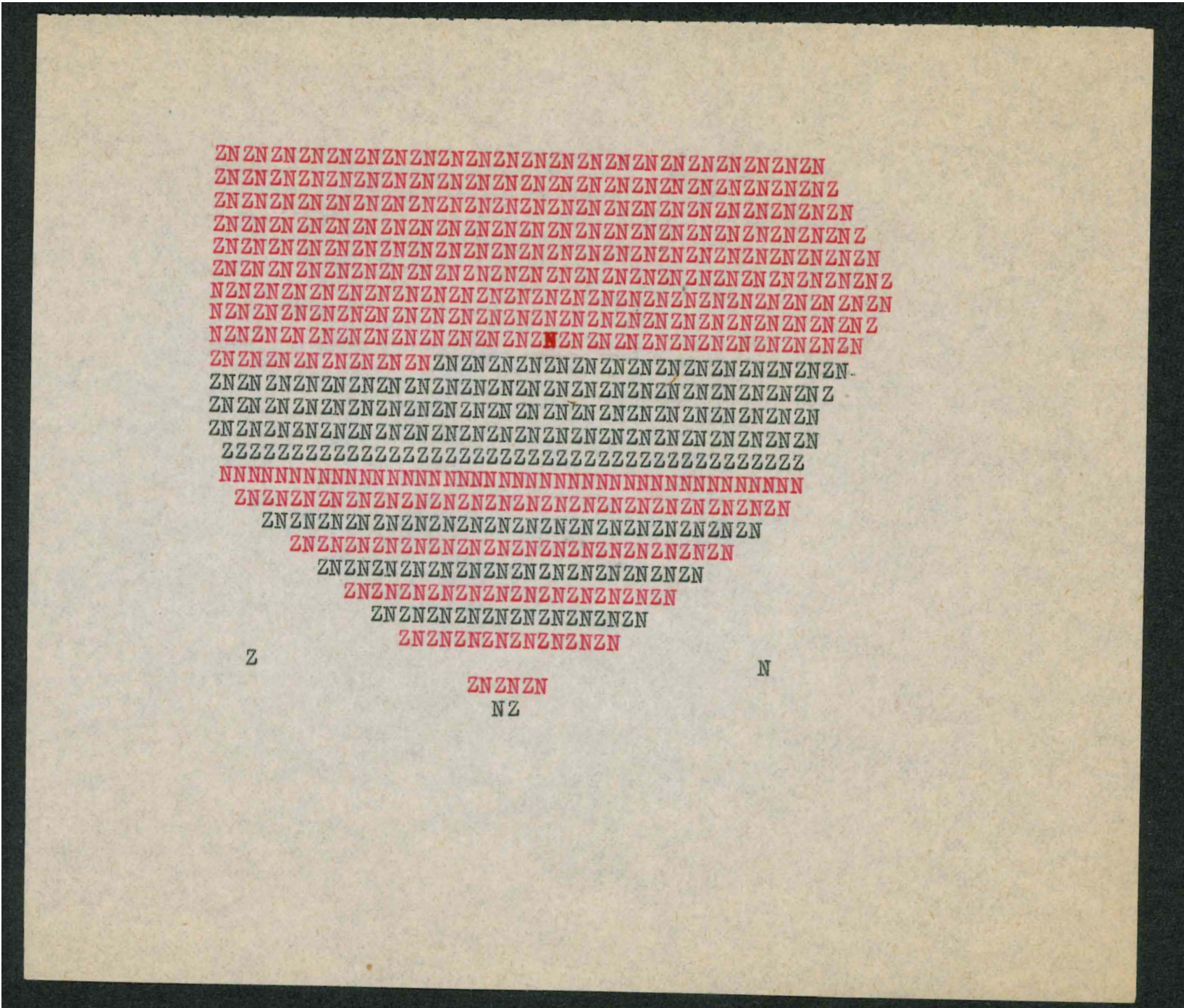
Description: Typewriter art; triangle of underscores; "666" superimposed; unsigned, undated





# Keith Armstrong Archive

- PDF Number 269
- Catalogue Number: #10-22
- Work: NZ ZN
- Date of Composition: Undated
- Place of Composition: Unstated
- Dimensions WxH (cm): 20x18
- RUHUMAN:
- PRICE (GBP): 150
- Description: Typewriter art composed of black and red sequences of N and Z on white; slight creasing; unsigned, undated





# Keith Armstrong Archive

PDF Number 270

Catalogue Number: #10-23

Work: a w c d u f u k (1)

Date of Composition: Undated

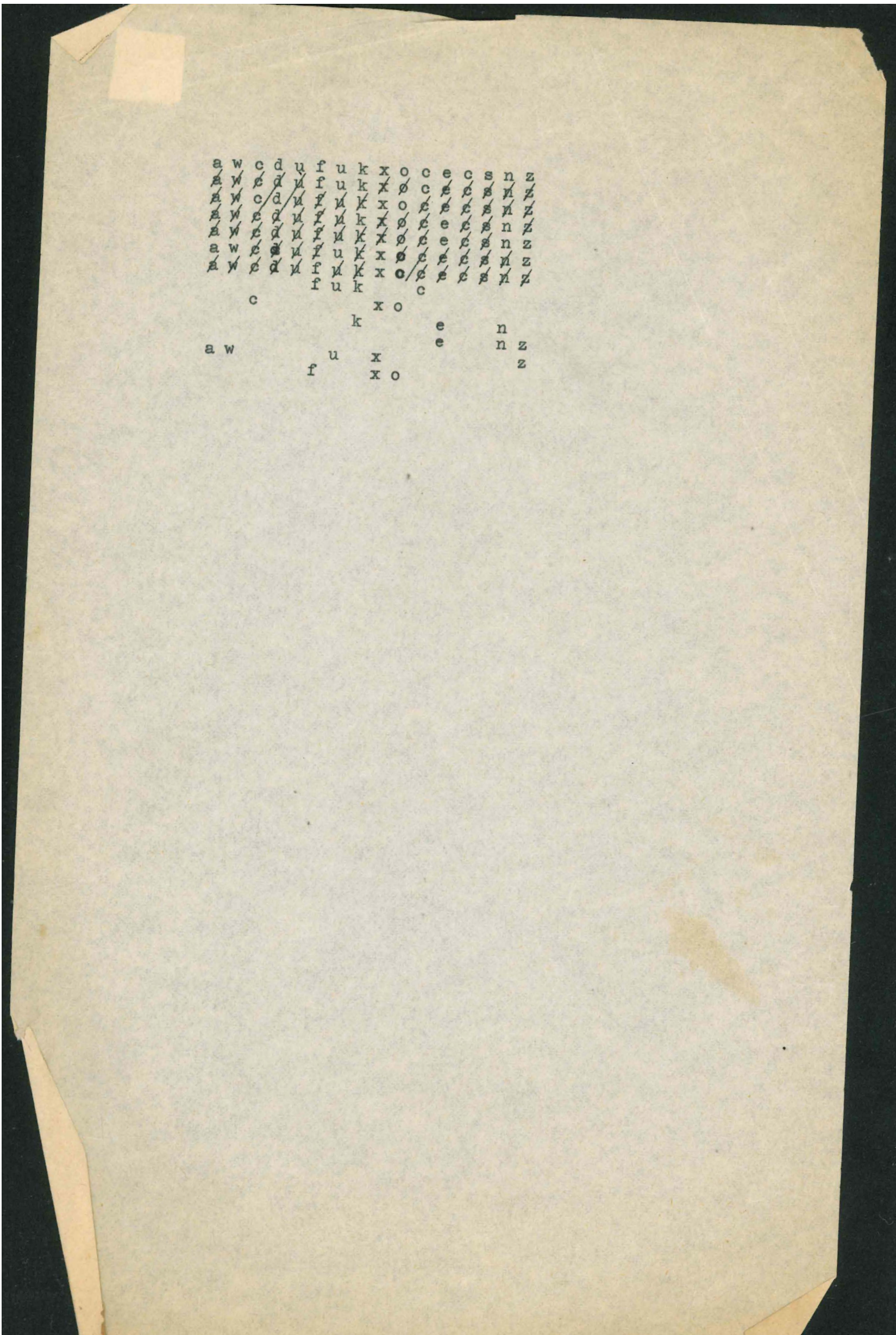
Place of Composition: Unstated

Dimensions WxH (cm): 20x33

RUHUMAN:

PRICE (GBP): 150

Description: Typewriter art; unsigned, undated; faintly obscene matrix of black letters on white, some deleted by slashes; slight creasing and tearing





# Keith Armstrong Archive

PDF Number 271

**Catalogue Number: #10-24**

**Work:** a w c d u f u k (2)

**Date of Composition:** Undated

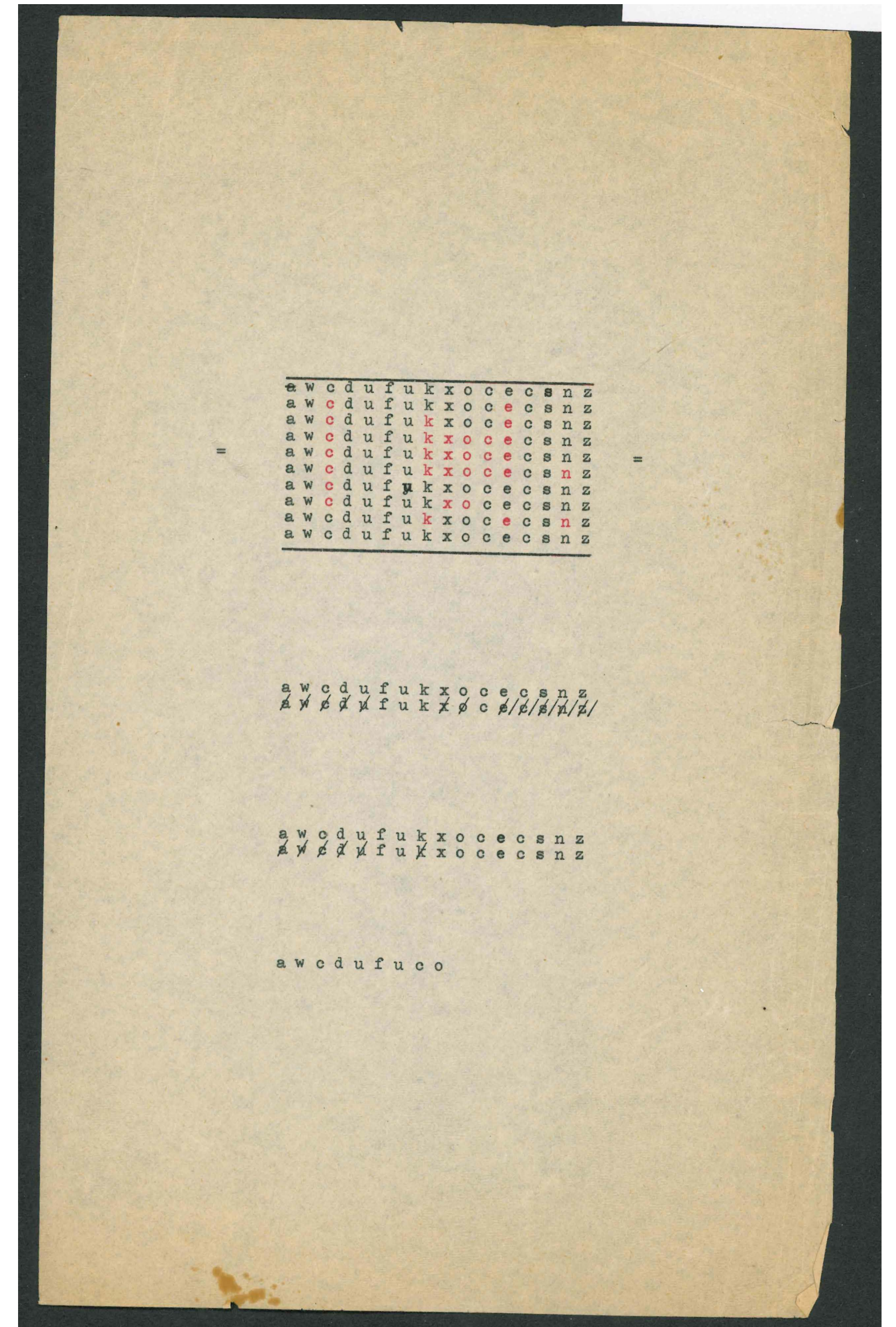
**Place of Composition:** Unstated

**Dimensions WxH (cm):** 20x33

**RUHUMAN:**

**PRICE (GBP): 150**

**Description:** Typewriter art; unsigned, undated; companion piece to #10-12, adding some red characters; some discoloration, creasing and tearing





# Keith Armstrong Archive

PDF Number 272

Catalogue Number: #10-25

Work: xo city\*

Date of Composition: Undated

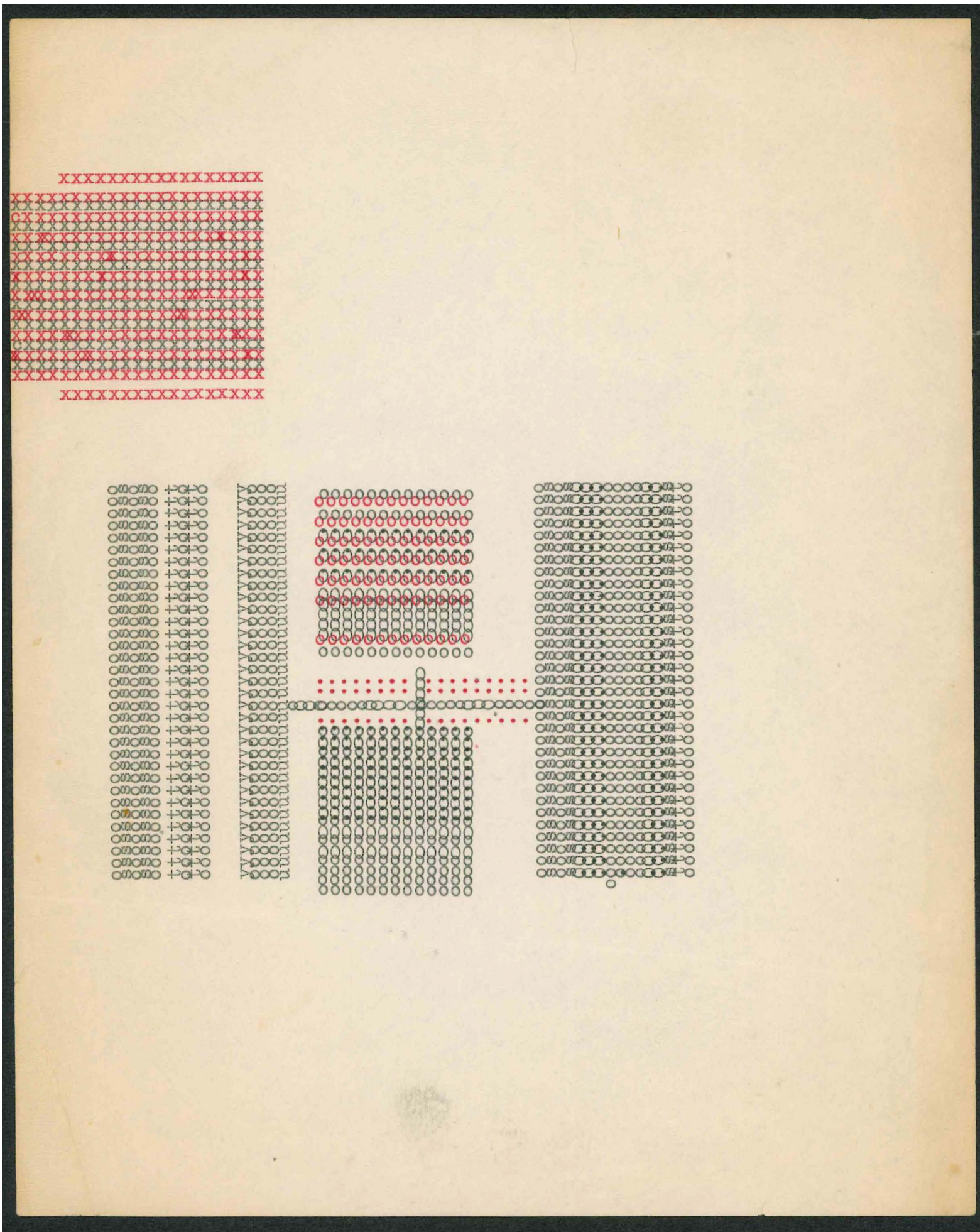
Place of Composition: Unstated

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art; unsigned, undated; slight creasing and tearing; intriguing concatenation of black and red text boxes and lines





# Keith Armstrong Archive

PDF Number 273

Catalogue Number: #10-26

Work: Misty DAWN

Date of Composition: Undated

Place of Composition: Unstated

Dimensions WxH (cm): 20x33

RUHUMAN: p.0

PRICE (GBP): 400

Description: Typewriter art/concrete poetry on marbled paper; beautiful work but stained and creased, with large tear on lower right side and small tear in purple text box





# Keith Armstrong Archive

PDF Number 274

Catalogue Number: #10-27

Work: Purple trapezoid\*

Date of Composition: Undated

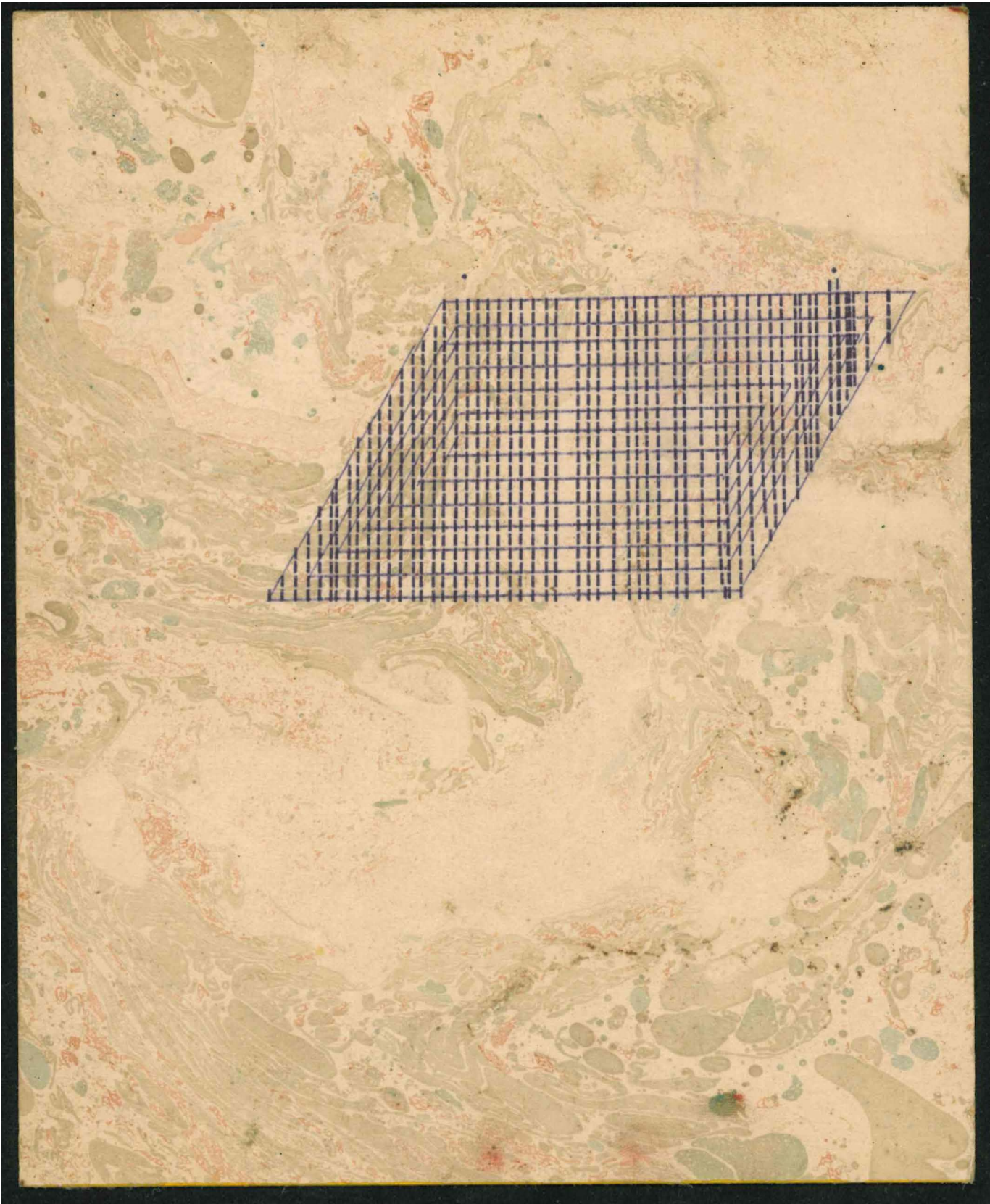
Place of Composition: Unstated

Dimensions WxH (cm): 17x21

RUHUMAN:

PRICE (GBP): 200

Description: Typewriter art; unsigned, undated; purple trapezoid design on marbled card





**FILE KA11**

Keith Armstrong Archive — Japan



# Keith Armstrong Archive

PDF Number 275

Catalogue Number: #11-1

Work: And?\*

Date of Composition: 06/10/1968

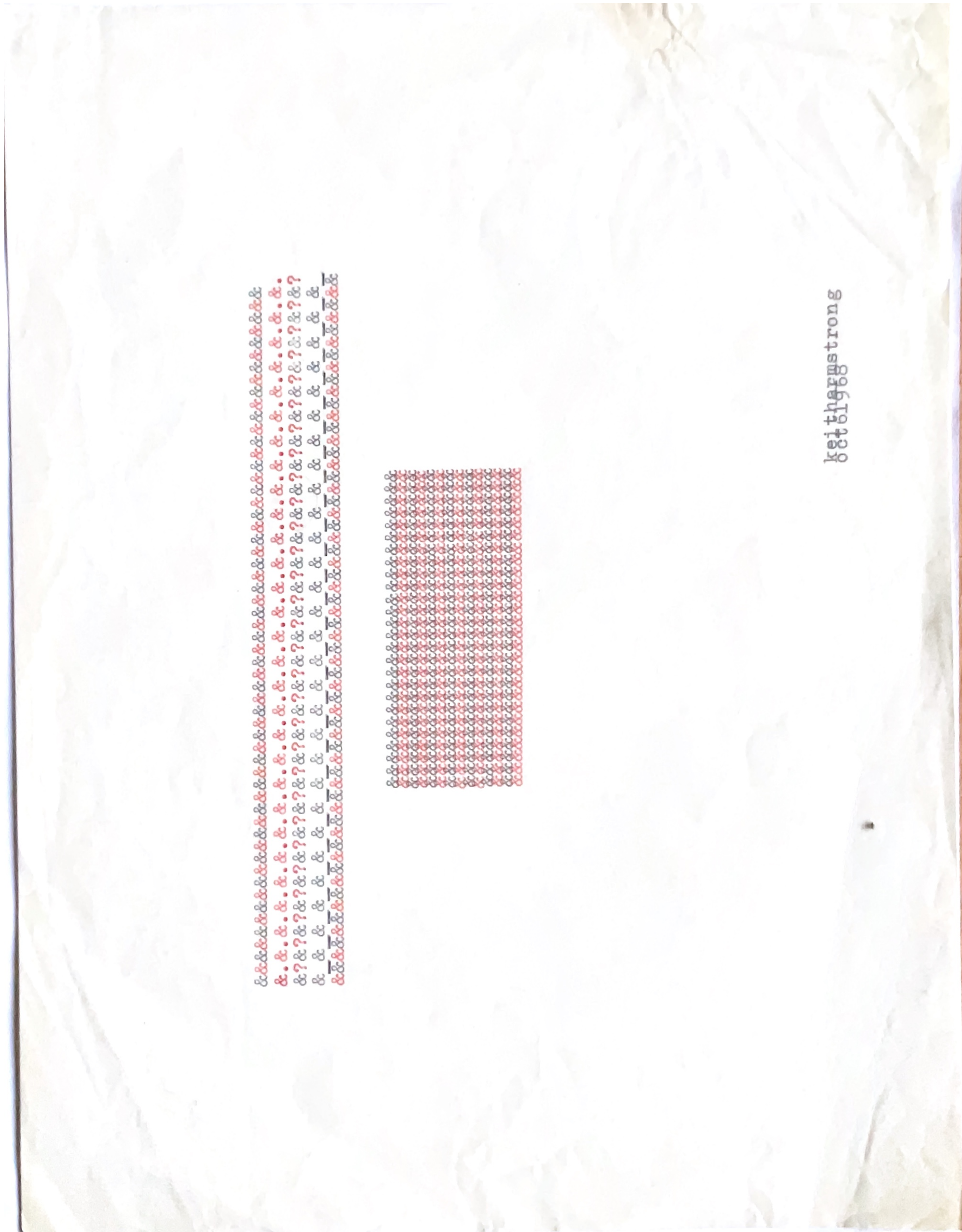
Place of Composition: Unstated

Dimensions WxH (cm): 20x25

RUHUMAN: 25

PRICE (GBP): 300

Description: Typewriter art; red/black "&" and "?" on off-white; typesigned and dated.





# Keith Armstrong Archive

PDF Number 276

Catalogue Number: #11-2

Work: Sand timer 2\*

Date of Composition: 21/10/1968

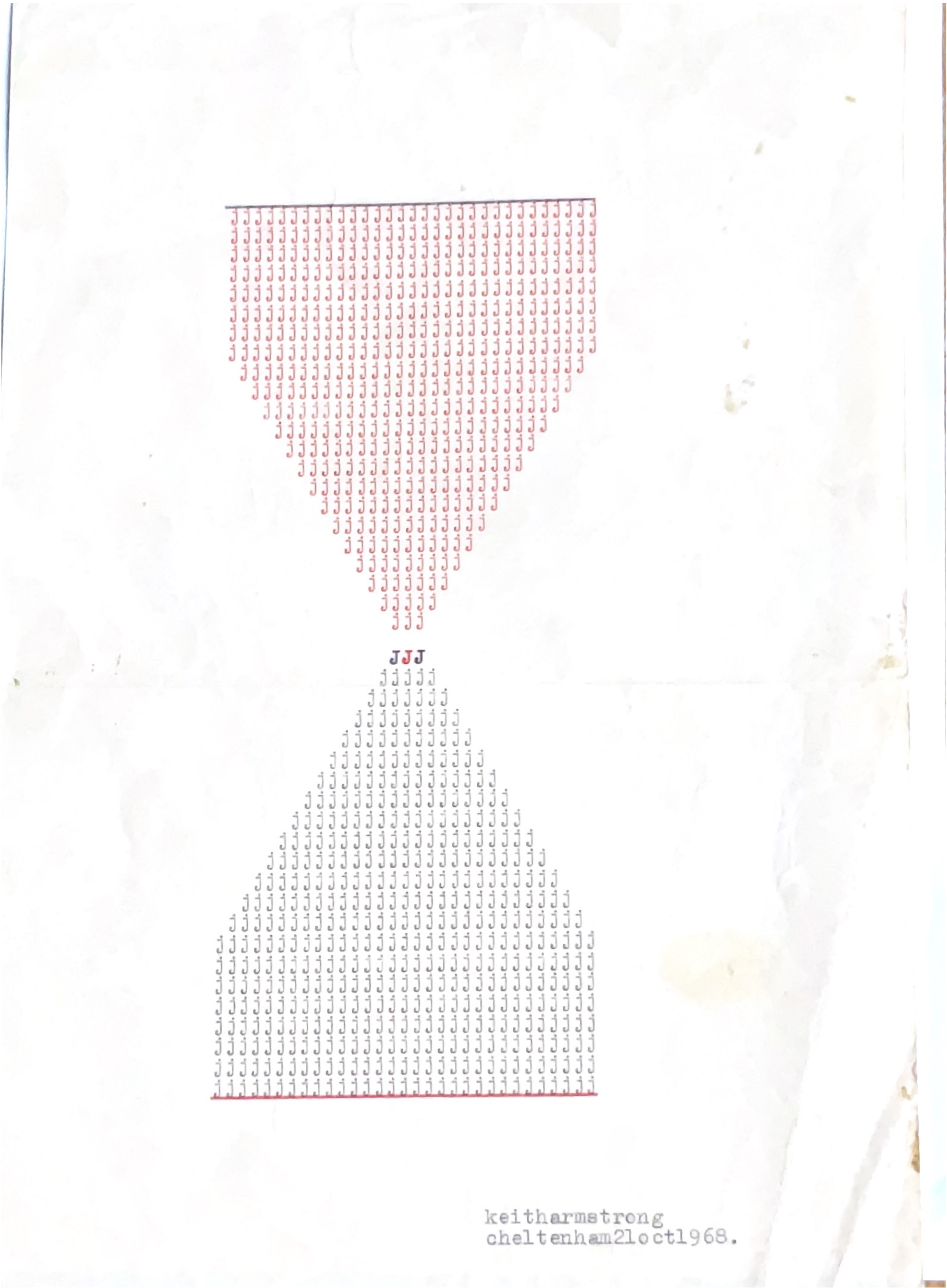
Place of Composition: Cheltenham

Dimensions WxH (cm): 19x30

RUHUMAN: 28

PRICE (GBP): 300

Description: Typewriter art, red/black on pale pink; hourglass design; almost identical to #1-25; typesigned and dated.





# Keith Armstrong Archive

PDF Number 277

Catalogue Number: #11-3

Work: seapoem

Date of Composition: 28/11/1968

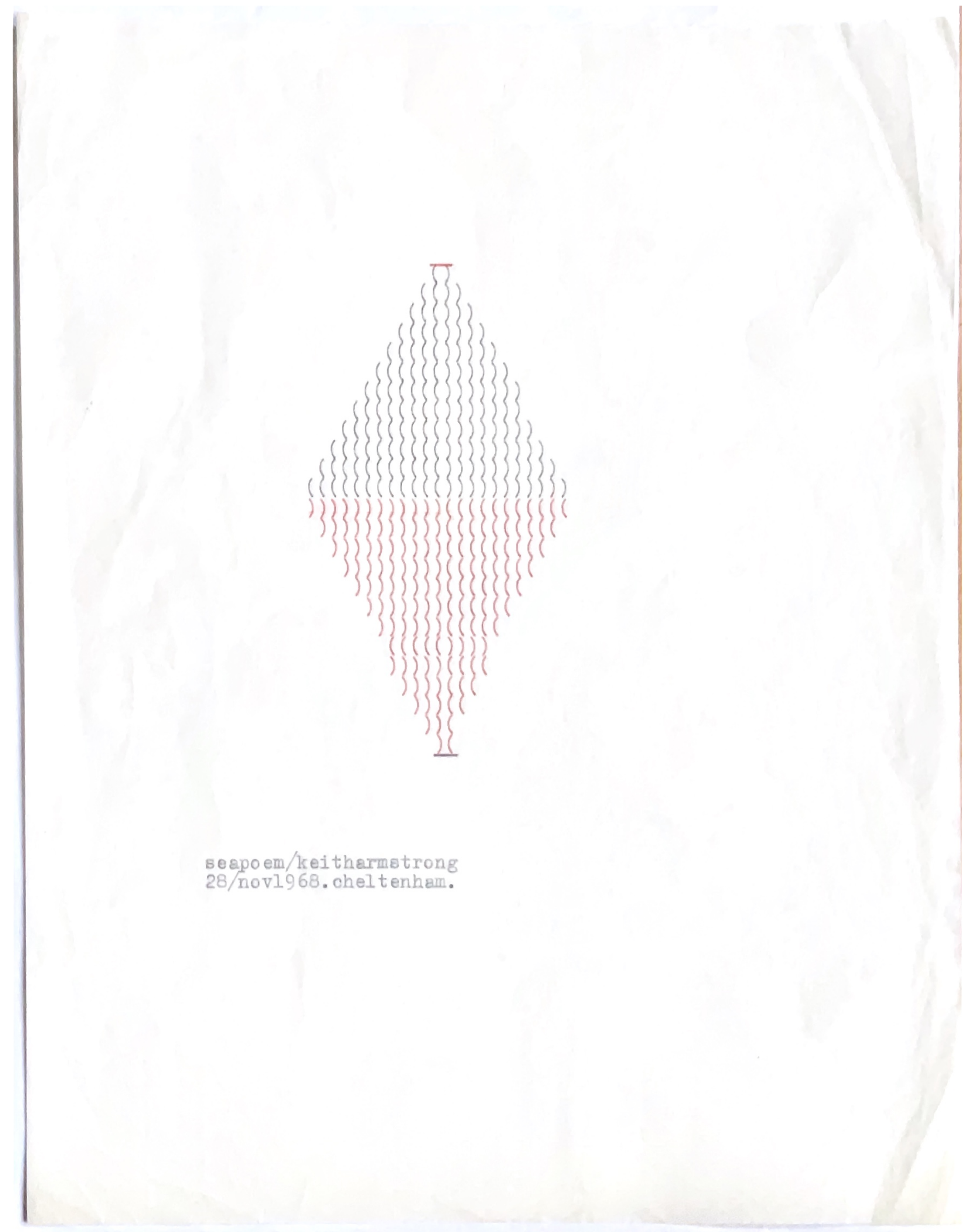
Place of Composition: Cheltenham

Dimensions WxH (cm): 20x25

RUHUMAN: 31

PRICE (GBP): 300

Description: Typewriter art; red/black trapezoid on cream; typesigned and dated





# Keith Armstrong Archive

PDF Number 278

Catalogue Number: #11-4

Work: DER DIE DAS

Date of Composition: 31/10/1968

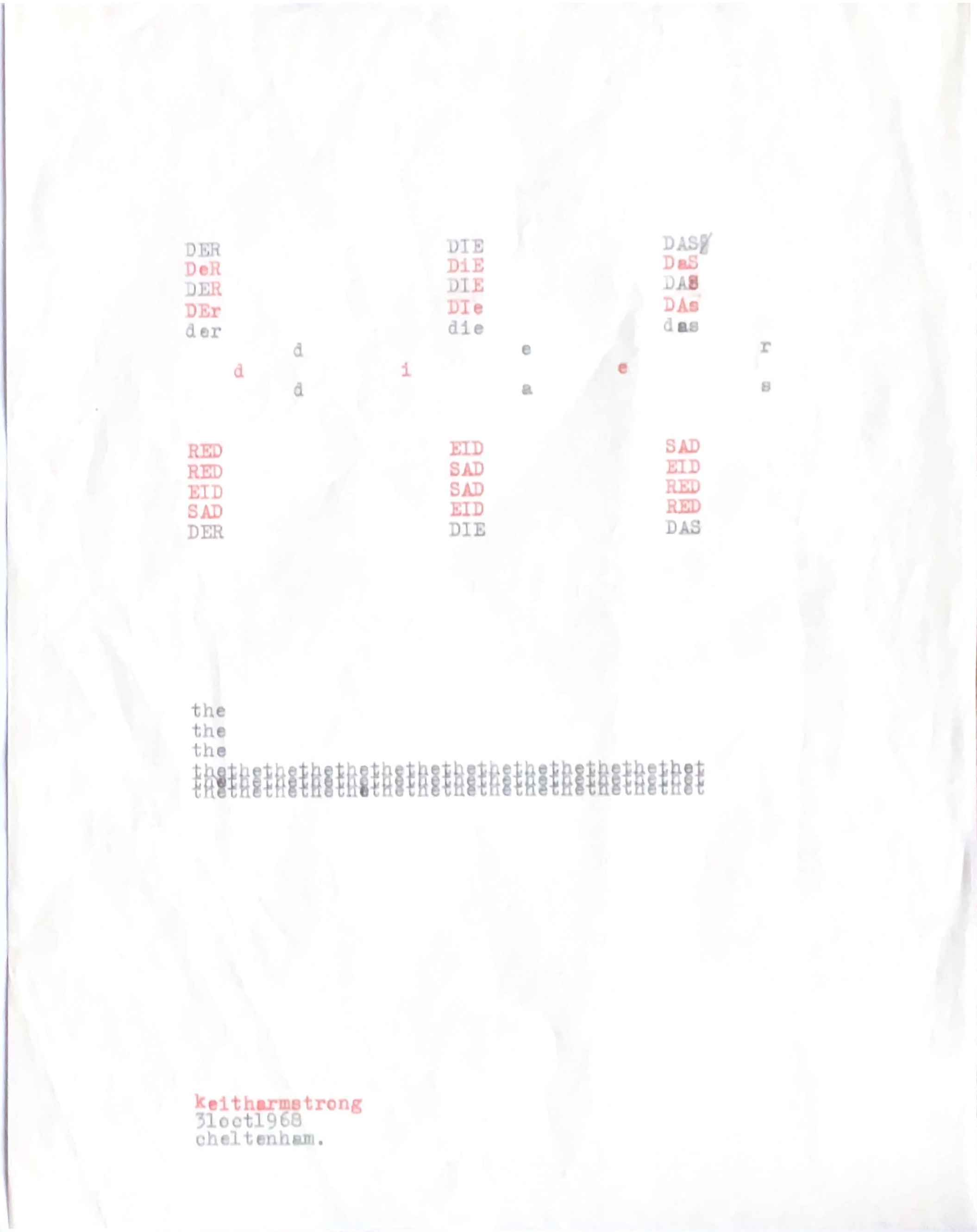
Place of Composition: Cheltenham

Dimensions WxH (cm): 20x25

RUHUMAN: 29

PRICE (GBP): 300

Description: Typewriter art/concrete poetry; black/red on off-white; typesigned and dated





# Keith Armstrong Archive

**PDF Number** 279

**Catalogue Number:** #11-5

**Work:** POSTERPOEM

**Date of Composition:** 09/02/1969

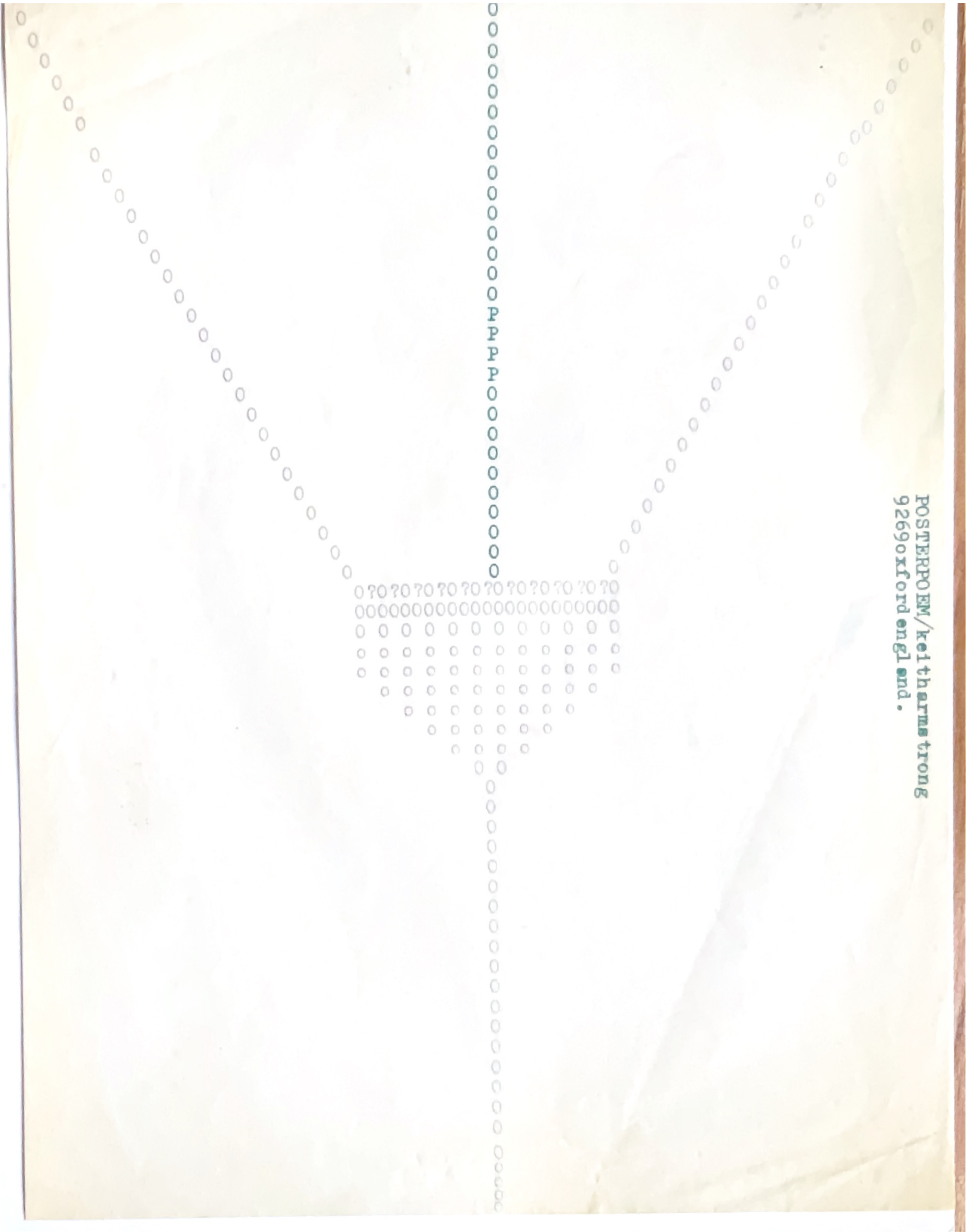
**Place of Composition:** Oxford

**Dimensions WxH (cm):** 20x25

**RUHUMAN:**

**PRICE (GBP):** 300

**Description:** Typewriter art; green and silver O and ? on off-white; typesigned and dated





# Keith Armstrong Archive

**PDF Number** 280

**Catalogue Number:** #11-6

**Work:** o goblet\*

**Date of Composition:** 03/03/1969

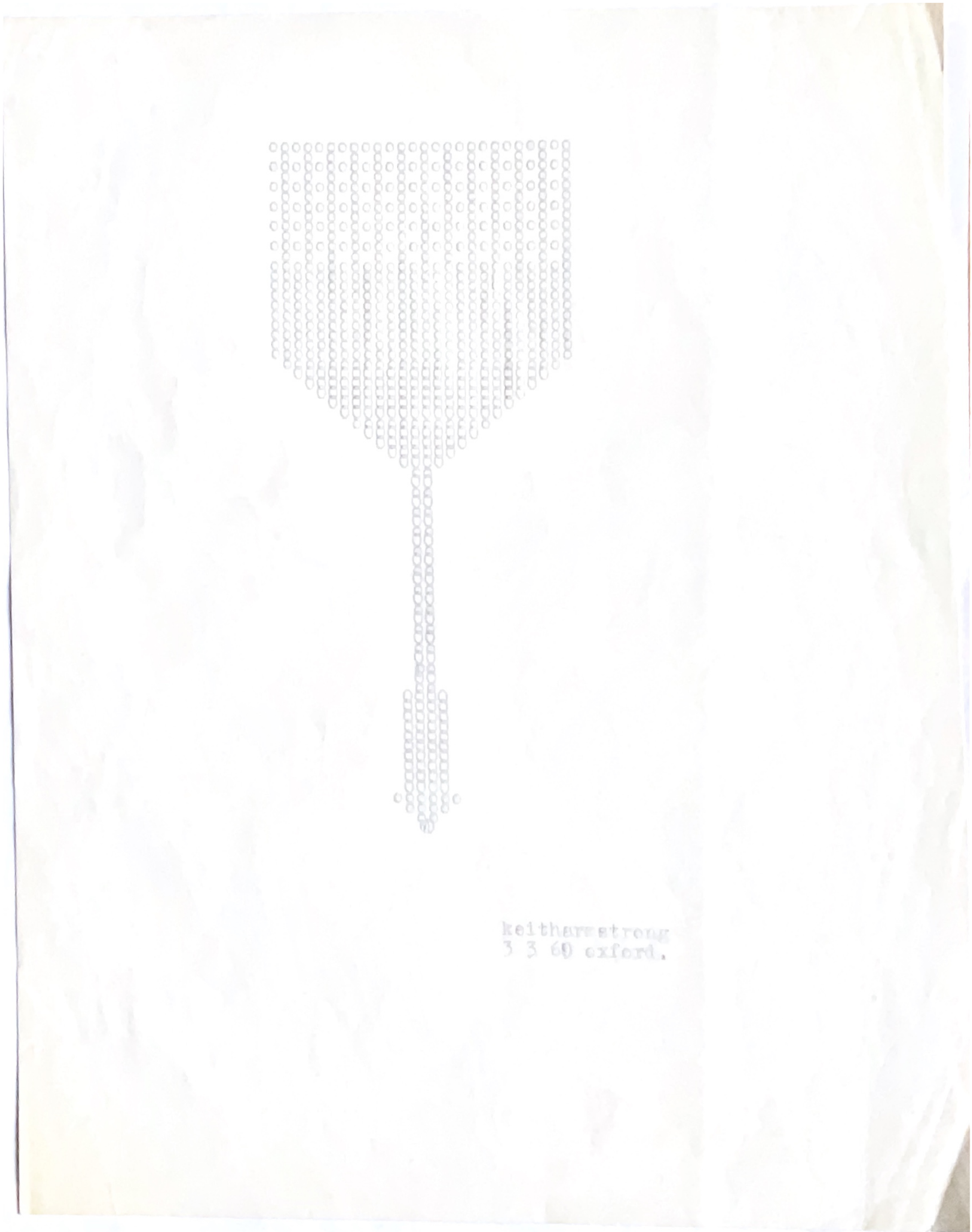
**Place of Composition:** Oxford

**Dimensions WxH (cm):** 20x25

**RUHUMAN:** 35

**PRICE (GBP):** 300

**Description:** Typewriter art; silver o design on off-white; typesigned and dated





# Keith Armstrong Archive

PDF Number 281

Catalogue Number: #11-7

Work: HOW NOW BROWN COW

Date of Composition: 26/01/1970

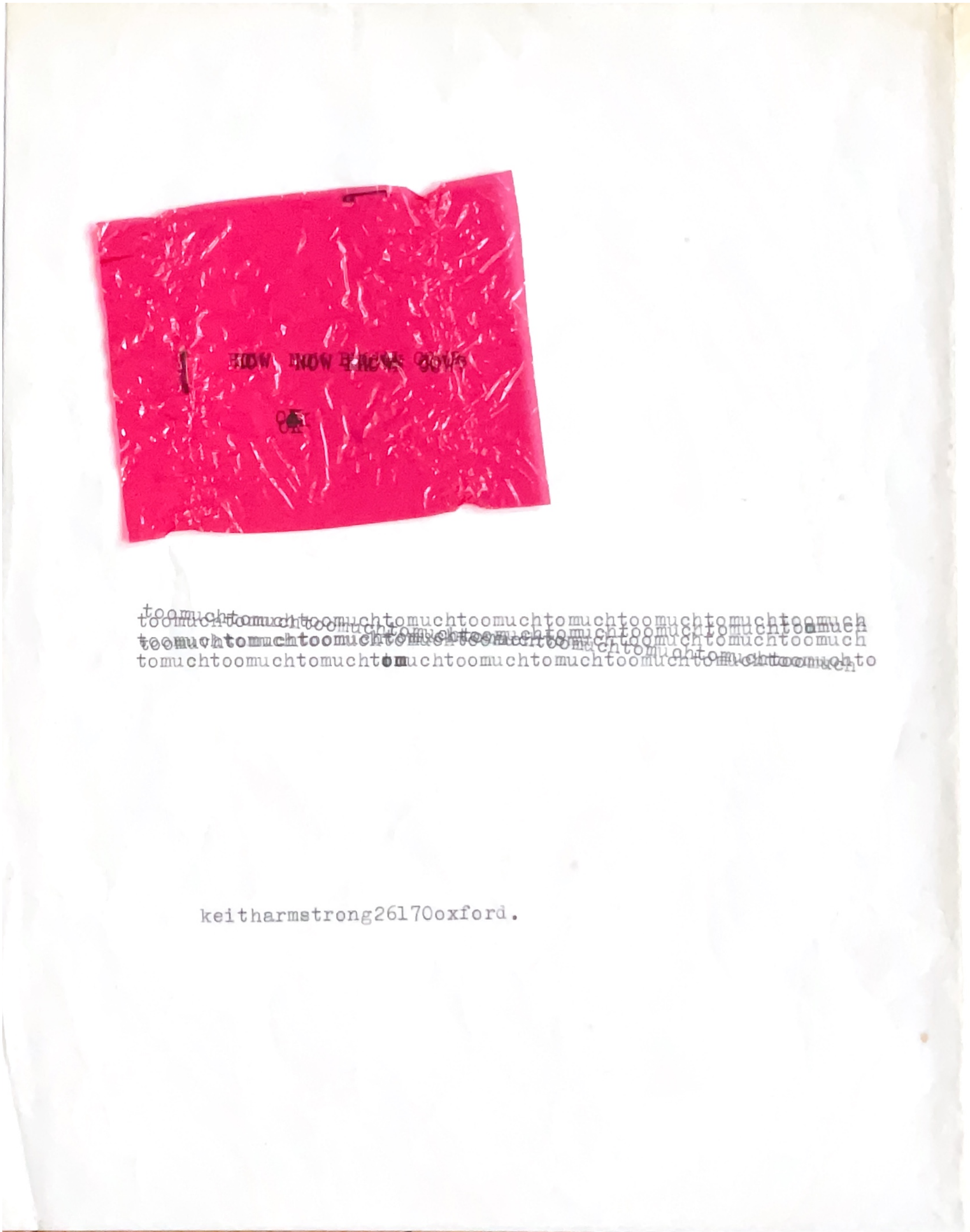
Place of Composition: Oxford

Dimensions WxH (cm): 20x25

RUHUMAN:

PRICE (GBP): 300

Description: Typewriter art/concrete poetry/collage; black type on off-white with red cellophane square stapled on; typesigned and dated





# Keith Armstrong Archive

PDF Number	282
Catalogue Number:	#11-8
Work:	itmakesyugodotty?
Date of Composition:	11/02/1970
Place of Composition:	Oxford
Dimensions WxH (cm):	20x25
RUHUMAN:	52
PRICE (GBP):	300
Description:	Typewriter art; hallucinatory pattern of black, red and silver dots; also titled werwerEO 1; typesigned and dated





# Keith Armstrong Archive

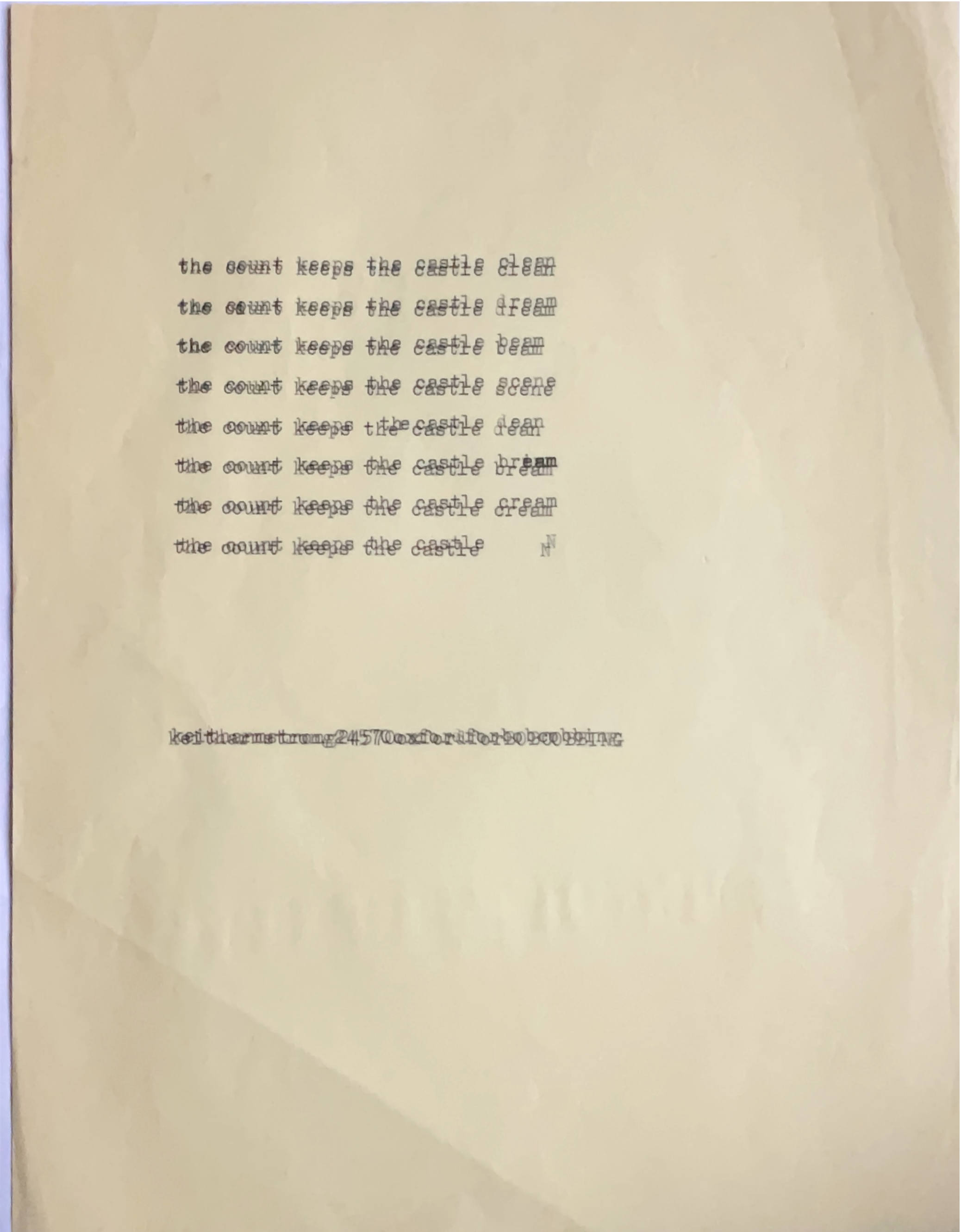
PDF Number	283
Catalogue Number:	#11-9
Work:	lineface
Date of Composition:	07/04/1970
Place of Composition:	Oxford
Dimensions WxH (cm):	20x25
RUHUMAN:	40
PRICE (GBP):	400
Description:	Typewriter art with red/gold/silver paint over lines of green hyphens; typesigned and dated





# Keith Armstrong Archive

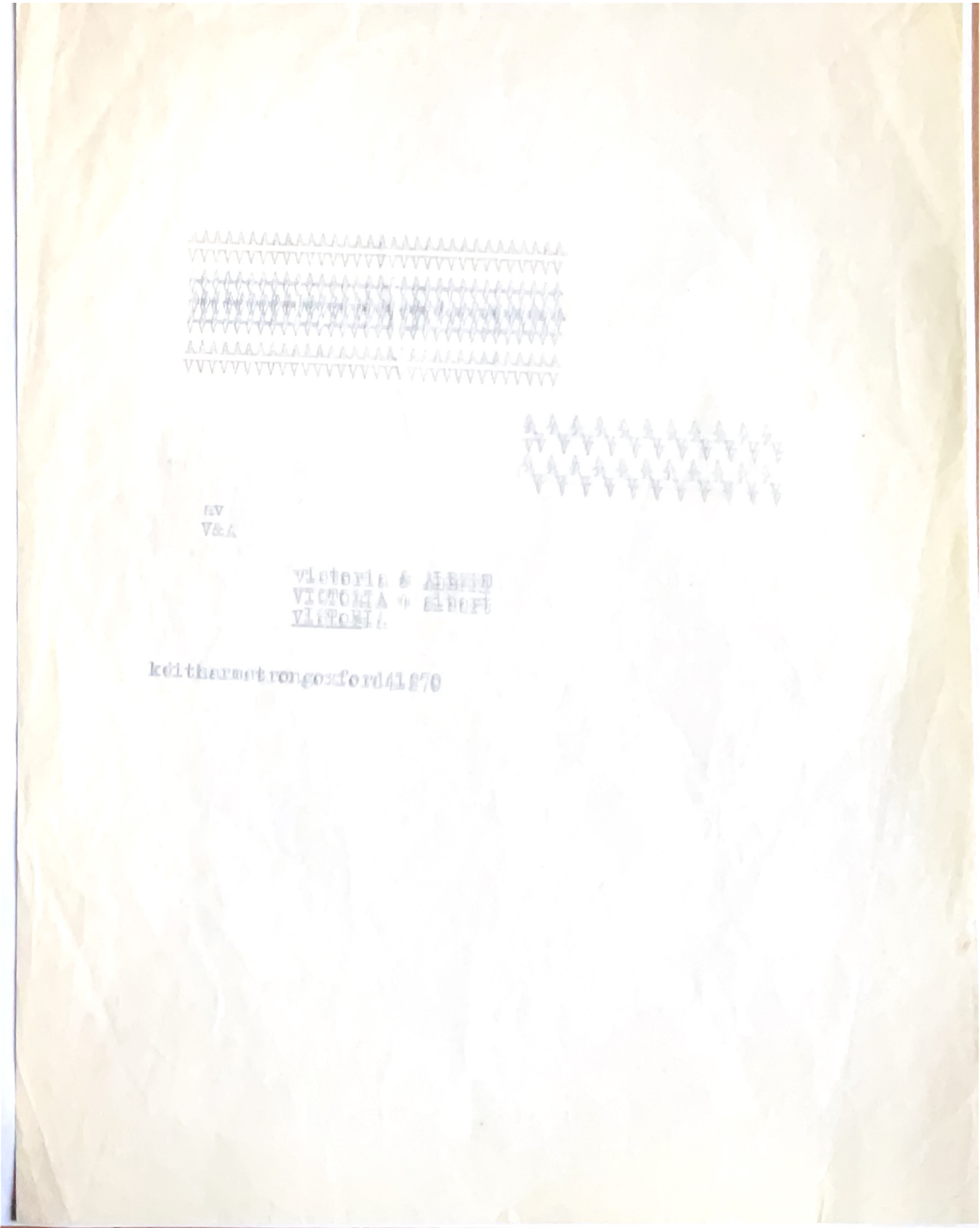
PDF Number	284
Catalogue Number:	#11-10
Work:	forbobcobbing
Date of Composition:	24/05/1970
Place of Composition:	Oxford
Dimensions WxH (cm):	20x25
RUHUMAN:	48
PRICE (GBP):	200
Description:	Concrete poetry; black type on yellow; inscribed "for bob cobbing"; typesigned and dated





# Keith Armstrong Archive

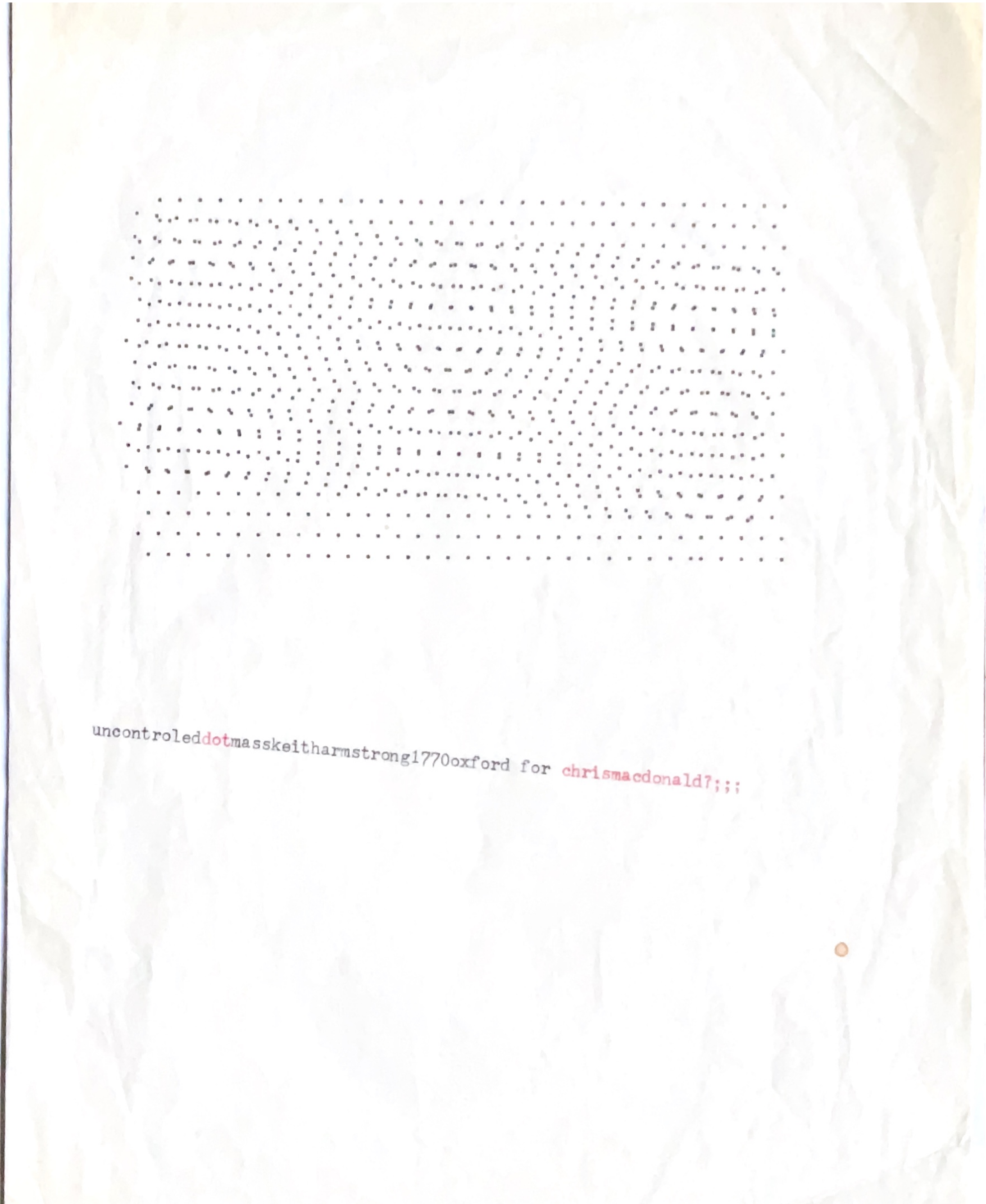
PDF Number	285
Catalogue Number:	#11-11
Work:	victoria & albert
Date of Composition:	12/04/1970
Place of Composition:	Oxford
Dimensions WxH (cm):	20x25
RUHUMAN:	
PRICE (GBP):	200
Description:	Typewriter art and concrete poetry; silver type on off-white; riffs on V&A; typesigned and dated





# Keith Armstrong Archive

PDF Number	286
Catalogue Number:	#11-12
Work:	uncontrolled dotmass
Date of Composition:	01/07/1970
Place of Composition:	Oxford
Dimensions WxH (cm):	20x25
RUHUMAN:	
PRICE (GBP):	250
Description:	Typewriter art; hallucinatory pattern of black and red dots; "for chris macdonald?; typesigned and dated"





# Keith Armstrong Archive

PDF Number 287  
Catalogue Number: #11-13  
Work: WOMB WOW 2.1 WOW WOMB  
Date of Composition: 20/01/1971  
Place of Composition: Oxford  
Dimensions WxH (cm): 20x25  
RUHUMAN: 60  
PRICE (GBP): 300  
Description: Typewriter art; black hypens on yellow; typesigned and dated





# Keith Armstrong Archive

PDF Number 288

Catalogue Number: #11-14

Work: o game unfinished

Date of Composition: 15/09/1971

Place of Composition: Oxford

Dimensions WxH (cm): 20x25

RUHUMAN: 69

PRICE (GBP): 350

Description: Typewriter art; lines of black and red “o”s on white;;  
typesigned and dated





# Keith Armstrong Archive

PDF Number 289

Catalogue Number: #11-15

Work: MAGIC NUMBERS

Date of Composition: 07/10/1971

Place of Composition: Oxford

Dimensions WxH (cm): 20x25

RUHUMAN: 77

PRICE (GBP): 300

Description: Typewriter art; block of black and red 3s and 7s; typesigned and dated



MAGIC NUMBERS

keitharmstrongoxford710  
71.



# Keith Armstrong Archive

PDF Number 290

Catalogue Number: #11-16

Work: eight line poem

Date of Composition: 15/11/1971

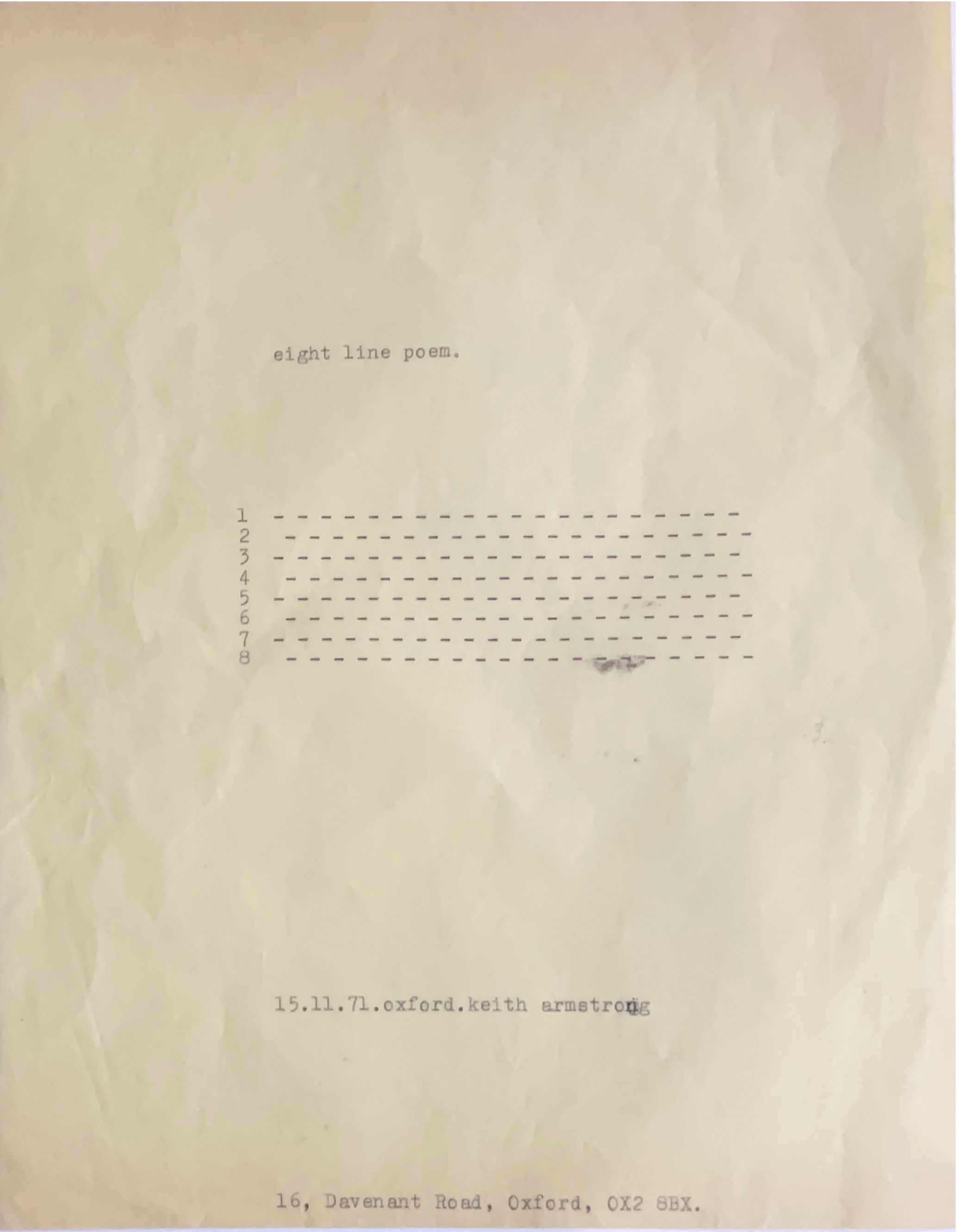
Place of Composition: Oxford

Dimensions WxH (cm): 20x25

RUHUMAN: 87

PRICE (GBP): 200

Description: Typewriter art and concrete poetry; black numbers and hyphens on yellow; typesigned and dated





# Keith Armstrong Archive

PDF Number 291

Catalogue Number: #11-17

Work: nu way\*

Date of Composition: 29/12/1971

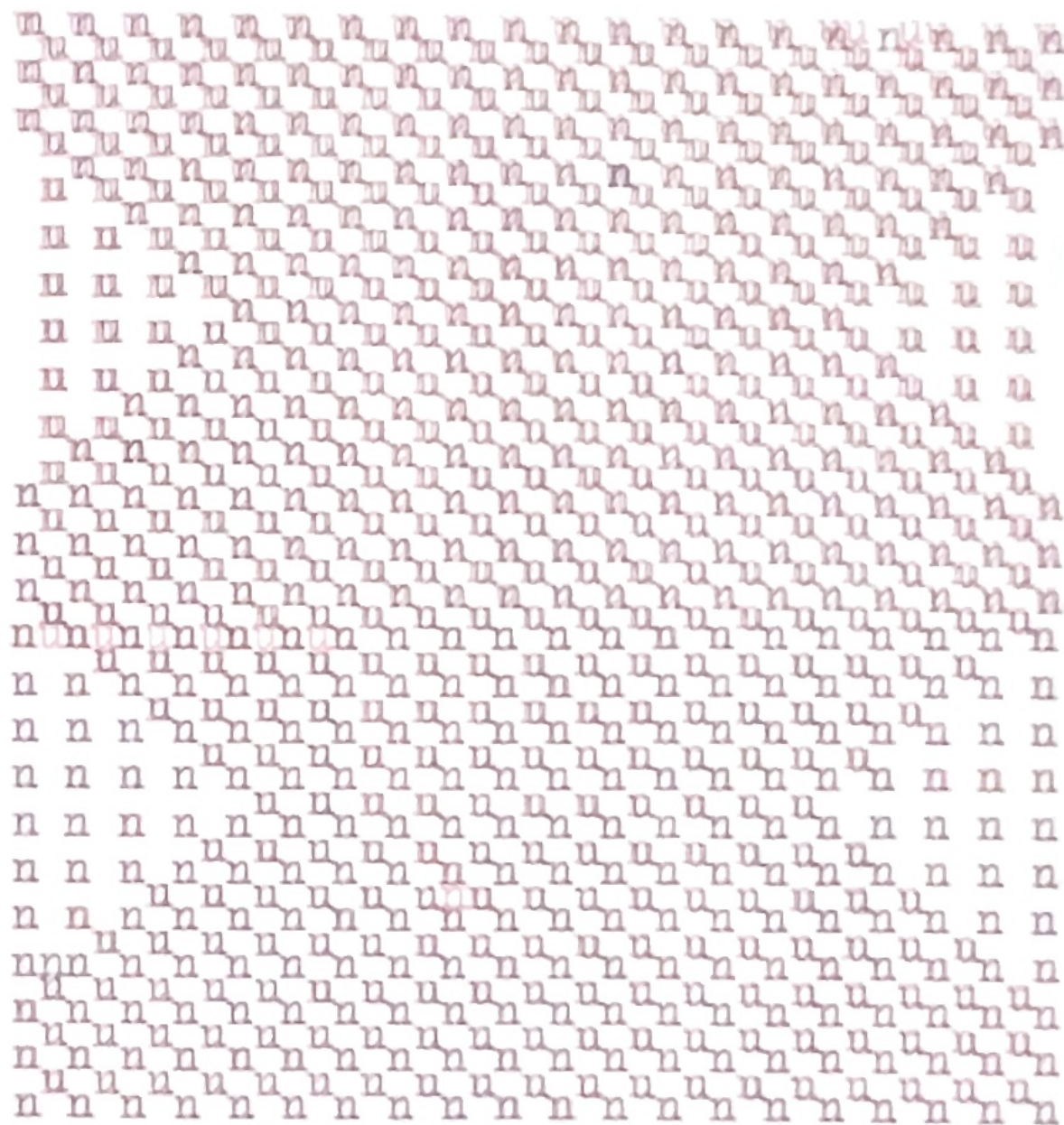
Place of Composition: Oxford

Dimensions WxH (cm): 18x23

RUHUMAN: 93

PRICE (GBP): 350

Description: Typewriter art; red/black n and u on off-white; typesigned and dated



keitharmstrong29127loxford.



# Keith Armstrong Archive

PDF Number 292

Catalogue Number: #11-18

Work: in the year of 19..

Date of Composition: 29/05/1972

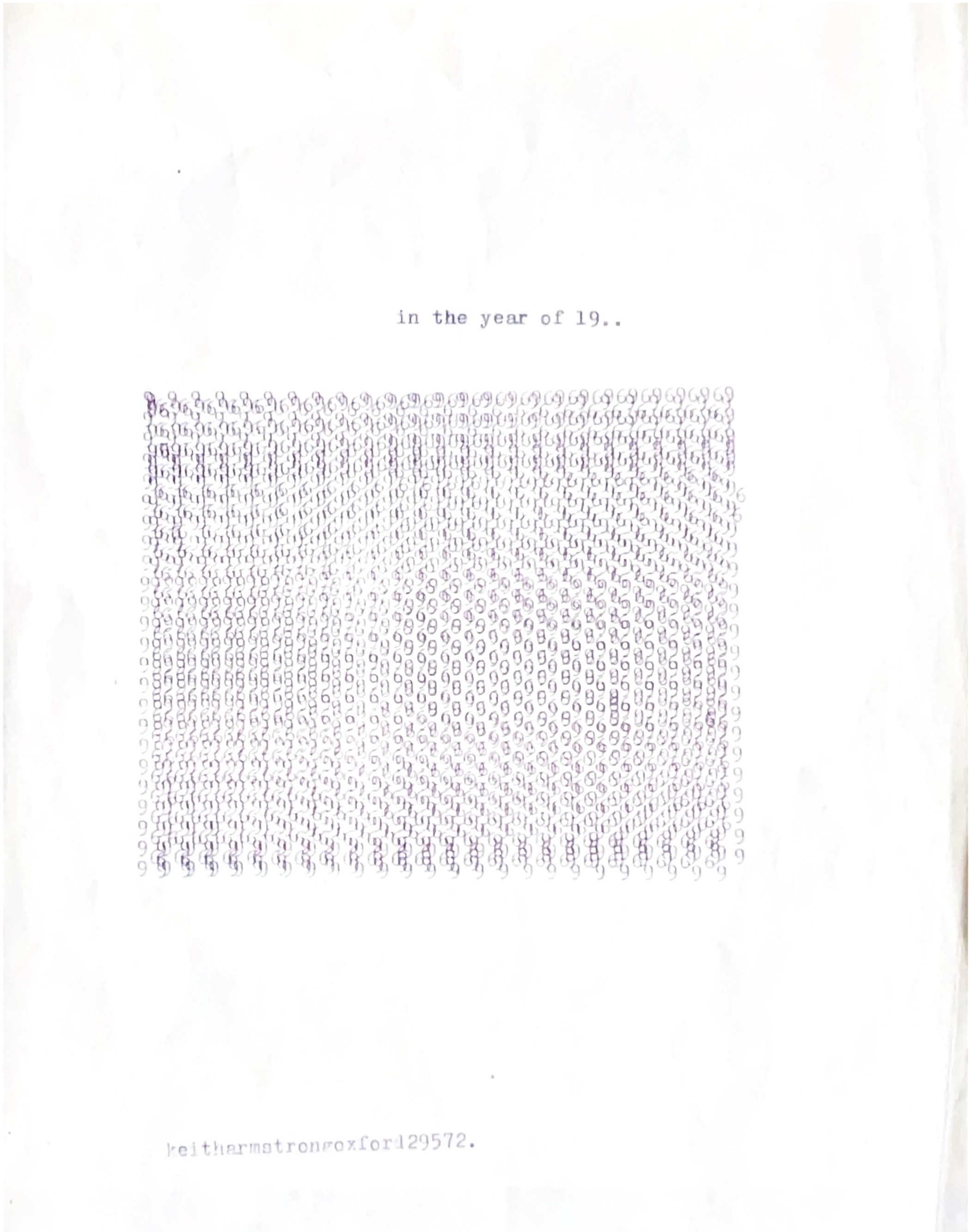
Place of Composition: Oxford

Dimensions WxH (cm): 21x30

RUHUMAN: 100

PRICE (GBP): 300

Description: Typewriter art; purple numerals on cream; typesigned and dated; very similar to #8-3





# Keith Armstrong Archive

PDF Number 293

Catalogue Number: #11-19

Work: Lambeth Walk (MWMWMWMWM BIT)

Date of Composition: 12/09/1978

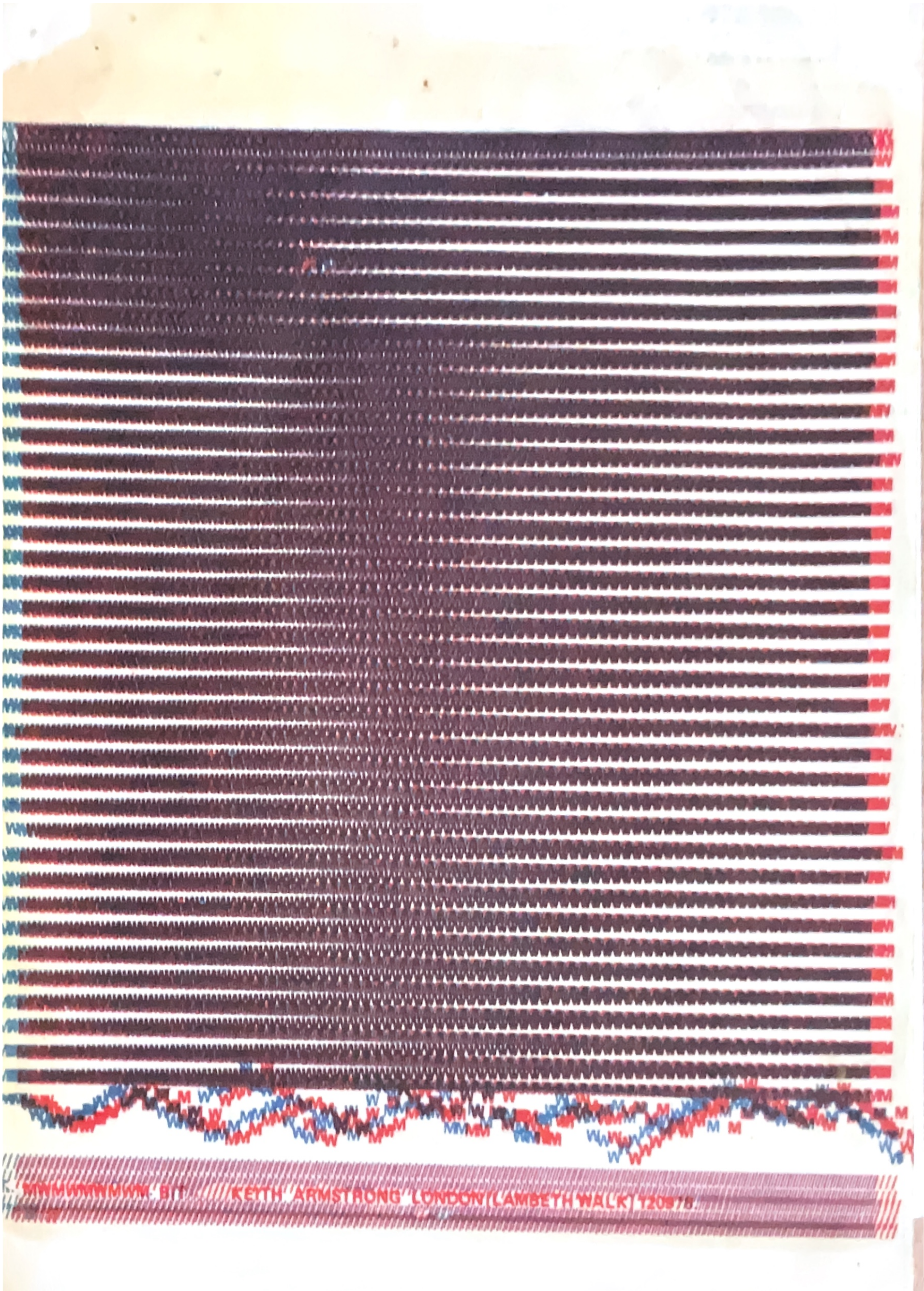
Place of Composition: London

Dimensions WxH (cm): 21x30

RUHUMAN:

PRICE (GBP): 400

Description: Lambeth Walk 8: Typewriter art in blue / red /purple; typesigned and dated





# Keith Armstrong Archive

PDF Number 294

Catalogue Number: #11-20

Work: Lambeth Walk (MWMWMWMWM BIT)

Date of Composition: 12/09/1978

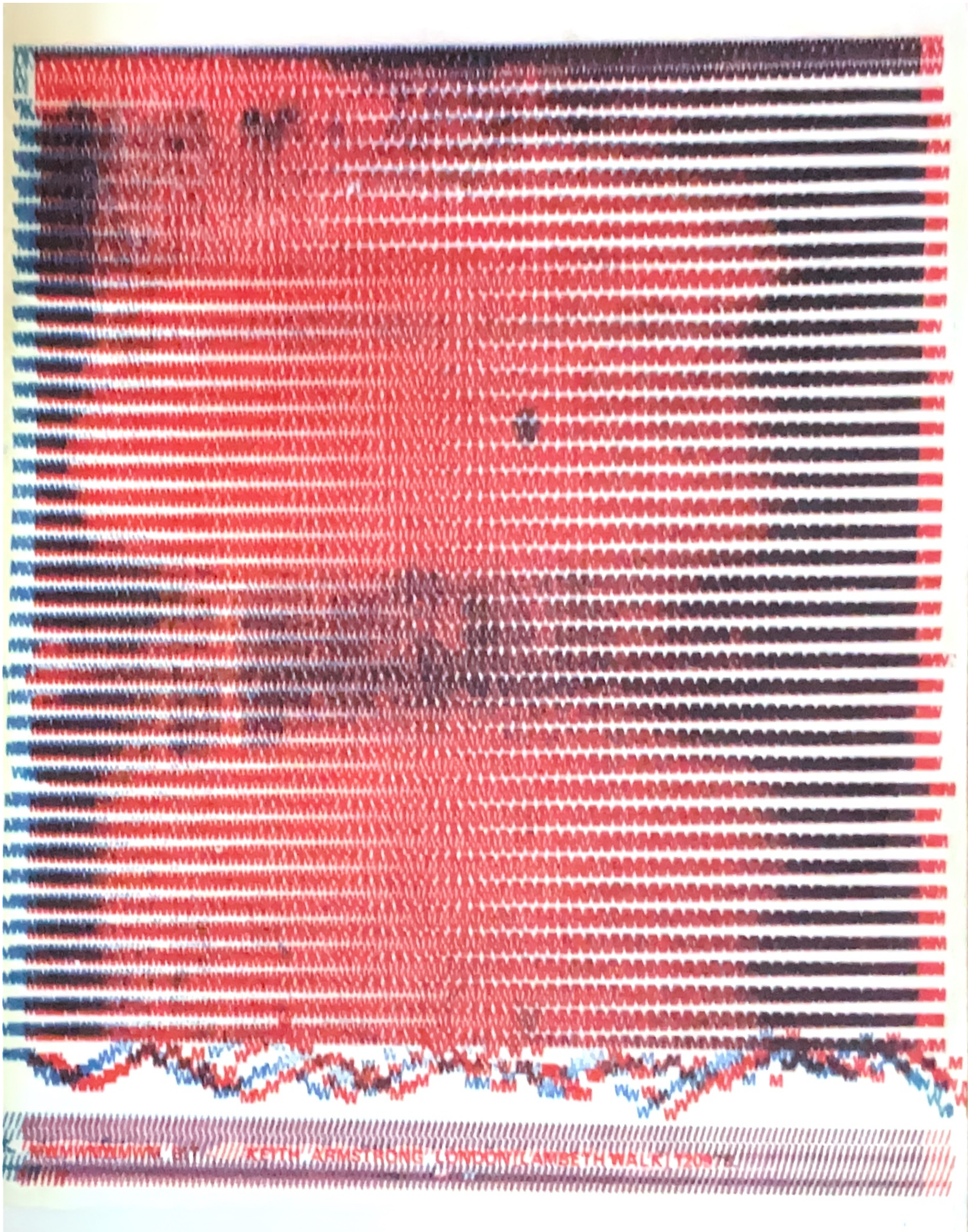
Place of Composition: London

Dimensions WxH (cm): 21x30

RUHUMAN: 112

PRICE (GBP): 500

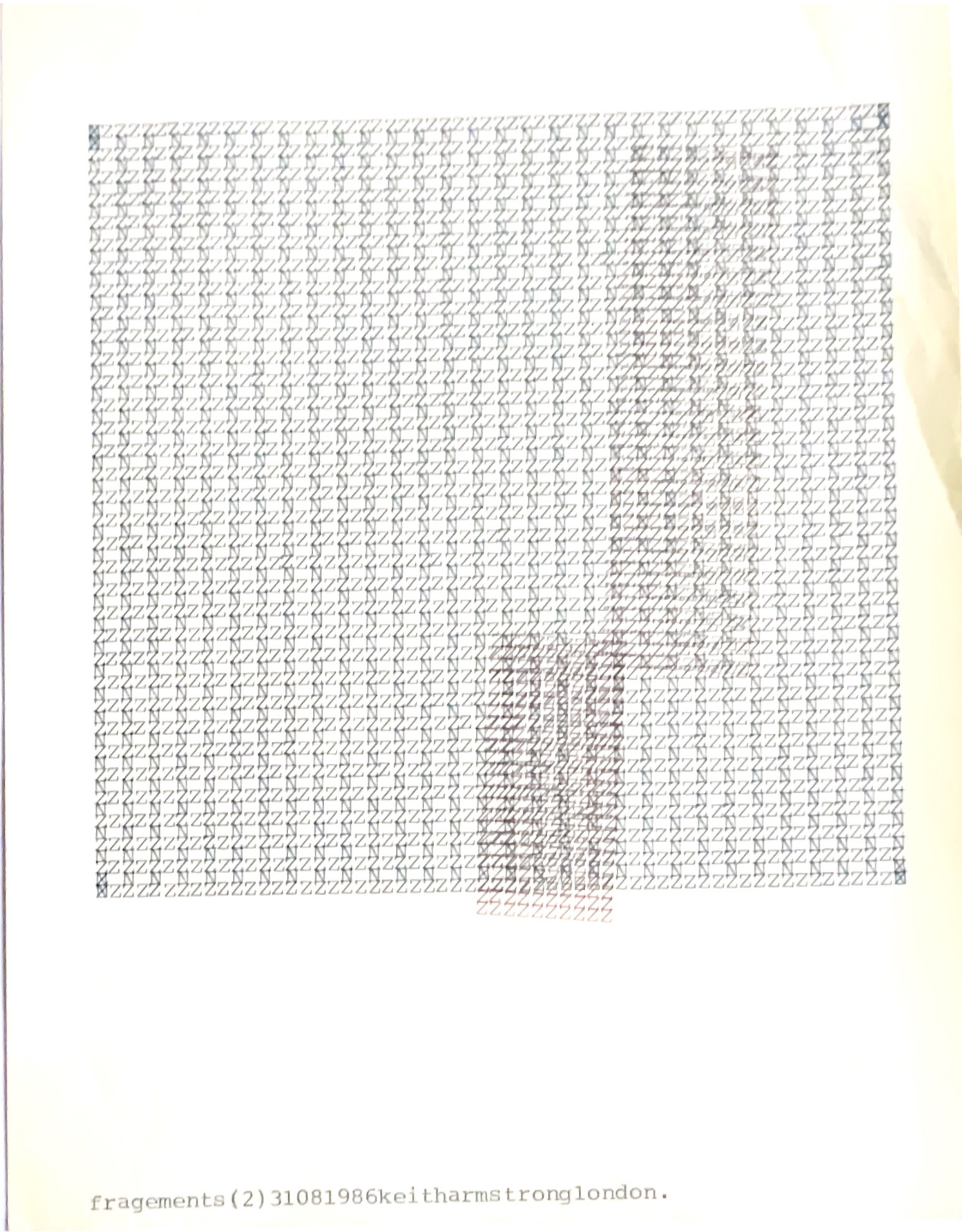
Description: Lambeth Walk 9: Typewriter art in blue / red /purple; typesigned and dated; powerful red clouding distinguishes this from others in the series





# Keith Armstrong Archive

PDF Number 295  
Catalogue Number: #11-21  
Work: frgements (2)  
Date of Composition: 31/08/1986  
Place of Composition: London  
Dimensions WxH (cm): 18x23  
RUHUMAN: 123  
PRICE (GBP): 400  
Description: Electric typewriter art on pale yellow paper; a matrix of Ns and Zs; typesigned and dated; companion piece to #9-12 and #9-13



frgements (2) 31081986keitharmstronglondon.



# Keith Armstrong Archive

**PDF Number** 296

**Catalogue Number:** #11-22

**Work:** B dot convoy\*

**Date of Composition:** Undated

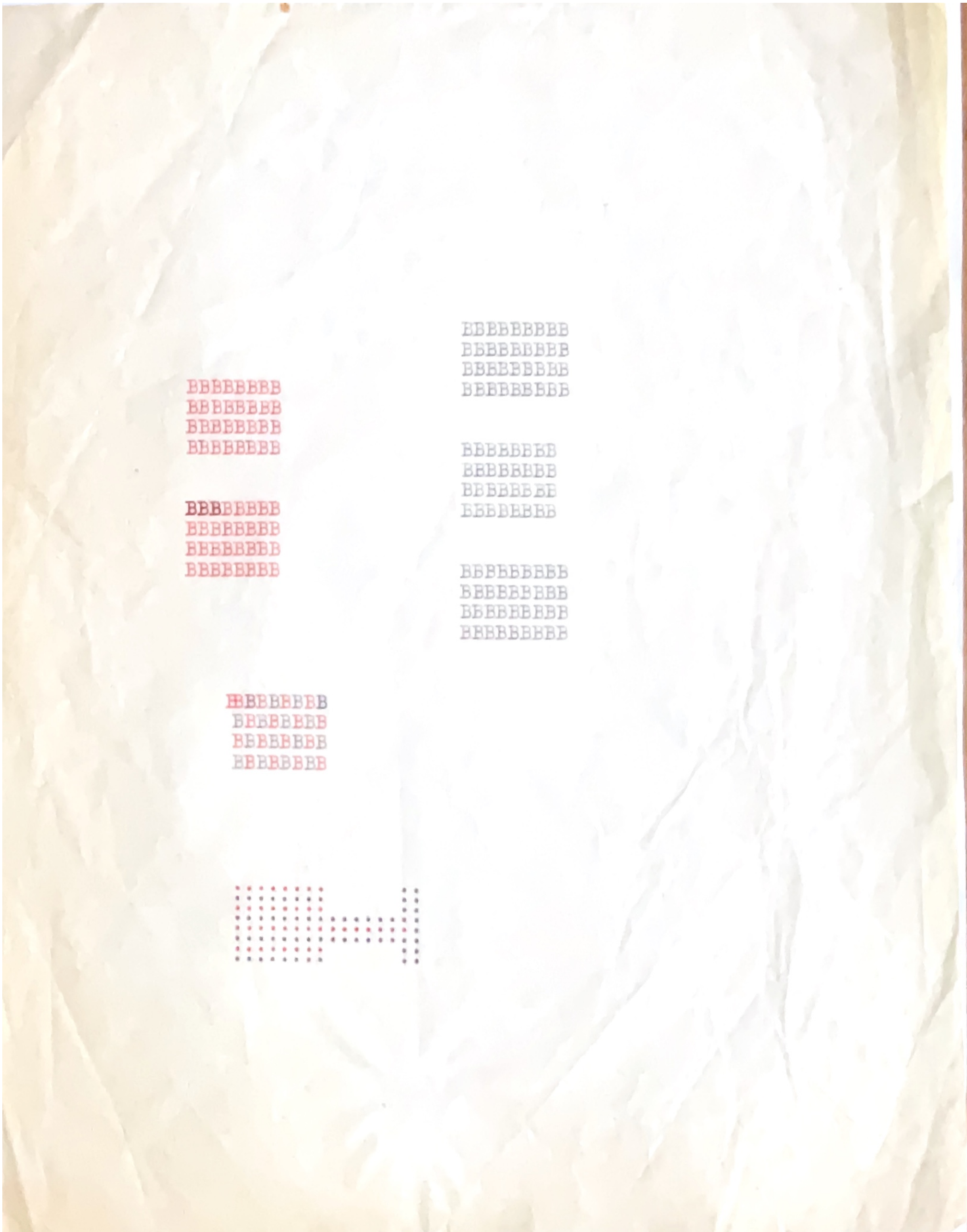
**Place of Composition:** Unstated

**Dimensions WxH (cm):** 20x25

**RUHUMAN:**

**PRICE (GBP):** 250

**Description:** Typewriter art; red/black B blocks on off-white; one small tear; unsigned, undated





# Keith Armstrong Archive

PDF Number 297

Catalogue Number: #11-23

Work: WE HOLD THECE

Date of Composition: Undated

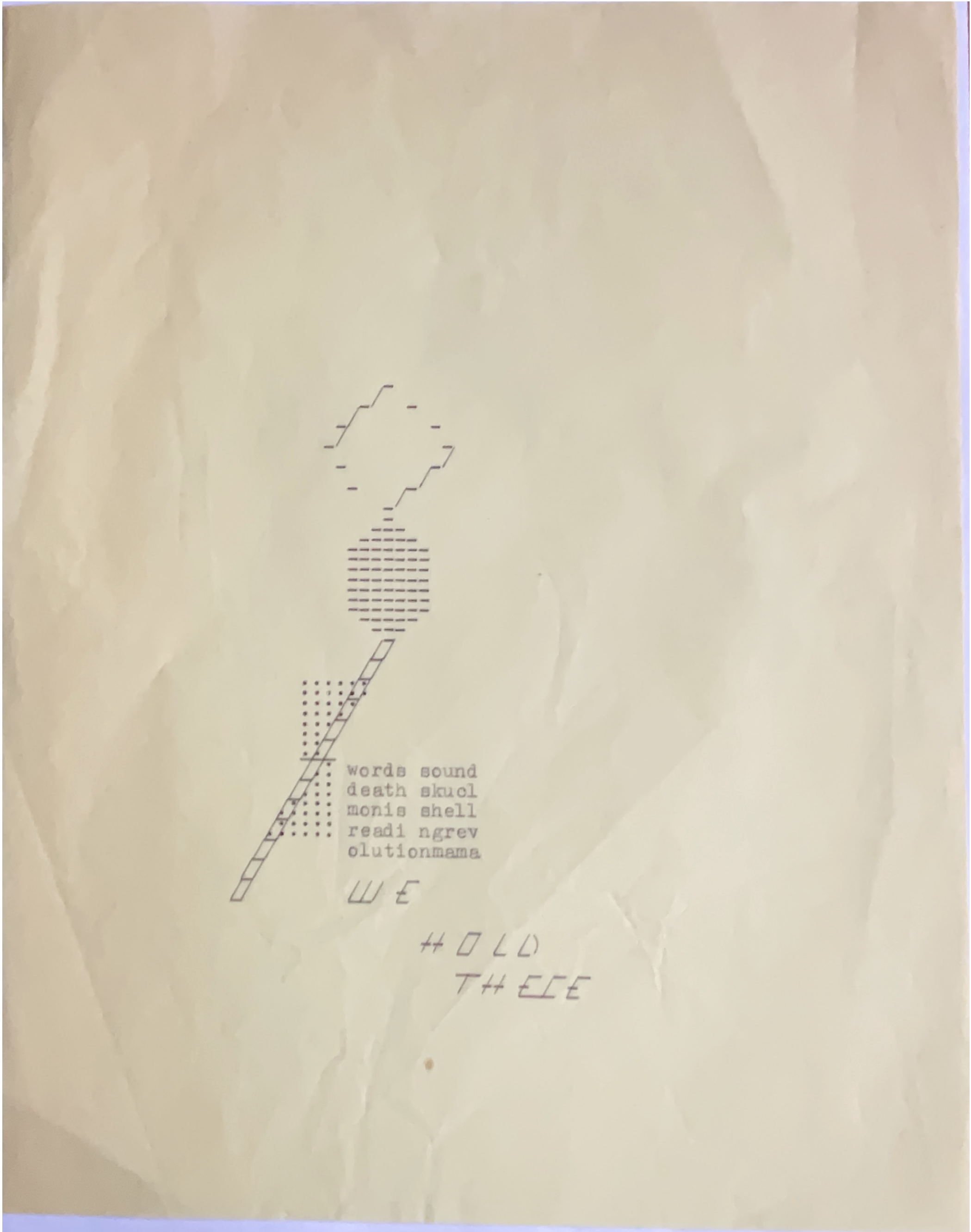
Place of Composition: Unstated

Dimensions WxH (cm): 20x25

RUHUMAN: 10

PRICE (GBP): 300

Description: Typewriter art and concrete poetry; black type on yellow; unsigned, undated





# Keith Armstrong Archive

**PDF Number** 298

**Catalogue Number:** #11-24

**Work:** bars behind bars\*

**Date of Composition:** Undated

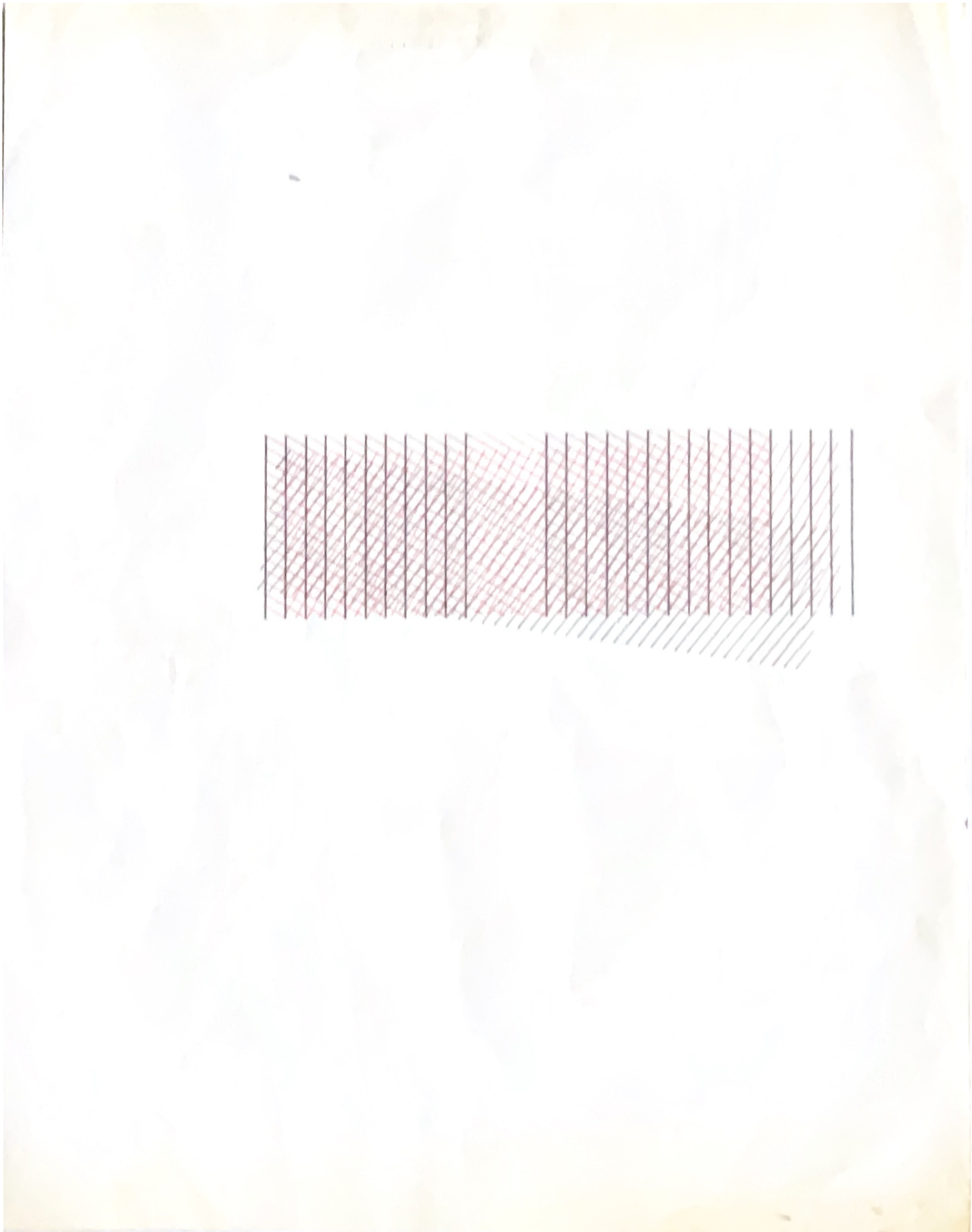
**Place of Composition:** Unstated

**Dimensions** WxH (cm): 20x25

**RUHUMAN:** 89

**PRICE (GBP):** 200

**Description:** Typewriter art; 3 layers of black and red vertical and diagonal bars; unsigned, undated





# Keith Armstrong Archive

**PDF Number** 299

**Catalogue Number:** #11-25

**Work:** pyramid maze\*

**Date of Composition:** Undated

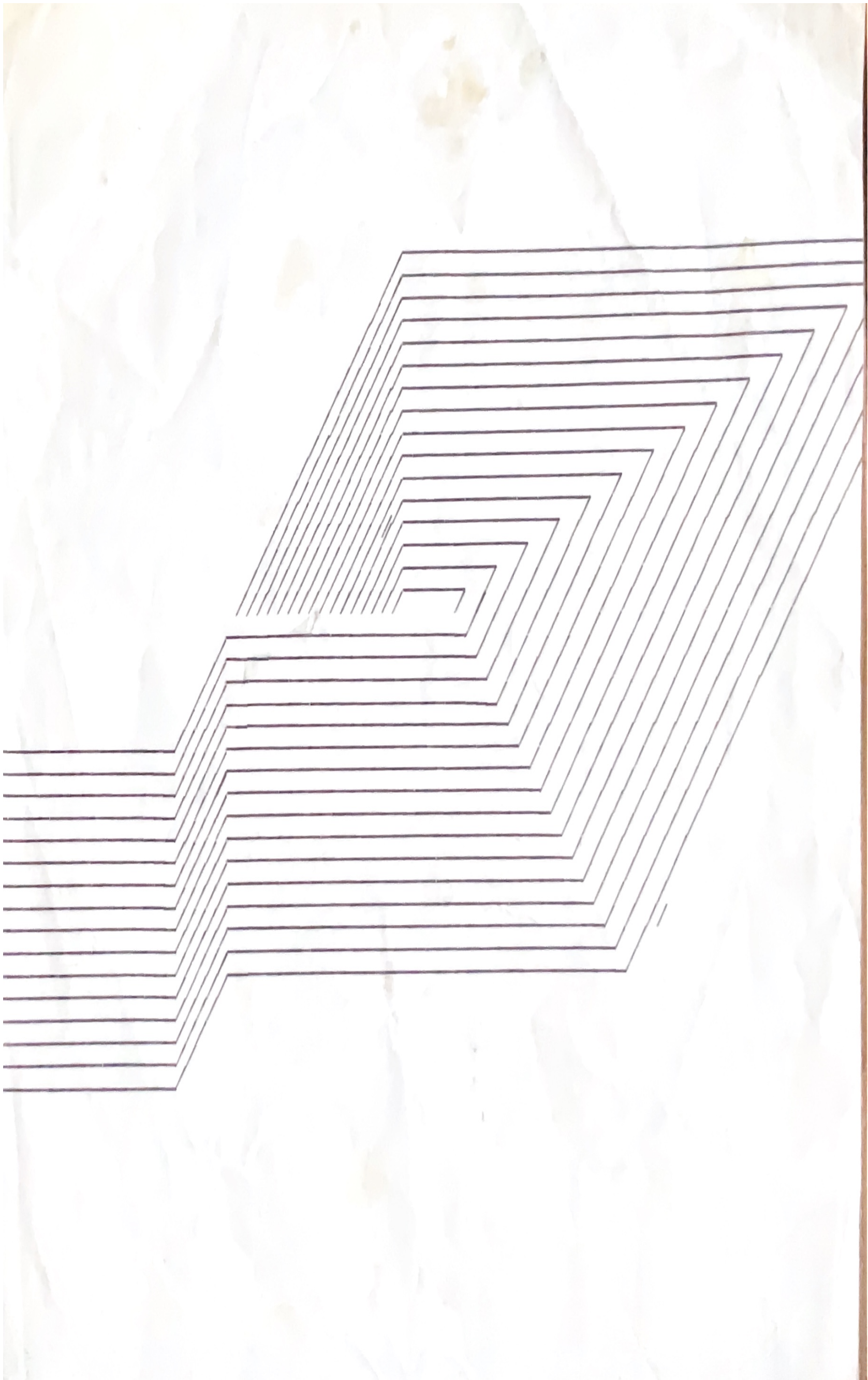
**Place of Composition:** Unstated

**Dimensions WxH (cm):** 21x30

**RUHUMAN:**

**PRICE (GBP):** 200

**Description:** Typewriter art; ambiguous maze/pyramid figure; one crease and some staining; unsigned, undated





# Keith Armstrong Archive

PDF Number 300

Catalogue Number: #11-26

Work: OP Art

Date of Composition: Undated

Place of Composition: Unstated

Dimensions WxH (cm): 20x25

RUHUMAN: 38

PRICE (GBP): 350

Description: Typewriter art/concrete poetry; black/red on off-white; playful humanoid figure; hand-signed; undated

